

**CVPA FACULTY/ STAFF ASSEMBLY****Tuesday, August 19, 2025, 1-3:30 pm****Barnes Recital Hall****Attendance is at the back of this document**

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Dean Karen Oremus started the meeting at 1:05pm, welcomed everyone to the new academic year, and she then began the introductions.

**I. WELCOME & ANNOUNCEMENTS – Karen Oremus, Dean****a. Welcoming New Full Time CVPA Faculty and Leadership**

- David Wohl, Interim Director of the Master of Art Administration Program
- Devin Waddell, Tenure Track, Assistant Professor of Interior Design
- Mikale Kalis, Assistant Professor of Design (Interdisciplinary)
- Stephen Hicks, Instructor of Graphic Design

**b. Welcoming New Part Time CVPA Faculty**

- Brian Bojanowski, Printmaking- Fine Arts
- Sarah Abushakra, Piano-Music
- Teil Taliesin, Oboe-Music
- Johnnie J. Felder, Voice-Music
- Amelia Binford, Dance- Theatre& Dance
- Lorraine Crittendon, Dance- Theatre& Dance
- James Kopecky, Dance- Theatre& Dance

**c. Celebrating 2025-26 Faculty Promotions + Tenure**

- Biff Edge, Theatre and Dance, Promoted to Associate Professor
- Gabrielle Tull, Theatre and Dance, Promoted to Associate Professor
- Kyle Sweeney, Fine Arts, Successful Tenure
- Michelle Livek, Fine Arts, Promoted to Associate Professor & Successful Tenure
- Stephanie Sutton, Fine Arts, Promoted to Associate Professor & Successful Tenure
- Julia McCallum, Music, Promoted to Senior Instructor
- Mark Lewis, Music, Successful Post-tenure
- Matthew Manwarren, Music, Successful Post-tenure
- Tomoko Deguchi, Music, Successful Post-tenure

**d. Celebrating 2025-26 Sabbaticals**

- Best wishes to Seth Rouser (Sabbatical Spring 2026)
- Best wishes to Elisa Koehler (Sabbatical Spring 2026)
- Look forward to hearing about Claudia O'Steen's Sabbatical Spring 2025
- New Sabbatical Guidelines forthcoming

**e. Departures + Celebration of Service to Winthrop**

- Jennifer Kempka (26 yrs-Music) has transitioned to another position
- Robert Wildman (7 yrs-MAAA) has moved on from WU to pursue other opportunities
- Sandra Neels (35 yrs-Dance) Condolences and Dedication

- I. APPROVAL OF [MINUTES](#) FROM 3.7.25 – Dean Oremus**
  - Minutes were approved following a vote of the faculty.
- II. NOMINATION OF CVPA ASSEMBLY PARLIAMENTARIAN FOR 2025-26 –Karen Oremus**
  - Nominations were closed following JP Woodey and Alice Burmeister were announced as nominees. Burmeister withdrew her name. Woodey was then voted in as parliamentarian.
- III. DEAN'S REPORT – Dean Oremus**
  - a. CVPA 2024-25 Master Calendar of Deadlines, Events, and Reminders**
    - General Overview
    - [Master CVPA Administrative Calendar](#)
    - [CVPA Directory](#)
    - [CVPA Organization Chart](#)
    - [CVPA Faculty and Staff Manual](#)
    - Course syllabi and Updated CVs due to Chairs (8/29)/ Departments review and Admin upload to Dean's Shared Drive (9/3)
    - [Master Syllabus](#) for Review ([CVPA Syllabus Policy](#))
    - [Outside Employment/ Consulting Forms](#) to Chairs (8/29) to Dean's office (9/3) to Provost (9/5)
    - Faculty Conference (8/22) and after party
  - b. 2024-25 CVPA Executive Summary + Looking Ahead into 2025-26**
    - See the PP for all of the details.
    - Oremus reviewed the FY26 budget development process logistics with the assembly. See PP for more details. In a nutshell, she shared the Dean's Office budget summary as an example. Oremus expressed a positive outlook with the process used this year.
    - Two academic advisors will be hired for student services at the university and Oremus will advocate for one to be placed in CVPA.
    - The faculty searches were approved- TT A/A Prof Graphic Design, TT A/A Prof of Acting, Director of MAAA.
    - Facilities were discussed- and "what we did" was reviewed. Oremus expressed her concern for everyone not having what they need and truly cares. She continues to advocate for our facilities.
      - The space usage and needs were reviewed with the Dean and Chairs- this resulted in a proposal.
      - The piano lab was moved into the Conservatory- thanks to Tracy Patterson.
      - The Thread Design Center (J. Robert Bazemore) will be opened August 20, 2025.
      - Byrnes has reopened and this change is transforming for the department of Music. Procedures and policies related to usage are beginning and the goal is to work them out this year.
      - Additional bullet points and goals on various topics for facilities were covered- see PP.
    - Stats of student to faculty, student enrollment, student retention, faculty FTEs, market data, etc. were reviewed- see PP.
    - BA in Game Design interdisciplinary degree is being reviewed with NASAD.
    - NASM, NASD, NAST progress report reviews are to be written.
    - Arts Engagement, Advocacy, and Empowerment review was provided from FY25- including the visiting presenters that CVPA had. Every department will have different needs. A call was provided to have department conversations so that a meeting of the college could take place and later decision about how to disseminate funds to each department.

- Annual reporting updated software- from Interfolio to Watermark will be used. Other policy changes are being discussed at the institution level also- see PP for details.
- Philanthropic fundraising overview took place- see PP for details.

**IV. ASSOCIATE DEAN'S REPORT – Tracy Patterson, Associate Dean**

- a. Curriculum calendar was reviewed by Tracy Patterson- see PP for details.
- b. Tenure and promotion workshops timeline was reviewed- see PP for details.
- c. Graduate Studies status overview was presented, along with Graduate Student figures- see PP for details.
- d. Curriculum Proposals were discussed following an overview of the logistics for the review- see PP for course details. Course changes were approved. Program change was reviewed and then approved- see PP for details. Discussion of what would be taught in Art History and Museum Professionals prior to the vote for approval.

**V. COMMUNICATIONS REPORT – Lauren Grad, Director of Communications**

- a. Lauren Grad shared information of the Alumni Profile pages.
- b. Events calendar was reviewed for the Fall- see PP for details.
- c. Recruitment events overview took place- see PP for details.
- d. Grad went over enrollment numbers- see PP for details.

**VI. ENROLLEMENT & RECRUITMENT HIGHLIGHTS 2024-25 – Paula Garofalo, CVPA Recruiter**

- a. Paula Garofalo reviewed the enrollment numbers once again and stated they will be fluid for another week approximately.
- b. She also presented the recruitment highlights- see PP for details. She asked all if they know someone in a school that she could visit, please email Garofalo with an introduction email.

**VII. DIRECTOR OF STUDENT SERVICES REPORT – Anna Fredericks, Director**

- a. Anna Fredericks introduced herself and reviewed information related to advising. Two workgroups are addressing what way the university is moving forward with advising. The numbers are fluid was said once again.
- b. Gratitude was expressed by Fredericks to all who help the students and her. This does help with retention.
- c. Checking rosters is vital- especially now with the new tuition structure. Wingspan is new but there is training for this. Click the word Faculty and find the rosters there.
- d. Interim grades- please review the email from Leigh Poole on Aug 18. Data that comes from interim grades is used by advisors and student services.
- e. Deadline for graduation in May 2026 is Sept 15. Please ask these students to make an appointment with Fredericks.

**VIII. DEPARTMENT AND UNIT REPORTS – 2 minutes each- see PP for details.**

- a. Department of Design – Jason Tselentis, Chair
  - Tselentis went over the Thread facilities.
- b. Department of Fine Arts – Mark Hamilton, Chair
  - Hamilton went of the Art History change and noted that Sweeney is teaching the first class in the VR Lab. Osteen notes were given about what she has done in her sabbatical. Davidson notes given- her exhibit too Quicken, Sutton notes provided, student group RAW have an exhibition.
- c. Department of Music – Lorrie Crochet, Chair
  - Crochet talked about the new piano lab and location in the Conservatory. She thanked Elisa Koehler, Josh Bouldin and donors, Facilities, Tracy Patterson, and the Dean. The Convocation will be in Byrnes and Manwarren will be performing on the organ. Other events were reviewed too.

- d. Department of Theatre and Dance – Daniel Gordon, Chair
    - Gordon viewed the season of performances.
    - He gave a statement about Sandra Neels and gave information about the memorial for Neels. Sunday, December 7, 2pm.
  - e. Master of Arts in Arts Administration Program – David Wohl, Director
    - Wohl shared there are 6 students graduating. He thanked the faculty advisors for the MAAA students- Burmeister, Wilson, McCallister. If you are interested in doing this, contact Wohl.
  - f. ST-ARTS – Jeff McEvoy, Director
    - The summer program went well. June 8-26 are the dates for 2026. District middle school teachers will be notified next time to assist with enrollment. Screenings are the first 3 weeks of Nov. If you know teachers, please tell them about our program.
  - g. Director of Arts Education – Gabrielle Tull
    - Winthrop Life partnership with CVPA includes collaborations with performances, etc.
  - h. Arts in Basic Curriculum Institute – Kim Wilson, Director
    - Emily Prado introduced herself as she presented instead of Wilson who was running a meeting at the same time.
  - i. Winthrop University Galleries – Mike Gentry, Director
    - Gentry shared information about the show Quicken he is installing presently. He asked all to collect the brochure of the schedule.
- IX. Q & A – Open Forum** A schedule is forthcoming to provide meetings for future discussions on various topics. A survey is forthcoming.
- X. ADJOURNMENT** Oremus closed the meeting at 3:41pm.

