

CVPA FACULTY/ STAFF ASSEMBLY
Friday, October 24, 2025, 2-4 pm
Barnes Recital Hall

2:00-2:10

Dean Oremus opened the meeting at 2:04pm. She thanked everyone for attending. She started with the approval of the minutes- no modifications were recommended. The minutes were voted on and approved.

Theatre and Dance was recognized for the current musical “The Putnam County Spelling Bee”. The faculty involved were thanked and appreciation was given for an extraordinary show. She noted the performance dates and times, encouraging everyone to see it.

Highlighting the Faculty showcase recital, she noted it is common time Oct 30. The wonderful talents of the faculty were acknowledged.

Exhibition of “Legacy of a Mentor” was noted and invitation shared. Appreciation was given to Mike Gentry and Caroline Rust Ward for co-curating the exhibit. Caroline has a piece dedicated to her late husband Alf Ward in the exhibition, and everyone was encouraged to see the show- which runs through Nov 15, reception Nov 13 at 5:30.

I. WELCOME & ANNOUNCEMENTS – Karen Oremus, Dean

- a. Welcoming Devin Waddell
 - i. Devin Waddell was recognized as our new colleague, since he was at a conference during last assembly. He was introduced and welcomed.
- b. Congratulations and Thanks to Quintel Gwinn (on her contributions to the THREAD)
 - i. Gwinn also attended the same conference Waddell was at, so was recognized in this day's meeting instead for her great work completed at the THREAD.

II. APPROVAL OF MINUTES FROM 08.19.25 – Dean Oremus

- e. Minutes were approved.

2:10 – 2:30

III. CLAUDIA O’STEEN, SABBATICAL PRESENTATION – Department of Fine Arts – Dean Oremus

Dean Oremus introduced Claudia O’Steen from the Department of Fine Arts and gave a synopsis of her work. Claudia spoke highly of her sabbatical experience and how it helped her remember her practice and found it affirming. She then gave her presentation.

2:30 – 2:45

IV. DEAN’S REPORT – Dean Oremus

- a. **Student Evaluations in Watermark**
 - i. Student Evaluations of the Learning Environment are transitioning to Watermark. Research from within student study groups from across all colleges show that students want incentives to complete these evaluations. Dean Oremus encouraged faculty to set aside time in class which could help increase the number of students who complete them. A pilot took place during the summer with faculty and results were positive. Student research also showed that students are sensitive to the bias examples that were shared with the students. It was suggested that students are asked (taught) by the faculty how to be professional and objective when completing these

evaluations. Explaining what they are for and how they are used could be helpful also. The task force for this modification includes Alice Burmester as our college representative. A one-page flyer will be going to students going forward about the importance of evaluations. November is the target date for information getting to faculty.

b. Other Business

- i. Budget development is underway for FY27. Increases to course fees are presently due. Another new item announced was that- 20% of any unspent operating funds will roll over back to the college into the next academic year. A Master Lease program is being developed presently so that we can purchase/ replace capital equipment. This is exciting because we need a plan in place to purchase and replace big ticket items, especially in our lab college. Chairs have been developing the requirements for each department. Tangible items only. Not construction. Securing state funds on loan for purchases needed for capital improvement – essential items shall only be requested for funding support. New acquisitions only. Units of a single type of a single item equaling \$5000 or more. This is beyond our normal budget requests. See PP for more details.

2:45-3:00

V. ASSOCIATE DEAN'S REPORT – Tracy Patterson, Associate Dean

a. Overview of Curriculum Proposals

- i. Discussion
- Associate Dean Patterson gave an overview of the curriculum change proposals, starting with Arts Administration. See PP for more details. Vote took place for MAAA changes, and all agree and approved changes. Music was discussed next. There were no questions or discussion, so the vote took place and all changes were approved. See PP for more details.
- ii. Curriculum Vote

3:00-3:20

VI. DIRECTOR OF STUDENT SERVICES REPORT – Anna Fredericks, Director

Advising & Registration for Spring 2026 Updates – a state of flux is occurring with advising right now behind the scenes as we are looking and studying the advising model being used. A lot of task force/ group meetings are taking place. The frustrating parts that are taking place will get better and are being addressed.

