

NAME: _____ **I.D. Number:** _____

RED=WU General Education Core. See list of approved courses in Winthrop's catalogue

BLACK= Dance

BLUE=Education

FALL			SPRING		
Semester 1			Semester 2		
DANA 111	Modern IA	1	DANA 112	Modern IB	1
DANA 121	Ballet IA	1	DANA 122	Ballet IB	1
DANT 110	Intro to Dance	1	DANA 185	Conditioning Lab	0
DANA 185	Conditioning Lab	0	DCED 212	Creative Movement (offered even springs)	3
DANA 443/444	Dance Prod. / Perf. Practicum	1	DANA 258	World Dance	1
ACAD 101	Principles of the Academy	1	HMXP 102	The Human Experience	3
WRIT 101	Composition I	3	EDCO 200	Devel. Sci./ Context of Poverty *	3
MATH	Quantitative (See Approved List)	3		Elective	3
Humanities	See Approved List	3			
EDCO 101	Dev. Observ & Analysis Skills	1			
Written Dance Assessment		15	Take Praxis Core Exam		15
Semester 3			Semester 4		
DANA 211	Modern IIA	1	DANT 201	Choreography I (fulfills 3 cr Harts)	3
DANA 221	Ballet IIA	1	DANA 212	Modern IIB	1
DANT 200	Improvisation	1	DANA 222	Ballet IIB	1
DANA 251/252	Jazz I or Jazz II	1	DANA 185	Conditioning Lab	0
DANT 205	Music for Dance	3	DANT 372	Kinesiology	3
DANA 185	Conditioning Lab	0	DANA 443/444	Dance Prod Perf Practicum	1
CRTW 201	Critical Think/Read/Writing	3		Elective	3
EDCO 201	Lit. and English Language Learner	2	ECON 103/PLSC 201	Pol. Economics OR American Govt. *	3
EDCO 202	Supp. Study w/ Disability in Class	2	EDCO 220	Assm.t to Meet Div. Needs	2
Apply to College of Education		14	Complete sophomore assessment		17
Semester 5			Semester 6		
DCED 342	Dance Pedagogy	3	DANT 386 (#)	Dance History II	3
DANT 385	Dance History I	3	DANA 312	Modern IIIB	1
DANA 311	Modern IIIA	1	DANA 185	Conditioning Lab	0
DCED 343	Field Experience	0	DANT 301	Choreography II	3
THRT 115	Intro to Production	3	DCED 345	Exploring K-12 Ed. (offered odd springs)	3
	Math or Natural Science (see approved list)	3		Natural Science w/ Lab (See List)	4
EDCO 350	Analyzing Classroom Climate	3		Global Studies (see approved list)	3
		16			17
Semester 7			Semester 8		
DANT 432	Careers and Current Trends	3	EDCO 402	Internship II: Assessment & Instruction	9
DCED 391	Principles of Teaching Dance	3	EDCO 410	Education in Democracy	2
	Elective	1	DCED 393	Education Seminar	1
READ 345 OR READ 346	K-12 Literacy	3			
EDCO 401	Internship I: Culture/Clim.	1			
EDCO 305	Technology in the Classroom	2			
	Dance Elective	1			
		14			12
Complete Senior Assessment (Graduate Survey)			TOTAL CR.		120
Written Dance Assessment					

Technique proficiencies are done each semester in technique class to determine class recommendations.

Dance Ed. Majors are REQUIRED to take at least one Technique class each semester until Internship II
 Dance Education majors are exempt from DANA 185: Conditioning Lab during the semesters of Field Experience and Internship I and II



FACULTY	Daniel Gordon, Chair Professor of Theatre 803/ 323-4938 gordond@winthrop.edu
	Lance Beilstein, Adjunct Instructor of Theatre 803/323-4528 Beilsteinl@winthrop.edu
Fast Facts	Zinori Bronola, Instructor of Theatre and Dance 803/ 323-4528 bronolazz@winthrop.edu
You must earn a "C-" or better in WRIT 101, HMXP 102, CRTW 201 by the time you have completed 75 earned hours.	
You must have an overall 2.0 GPA and a minimum of 120 semester hours to graduate from Winthrop University.	Matthew Ferrell, Asst. Professor of Theatre 803/ 323-4854 Ferrellm@winthrop.edu
You are required to attend three cultural events for every 20 hours completed at Winthrop, not to exceed 18 events.	Dr. Wanda Ebright, Assoc. Prof. of Dance / Assoc. Dean 803/ 323-4850 Ebrightw@winthrop.edu
The Technology Requirement and CRTW 201 MUST be completed by the time a student reaches 75 earned credit hours	Biff Edge, Asst. Professor of Theatre 803/323-2430 edger@winthrop.edu
Designators that differ only for the purpose of theory and application will be considered the same designator. i.e: THRT and THRA are one designators. DANA and DANT are one designator.	Janet Gray, Professor of Theatre, Costume Designer 803/323-3840 grayj@winthrop.edu
No more than 36 hours in any one subject or course designator may apply to the BA degree.	Stephen Gundersheim, Professor of Theatre 803/323-4852 gundersheims@winthrop.edu
Dance and Theatre majors must earn a C- or better in all courses in their major program.	Dr. Marvin McAllister, Asst. Professor of Theatre 803/323-2535 mcallisterm@winthrop.edu
General Education Course Requirements are located on page 16 of the 2020-21 Winthrop University Catalog and on Degree Checklists. This list of approved general education courses may change annually. Make sure you are referencing the current year's list when selecting courses. http://www.winthrop.edu/recandreg/catalogs/	Ben Kubie, Adjunct Instructor of Dance 803/323-4528 Kubieb@winthrop.edu
	Sandra Neels, Assoc. Professor of Dance 803/323-4855 neelss@winthrop.edu
	Kelly Ozust, Asst. Professor of Dance 803/323-3048 ozustk@winthrop.edu
	Sarah Provencal, Adjunct Instructor of Theatre 803/323-4528 provencals@winthrop.edu
	Gabrielle Tull, Asst. Professor of Dance 803/323-2506 tullg@winthrop.edu
	Meg Schriffen, Assoc. Prof. and Dance Program Dir. 803/323-4496 schriffenm@winthrop.edu
Theatre and Dance Main Office, Johnson 115 Ramona Kundl: <i>Administrative Assistant</i> 803/ 323- Kundlr@winthrop.edu	Julianna Hane, Adjunct Instructor of Dance 803/323-4528 Hanej@winthrop.edu

www.winthrop.edu/arts