**CVPA Faculty Assembly Attendance**

	<b>NAME</b>		<b>RANK</b>		<b>8.19.25</b>
CVPA/ Staff					
	Bouldin	Josh	CVPA Development Officer		<b>1</b>
	Coffey	Jennifer	ABC		
	Fredericks	Anna	Instructor		<b>1</b>
	Garofalo	Paula	CVPA Recruiter		<b>1</b>
	Gentry	Mike	WU Galleries Director		<b>1</b>
	Harby	Jessica	ABC		<b>1</b>
	Hinds	Cindy	ABC		<b>1</b>
	O'Neill	Chris	Staff		<b>1</b>
	Prado	Emily	ABC		<b>1</b>
	Rust Ward	Caroline	Staff		<b>1</b>
	Grad	Lauren	Staff		<b>1</b>
	Taylor	Cheryl	ABC		
	Wohl	David	MAAA		<b>1</b>
	Wilson	Kim	ABC		<b>1</b>
	<b>NAME</b>		<b>RANK</b>		
DESIGN					
	Doehling	Chris	Assistant Professor		<b>1</b>
	Dresbach	Chad	Associate Professor		<b>1</b>
	Garner	Thomas	Instructor		<b>1</b>
	Gwinn	Quintel	Assistant Professor		<b>conference</b>
	Hairston	John	Assistant Professor		<b>1</b>
	Hicks	Steven	1-yr Instructor		<b>1</b>
	Kalis	Mikale	3-yr Assistant Prof		<b>1</b>
	Sohn	Sangwon	Associate Professor		<b>1</b>
	Tselentis	Jason	Professor/ Chair		<b>1</b>
	Waddell	Devin	Assistant Professor		<b>conference</b>
	Young	Brad	Associate Professor		<b>1</b>
	<b>NAME</b>	<b>NAME</b>	<b>RANK</b>		
FINE ARTS	Oremus	Karen	Professor, Dean		<b>1</b>
	Burmeister	Alice	Associate Professor		<b>1</b>
	Cassidy	Shaun	Professor		apt can't be moved
	Connell	James	Professor		<b>1</b>
	Davidson	Stacey	Associate Professor		<b>1</b>
	Davis	Andrew	Instructor		<b>1</b>
	Hamilton	Mark	Professor, Chair		<b>1</b>
	Livek	Michelle	Assistant Professor		<b>1</b>
	O'Steen	Claudia	Associate Professor		<b>1</b>
	Rouser	Seth	Associate Professor		<b>1</b>
	Stock	Karen	Professor		<b>1</b>
	Sutton,	Stephanie	Assistant Professor		<b>1</b>
	Sweeney	Kyle	Associate Professor		<b>1</b>
	Foshag	Amanda	Administration		

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# *College of Visual and Performing Arts*

Faculty & Staff Assembly

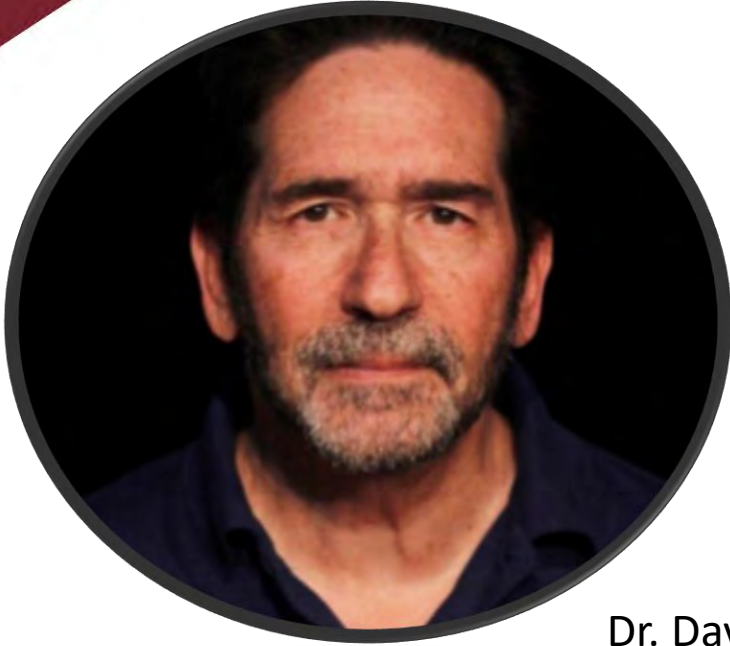
Tuesday, August 19, 2025, 1-3:30pm

# WELCOME

# I. WELCOME & ANNOUNCEMENTS - Karen Oremus, Dean

- . Welcome back
- . Welcome new faculty
- . Full Biographies will be shared in our newsletter
- . New faculty will also be introduced at faculty conference Friday
- . Following conference on Friday, there will be an opportunity to gather in fellowship at Slowplay (first drink on the president😊)





## David Wohl

### Interim Director, Arts Administration Program

Dr. David Wohl is a retired arts administrator, educator, and theatre professional with over four decades of experience. He has served as Dean of visual and performing Art Colleges at both Winthrop University and West Virginia State University and has directed or acted in over 100 productions. A leader in arts advocacy, he has held key roles with the Southeastern Theatre Conference, served on numerous arts boards and grant panels, and received multiple honors, including SETC's Hall of Fame and Winthrop's Medal of Honor in the Arts. He continues to teach and support arts education and nonprofit development.

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# Devin Waddell

## Assistant Professor of Interior Design

Devin Waddell is an architect, interior designer and educator with teaching and research interests in sensor-responsive spaces and human-centered parametric design. He is a member of several professional organizations, including IIDA, ASID, NCARB, and NOMA. His work has been featured in national exhibitions and competitions, including the 2020 COTE Top Ten Award for the “Up-Lift Technology Tower” and the 2024 Pave x FredMeyer Student Challenge.



# Mikale Kalis

## Assistant Professor of Graphic Design

Mikale Kalis is a multidisciplinary designer and artist with over 20 years of experience spanning graphic design, experiential design, architecture, and visual art. They have worked with organizations such as Whole Foods Market, the University of Virginia, and Pentagram, focusing on human-centered, concept-driven design solutions. As an independent design director, Mikale creates branded environments, immersive experiences, and visual systems that enhance user engagement. Returning to Winthrop University as an Assistant Professor of Graphic Design, they aim to inspire creativity and critical thinking through a practice rooted in systems-based design and artistic exploration.



# Stephen Hicks

## Instructor of Graphic Design

Dr. Hicks is an experienced educator and marketing professional with a strong background in communications, design, and photography. His award-winning work has been recognized by the American Advertising Federation and other industry groups. He is also deeply involved in community development, having served on multiple boards supporting economic growth and entrepreneurship.





## ***Department of Fine Arts***

### **Brian Bojanowski** Adjunct Professor of Printmaking

Brian has spent the past 28 years as an educator, with 24 of those years also dedicated to entrepreneurship and 11 as a practicing artist. Over the course of his career, he's had the joy of teaching thousands of students ranging in age from 2 to 19. As an artist, Brian—often known as Bojo—has pursued a variety of creative endeavors through his business, *Bojo Print & Design*. This venture specializes in creating merchandise for touring musicians, with a strong focus on design and the screenprinting of concert tour posters.



## ***Department of Music***

### **Sarah Abushakra** **Adjunct Faculty of** **Piano**

Sarah Abushakra is a pianist, teacher, and choral director from Myrtle Beach, SC. She recently taught piano and pedagogy at Coastal Carolina University and is active with MTNA at all levels. In addition to her academic work, she teaches privately and serves as Director of Music/Organist at St. Anne's Episcopal Church. She holds degrees from Coastal Carolina University and the University of Georgia.



## ***Department of Music***

### **Teil Taliesin** **Adjunct Faculty of** **Oboe**

Teil Taliesin is a classically trained oboist known for integrating looping pedals and effects into her performances. She plays with ensembles like the Charlotte Symphony and Rock Hill Symphony and has performed at festivals worldwide. Teil co-founded Phoenix Down RPG and Burnt Reeds, creating immersive music experiences that blend classical music with gaming and diverse styles. She is also an active educator and advocate, with degrees from the Cleveland Institute of Music and the University of Louisville.



## ***Department of Music***

### **Johnnie Felder** **Adjunct Faculty of** **Voice**

Johnnie J. Felder, a tenor from Vance, South Carolina, holds degrees from Benedict College, the University of South Carolina, and earned his Doctor of Musical Arts in Vocal Performance in 2022. He has trained internationally in Austria and Bulgaria, where he made his European debut in Puccini's *Gianni Schicchi*. Known for his expressive range and lyricism, Felder has performed leading roles in operas by Donizetti and Mozart. He was a 2022 Spoleto Festival USA Vocal Fellow and has appeared in world premieres, including *Omar* and a Stevie Wonder tribute concert.





## ***Department of Theatre & Dance***

### **Amelia Binford** **Adjunct Faculty of** **Dance**

Amelia has over 35 years of dance experience, holding a Bachelor's Degree in Dance Performance and Dance Education Certification from Winthrop University. She has performed extensively, including tours with Dance Caravan, appearances with the Charlotte Philharmonic Orchestra, and roles in theater productions like *A Chorus Line*. Currently, Amelia is in her 18th year teaching Modern, Jazz, and Tap at Northwest School of the Arts, where she also choreographs and inspires students through her innovative work.



## ***Department of Theatre & Dance***

### **Lorraine Crittendon** **Adjunct Faculty of** **Dance**

Lorraine Crittendon, a natural-born dancer, discovered her passion through neighborhood choreography and stepping before formally studying modern dance at UNC Charlotte, where she became the first in her family to attend a four-year university. Now a middle school dance educator in Charlotte-Mecklenburg Schools and a Teaching Artist with Charlotte Ballet, Lorraine has earned multiple teaching awards and founded the Charlotte Cultural Collective, a troupe focused on Afro-Diasporic dances. Drawing from her diverse training and experiences, she inspires students to embrace dance's rich cultural diversity and continually grow as both artists and learners.



## ***Department of Theatre & Dance***

### **James Kopecky** **Adjunct Faculty of** **Dance**

Born and raised near Chicago, James trained in multiple dance styles before earning his BFA in Dance Performance from Butler University and joining Ballet San Jose, where he rose to Corps de Ballet and performed works by renowned choreographers. After five years, he joined Charlotte Ballet as a principal dancer, starring in leading roles in pieces by Dwight Rhoden, Jiri Kylian, Jerome Robbins, and more. Throughout his career, James has choreographed for several companies and was honored as a 2022 UBCI Choreographic Fellow, eager to create new works with talented dancers.

## c. Celebrating 2025-26 Faculty Promotions + Tenure

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## **II. APPROVAL OF THE MINUTES FROM THE 3.7.25 ASSEMBLY - Dean Oremus**

## **III. NOMINATION OF CVPA ASSEMBLY PARLIAMENTARIAN FOR 2025-26– Dean Oremus**

- a. **CVPA 2024-25 Master Calendar of Deadlines, Events, and Reminders**
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## **IV. DEAN'S REPORT – Dean Oremus**

### **b. CVPA Executive Summary for 2024-2025 + Looking Ahead Into 2025-2026**

## RESOURCE MANAGEMENT AND PROGRAM REVIEW

- Last year we saw a new strategic plan
- What I am going to summarize today is how the college has managed its human, physical, and financial resources to align with institutional goals.
- I will also share how I have been working to inform and to advocate for our needs as a college within the new strategic plan framework.