- a. **Interim Grades** – check theses grades on Wingspan, under the faculty dashboard – see PP for more details
- b. **Freshmen/ Transfers** – please treat these new freshmen and transfers with care as they are new and need education with this process – see PP for more details
- c. **New Wingspan** – there is a new look – faculty dashboard/ card is where faculty will go for everything, student advising dashboard/ card too for advisees – see PP for more details
- d. **Advising Reminders** – an overview of various topics was reviewed, such as Degree Works information, Checklists for 25-26, Online Curriculum Change request form for changing majors, Course overload, General Education, HXCT 301, Seniors – see PP for more details

3:20-3:30

VII. ENROLLEMENT & RECRUITMENT REPORT – Paula Garofalo, CVPA Recruiter

- a. Paula reviewed highlights on events that took place in the fall. See PP for details.
- b. Newly admitted student numbers for Jan, 8 transfers, 1 freshman.
- c. Year over year new admitted freshman numbers are increasing and CVPA has the most. To see by department numbers and details see PP.
- d. Upcoming spring event dates provided and see PP for details.

3:30-3:35

VIII. FACULTY ADVISORY COMMITTEE ON INTERCOLLEGIATE ATHLETICS – Jason Tselentis

- a. Chair Tselentis reviewed his presentation – see PP for details. Student numbers were presented. No gambling policy is now a harassment policy. Everyone was encouraged to attend events. VIP Award – very impactful professor.

3:35-4:00

IX. Q & A – Open Forum

- a. Dean Oremus thanked everyone for their continued hard work that they do for our college and students. She wished everyone a good weekend.

X. ADJOURNMENT – Dean Oremus closed the meeting at **3:42pm.**

CVPA Faculty Assembly Attendance

	NAME		RANK	
CVPA/ Staff				
Bouldin	Josh	CVPA Development Officer	1	
Coffey	Jennifer	ABC	NA	
Fredericks	Anna	Instructor	1	
Garofalo	Paula	CVPA Recruiter	1	
Gentry	Mike	WU Galleries Director	1	
Harby	Jessica	ABC	1	
Hinds	Cindy	ABC	1	
O'Neill	Chris	Staff	1	
Prado	Emily	ABC	1	
Rust Ward	Caroline	Staff	1	
Taylor	Cheryl	ABC	NA	
Wohl	David	MAAA	NA	
Wilson	Kim	ABC	1	
	NAME		RANK	
DESIGN				
Doehling	Chris	Assistant Professor	1	
Dresbach	Chad	Associate Professor	sick	
Garner	Thomas	Instructor	1	
Gwinn	Quintel	Assistant Professor	1	
Hairston	John	Assistant Professor	1	
Hicks	Steven	1-yr Instructor	1	
Kalis	Mikale	3-yr Assistant Prof	Travel, art related	
Sohn	Sangwon	Associate Professor	1	
Tselentis	Jason	Professor/ Chair	1	
Waddell	Devin	Assistant Professor	1	
Young	Brad	Associate Professor	1	
	NAME	NAME	RANK	
FINE ARTS	Oremus	Karen	Professor, Dean	1
	Burmeister	Alice	Associate Professor	travel, present conf
	Cassidy	Shaun	Professor	1
	Connell	James	Professor	1
	Davidson	Stacey	Associate Professor	
	Davis	Andrew	Instructor	1
	Hamilton	Mark	Professor, Chair	1
	Livek	Michelle	Assistant Professor	1
	O'Steen	Claudia	Associate Professor	1
	Rouser	Seth	Associate Professor	1
	Stock	Karen	Professor	1
	Sutton,	Stephanie	Assistant Professor	1
	Sweeney	Kyle	Associate Professor	1
	Foshag	Amanda	Administration	

