

2019 - 2020 CVPA Graduate Curriculum Changes

Course	Course Name	Change From	Change To	Justification	Effective Date
ARTS 696	Thesis Production	<p>Catalog Title: Thesis Catalog Description: Development of an individual investigation.</p> <p>Goals: Student will learn how to create a body of creative work that is suitable for a thesis exhibition. - Students will learn how to conceive, design, construct, plan, and install an exhibition of their visual artworks culminating in an exhibition. - Students will learn how to articulate their ideas and creative research verbally to prepare them for an oral thesis defense.</p> <p>Teaching Method: Master's Thesis Independent Study</p> <p>Credit Hours: 3 Lecture Hours: 1 Grade Basis: S/U Exam: Yes Prerequisite: Open to majors only. Permission of chair, Department of Art and Design.</p>	<p>Catalog Title: Thesis Production</p> <p>Catalog Description: Development of an individual creative body of work, resulting in a thesis exhibition.</p> <p>Goals: Student will learn how to create a body of creative work that is suitable for a thesis exhibition. - Students will learn how to conceive, design, construct, plan, and install an exhibition of their visual artworks culminating in an exhibition. - Students will learn how to articulate their ideas and creative research verbally to prepare them for an oral thesis defense.</p> <p>Teaching Method: Independent Study, Master's Thesis, Research, Studio</p> <p>Credit Hours: 6 Lecture Hours: 1 Lab Hours: 6 Grade Basis: Regular Exam: No Terms offered: Spring Prerequisite ARTS 695, Restricted to students admitted into the MFA in Studio Art program Lab Fee: \$100</p>	<p>To introduce more structure in to the MFA in Studio Art. This course provides focus and time on the Thesis exhibition, body of work, and oral defense.</p>	2019F

ARTS 570	Photography V	<p>Catalog Title: Photography V</p> <p>Catalog Description: The Photographic Book. The production of a handmade book consisting of photographs and text based on an advanced study of the student's choosing.</p> <p>How many times may a student receive credit for this course? 1</p> <p>Prerequisite: ARTS 371 Terms offered: Fall, Spring Lab fee: \$35</p>	<p>Catalog Title: Advanced Fiber Art Studio</p> <p>Catalog Description: Advanced studio of the techniques and processes used in the creation of woven textiles and fiber art.</p> <p>Goals: Students will practice advanced problem solving skills in the creation of textiles and fiber art. -Students will apply advanced skills in fiber art and weaving techniques to plan and execute projects. - Students will learn how to develop and produce a unified portfolio of fiber artwork that reflects their personal line of creative research. - Students will gain a perspective of weaving and fiber art in its historical and contemporary context.</p> <p>How many times may a student receive credit for this course? 3 Lab Hours: 7 Prerequisite: 9 credit hours of ARTS 370, MFA in Studio Art Student Terms offered: Fall Lab fee: \$50</p>	<p>This course has been offered as a Fine Arts special topic under the heading as "Weaving" for almost a decade. The department will continue to offer this course as an ARTS elective. In order to accurately capture enrollment, and to prevent the excessive use of special topic numbers, the department has decided to create a permanent listing for this course. To correlate to the departments efforts toward an interdisciplinary program, the course is titled "Fiber Art Studio" to allow for diversity within the course curriculum.</p>	2020S
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ARTS 555	Jewelry and Metals V	<p>Catalog Title: Jewelry and Metals V</p> <p>Catalog Description: Expands the general techniques of ARTS 456 with emphasis on experimentation and development of personal style.</p> <p>Goals: Guided exploration of metalsmithing and jewelry as a means of personal aesthetic expression through independent personal research and experimentation with techniques, materials, and concept. - Utilize advanced design and research skills to execute refined ideas with underlying conceptual framework demonstrating a cohesive body of work. - Actively contribute to classroom discussions utilizing critical analysis and continued study of historical and contemporary practices of studio-based crafts. - Document and share artwork and creative process through photographs and online media. - Involvement local or national metalsmithing and jewelry organizations. Exhibit work locally; begin exhibiting work nationally.</p> <p>How many times may a student receive credit for this course? 