We aimed to Prioritize safety, sustainability, strategic allocation, academic standards, and operational continuity  
**ENHANCE** pillar (Financial Resilience & Institutional Excellence).

Preserved and advocated for essential FTEs to maintain instructional capacity and operational continuity  
(**EXCEL/ENHANCE**).

Worked to Optimize space allocation and space development

Worked toward Upgrading critical equipment to keep infrastructure competitive.

Used data-driven planning for enrollment management, facilities, technology renewal, and targeted program consolidation—advancing **EDUCATE** by aligning offerings with workforce demand.

Focused program review on enrollment, curricular relevance, accreditation, and equitable resources allocation.

Supported Student Intellectual Development and Timely Degree Attainment by improving learning environments that drive retention and graduation—advancing the **ENRICH** pillar.

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## 2024-2025 - FINANCIAL RESOURCES

CVPA (and Winthrop) has taken deliberate, strategic steps to optimize its financial resources in response to sustained fiscal constraints, while attempting to preserve program quality and accreditation.

### **Strategic Budget Management**

- Led quarterly budget reviews in all units and instituted regularized financial reporting
- Set expectations for granular budget planning, cost savings and unit-level accounting
- Perpetually advocated for and justified the need for our absolute base budget necessary to maintain safety, accreditation, program integrity, and future program development.

### **Advocacy and Resource Development**

- Supported budget shortfalls through successful fundraising and community engagement, including scholarships, facility investments (i.e. new piano lab, music technology upgrades, and *The Thread* outfit), and externally funded events (see *Philanthropic Fundraising*).



### 2024-2025 Budget PROCESS FOR AY 2025-26

- Chairs and Directors submitted budgets for review (Dec. 2024)
- The initial submission review indicated that the institution was over its balanced budget target
- Dean/Chairs/ Unit Directors Met to identify additional budget cuts - \$800,000 (Spring 2025)
- Institution Reviewed proposed cuts- but the institutional budget was still not balanced
- Finance applied across-the-board reductions that brought us to a balanced budget: Operating: –20%, Travel: –20%, Student: –15% (all units across campus)
- For CVPA, this reduction was less than what was sent forward initially
- They then allowed us to manage the required reduction sum in areas other than operating, Travel and Student. The cuts were thus based on those previously indicated, and we came out better in the end.
- The institutional process was very transparent (Budget Committee), organized, and equitable.
- For the first time (in my time at Winthrop) we received our budget on time for the start of the semester, and I am incredibly hopeful that under the current leadership it will continue to get better each year.

**CVPA Departments and Units have received their budgets. Chairs will manage their budgets – and they can provide a breakdown to the faculty and staff in their unit meetings**

**Dean's Office Budget in a nutshell**

- Interim Faculty \$8,400
- Operating \$10,000
- Music Licensure Contracts \$4000
- Professional Dev. Travel \$28,700. (Fully Allocated following round 1 of PD)
- Accreditation (Annual Dues) \$9,255. + Travel \$4,400.

**2025-26 GOALS:**

- This year, we were able to build upon previous budgets and bring back budget items that had become absent over several years.
- I will continue to work with the chairs and advocate for our required budget- and elevate budget lines in pertinent areas

## 2024-2025 – HUMAN RESOURCES

Advocated for the restoration of critical staff positions essential to accreditation, program sustainability, and overall success. Key positions we advocated for include:

- A dedicated Design Administrative Assistant (serving our largest program),
- A Budget Analyst, and
- A Student Services Coordinator/or Professional Advisor

\*The latter two being roles that CVPA uniquely lacks among all colleges, despite our operational complexity.

Maintained continuity of operations despite the absence of several key staff positions. Implemented a complex but temporary interim plan to support workflow in the most equitable fashion possible, addressed accreditation concerns, and *attempted* to provide compensation strategies for staff absorbing administrative responsibilities from vacancies.



## EXTENDING GRATITUDE

- To all of our administrative staff across departments, Ramona, Amanda, and Jeanene who have had to take on additional duties together with our chairs, to manage our complex budget- and a huge thank you to Caroline who has taken a lead role in the absence of a budget manager.
- A huge thank you to Amanda who continues to serve as the administrative assistant for not one but the two departments of Fine Arts and Design.
- And to Anna our Director of CVPA Student Services, who manages 800 students as the sole employee in her office.

### **2025-26 GOALS:**

- I will continue to advocate for these lines, as they have direct impact on staff retention and well-being, accreditation, and efficiency
- The good news is the university is planning to hire two new Professional Academic Advisors, and we are advocating to bring one of those to CVPA.



## APPROVED FACULTY SEARCHES for 2025-2026

- Tenure Track Assistant/ Associate Professor of Graphic Design
- Tenure Track Assistant/ Associate Professor of Acting
- Non-Tenure Track Director + Professor of Practice of Arts Administration

### **2025-26 GOALS:**

- We will continue to advocate for additional faculty lines

## 2024-2025- PHYSICAL RESOURCES

### Facilities

- Once again in 2024-25, we perpetually managed challenges from **aging facilities** to minimize impact on academic programs, faculty, students, summer outreach, and recruitment initiatives.
- We responded consistently to facility failures/ issues by implementing interim and emergency contingency plans to sustain operations.
- We advocated as a college (faculty, chairs, admin, dean) persistently for renovation, repair, and ongoing maintenance of aging infrastructure. We were supported by the Provost and the CFO.
- We had to make some difficult decisions to cancel revenue + recruitment-based programming

**Everyone recognizes how hard this has been on so many of us, for a very long time**

## 2024-2025- PHYSICAL RESOURCES

### Facilities

- Last year, CVPA managed a comprehensive review of current **space needs/ usage** for CVPA programs linked to the broader institutional space review. This was an extensive review the Dean's Office worked on with the Chairs that outlined in a granular fashion our space needs, which included renovation of our current spaces, and the building of/ or identifying new spaces on campus
- The University is reviewing this study – and there is movement on some fronts already
- We developed of the **J. Robert Bazemore Interior Design Center** at **The THREAD**. Together with alum Bob Bazemore, Quintel Quin (Design) and Ashley Blanchard (Debbie Garrick) along with support from Jason Tselentis and many others, we will be opening a new facility tomorrow!
- We Reopened Byrnes Auditorium which was a huge undertaking that is still unfolding!

## 2024-2025- PHYSICAL RESOURCES Facilities Update

- We want to reiterate, that serious facilities issues exist throughout campus. CVPA is not alone or being targeted.
- Facilities issues exist at other historic campuses, right in our own backyard. Winthrop is not alone.
- The university cares about its future, and they want to see all their programs succeed, including CVPA. That is why they continue to invest in us.
- Your chair, myself, the Provost and the CFO are aware of all the issues, which are **consistently** being discussed and advocated for in the background, even if that is not visible to everyone.
- Cabinet took unprecedented action earlier this year to outsource all of Facilities Management in order to change the status quo. This was a very stressful and complicated decision to make, plan and execute. We hope to get an update on this front at faculty conference on Friday.

- The University advocated for \$8,000,000 in Columbia for the Rutledge HVAC replacement, but it wasn't approved. They are continuing to advocate for these funds.
- Instead of investing in Dacus, the university deferred \$1,500,000 to McClaurin. These discussions will kick off soon.
- Johnson Hall is clearly on the institution's radar, and will address the ongoing issues
- The university is paying for a study to build an Industrial Arts buildings
- On the Facilities side, communications has been a problem due to their unfortunate circumstances, however they are working on trying to better communicate with updates (when parts are delayed, bids fails, etc..)

- Everyone is very frustrated across campus, on all levels. We wish millions could fall from the sky to solve our facilities problems.... but, until then, we need to keep plugging along. There is a lot of positive momentum picking up, but it will take time to pull us out of these issues.
- While many of you are frustrated having dealt with deferred maintenance across decades, this new administration is making change, and we must try to look forward.
- While difficult, we hope that everyone can remain positive as the university pushes toward a brighter future!
- We will continue to tackle and best resolve issues as they arise. Rest assured that the leadership is advocating for CVPA.

**More supporting documentation regarding facilities later in this presentation backed by data**

### 2025-26 GOALS:

- We will continue to be persistent with work orders and notifying senior leadership directly as problems arise, and consistently, until they are resolved
- With the reopening of **Byrnes Auditorium**, continue to collaborated with key stakeholders to establish usage protocols and define operational parameters, while also addressing a range of facilities-related issues.
- Successfully Launch the THREAD Design Center
- Continue advocating for CVPA space/ facilities needs
- Continue advocating for renovations of our existing spaces
- Continue to work with Advancement to seek alternative funding streams for facilities and equipment

