In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

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Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance

Winthrop University
College of Visual & Performing Arts
Department of Theatre & Dance

Spring One-Act Festival
ADULT CONTENT AND LANGUAGE

A: APRIL 20, 8 P.M. & APRIL 21, 2 P.M.
B: APRIL 21, 8 P.M. & APRIL 22, 2 P.M.

WWW.WINTHROP.EDU/CVPA/THEATREDANCE

Johnson Studio THEATRE

LIMITED SEATING
$8 w/ Winthrop ID, $15 public
BOX OFFICE  |  803/323-4014 or boxoffice@winthrop.edu
GROUP B

“The Education of Macoloco” by Jen Silverman

Director: Morgan Alber
Stage Manager: Ann Marie Calabro
Lighting Designer: Sydney Moore

CAST

Macoloco
Anessa
Father
*By special permission of Samuel French, Inc.
Jonathon Long
Sydney Bertsch
Ted Patterson

“Summer at the Lake” by Tennessee Williams

Director: Philip Calabro
Stage Manager: Loren Mixon
Lighting Designer: Sydney Moore

CAST

Mrs. Fenway
Donald
Anna
*By permission of Samuel French, Inc.
Barbie McCann
Walker Dillard
Kate Meyers

“Blind Date” by Horton Foote

Director: Sarah Gunter
Stage Manager: Shareef Elkady
Lighting Designer: Joseph Fry

CAST

Robert
Dolores
Sarah Nancy
Felix
*By Permission of Dramatists Play Service
Walker Dillard
Cecily Bigham
Jean Gaston
Geoff Jordan

“Drugs are Bad” by Jonathan Rand

Director: Haley Phillips
Stage Manager: Jed Cockerill
Lighting Designer: Sydney Moore

CAST

Mom
Dad
Brad
*By Permission of Playscripts, Inc.
Loren Mixon
Erik Brower
Wesslen Romano

~TEN MINUTE INTERMISSION~

PRODUCTION STAFF

One Acts Festival Coordinator: Russell Luke
Lighting Supervisor: Anna Sartin
Costume Consultant: Janet Gray
Costume Studio Supervisor: Brenda Floyd
Lightboard Operator: Laquanda Smith
Sound Board Operator: Allison Keller
Running Crew: Kimberly Cumming
Poster Designers: Bara Wetherell and Laurel Welch

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Acknowledgements: Rachel Middleton and Carrie Hilliard