1</p> <p>Prerequisite: ARTS 456</p>	<p>Catalog Title: Advanced Jewelry and Metal</p> <p>Catalog Description: Expands the knowledge and skill in jewelry and metalsmithing through advanced techniques and the use of alternative materials. Emphasis on individual research, experimentation, and development of personal style resulting in a cohesive body of work</p> <p>Goals: To further knowledge and skill in Metalsmithing and Jewelry design to an advanced-level for the design and execution of jewelry, small-scale sculpture, and/or hollowware as a means of conceptual and aesthetic expression To use critical analysis, problem-solving, and a developed creative process in combination with advanced design and research skills to execute work that communicates the student's ideas and concepts. To identify relationships between personal work and historical and contemporary practices in the field of Metalsmithing and Jewelry design as well as other areas of craft and studio art . To use professional portfolio and documentation skills to apply to opportunities within the field.</p> <p>How many times may a student receive credit for this course? 3</p> <p>Prerequisite: 6 hours of ARTS 455: Intermediate Jewelry and Metals</p>	<p>Due to the decreasing number of Fine Art faculty and student enrollment, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F
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ARTS 551	Ceramics V	<p>Catalog Title: Ceramics V</p> <p>Catalog Description: Advanced study to develop a personal approach to the ceramic object. Exploration of glaze calculation and application.</p> <p>Goals:1) Researching and evaluating the options in solving studio problems. Goal 2) Working in series to achieve growth in studio work. Goal 3) Organization and time management to generate a project and complete it by a specified date. Goal 4) Understanding the personal, technical, and aesthetic demands of working as an artist. Goal 5) Finish the semester with a body of related works that demonstrate personal direction and evolution of an idea. Goal 6) Photographic documentation.</p> <p>How many times may a student receive credit for this course? 1</p> <p>Prerequisite: ARTS 452</p> <p>Lab Fee: \$75.</p>	<p>Catalog Title: Advanced Ceramics</p> <p>Catalog Description: An advanced exploration of form, material and content in relationship to the production of ceramics generated from the student's specific area of interest.</p> <p>Goals: 1) To expand and improve pottery throwing skills or hand-building skills and terminology. 2) To continue to work toward an understanding and use of the creative process to work towards a personal expression in clay. 3) Working in series to achieve growth in studio work. 4) Understanding the personal, technical, and aesthetic demands of working as an artist. 5) Finish the semester with a body of related works that demonstrate personal direction and evolution of an idea.</p> <p>How many times may a student receive credit for this course? 3</p> <p>Prerequisite: 6 hours of ARTS 451: Intermediate Ceramics</p> <p>Lab Fee: \$100.00.</p>	<p>Due to the decreasing number of Fine Art faculty and student enrollment, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F
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ARTS 542	Painting V	<p>Catalog Title: Painting V</p> <p>Catalog Description: Continued development of the practice and study of painting toward the student artist's unique sensibility, and toward the creation of a body of advanced level work</p> <p>Goals: 1. Continuing Observational Skills. Allow us to see the world differently, experience it differently, and think about it differently. 2. Materials & Techniques. Understanding and using the material and formal elements. 3. Advanced Ideas & Content. The connection between ideas and matter –how we arrive at meaning and poetry in and through the materials and processes. 4. Creative Practice. Idea generating and problem solving. Acquiring a working understanding of a wide range of starting points and conceptual frameworks in painting. 5. Context. Understanding contemporary and historical issues in the field of painting. 6. Critical Thinking & Communication Skills. Developing critical thinking, observational, and communication skills in relation to making, discussing, and writing. 7. Professional Practice Skills. Documenting work, writing artist statements and proposals.</p> <p>How many times may a student receive credit for this course? 1</p> <p>Prerequisite: ARTS 443</p>	<p>Catalog Title: Advanced Painting</p> <p>Catalog Description: Advanced Painting will focus on developing and refining an individual artistic point of view through projects that engage in painting using an array of aesthetic approaches, which includes both representational and nonrepresentational painting. A continued study at this level in painting must result in students advancing in the production of an advanced body of work.