

Winthrop University
College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Degree Checklist: BACHELOR OF ARTS in MUSIC with a CONCENTRATION in MUSIC TECHNOLOGY [BA MUSC MUTC]
[2019-2020 – 120 Semester Hours]

Name of Student _____

Name of Advisor _____

* * * * **FRESHMAN YEAR** * * * *

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	
ACAD 101 (Principles of the Learning Academy).....	1 ()	HMPX 102 (Human Experience-minimum grade of C-).....	3 ()
MUSA 111__ (Major Instrument or composition).....	1 ()	MUSA 112__ (Major Instrument or composition).....	1 ()
MUSA ___ Ensemble (any large or small ensemble).....	1 ()	MUSA ___ Ensemble (any large or small ensemble).....	1 ()
MUSA 181 (Piano Class I).....	1 ()	MUSA 182 (Piano Class II).....	1 ()
MUST 111 (Music Theory I).....	3 ()	MUST 112 (Music Theory II).....	3 ()
MUST 113 (Aural Skills I).....	1 ()	MUST 114 (Aural Skills II).....	1 ()
MUST 121 (Introduction to Music Technology).....	1 ()	_____ (General Education Requirement—see back).....	1 ()
WRIT 101 (Composition-minimum grade of C-).....	3 ()	_____ (General Education Requirement—see back).....	3 ()
_____ (General Education Requirement—see back).....	<u>3</u> ()		
	15		14

* * * * **SOPHOMORE YEAR** * * * *

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
CRTW 201 (Critical Read, Think, Write – minimum grade of C-).....	3 ()	MUST 212 (Music Theory IV).....	3 ()
MUSA 211__ (Major Instrument or composition).....	1 ()	MUSA 212__ (Major Instrument or composition).....	1 ()
MUST 211 (Music Theory III).....	3 ()	MUTC 202 (Recording and Audio Production).....	3 ()
MUST 305 (Music History to 1750).....	3 ()	MUST 306 (History of Music 1750-1900).....	3 ()
MUTC 201 (Foundations of Music Technology).....	3 ()	_____ (General Education Requirement—see back).....	3 ()
_____ (Free Elective—see back).....	<u>3</u> ()	_____ (Free Elective—see back).....	<u>3</u> ()
	16		16

* * * * **JUNIOR YEAR** * * * *

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
MUTC 301 (Sound Synthesis and Signal Processing).....	3 ()	MUTC 302 (Sound Design and Visual Media).....	3 ()
MUST 307 (Music Since 1900).....	3 ()	MUST 301 Music Business and Entrepreneurship.....	2 ()
_____ (General Education Requirement—see back).....	3 ()	_____ (General Education Requirement—see back).....	3 ()
_____ (General Education Requirement—see back).....	3 ()	_____ (General Education Requirement—see back).....	3 ()
_____ (Free Elective—see back).....	<u>3</u> ()	_____ (General Education Requirement—see back).....	<u>3</u> ()
	15		14

* * * * **SENIOR YEAR** * * * *

Recital Attendance Requirement (MUSR-498) is to be completed prior to graduation.

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
MUTC 401 (Music Technology Practicum-Capstone).....	2 ()	_____ (Free Elective—see back).....	3 ()
_____ (General Education Requirement—see back).....	4 ()	_____ (Free Elective—see back).....	3 ()
_____ (Free Elective—see back).....	3 ()	_____ (Free Elective—see back).....	3 ()
_____ (Free Elective—see back).....	3 ()	_____ (Free Elective—see back).....	3 ()
_____ (Free Elective—see back).....	<u>3</u> ()	_____ (Free Elective—see back).....	<u>3</u> ()
	15		15

ADDITIONAL REQUIREMENTS FOR THE B.A. MUSIC – CONCENTRATION in MUSIC TECHNOLOGY DEGREE PROGRAM

This sheet will assist you in planning courses for the Bachelor of Arts Music Technology Degree (BA MTEC). Most courses on the reverse side have been arranged by semester in SEQUENTIAL ORDER. Notice also the NOTES under each year as they have additional course requirements that MUST be met. Courses from the General Education Requirement below may be taken at any time during the four years of study or during summer terms.

KEEP THIS SHEET FOR USE DURING EACH YEAR OF YOUR UNDERGRADUATE ENROLLMENT.

Use the system illustrated below to keep track of your courses:

- MUST 111 (Music Theory I)..... 3 () **(This course is in progress)**
 MUST 111 (Music Theory I)..... 3 () **(This course is marked during early registration for next semester)**
 MUST 111 (Music Theory I)..... 3 () **(This course has been completed)**

GENERAL EDUCATION REQUIREMENT

Shared Skills and Proficiencies:

Oral Communication:

..... 3 () Choose from Approved List.

Technology Requirement:

..... 3 () Choose from Approved List.

Physical Activity:

..... 1 () Choose from Approved List.

Introducing Students to Broad Disciplinary Perspectives:

Social Sciences:

..... 3 () **Constitution Requirement:** complete either PLSC 201 or ECON 103.

..... 3 () Choose from Approved List.

Humanities and Arts:

..... 3 () Choose from Approved List; 2 designators – no MUSA or MUST courses.

..... 3 () Choose from Approved List; 2 designators – no MUSA or MUST courses.

Quantitative Skills and Natural Sciences: 9-10 hours

NOTE: You may choose two Quantitative Skills courses and one Natural Science course to fulfill this requirement.

The one Natural Science course **MUST** be a LAB SCIENCE (either 3 or 4 credits). If you choose one Quantitative Skills course, you will need to take two Natural Science courses, and one **MUST** be a LAB SCIENCE.

Quantitative Skills: 3-6 hours

..... 3 () Choose from Approved List

..... 3 () Choose from Approved List

Natural Science: 4-7 hours

..... 3 () Choose from Approved List.

..... 4 () Choose from Approved List (earth, life, and physical science). Must include a course with a LABORATORY component.

FREE ELECTIVES (include courses to satisfy MINOR or DOUBLE MAJOR here – MUSA or MUST courses MAY NOT be used here)

FREE ELECTIVES (must include a MINOR or double major)

..... 3 () 3 () 3 ()

..... 3 () 3 () 3 ()

..... 3 () 3 () 3 ()

..... 3 () 3 () 3 ()

ADDITIONAL REQUIREMENTS

Check off the following additional requirements as they are met.

___ 6 semesters of approved recital attendance (60 recitals).

___ At least 40 hours in courses numbered above 299.

MINIMUM GRADE REQUIREMENT

Music majors must receive a minimum grade of C (2.0) in every music course (MUSA or MUST) used to meet degree requirements.