CVPA Faculty Assembly Attendance



College of Visual and Performing Arts

Faculty & Staff Assembly

Friday, October 24, 2025, 2-4:00pm

WELCOME

I. WELCOME & ANNOUNCEMENTS –

Karen Oremus, Dean

a. Welcoming Devin Waddell



Assistant Professor of Interior Design Devin Waddell

is an architect, interior designer and educator with teaching and research interests in sensor-responsive spaces and human-centered parametric design. He is a member of several professional organizations, including IIDA, ASID, NCARB, and NOMA. His work has been featured in national exhibitions and competitions, including the 2020 COTE Top Ten Award for the “Up-Lift Technology Tower” and the 2024 Pave x FredMeyer Student Challenge.

b. Congratulations and Appreciation to Quintel Gwinn on her contributions to the THREAD



II. APPROVAL OF MINUTES FROM 08.19.25 ASSEMBLY – Dean Oremus

III. CLAUDIA O’STEEN, SABBATICAL PRESENTATION – Department of Fine Arts

IV. DEAN'S REPORT – Dean Oremus

a. Rollout Plan/ Update for New Student Evaluations in Watermark

(from the Ad Hoc Committee on Personnel Policies)

CVPA Representative: Dr Alice Burmeister

Update Since Last Assembly

- **Focus groups** (200 students from all colleges and levels)
- **Big takeaway:** Student want incentives to participate
- New evaluation instrument piloted (Watermark) in 25 course sections across the curriculum in Spring 2025.
- **Faculty surveyed;** feedback was positive.
 - Response rate was same or better (many receiving twice the response rate)
 - Faculty and students found it easier to complete
 - Information given was more useful and easier to reflect on

Based on focus groups and discussion with Student Government we learned that:

- Students are sensitive to issue of bias- examples were shared
- Faculty should express the importance of professionalism to students when conducting surveys
- Explain the importance of constructive feedback. Students don't know that Faculty/ Chairs/ Dean/ Review Committees review these
- Students want two incentives for participating
 - time in class to complete the evaluation
 - small grade incentives (e.g. homework points or incentive if whole class completes, etc.)—they are NOT altruistic about doing this.

Faculty were asked for preferences for training material

- 99 responded
- Most preferred short time commitment (under an hour or two)
- Most preferred written materials with examples or short video tutorials that are accessible on demand
- Most wanted information near the time of distributing the evaluations

What The Task Force Is Doing

- Developing written materials for faculty, chairs, deans with goal of being ready in **mid-November**
- Reached out to ACAD and Student Academic Services in all colleges with a one-page flyer explaining the changes
- Deciding on means of distribution (webpage)
- In Spring, working on mockup discussions of results with courses from all colleges as models

IV. DEAN'S REPORT – Dean Oremus

b. Budget Updates Since Last Assembly

- The University is currently developing budgets for the 2026-2027 AY
- Departments/ units are submitting their budgets by **December 1**
- This week marked the deadline to request increases in course fees

IV. DEAN'S REPORT – Dean Oremus

b. New Budget Initiatives

New Carry Forward Policy

- Will carry forward 20% of unused budget from previous year
- Budget for all operating, travel, student wages,

IV. DEAN'S REPORT – Dean Oremus

The University is implementing a Master Lease Program

- Securing a **state-backed loan** with low interest repayments over 3–10 years, allows us to acquire high-cost strategic assets (technology, lab/studio equipment, theatre curtains, lighting, sound systems, etc.) without full upfront payment.
- This signals a strong commitment to long-term investment in **capital equipment** and related needs which is great news for CVPA who has ongoing capital purchasing and replacement needs.

IV. DEAN'S REPORT – Dean Oremus

Deadline: October 31

Key Guidelines

- Requests must reflect **critical instructional needs**, not *would be nice* to have items
- This is for **new acquisitions only**, not repairs or facilities improvements.
- Items must be **tangible and reposessable**.
- The **total University allocation** is not anticipated to exceed **\$2 million**.
- **Capital items** must cost **\$5,000 or more**, or be multiple units totaling that amount (e.g., instruments, track lighting, cameras, computers).