</p> <p>Goals: To use skills as advanced student practitioners of painting to create imagery that reflects a personal investment in the aesthetic and/or conceptual research of individual assignments and/or works within a thematic series. To produce creative work that not only explore paint materials and techniques but also employ confident use of painting materials and techniques within finished paintings. To recognize and use historical and contemporary issues found in the discipline of painting, with a propensity to go beyond pastiche, in order to explore unique questions in either aesthetics or subject matter. To make meaningful connections between content and form, as related to concepts expressed visually in work and the works of others through writing and oral critique. To exercise professional practice in documenting work, writing artist statements and/or reflective critiques, and written proposals.</p> <p>How many times may a student receive credit for this course? 2</p> <p>Prerequisite: 6 hours of ARTS 442</p>	<p>Due to the decreasing number of Fine Art faculty and student enrollment, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F
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ARTS 532	Sculpture V	<p>Catalog Title: Sculpture V</p> <p>Catalog Description: Development of design and technical skills in the student's specific area of interest.</p> <p>Goals: Students will begin to develop a portfolio of sculpture derived from personal ideas and interests. Students will be expected to document their work digitally and present it at the end of semester for evaluation. Students will learn to develop advanced ideas for sculptures through drawing and specific research that relate to their personal ideas.</p> <p>How many times may a student receive credit for this course? 1</p> <p>Prerequisite: ARTS 433</p> <p>Lab Fee: \$100</p>	<p>Catalog Title: Advanced Sculpture</p> <p>Catalog Description: An advanced exploration of form, material and content in relationship to the production of sculpture generated from the student's specific area of interest.</p> <p>Goals: Students will learn how to develop and produce a unified portfolio of sculptural work that reflects their personal line of creative research. - Students will develop their ability to analyse, critique and present the formal, material and conceptual issues of their work both orally and through written statements. Students will be expected to document their work digitally and present it at the end of semester for evaluation. Students will learn to develop advanced ideas for sculptures through drawing and specific research that relate to their personal ideas.</p> <p>How many times may a student receive credit for this course? 3</p> <p>Prerequisite: 6 hours of ARTS 432: Intermediate Sculpture</p> <p>Lab Fee: \$120.</p>	<p>Over the past few years due to student enrollment and decreasing number of Fine Art faculty, levels 4, 5, and 6 of studio art classes have been stacked. Because levels 4-6 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 4-6 of studio classes into one "advanced" course. All advanced courses will be taken at least twice but up to three times as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F
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ARTS 511	Advanced Interdisciplinary Studio	New Course	<p>Catalog Title: Advanced Sculpture</p> <p>Catalog Description: Advanced Interdisciplinary Studio will build upon skills and concepts learned in Intermediate Interdisciplinary Studio and will encourage students to explore the ways in which transdisciplinary methods fit into their creative practice. This course explores the technical, historical, and theoretical aspects of interdisciplinary art and its relevance in contemporary visual and performing art practices.</p> <p>Goals: The student will explore and refine methods for integrating transdisciplinary methods into independent creative practice. - The student will develop the language to formally discuss interdisciplinary methodologies. - The student will experiment with and create non-linear transdisciplinary creative works. - The student will refine and exhibit transdisciplinary creative works.</p> <p>How many times may a student receive credit for this course? 3</p> <p>Prerequisite: ARTS 411: Intermediate Interdisciplinary Studio or enrollment in MFA in Studio Art</p> <p>Lab Fee: \$50</p>	<p>Interdisciplinary Studio has been offered as a special topic in Fine Arts since fall 2018 and corresponds with curriculum changes to the B.F.A. in Studio Art and B.A. in Art. Enrollment in this course will continue to grow and is in need of a permanent course sequence to accommodate.</p>	2020S
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