## 2024-2025 DATA ANALYSIS Highlights

### FTE Student – Faculty Ratio

Table: Winthrop University Ratios of FTE Students to Faculty: Fall 2015 – 2024

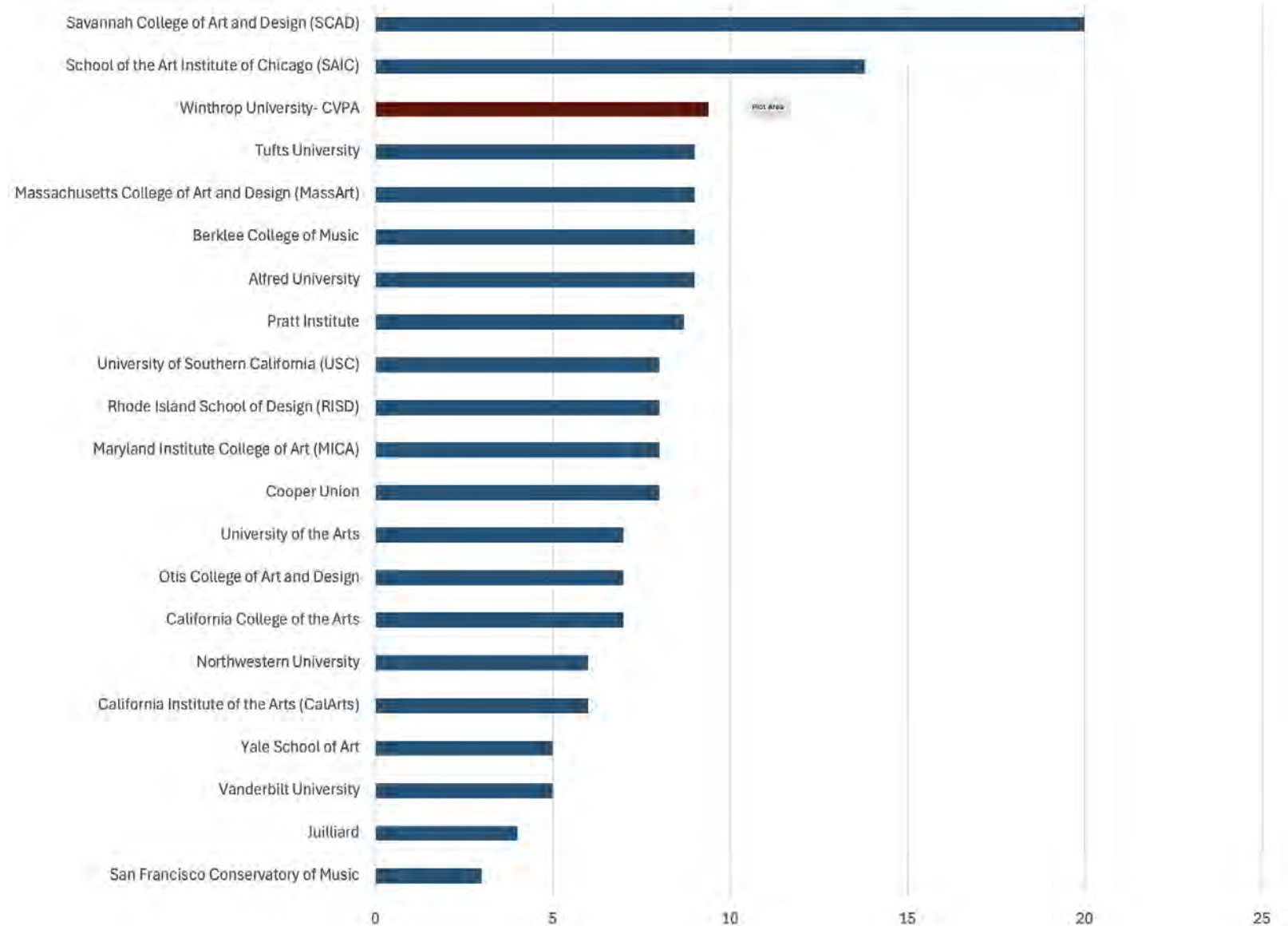
College/Department	Fall 2015	Fall 2024	%Change-2015-2024
Arts & Sciences	16.8	13.8	-18%
Business Administration	17.3	16.2	-6%
Education, Sport, & Human Performance	12.5	12.1	-3%
Visual & Performing Arts	8.2	9.4	15%
University College†	20.0	12.3	-39%
Overall	14.4	12.8	-11%

- The CVPA has experienced a 15% increase in its student-to-faculty ratio over 10 years — the only college to see a rise, while others have seen declines.
- While our ratios appear lower in comparison, if private music instruction (which includes 1:1 lessons) is excluded from the calculation, **CVPA's ratio** adjusts to **11.2:1**.
- For additional context, **CAS—lab-based** instruction maintains a **10.7:1** ratio (Science).
- These figures underscore the importance of targeted adjustments to ensure our program sustainability.



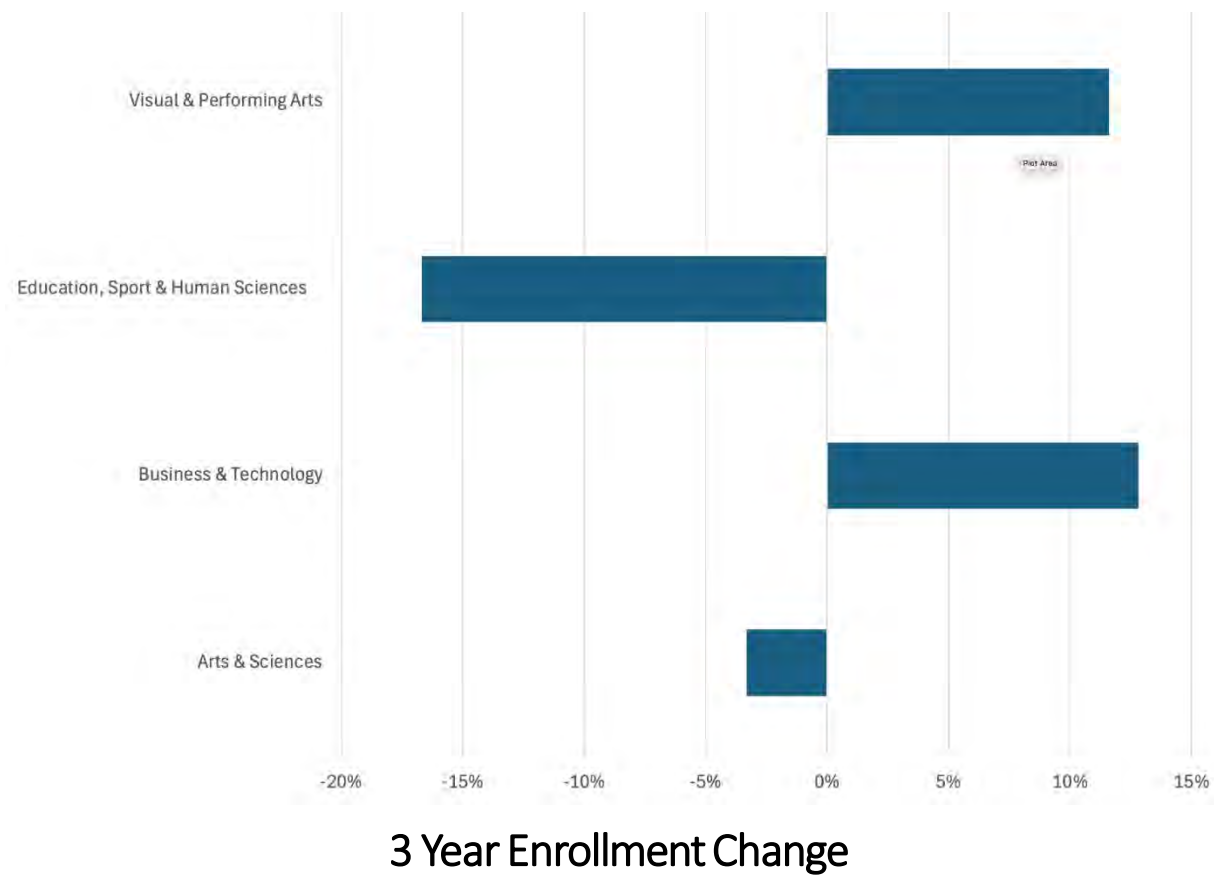
CVPA has a high student to faculty ratios compared to leading art schools which average a student- to-faculty ratio of 8.4:1

Student-Faculty Ratio - 2025 (data collected from multiple sources)



## Enrollment Data

The enrollment data highlights that CVPA was the only college to demonstrate positive growth over a 9-year period from Fall 2015 to Fall 2024. Notably, during the most recent three-year period, CVPA has achieved enrollment gains on par with those seen in the College of Business and Technology.



College / Degree Program	Fall 2015	Fall 2022	Fall 2024	3 Year Change	9 Year Change
Arts & Sciences	2104	1421	1374	-3%	-35%
Business & Technology	1074	765	863	13%	-20%
Education, Sport & Human Sciences	1162	720	600	-17%	-48%
Visual & Performing Arts	656	619	691	12%	5%

Enrollment Data 2015, 2022, 2024

# GROWTH: BACHELOR OF DESIGN

	Fall 2021	Fall 2022	Fall 2023	Fall 2024	1 Yr Change % Diff 23F to 24F
Design	50	111	189	246	30.2%

The Bachelor of Design has seen the largest student growth of ALL Undergraduate Degree Programs at Winthrop - Fall 2023 - Fall 2024. This one-year change for design is 30.2%

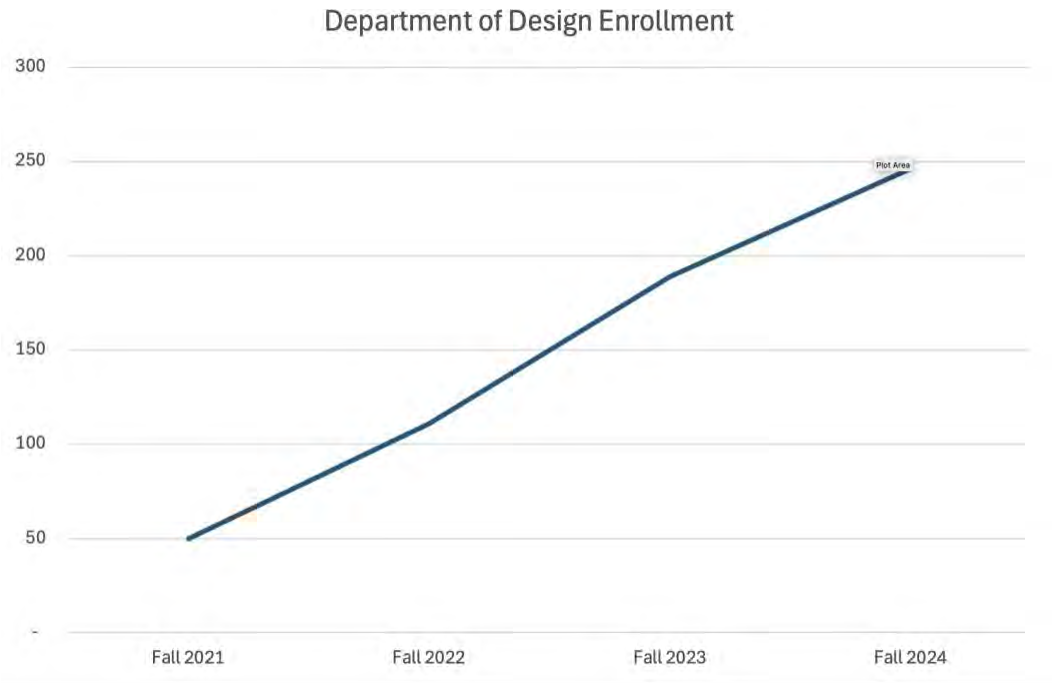


Table: Bachelor of Design Growth

## Low Enrolled Program Review

CVPA collaborated with key stakeholders to develop targeted plans to increase enrollment in under-enrolled programs. Following careful analysis, the Master of Music Education (MME) was terminated due to limited viability and resource demands that outweighed projected outcomes.