IV. DEAN'S REPORT – Dean Oremus

Outside of the Master Capital Lease...as part of the regular Annual Budgeting Process, we can request one-time items under \$5000 (replacement items/ new initiatives-programs), such as new software, etc. This Separates the baseline funding activities from new stuff.

Discuss with your chair before the Master Capital Lease and General Budget Deadlines if there is an item that you believe might not be on their radar that should be considered for submission.

V. ASSOCIATE DEAN REPORT – Associate Dean Dr. Tracy Patterson

a. Overview of Curriculum Proposals

See next slides

ARTS ADMINISTRATION Proposed Curriculum Changes

Edit Program MAAA

The proposed reduction in required credits—from 36 to 31—reflects the MAAA program’s evolution into a fully online, professionally focused degree. Eliminating the practicum and reducing Capstone II’s credit weight for newly enrolled students will align the curriculum with the professional experience of our students, maintain academic standards, improve affordability, and position the program competitively within both the university and the national marketplace. All course descriptions and student learning outcomes will remain unchanged.

Student and Institutional Benefits:

- Reduced financial burden for students: At the current tuition rate of approximately \$700 per credit hour, lowering the requirement by 5 credits will save students \$3,500.
- Faster time-to-degree: Students typically complete 6 credits per semester (including summer terms). Reducing credit requirements allows them to finish in five semesters instead of six.
- Institutional efficiency: The program currently relies on adjunct faculty (paid \$3,000 per course) to cover much of the instruction. Fewer required courses will modestly reduce instructional costs while preserving program quality.

Anticipated Benefits:

- Improved recruitment and retention by making the program more affordable and aligned with peer degrees.
- Stronger curricular coherence by ensuring all requirements directly contribute to program outcomes and match student needs.
- Better fit for working professionals, who now make up the majority of our students.
- Streamlined capstone process that matches actual workload while preserving faculty mentorship and academic rigor.

Summary of Changes:

- ARTA 696 (Arts Administration Capstone II) – change from 3 credits to 1-3 credits
- Make ARTA 696 (Arts Administration Capstone II – 1 credit) a program requirement
- Eliminate ARTA 680 (Human Resources Fundamentals) and ARTA 686 (Field Based) Practicum as requirements in the program. Both courses to remain in the catalog.

ARTS ADMINISTRATION Proposed Curriculum Changes

Edit Course
MAAA
ARTA 696:
Arts
Admin.
Capstone II

Reducing ARTA 696: Arts Administration Capstone II from 3 credits to a variable 1 -3 credit hour course and restoring it as a requirement in the program. (Note: Until last year, it had been a requirement.) Students would complete the required ARTA 695: Capstone (3 credits) in their third semester, then enroll in the 1 credit hour Capstone II course in their final semester to complete and submit the capstone project. (Making it a variable credit hour course would also make it possible for current students to still take it for the required 3 credits.) No courses descriptions or program learning outcomes would be changed.

Department of Music **Proposed Curriculum Changes**

New Course

**MUSA
211L-412L**

With the new Commercial Music track under the BA, we are attracting electric bass players and need to provide the students with applied private instruction.

There are **six separate proposals**, each proposing the addition of applied electric bass lessons to the curriculum. These courses do not currently exist.



VI. STUDENT SERVICES REPORT – Director

Anna Fredericks

Advising & Registration for Spring 2026 Updates

Advising for Spring 2026

- **Check Advisee Interim Grades in Wingspan.**

Open Faculty Dashboard – View My Advisee Listing – View the Student Profile – View Grades

- **Before thinking about Spring classes, it's important to see how a student is currently doing.**

- May not meet pre-reqs for courses needed in Spring (WRIT 101-HMXP 102)
- Give kudos to high achievers and make referrals for low achievers.
- Know that students may ask you about their interim grade in the classes you teach.

