

WINTHROP College of Visual & Performing Arts

Department of Music 2025 - 2026

BACHELOR OF ARTS (B.A.), MUSIC - (INSTRUMENTAL CONCENTRATION) - 120 CREDITS

Gen Ed Courses

Major Courses

Minor Courses

YEAR 1	FALL SEMESTER	16 crs
ACAD 101	Principles of the Learning Academy	1
WRIT 101	Composition: Intro to Academic Discourse	3
PLSC 201 / ECON 103	Social Science & Constitution course	3
EDCO 101	Development Observation and Analysis	1
MUSA 111_	Major Instrument	1
MUSA 156/157/161	Large Instrumental Ensemble	1
MUSA 181	Piano Class I	1
MUST 111	Music Theory I	3
MUST 113	Aural Skills I	1
MUST 190	Introduction to Music Education	1
YEAR 2	FALL SEMESTER	17 crs
CRTW 201	Critical Reading, Thinking & Writing	3
EDCO 201	Literacy and the English Language Learner	2
EDCO 202	Supp. Study with Disability in the Class	2
MUSA 211_	Major Instrument	1
MUSA 156/157/161	Large Instrumental Ensemble	1
MUSA 281	Piano Class III	1
MUST 211	Music Theory III	3
MUST 213	Aural Skills III	1
MUST 305	History of Music to 1750	3
YEAR 3	FALL SEMESTER	18 crs
EDCO 350	Establishing an Inclusive Classroom Climate	3
MUSA 311_	Major Instrument	1
MUSA 311_ MUSA 156/157/161	Major Instrument Large Instrumental Ensemble	1 1
_	·	-
MUSA 156/157/161	Large Instrumental Ensemble	1
MUSA 156/157/161 MUST 307	Large Instrumental Ensemble Music Since 1900	1 3
MUSA 156/157/161 MUST 307 MUST 317	Large Instrumental Ensemble Music Since 1900 Basic Conducting	1 3 3
MUSA 156/157/161 MUST 307 MUST 317 MUST 341	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques	1 3 3
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis	1 3 3 1 3
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School	1 3 3 1 3 3
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590 YEAR 4	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School FALL SEMESTER	1 3 3 1 3 3 17 crs
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590 YEAR 4 Quantitative Skills	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School FALL SEMESTER Math class, e.g. MATH 111 or MATH 112	1 3 3 1 3 3 17 crs
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590 YEAR 4 Quantitative Skills Math or Science	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School FALL SEMESTER Math class, e.g. MATH 111 or MATH 112 Different course, e.g. MATH 141 or GEOL 270	1 3 3 1 3 3 17 crs
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590 YEAR 4 Quantitative Skills Math or Science READ 345 or 346	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School FALL SEMESTER Math class, e.g. MATH 111 or MATH 112 Different course, e.g. MATH 141 or GEOL 270 Content Area Reading and Writing	1 3 3 1 3 3 17 crs 3 3
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590 YEAR 4 Quantitative Skills Math or Science READ 345 or 346 EDCO 401	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School FALL SEMESTER Math class, e.g. MATH 111 or MATH 112 Different course, e.g. MATH 141 or GEOL 270 Content Area Reading and Writing Internship I: Contextual Factors	1 3 3 1 3 3 17 crs 3 3
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590 YEAR 4 Quantitative Skills Math or Science READ 345 or 346 EDCO 401 EDCO 410	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School FALL SEMESTER Math class, e.g. MATH 111 or MATH 112 Different course, e.g. MATH 141 or GEOL 270 Content Area Reading and Writing Internship I: Contextual Factors Education in a Democracy: Broadening Prof. Perspectives	1 3 3 1 1 3 3 17 crs 3 3 1 2
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590 YEAR 4 Quantitative Skills Math or Science READ 345 or 346 EDCO 401 EDCO 410 MUSA 411_ MUSA 156/157/161 MUSA 141516_	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School FALL SEMESTER Math class, e.g. MATH 111 or MATH 112 Different course, e.g. MATH 141 or GEOL 270 Content Area Reading and Writing Internship I: Contextual Factors Education in a Democracy: Broadening Prof. Perspectives Major Instrument Large Instrumental Ensemble Small Instrumental Ensemble	1 3 3 1 1 3 3 17 crs 3 3 1 2 1 1 1
MUSA 156/157/161 MUST 307 MUST 317 MUST 341 MUST 411 MUST 590 YEAR 4 Quantitative Skills Math or Science READ 345 or 346 EDCO 401 EDCO 410 MUSA 411_ MUSA 156/157/161	Large Instrumental Ensemble Music Since 1900 Basic Conducting Marching Band Techniques Form and Analysis Teaching Music - Elementary School FALL SEMESTER Math class, e.g. MATH 111 or MATH 112 Different course, e.g. MATH 141 or GEOL 270 Content Area Reading and Writing Internship I: Contextual Factors Education in a Democracy: Broadening Prof. Perspectives Major Instrument Large Instrumental Ensemble	1 3 3 1 1 3 3 17 crs 3 3 1 2 1 1

KATION) - 120	CKEDITS	KLI	iviajor courses			
			Minor Courses			
YEAR 1	YEAR 1 SPRING SEMESTER			16 crs		
HMXP 102	The Human Experience: Who Am I?		3			
PESH / DANA	Physical Activity Course: PESH 100 level or	DANA	1			
EDCO 200	Devel. Science / Context of Poverty		3			
MUSA 112_	Major Instrument		1			
MUSA 156/157/161	Large Instrumental Ensemble		1			
MUSA 182	Piano Class II		1			
Methods Class	Pick 1: MUSA 291, 293, or 297		1			
MUST 112	Music Theory II		3			
MUST 114	Aural Skills II		1			
MUTC 121	Introduction to Music Technology		1			
Take Praxis Core exam**						
YEAR 2	SPRING SEMESTER		17 crs			
Lab Science	Lab Science, e.g. BIOL 150/151, GEOL 110	/113	4			
EDCO 220	Assessment to Meet Diverse Needs		2			
MUSA 212_	Major Instrument		1			
MUSA 156/157/161	Large Instrumental Ensemble		1			
MUSA 282	Piano Class IV		1			
Methods Class	Pick 1: MUSA 291, 293, or 297		1			
MUST 212	Musich Theory IV		3			
MUST 214	Aural Skills IV		1			
MUST 306	History of Music 1750 - 1900		3			
MUSR 282 & 290	Keyboard Proficiency / Sophomore Revi	ew	0			
*Teacher Education Program Application						
YEAR 3	SPRING SEMESTER		15 crs			
MUSA 312_	Major Instrument		1			
MUSA 156/157/161	Large Instrumental Ensemble		1			
MUSA 14_ 15_ 16_	Small Instrumental Ensemble		1			
Methods Class	Pick 1: MUSA 291, 293, or 297		1			
MUST 318	Intermediate Conducting - Instrumen	t	3			
MUST 521	Instrumental Arranging & Composition	1	2			
MUST 5	500 level MUST Elective		3			
MUST 591	Teaching Music - Secondary School		3			
YEAR 4	SPRING SEMESTER		12 crs			
*Prior to Spring Year 4 Ensure Praxis Subject Assessment is completed						
EDCO 305	Technology in the Inclusive Classroon	1	2			
EDCO 402	Internship II: Assessment and Instruction	on	9			
MUST 593	Seminar in Music Education		1			
MUSR 498	Recital Attendance Requirement		0			

^{*}If the Praxis Core is not passed or the Praxis Core requirement is not met - Students cannot enroll in EDCO 200 without ALSO being enrolled in EDCO 191.