Improvement plans for the remaining programs, including the MFA in Studio Art, MM in Choral/Instrumental, and BA in Art History, have been implemented and are already showing positive impact based on the Fall 2025 intake.

College / Degree Program	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022	Fall 2023	Fall 2024	Fall 2025	1-Yr Change: % Diff 23F to 24F	4-Yr Change: % Diff 20F to 24F	9-Yr Change: % Diff 15F to 24F
Visual & Performing Arts	54	54	40	38	55	60	48	41	28	32	NA	14.3%	-46.7%	-40.7%
Arts Administration (M.A.)	26	28	25	26	42	48	38	31	23	25	NA	8.7%	-47.9%	-3.8%
Conducting (M.M.)	4	3	2	2	3	2	1	1	1	5	8	400.0%	150.0%	25.0%
Music Performance (M.M.)	8	6	5	3	1		2	2	1	1	2	0.0%		-87.5%
Studio Arts (M.F.A.)	11	10	8	7	9	10	7	7	3	1	4	-66.7%	-90.0%	-90.9%
BA Art History									13	12	16			

### 2025-26 GOALS:

- These programs will continue under a structured three-year improvement strategy.

## DECREASE in FTE FACULTY HEADCOUNT

This table aligns with other metrics, demonstrating that while student enrollments are increasing, the number of full-time equivalent (FTE) faculty is declining. This widening gap highlights the growing demands placed on existing faculty and illustrates that the college is achieving more with fewer resources —which helps us advocate for additional lines.

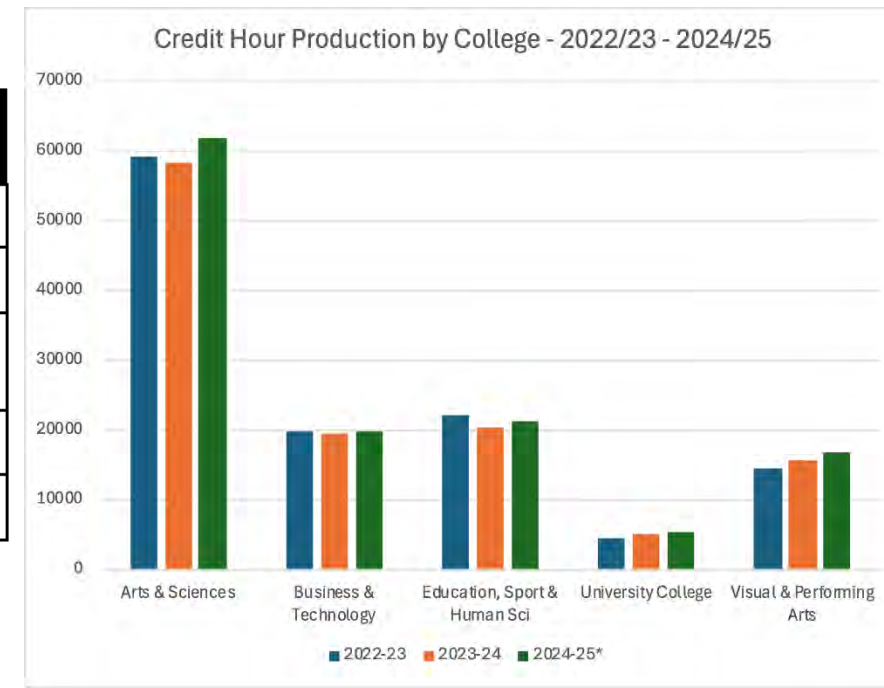
College/Department	Fall 2015	Fall 2016	Fall 2017	Fall 2018	Fall 2019	Fall 2020	Fall 2021	Fall 2022	Fall 2023	Fall 2024	Diff 23F to 24F	9-Yr - % Diff 15F to 24F
Visual & Performing Arts	52	51	52	53	52	50	50	46	45	46	2.2%	-11.5%
Design	8	7	7	7	8	10	9	7	7	8	14.3%	0.0%
Fine Arts	15	15	16	16	15	13	14	12	12	11	-8.3%	-26.7%
Music	16	17	17	17	16	15	15	14	13	14	7.7%	-12.5%
Theatre & Dance	13	12	12	12	12	11	11	12	12	12	0.0%	-7.7%



## Credit Hour Production (CHP)

- Over the past decade, CVPA has maintained a relatively stable level of CHP, even as other colleges have experienced notable declines.
- Three years ago, CHP was at its lowest point in that ten-year period in CVPA. Had that trend continued, it would now reflect a 16% decline. Instead, due to targeted strategic efforts, we currently show a positive 17.53% increase.
- This reversal is not coincidental. We have actively pursued every reasonable opportunity to increase efficiency while preserving the quality of instruction and student experience (in a fiscally challenged environment).
- But in comparison to other colleges dealing with the same constraints and cuts, these measures have directly contributed to our increase in CHP.
- It is also important to note that this growth has occurred despite a 12% reduction in faculty, further underscoring the connection to the rising FTE student-to-faculty ratio and the remarkable productivity of our academic staff

College	2022-23	2023-24	2024-25*	% Change (3yr)	% Change (10yrs)
Arts & Sciences	59251	58387	61814	4.33	-24
Business & Technology	19683	19487	19663	-0.1	-23
Education, Sport & Human Science	22032	20380	21171	-3.91	-26
University College	4314	5083	5417	25.57	-9
Visual & Performing Arts	14414	15604	16941	17.53	-1



\*2025M predicted based on historical trend to generate year total



## New Freshman

- CVPA has maintained a stable acceptance rate in the low 80s, while other colleges have increased theirs by 7–10% over the past three years.
- CVPA also outperforms in conversion rates (those who are accepted that actually enroll), averaging 30% of accepted students enrolling about 10% higher than other colleges.

### NEW FRESHMAN

Percentage of applicants accepted 2023-2025			
College	2023	2024	2025
A&S	75	81	83
CVPA	82	81	82
EDU	75	79	84
BUS	72	76	80

Percentage of accepted to enrolled 2023-2025			
College	2023	2024	2025*
A&S	16	12	14
VPA	34	27	28»
EDU	21	14	18
BUS	19	16	17

Percentage of applicants to enrolled 2023-2025			
College	2023	2024	2025*
A&S	12	10	12
VPA	27	21	23
EDU	15	11	15
BUS	13	12	14

\*2025 uses deposits which are historically the same or slightly under which means the percentage is likely understated if anything.





## Transfers

However, while transfer acceptance rates are similar, CVPA's transfer conversion rate in 2025 was 6% lower than peers, indicating an area for further analysis.

### Transfers

Percentage of applicants accepted 2023-2025			
College	2023	2024	2025
Arts and Sciences	58	57	54
Visual and Performing Arts	82	81	82
Education	56	55	58
Business	59	62	59

Percentage of applicants accepted to enrolled 2023-2025			
College	2023	2024	2025*
Arts and Sciences	57	57	53
Visual and Performing Arts	34	27	28
Education	64	62	54
Business	56	64	57

Percentage of applicants to enrolled 2023-2025			
College	2023	2024	2025*
Arts and Sciences	33	33	29
Visual and Performing Arts	27	21	23
Education	36	34	32
Business	33	40	34

## Other Data

According to recent rankings by *Niche*, Winthrop University holds the No. 1 position in South Carolina for Performing Arts— (Music, Theatre, and Dance)—surpassing institutions such as Clemson University and the University of South Carolina. Additionally, Winthrop is ranked No. 2 in the state for Fine Arts and Design.

These distinctions underscore the continued excellence, visibility, and impact of the College of Visual and Performing Arts across the region.

Best Colleges  
**Performing Arts**  
(USA)  
137 of 559  
**Top 25%**

Niche gives special attention to the perspectives and experiences of students.

## NICHE RANKINGS

We sit within the top 3<sup>rd</sup> % overall in the nation

Discipline	Natural Rank	Total Ranked	Percentile	State Rank
Performing Arts	137	559	Top 25%	No. 1 in South Carolina- Ranked Higher than Clemson and USC!
Art	239	724	Top 33%	No. 2 in South Carolina (Public 4-Year Institutions)
Design	159	437	Top 36%	No. 2 in South Carolina (Public 4-Year Institutions)

### **2025-26 GOALS:**

- 2025-2026 goal to increase rankings and visibility through active engagement with NICHE criteria.
- Expand our standing across other ranking systems (such as U.S. News, QS, THE, inter alia)

## RETENTION

- 2021 figures showed CVPA had highest at 71% - almost all CVPA Depts were in the top 10.
- 2022 saw CVPA climb further to 80%. (reflecting the impact of targeted student success initiatives).
- This year we have come back to around 73% which while still good, there are factors that are limiting our ability to remain at 80% levels.
- I believe this decline is **attributed to ongoing facility issues**, which are now **having a measurable impact on student satisfaction and retention**. This is supported by recent 2023 cohort data, which shows a correlation between decreased retention and feedback received from students.
- Addressing these infrastructure challenges is critical to sustaining our positive trajectory and maintaining strong retention outcomes.

## Retention + Facilities

### Graduating Senior Survey

While graduating seniors report high overall satisfaction with their academic experience,

**classroom facilities stand out as the area of greatest concern.** Dissatisfaction with facilities has risen sharply in recent years, with **over 40% of respondents now identifying it as a key issue.**

RESET ALL  
FILTERS

Academic Year

(All)

College

Visual & Perf...

Major

(All)

Entered As

(All)

Pell

(All)

Gender

(All)

Race

(All)

Survey Item

(Multiple valu...

Classroom facilities (labs, studios, workrooms, etc.)