Advising for Spring 2026

- **Consider Withdrawing from a class**

- Deadline is October 29
- No credit or refund
- No longer attend
- Only when failing a class and cannot salvage grade
- Send students to me for advice

- **Consider electing S/U for a class**

- Deadline is November 18
- Not for major courses
- Students get a total of 5, but freshmen can do 2 in first semester only
- Best used when getting a C+, C or C- or F
- Send to me for advice

Advising for Spring 2026

- **Treat new Freshmen and Transfers with care**
 - Freshmen are in ACAD 101 and may ask you to sign their ACAD textbook.
 - The ACAD 300 is not mandatory so many transfers students are without this kind of support. They will have a 0.00 GPA until end of term.
 - These students may not have any idea about checklists, Degree Works or how to register on Wingspan.
 - Feel free to recommend a meeting with me for more in-depth information.

Advising for Spring 2026

Wingspan New Look

Faculty Self-Service



OPEN FACULTY DASHBOARD

Quick access to faculty information.

Faculty Services



Hello Anna-Britt Fredericks,

This is the entry page for Banner Faculty. From here you can:

- Grade Entry

WU added from student side

- Student Advising
- Class Roster

If you have trouble with any of the links on this page, please contact the Help Desk.

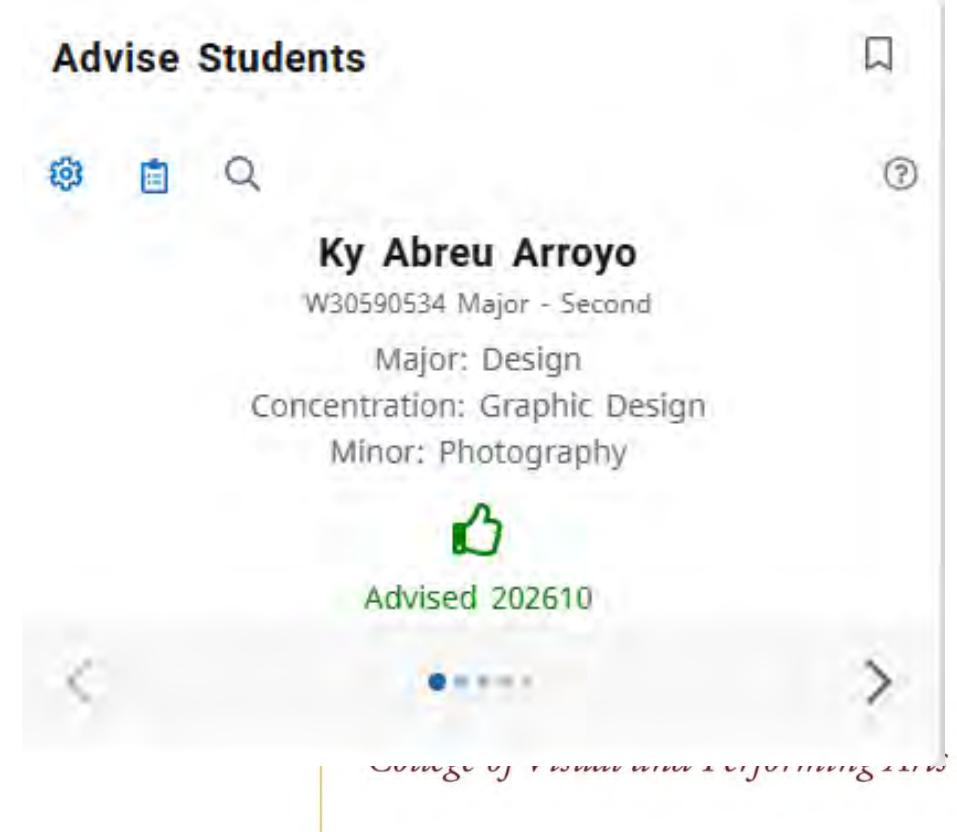
Advisee Listing

Spring 2026									 Email All
Name and ID	Program	Primary Major	Academic Standing	Student Status	Student Type	Advisor Holds	Primary Advisor	Advisor Type	
 Alberto Flores W30712145 View Profile	BDes in Design-Graphic D...	Design	Good Standing	Active	Continuing				Major - Second

