

**College of Visual & Performing Arts  
Faculty Assembly Agenda  
Friday, January 17, 2020 – 2pm  
119 Rutledge**

**I. Approval of Minutes from Announcements October 18, 2019 Faculty Assembly**

**II. Important Dates**

a. Design Chair Candidates Public Presentations – **Rutledge 119, 1:00 pm**

**Barbara Marini:** Friday, January 24

**Eva Roberts:** Tuesday, January 28

b. Spring Events

- CVPA Open Houses February 7, March 6, April 10
- Winthrop Open Houses – March 28
- Winthrop Day – April 4
- 1<sup>st</sup> Look Friday – April 10

c. Faculty 180 (Annual Reviews)

- AY19-20 is accessible now

**III. CVPA Department & Unit Updates (optional)**

- a. Theatre & Dance – Daniel Gordon
- b. Design – Karen Oremus
- c. Fine Arts – Karen Oremus
- d. Music – Elisa Koehler
- e. Arts Administration Programs – Robert Wildman
- f. Associate Dean / Graduate Director – Wanda Ebright
- g. Winthrop University Galleries – Karen Derksen
- h. Communications & Community Engagement – Whitney Hough
- i. Student Services – Anna Fredericks
- j. ST-ARTS & Pre-University – Jeff McEvoy
- k. Arts in Basic Curriculum Project – Kim Wilson

**IV. Curriculum Changes – Vote on proposals**

**V. 10 x 10 Presentations**

Speakers present 10 images of their work, interest, and/or inspiration, over 10 minutes (30-60 seconds per slide). The presentations are informal and fast paced.

- Theatre and Dance: Janet Gray, Kelly Ozust
- Music: Elisa Koehler, Tracy Patterson
- Fine Arts: Anne Fiala, Karen Oremus, Stephanie Sutton
- Design: Elizabeth Dulemba, Mikale Kwiatkowski

**VI. Old/New Business**

**VII. Adjournment**

## 2019 - 2020 CVPA Undergraduate Curriculum Changes

Course	Course Name	Change From	Change To	Justification	Effective Date
ARTH 480	Special Topics in Art History	2016 F, Prerequisite ARTH 175 and 176	2020S Effective date, no prerequisites	Appeals to a broader range of students	2020S
DANT 201	Choreography I	Prerequisite: DANT 200 and DANA 112, 211 or equivalent, and THRT115	Remove THRT 115 as prerequisite	Better order of courses	2020S
DANT 386	Dance History II: Contemporary Eras	Prereq: CRTW 201	Add DANT 385 as prerequisite. Methods of Eval: projects, papers, exams, oral reports	the curriculum of DANT 386 builds on the curriculum of DANT 385.	2021S
MUST 236	Diction: French and German	Prereq: MSUT 235	Remove MUST 235 prereq	Allows more flexibility	2020F
THRA 180	Technical Theatre Practicum: Running Crew	Corequisite: THRT 110	Corequisite: None	The co-requisite no longer makes sense and impedes students in the registration process	2020F
THRA 260	Stagecraft	Need grade C in prereqs: Method of Evaluation: Lecture, Studio	Need a grade of C- or better in prereqs; Method of Evaluation: Projects, Portfolio	provides parity to those students who elect to take the course as S/U.	2020F
THRA 262	Drafting for Theatre	Need grade C in prereqs: Method of Evaluation: Lecture	Need a grade of C- or better in prereqs; Method of Evaluation: Projects, Portfolio	provides parity to those students who elect to take the course as S/U.	2020F
THRA 330	Stage Management	Need grade C in prereqs:	Need a grade of C- or better in prereqs	provides parity to those students who elect to take the course as S/U.	2020F
THRA 360	Scene Design	Need grade C in prereqs:	Need a grade of C- or better in prereqs. Added THRT 262 (Drafting) as a prereq	provides parity to those students who elect to take the course as S/U.	2020F
THRA 362	Sound Technology and Design for Theatre	Need grade C in prereqs:	Need a grade of C- or better in prereqs. Offered in Spring of alternating years	provides parity to those students who elect to take the course as S/U.	2020F
THRA 411	Audition Techniques	Need grade C in prereqs:	Need a grade of C- or better in prereqs	provides parity to those students who elect to take the course as S/U.	2020F
THRA 413	Auditioning for Musical Theatre	Need grade C in prereqs:	Need a grade of C- or better in prereqs	provides parity to those students who elect to take the course as S/U.	2020F
THRA 431	Directing II	Need grade C in prereqs: Method of Evaluation: Studio	Need a grade of C- or better in prereqs; Method of Evaluation: Projects	provides parity to those students who elect to take the course as S/U.	2020F
THRT 110	Introduction to Design for Theatre	Method of Evaluation: Lecture	Method of Evaluation: Projects, portfolio; Drops Coreq 180	The co-requisite no longer makes sense and impedes students in the registration process	2020F
THRT 312	History of Dress and Decor	Need grade C in prereqs:	Need a grade of C- or better in prereqs. Drop prereq THRA 180	provides parity to those students who elect to take the course as S/U.	2020F
THRT 386	Theatre History and Literature II	Prereq: CRTW 201; Method of Evaluation: Lecture; Offered in Spring	Add Prereq THRT 385; Method of Evaluation: Oral Reports, exams, research paper; Offered in Spring and Fall	the curriculum of THRT 386 builds on the curriculum of THRT 385.	2020F

## 2019 - 2020 CVPA Undergraduate Curriculum Changes - New Courses

Course	Course Name	Class Description	Justification	Effective Date
ARTH 421	Visual Culture of Medieval Pilgrimage	Investigates the origins and growth of pilgrimage in the Middle Ages	The new course should be added to the list of approved electives for the major in Art History.	2020S
ARTS 307	Introduction to Interdisciplinary Studio	Addresses the fact that contemporary fine art practice is often located between or beyond traditional disciplines	corresponds with curriculum changes to the B.F.A. in Studio Art and B.A. in Art.	
MUSA 161N	Winthrop Symphony Orchestra	Performs music from the orchestral literature	Maximize enrollments and student participation in the orchestra.	2020F
MUSA 173	Beginning Steel Drums		Establish beginner steel drum ensemble	2020F
MUSA 273	Advanced Steel Drums	Prereq: musa 173	Establish advanced steel drum ensemble	2020F
MUSA 291N	Lab Ensemble - Woodwinds		Creates official reserved time in schedule and class on transcript	2020F
MUSA 295N	Lab Ensemble - Brass	Provides students taking MUSA 295 (Brass Methods) with performing experience on a secondary instrument in a lab ensemble setting	Creates official reserved time in schedule and class on transcript	2020F
MUSA 297N	Lab Ensemble - Percussion	Provides students taking MUSA 291 (Woodwind Methods) with performing experience on a secondary instrument in a lab ensemble setting	Creates official reserved time in schedule and class on transcript	2020F