Your overall academic experience

#### Satisfaction with Academic Offerings, Experiences, and Resources

■ Dissatisfied or Very Dissatisfied ■ Very Satisfied or Satisfied

2022-23



2023-24



2022-23



2023-24





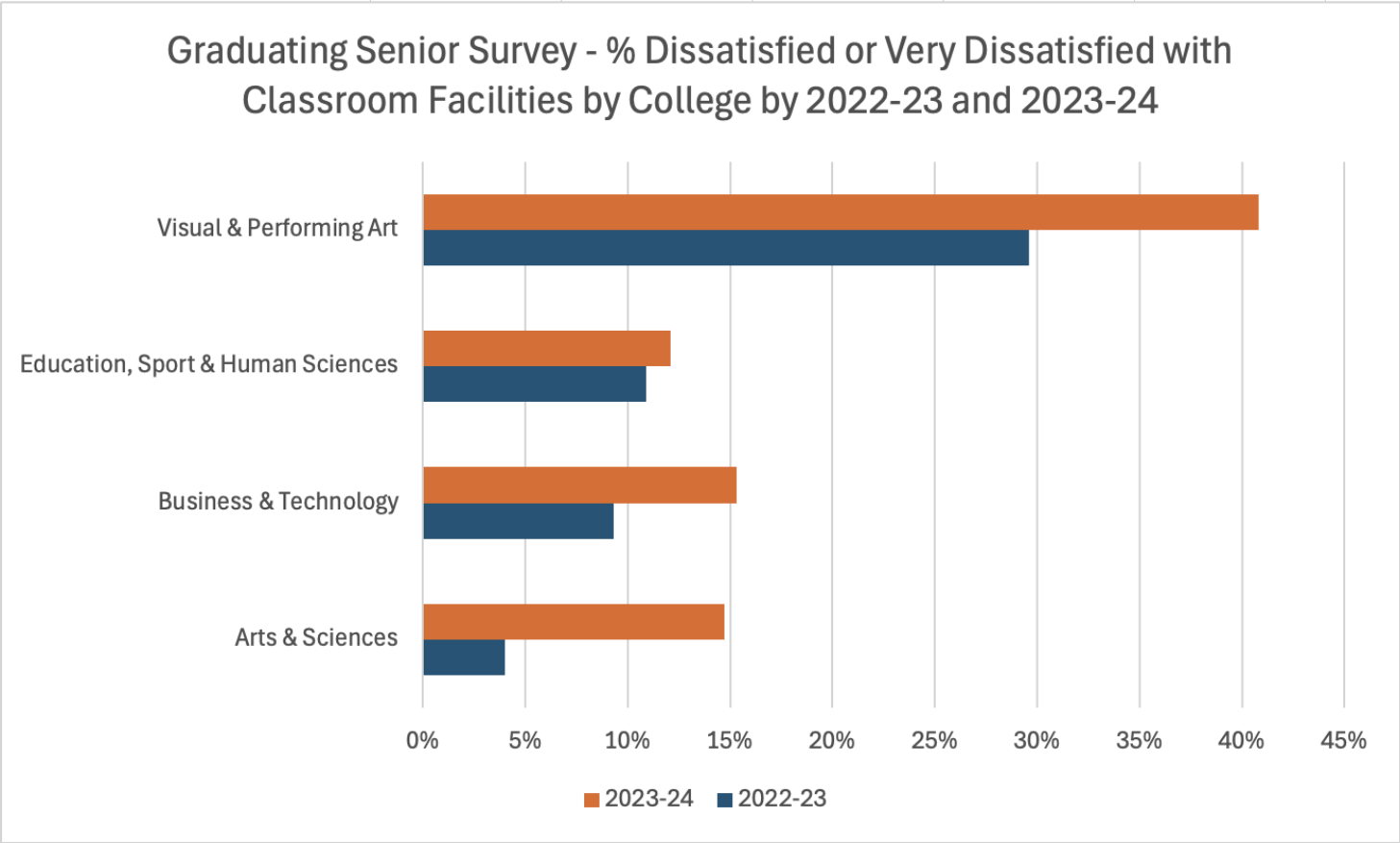


When compared to other colleges, the concern is more pronounced—**41% of CVPA students’ express dissatisfaction**

This data has been firmly presented, as it has clear implications for both **recruitment and retention.**

Graduating Senior Survey - % Dissatisfied or Very Dissatisfied with Classroom Facilities by College by 2022-23 and 2023-24

College	2022-23	2023-24					
Arts & Sciences	4%	15%					
Business & Technology	9%	15%					
Education, Sport & Human Sciences	11%	12%					
Visual & Performing Art	30%	41%					



## Gray Data Prediction of Market Growth

Gray Associates projects a 30% market growth in Music Technology, which aligns well with our Game Design programs, also forecasted to grow by 17.9%.

Projected growth in Digital Arts (16.9%) presents a strong opportunity to enhance enrollment in our Expanded Media Program-Fine Arts.

Our Interior Design program, may also benefit from a predicted 5.3% increase in demand

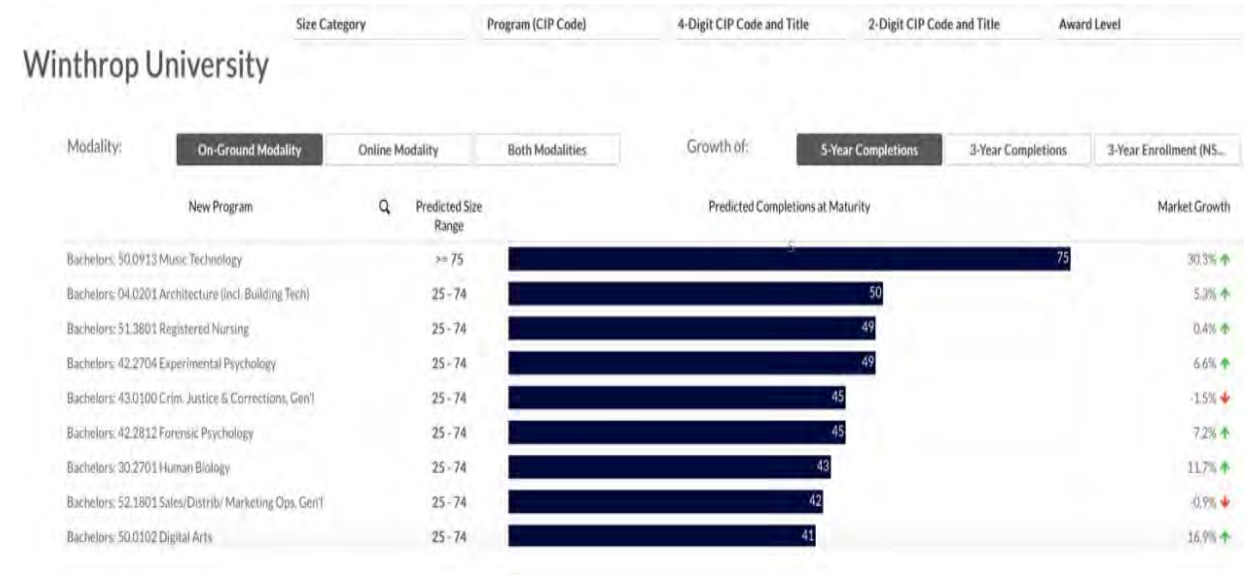


Figure: Gray Data of Market Growth



## New Program: Bachelor of Arts in Game Design

In 2024-25 a task force of stakeholders across all colleges finalized the curriculum for the interdisciplinary **BA in Game Design**. The program has passed all internal governance and most external steps. **CHE/ACAP/ CAAL** approvals are secured. A clarification response to **NASAD**—affirming the program as a liberal arts degree—is due by **September 1** for October review.

## Accreditation Update



CVPA successfully completed the **NAST reaccreditation self-study** and **site visit**. In response, the Commission issued a **one-year deferral** to allow the institution time to address compliance issues.



Institutional responses were submitted to both **NASAD** and **NASM** based on the visitor reports. **NASAD membership was renewed**, and a second progress report will be submitted by **September 1** to address remaining concerns. **NASM reaccreditation** remains pending; the Commission issued a **deferral** to allow us to address concerns (due October 1).

### 2025-2026 goals:

- To write progress reports for NASM and NASAD and write NAST Institutional response, while continuing to advocate for resolve of accreditation issues

## Community Engagement and Recruitment

In 2024–25, CVPA hosted **171 community events**, **15 workshops** reaching **2,015 prospective students**, and **2 Summer Institutes** with **331 attendees**. The college created newsletters, social media branding, and was the only unit offering college-specific programs at university events.

Recruitment efforts reached thousands via high school workshops, auditions, and competitions across Music, Fine Arts, Theatre, and Dance. **ABCI** hosted **14 events**, reaching over **6,000 educators**, and impacted **37,800+ K-12 students** across **17 SC districts**.

**2025-26 Goals:** CVPA will continue to advance key recruitment and retention strategies aligned with the University's Strategic Plan, enhancing visibility, outreach, and student success. Efforts supported first-year advising, mentoring, and student well-being.

## Transfer Pathways & Articulation Agreements



CVPA advanced 2+2 transfer agreements to support enrollment growth. New partnerships with CPCC cover BA Art, Theatre, and Music, with Interior, Graphic, and Game Design in progress. Faculty conducted on-site auditions and initiated program-specific collaborations. Agreements with GTC, Piedmont Tech, and York Tech are aligning curricula, with a Design meta-major pathway near submission. Dual enrollment agreements were refined with the Fine Arts Center and SC Governor's School, targeting transferable Design courses.



### **2025-2026 Goal:**

To further increase transfer pathways with NC and SC institutions and establish dual enrollment programs

## Undergraduate Research



Etc...

Undergraduate research participation in CVPA more than doubled (source) —from 780 students in 2021 to 1,600 in 2024.

CVPA students took home 4 awards at SOURCE 2025 including first place in the Oral Presentation category and first prize in the performance category.

Numerous Off Campus research activities also took place all over the state, nation and internationally! Students presented at conferences, performed at Carnegie Hall, exhibited locally and internationally, and engaged in research activities in Japan!

### **2025-2026 Goal:**

To sustain CVPA Undergraduate Research and seek additional support for student travel



Mariana Beltran “Stardust to Stardust” Animated Short Film  
**1st Place Oral Presentation**

## Inclusion, Belonging, and Support Initiatives

CVPA engaged in inclusive and collective work last year to meet the following institutional strategic goals. This work included a range of initiatives that help support inclusion and belonging.

In 2023-24 our CVPA nominated guest lecturer was Val Wise, who worked with CVPA assembly to help guide us on continuing the great work that we do as a college in challenging times.

In 2024-25 CVPA faculty and staff collaborated to adopt broader, more inclusive language to support faculty, staff and students.