Advising for Spring 2026

- **Find the Advise Students Card in Wingspan.**

- Click the **settings** icon to select the term you're advising for
 - Spring 2026.
- If you have just a few advisees, use the arrows at the bottom of the card to toggle between students.
- To see your advisee list, click on the **clipboard** icon.
- Click **ADVISE FOR [Spring 2026]** to lift the student's flag.
- This message will change to **Advised [Spring 2026]**.
- If clearing advising from the list, simply click Yes.



The screenshot shows the 'Advise Students' card for Ky Abreu Arroyo. The card includes the student's name, ID, major, and concentrations. It also shows a green 'Advised' status and a green thumbs-up icon. Navigation arrows are visible at the bottom.

Advise Students

Ky Abreu Arroyo
W30590534 Major - Second
Major: Design
Concentration: Graphic Design
Minor: Photography

Advised 202610

Advising for Spring 2026

- **Reminders:**

- **Always use Degree Works when advising.**
 - You can contact me for individual training.
 - Use the PLANS tab for future plans and notes.
- 25-26 Checklists have been updated and posted. Use the checklist to identify next sequence of required major courses.
- Students who wish to change majors should complete a *Curriculum Change* request form on-line under:

Old Wingspan-Student tab-Student Records-Curriculum Change Request.

Advising for Spring 2026

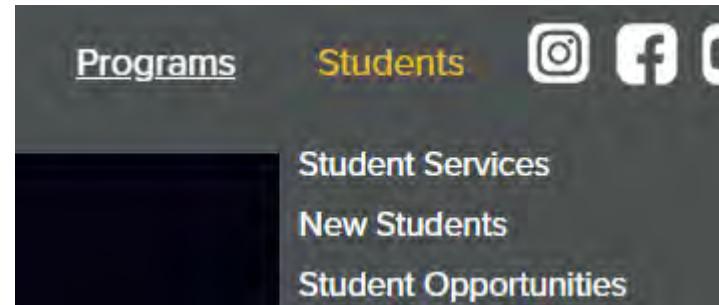
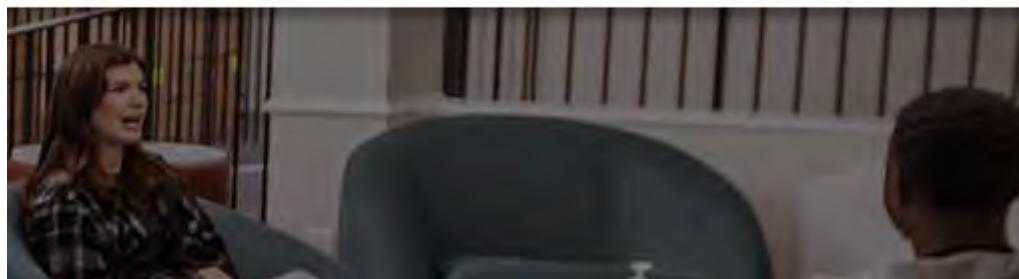
- **Course Overload**
 - 18 hour cap until grades posted for all students
- **General Education**
 - Checklists include suggestions, such as PESH 100 level
 - Use list of Gen Eds
<https://www.winthrop.edu/uploadedFiles/recandreg/CourseSchedule/general-ed-program.pdf>
 - Advanced search in Course Offerings by attribute
 - Check Degree Works after registering
- **HXCT 301**
 - Students who have met certain transfer course requirements are eligible for HXCT 301 which replaces **both** HMXP 102 and CRTW 201.
 - Students who completed an AA/AS at a SC technical school have most Gen Ed waived.

