

What is the PmyP Competition?

The Department of Design is holding its "Present my Portfolio Competition" for scholarships for prospective Interior Design and Visual Communication Design students. The Portfolio competition is open to all potential students who wish to participate.

The following scholarships and award levels are available:

- 1 - out-of-state, renewable (4 yrs.) - \$500 (+\$10,000 out of state grant); total scholarship value = \$42,000/ 4 yrs.¹
- 1 - out-of-state, non-renewable (1 yr.) - \$500 (+\$10,000 out of state grant; total scholarship value = \$10,500/ 1 yr.¹
- 3 - in-state, non-renewable (1 yr.) - \$1000; total scholarship value = \$1000/ 1 yr.^{1,2}
- 3 - in-state, non-renewable (1 yr.) - \$500; total scholarship value = \$500/ 1 yr.^{1,2}

- 1. subject to requirements for maintaining scholarship
- 2. in-state scholarships can be combined with other state or institutional grants, to make a total award package even greater.

The application deadline for receipt of all materials for the competition is **January 15**. Letters notifying you of an award will be mailed in February. Additional information can be found on our website. <http://www.winthrop.edu/cvpa/DESIGN/default.aspx?id=13525>

Admission to Winthrop University

Decisions regarding admission to the University are made by the Office of Admissions, and not the Department of Design. For information on admission to Winthrop University, call the Office of Admissions at 803.323.2191 or 800-WINTHROP (946-8476), or check: <http://www.winthrop.edu/admissions/apply/>.

The University has additional scholarships available, administered by the Office of Student Financial Aid; additional information on these opportunities is available by contacting that office directly. For information regarding additional scholarship opportunities available to students, contact the Office of Student Financial Aid at 803.323.2189, or check: <http://www.winthrop.edu/finaid/types/academic.htm>.

Portfolio Requirements

To be considered for a scholarship, students must submit a portfolio for review by the Department of Design. Portfolios should contain representations of original student work. The work must be presented (including 3D artwork) in a digital format on a CD or DVD disk.

All submitted portfolios must be digital files burned on a CD or DVD; digital photography, scans, or screen captures (for supplemental pieces), or disposable camera output to digital format are acceptable. Make sure all images are visible, in focus and well-lit, and represent the work clearly and accurately.

All images must be stored on CD or DVD. Neatly label the disk with your name, date, and the title "PmyP Competition". Include the completed *PmyP Data Form* (found on the next page) with your disk. Place the disk in a protective envelope and send to:

PmyP Competition
Dept. of Design/Winthrop University
343 McLaurin Hall
Rock Hill, SC 29733

Reminder: deadline for receipt of all portfolio materials for scholarship is January, 15.

Printouts and original pieces of artwork are NOT to be submitted for this competition. Only digital images of design works, stored on a CD/DVD will be considered. The Department of Design is also not responsible for lost disks, or disks delivered to us that are damaged. The Department will send e-mail receipt of your submission once it is received.

Submitted materials will not be returned. The Department of Design reserves the right to represent exemplary portfolios that have been submitted. Any work appearing in informational or promotional outlets will be fully credited to the author of the work.

Notification of Awards

A letter will be sent to all participants in the scholarship competition, informing them of the results. This may include a scholarship offer amount, or the placement on a waiting list for any funds that may come available in the future. The letters with a scholarship offer will include an acceptance form the student must sign and return. All students should pay particular attention to the timelines required for making application for admission to Winthrop University. Any scholarship offer is predicated on the student being admitted to and attending Winthrop as a major in a program within the Department of Design.

For additional information about submitting your portfolio, please call 803.323.3686 or email: design@winthrop.edu.

PORTFOLIO CRITERIA

Include only your best pieces in your portfolio that exemplifying each of the required categories listed below.

10 items are required for your portfolio. Be sure all included examples fit the quantity and characteristics of each category, to give yourself the best chance of being awarded a scholarship.

Files on disk should be named as follows:

Category I:

Image001.jpg
Image002.jpg

Category III:

Image005.jpg
Image006.jpg

Category II:

Image003.jpg
Image004.jpg

Category IV:

Image007.jpg
Image008.jpg
Image009.jpg
Image010.jpg

Category/Type	Quantity/ # of examples	Characteristics
I. Black and White	2	<u>Any of the following:</u> two-dimensional pencil, charcoal, draughting/scaled drawing, ink drawing or any monochromatic dry medium on paper. Drawings should be original, produced by hand (not copies from photographs or illustrations) and done from observation. The drawings can be of any subject.
II. Color	2	<u>Any of the following:</u> two-dimensional painting, print, colored pencil, felt marker or multi-color medium on paper. The final works should be original, produced by hand (not copies from photographs or illustrations) and can be of any subject.
III. Cut Paper	2	<u>Any of the following:</u> two or three-dimensional sculpture, relief, collage, montage, paste-up, paper medium project. The final works can be of any subject produced by hand.
IV. Supplemental	4	Any other works can be included here. Additional pieces of photography, jewelry, ceramics, mix media or any other works that demonstrate your visual and creative ability can also make up the four supplemental works. Any digitally-produced work you wish to include in your portfolio should go in this category.

PmyP Data Form (complete this form and include with disk of portfolio imagery)

Name e•mail

Mailing Address

City State Zip

High School you attend

Degree Program you are interested in:

Interior Design

VCOM: Graphic Design

VCOM: Illustration

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