## CVPA Arts Engagement, Advocacy, & Empowerment (AEAE)

*This committee serves as a platform to enhance the visibility and accessibility of the arts within the Winthrop community and beyond. With a particular focus on student access and engagement, the committee supports and advocates for initiatives that highlight the transformative value of the arts in education, culture, and society. Our aim is to empower varied voices, foster collaboration, and encourage broader participation. By connecting resources and creating opportunities, we strive to engage both students and community members in meaningful artistic experiences.*

This work is also reflected in our updated master syllabus statement:

### ***Fostering a Culture of Creativity, Respect, and Opportunity***

*The College of Visual and Performing Arts is dedicated to cultivating an environment where creativity and collaboration thrive. As creatives, we have the unique ability to shape ideas, inspire change, and make meaningful contributions to the world around us. Our community values mutual respect, open communication, and shared responsibility. We are committed to ensuring that all students have the tools, resources, and support they need to fully participate and succeed in their educational journey. We encourage the exchange of ideas and perspectives, believing that creativity grows when individuals feel supported and valued. By working together, we aim to build a positive and dynamic learning environment where everyone can excel, explore, and reach their full potential. Through our actions, we commit to treating one another with care and fostering a culture of curiosity, collaboration, and respect.*

*College of Visual and Performing Arts*



## CVPA Arts Engagement, Advocacy, & Empowerment (AEAE)

### **2025-2026 Goal:**

This updated language will serve as the official framework for our collective work, however, Its application may be tailored across departments to address specific needs while maintaining alignment with our overarching vision so that we can continue to evolve together as a college, so that we can best serve all of our students, faculty and staff.

Department Committees should meet to discuss the needs of each department.

## CVPA Arts Engagement, Advocacy, & Empowerment (AEAE)

As part of CVPA's 2024-25 strategic goals and ongoing commitment to inclusivity and campus engagement, we partnered with the **Winthrop LIFE program** to present a fully accessible production of *Little Red Riding Hood*, using free resources provided by *People Like Us*, a company specializing in theatre curricula for students with disabilities. The production, supervised by Daniel Gorden and Amy Clausen with additional support from Theatre Education faculty Stephen Gundersheim, aimed to introduce LIFE students to theatre while fostering broader awareness of the LIFE program across campus.

**2025-2026 A CVPA Goal** is to expand its partnership with Winthrop LIFE through events rotating across all four arts disciplines.

# CVPA Arts Engagement, Advocacy, & Empowerment (AEAE)

## External Guests

In 2024-2025, based on college nominations and vote, CVPA invited guest artists **MC David and DJ Claude** to deliver an interactive presentation on ***Hip Hop and Social-Emotional Learning to build self-awareness, social skills, and academic engagement***. Their visit included both a faculty assembly workshop and a dedicated student session, reinforcing CVPA's commitment to inclusive, experiential learning and student success across all backgrounds.

We also brought in **Dr. Roberta Rust**, Professor of Piano at LYNN University Conservatory of Music in Boca Raton, Florida, who present a lecture **recital of indigenous piano music featuring Native American Music**.

### 2025-2026 CVPA Goal

- To have the AEAE committees discuss a meaningful way forward so that nominated and voted in guests serve all departments equally.
- It was discussed in Dean's council that instead of a college event, it may be best to disperse funds between college units to run programming that better meets each areas needs

## Support for Faculty Success and Retention

Aligned with CVPA's commitment to support faculty, to retain talented educators and setting them up for long-term success:

- we streamlined annual reporting
- providing targeted resources for pre + post tenure, tenure, promotion processes, and external grant applications
- we aim to reduce administrative burdens, clarify expectations, and foster a culture of professional growth and achievement that directly advances Winthrop's strategic priorities.



## Annual Reporting

In 2024-2025 We significantly revised the annual reporting template for the College to better align with the structure of major reviews at Winthrop.

The new annual reporting process is more readable and user-friendly, it cuts out busy work, has more meaningful focus, it includes clear guidance and examples which facilitate a smoother review process and sets faculty up for success for the annual review each year leading into major reviews of pre/ post tenure, tenure and promotion.

### 2025-2026 CVPA Goals

#### Annual Reports

Review of Frequency + Abbreviated Report for Tenured- Full Professors

#### Watermark

Transition from



interfolio  
from Elsevier

to



watermark™

## TRANSITION FROM INTERFOLIO TO WATERMARK

(Brief Intro) **This will be discussed at faculty Conference**

- The promised integration between Interfolio and our other systems never materialized. Interfolio will go offline in **February 2026**.
- Watermark offers better workflow and ease of use.
- Capability to support multiple institutional activities, including:
  - Student evaluations
  - Annual faculty reports
  - Tenure and Promotion
  - Assessment (currently OARS)

## Key Benefits of Watermark

- **Ease of Use & Equity:** Super intuitive, equitable, and avoids duplicative work.
- **Comprehensive Integration:** Connects with other institutional data and systems.
- **Enhanced Evaluation Features:** Quantitative and qualitative summaries, Summarized comments organized by theme (per class, across all classes, and over multiple terms); Faculty can add their own survey questions.
- **Career Pathway Tracking:** Map a faculty member's academic journey
- **Credentialing:** PICS embedded into Faculty profiles directly
- **Flexibility:** Fewer limitations than Interfolio (customizable).
- **Archiving:** All Interfolio portfolios and evaluations will be migrated to Watermark
- **Faculty Search Tool:** PeopleAdmin will replace Interfolio for faculty searches

### 2025-2026 Goals:

- To work with the university to transition to this new tool



## Pre + Post Tenure, Tenure and Promotion

In 2024-2025, we delivered a mandatory September session for all faculty and reviewers covering the tenure and promotion process (+ pre and post tenure), portfolio components, tips, and Q&A. Optional focused sessions were offered in fall (Teaching and Creative/Scholarly Work) and this year in the spring (Academic Responsibility and Professional Stewardship).

### **2025-2026 Goals:**

- An early August session to support faculty finalizing portfolios for the September 1 deadline,
- a similar refresher planned for review committees
- updated the CVPA Tenure and Promotion Manual to be a comprehensive resource- to be reviewed by the Bylaws committee
- Continue to offer our annual workshops

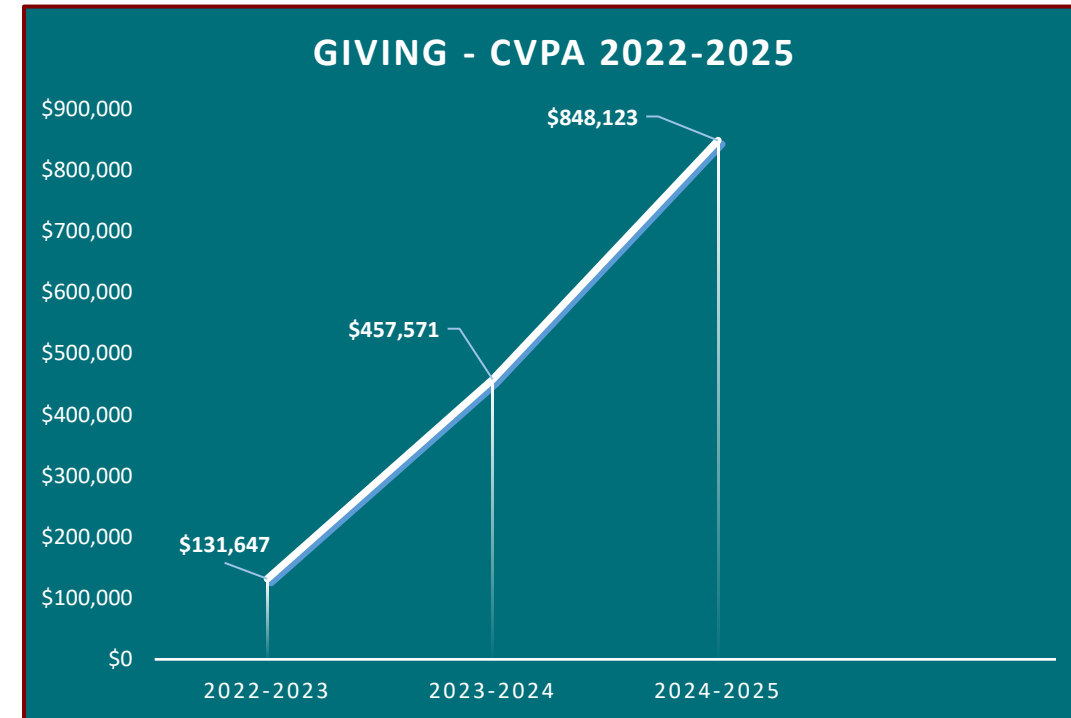
## Philanthropic Fundraising

In 2024–2025 CVPA, in partnership with Advancement, engaged in fundraising efforts that aligned with strategic goals to engage alumni, partners, and the community while enhancing financial resilience.

Total giving reached **\$848K**, including **\$332K in received funds**, **\$516K in pledges**, and major in-kind gifts from **Bob Bazemore** (valued \$928K) and the **Juliet McIver Art Collection** (valued \$171K).

The 2025 Day of Giving exceeded its goal, raising over **\$34K in 24 hours**.

In response to the provost's directive, **16 top donor prospects** were actively identified, engaged with tailored plans, and **6 additional prospects** are targeted for AY26.



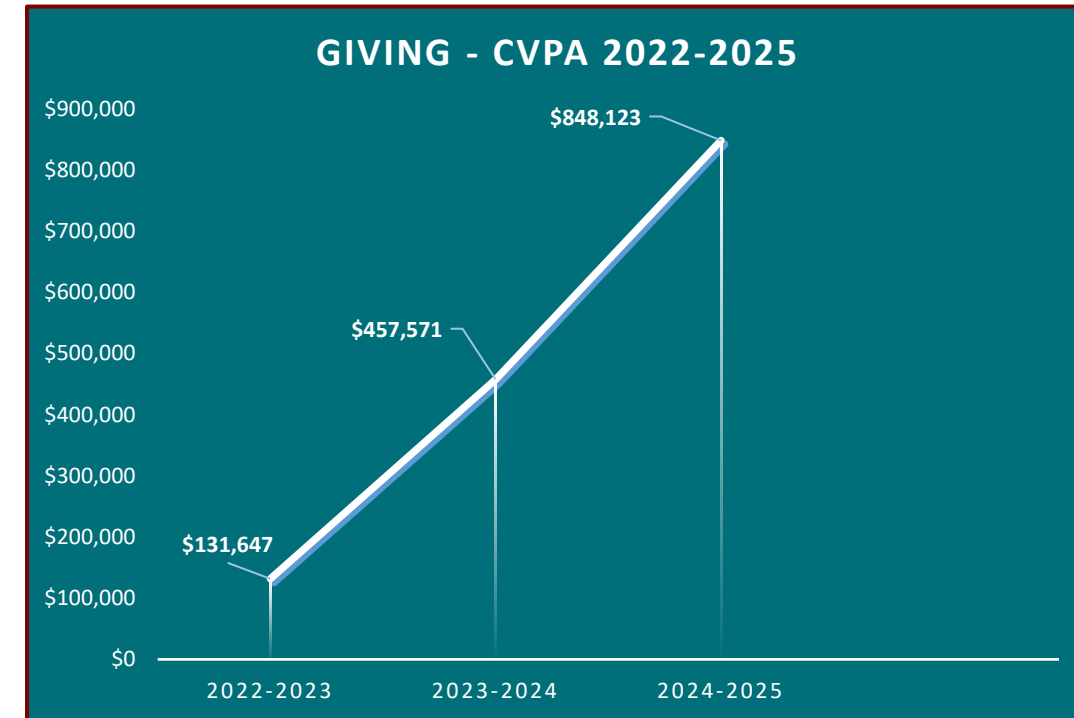
# Philanthropic Fundraising - Strategic Cultivation Plan

**Had 36 face to face meetings with potential and existing Donors:**

- Initial Cultivation Meeting Donor Qualification & Engagement
- High-Level Stewardship Working to cultivate estate gifts and Planned Giving
- Stewardship & Future Cultivation
- Strategic Partnership & In-Kind Philanthropy

## 2025-2026 Goals:

- Continue to work with Josh Boulding to engage our **top 16 donor prospects** including an **additional 6 prospects** identified
- In addition to Josh Bouldin's established Office in Music (CMUS 209), we are planning a space for him in MCL, as well.