Advising for Spring 2026

- Seniors

- Apply to Graduate on Wingspan under Student Records – semester before graduation
- Make an appointment with me for Senior Check

ampus Life About Athletics Arts Giving



[SCHEDULE AN APPOINTMENT](#)
[WITH ANNA FREDERICKS HERE!](#)

College of Visual and Performing Arts



VII. ENROLLMENT & RECRUITMENT REPORT – CVPA Recruiter Paula Garofalo

Recruitment Update: Fall Travel Season Recap

- Arts Private High Schools Visits: 11
- Arts College Fairs: 3
- SC Application Days: 9
- All SC Counselor Conferences



Fall 2025 Recruitment Events:

- *ArtsWinthrop Open House, Fall 2026*
53 students attended
- *Fine Arts Workshops, Nov. 18*
56 students currently registered
- *First Look Friday, Nov. 21*
please submit your class by Nov. 7

Jan 2026 New Admitted Students

Department	Transfers	Freshmen
DESIGN	4	1
FINE ARTS	4	1
MUSIC	1	2
THEATRE & DANCE	0	0
TOTAL	8	4

Year over Year New Admitted Freshmen

College	2025	2025	% Change
CVPA	178	272	53%
CAS	619	866	40%
CBT	289	411	42%
CESHS	307	406	32%
Undeclared	74	98	32%
TOTAL	1467	2053	40%

New Admitted Students Fall 2026

Department	Freshmen
DESIGN	94
FINE ARTS	48
MUSIC	73
THEATRE & DANCE	57
TOTALS	272

+ 94 over 2025



Spring 2026 Recruitment Events:

- *ArtsWinthrop Takeover Feb. 6*
- *Spring Open House March 7*
- *Winthrop Day April 11*
- *Spring First Look Friday April 24*



VIII. FACULTY ADVISORY COMMITTEE ON INTERCOLLEGIATE ATHLETICS – Jason Tselentis

Department of Design Chair



Faculty Advisory Committee on Intercollegiate Athletics

Sharing with Faculty Assemblies
Fall 2025



Athletic Trivia

What do you know about Winthrop Athletics?



How many NCAA athletes compete for Winthrop University?

- A. 150 - 200**
- B. 200 – 250**
- C. 250 – 300**
- D. 300+**



How many NCAA athletes compete for Winthrop University?

A. 150 - 200

280 NCAA Athletes

B. 200 – 250

**23 Cornhole (12 New)
104 eSports (39 New)**

C. 250 – 300

D. 300+



What is the average # of hours a Winthrop athlete spends per week on their sport?

- A. 5 – 10 hours
- B. 10 – 15 hours
- C. 15 – 20 hours
- D. More than 20 hours



What is the average # of hours a Winthrop athlete spends per week on their sport?

- A. 5 – 10 hours
- B. 10 – 15 hours
- C. 15 – 20 hours
- D. More than 20 hours

CARA limits:

8 hrs per week Out of Season
20 hrs per week In Season

Hours do not include Study Hall,
Athletic Training, Academic Mtgs.

3 hrs per game day (even travel)



Advocating for Athletes

- No Gambling Policy – Now a Harassment Policy
- Draft policy for the Student and Faculty/Staff handbooks to address harassment of a student athlete due to a gambling loss
- Will be presented to appropriate committees for approval in Fall 2026



Faculty/Staff & Students Connecting with Athletics

- Attend events of your students (not just athletics)
- Your department/courses, could athletics get involved?
 - Math – working with teams and data analysis of game stats
 - Mass Communications – students working with broadcasting of games
 - Art & Design –posters for athletics, videos for events or social media
- **VIP** Award – Very Impactful Professor – Teams will be selecting
- November 3 – 8:00AM Men's BB Game

IX. Q & A – OPEN FORUM

REMINDER

NEXT CVPA ASSEMBLY – *mandatory for all full time faculty, part time faculty and all staff welcome*

FRIDAY, JANUARY 16, 2026 2-4pm

X. ADJOURNMENT

College of Visual and Performing Arts

THANK YOU!

College of Visual and Performing Arts