# **V. ASSOCIATE DEAN REPORT –Associate Dean Dr. Tracy Patterson**

See next slides

# 2025-2026 CVPA Curriculum Calendar

- Monday, August 19 Curriculum Committee meeting – discussion and vote 11:00 am

## Round 1

- Friday, September 5-Curriculum action proposals due to Department Committee, 5:00 pm
- Tuesday, September 23-Curriculum action proposals due to CVPA Committee, 5:00 pm
- Thursday, October 16-CVPA Curriculum meeting – discussion and vote, 11:00 am
- Friday, October 24-CVPA Faculty Assembly – curriculum faculty discussion and vote, 2:00 pm

## Round 2

- Friday, November 7-Curriculum action proposals due to Department Committee
- Tuesday, November 18-Curriculum action proposals due to CVPA Committee, 5:00 pm
- Tuesday, December 9-CVPA Curriculum meeting – discussion and vote, 11:00 am
- Friday, January 16-CVPA Faculty Assembly – curriculum faculty vote, 2:00 pm

## Round 3

- Friday, January 23-Curriculum action proposals due to Department Committee, 5:00 pm
- Tuesday, February 10-Curriculum action proposals due to CVPA Committee, 5:00 pm
- Tuesday, February 24-CVPA Curriculum meeting – discussion and vote, 11:00 am
- Friday, March 6-CVPA Faculty Assembly – curriculum faculty vote, 2:00 pm



# Tenure and Promotion Workshops

## **CVPA Personnel Committee Workshop / Q&A**

**Required For:** All CVPA Faculty Serving on Personnel Committees

**Date:** August 21, 2025

**Time:** 11:00 AM – 12:00 PM

**Location:** Rutledge 119

## **CVPA Tenure & Promotion Workshop I**

**Required For:** All CVPA Faculty

**Date:** September 25, 2025

**Time:** 11:00 AM – 12:15 PM

**Location:** Dina's Place

## **Workshop II: Unpacking Student Intellectual Development & Creative/Scholarly Activity**

**Required For:** All Junior Faculty

**Open To:** All Faculty

**Date:** January 30, 2026

**Time:** 2:00 PM – 3:30 PM

**Location:** Dina's Place

## **Workshop III: Unpacking Professional Stewardship & Academic Responsibility**

**Required For:** All Junior Faculty

**Open To:** All Faculty

**Date:** March 27, 2026

**Time:** 2:00 PM – 3:30 PM

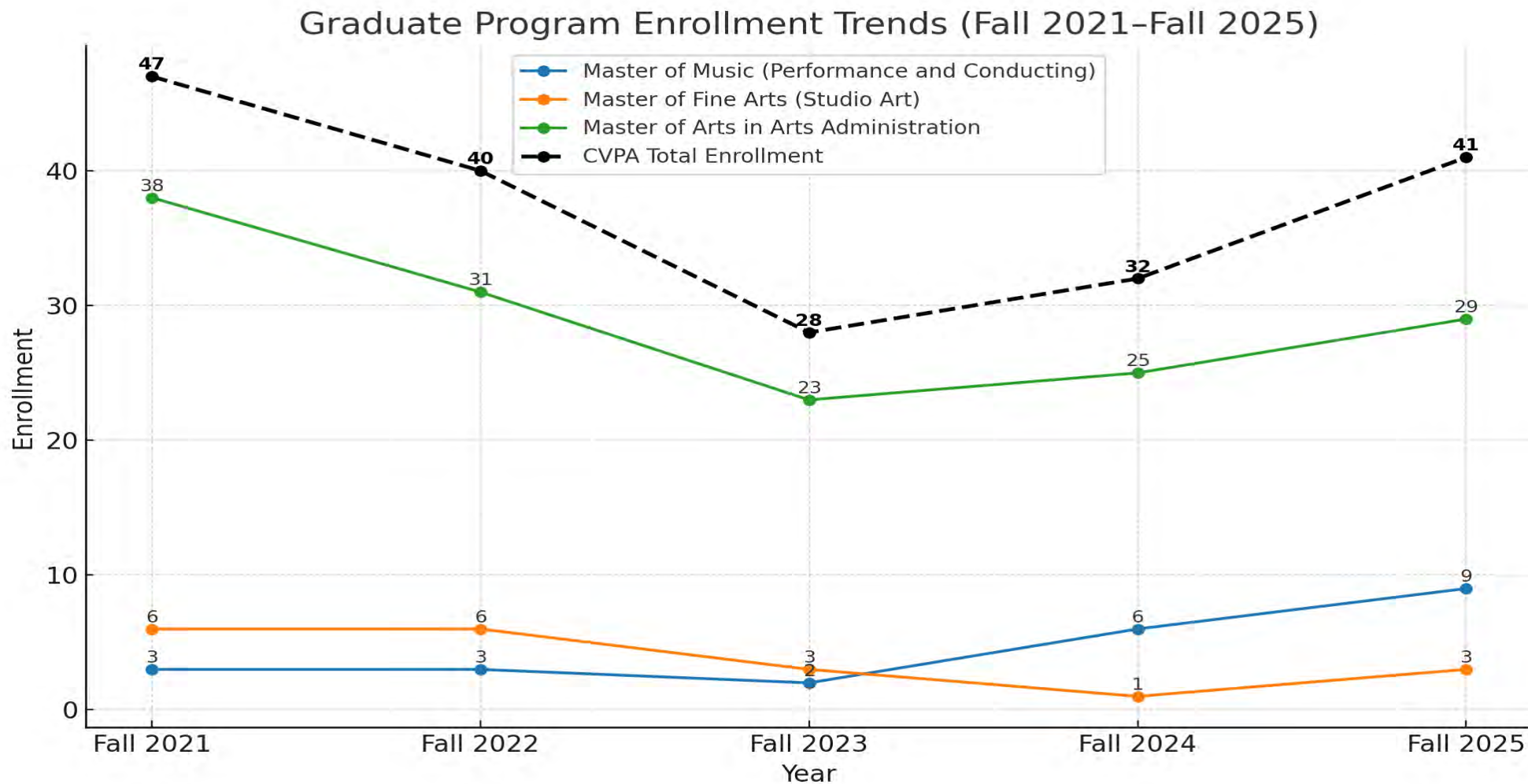
**Location:** Dina's Place



# Graduate Studies Update

- Enrollment
- Graduate Assistantships

# Graduate Studies Update



# Graduate Studies Update

## CVPA Graduate Assistant Budget 2025-2026

<b>FY26 BUDGET</b>	<b>\$83,681.96</b>
FY26 PLANNED \$	84,000.00
<b>BALANCE</b>	<b>(\$318.04)</b>

Position Number	Position Title	Department	Unit/ College	Assistant/ Associate	Hrs/w k	Fall Stipend	Fall Tuition Grant	FALL Comp	Spr Stipend	Spr Tuition Grant	SP Comp	Total Award			
824002	Music/Choral	Music	CVPA	Assistantship	20	3,500	3,500	7,000	3,500	3,500	7,000	14,000			
824014	Music/Collaborative Piano	Music	CVPA	Assistantship	20	3,500	3,500	7,000	3,500	3,500	7,000	14,000			
824006	Music/Band Assistant	Music	CVPA	Assistantship	20	3,500	3,500	7,000	3,500	3,500	7,000	14,000			
824003	Fine Arts Studio Assistant	Fine Arts	CVPA	Assistantship	20	3,500	3,500	7,000	3,500	3,500	7,000	14,000			
824003	Fine Arts Studio Assistant	Fine Arts	CVPA	Assistantship	20	3,500	3,500	7,000	3,500	3,500	7,000	14,000			
824003	Fine Arts Studio Assistant	Fine Arts	CVPA	Assistantship	20	3,500	3,500	7,000	0	0	0	7,000			
824005	MAAA Program Assistant	CVPA	CVPA	Assistantship	10	1,750	1,750	3,500	1,750	1,750	3,500	7,000			
New Line	Dance Assistant	Theatre and Dance	CVPA	Assistantship	10	1,750	1,750	3,500	*funded via anticipated savings						
New Line	VR/CVPA Lab Technician	CVPA	CVPA	Assistantship	20	3,500	3,500	7,000	3,500	3,500	7,000	14,000	*funded via Provost's Office/anticipated savings		

**FY24 Budget: 105,830.00**  
**FY25 Budget: \$91,830.00**  
**FY26 Budget: \$83,681.96**

# Graduate Studies Update

## Graduate Assistants Must:

- Engage in discipline-specific work that would not reasonably be assigned to an undergraduate student (with justification provided as to why an undergraduate student worker would not be appropriate).
- Support and advance the mission of the University.
- Make a meaningful contribution to undergraduate education.
- Work 10 or 20 hours per week (depending on the appointment), with documentation of how that time is utilized.



# Curriculum Proposal

- **Bachelor of Arts in Art History**
  - Program Change (name and curriculum cleanup)
  - Fine Arts
  - Justification: “The structure of the art history curriculum has remained relatively unchanged since the early 2000s. This change is in response to shifts in student and faculty interests, our desire to more closely align with current NASAD accreditation competencies, to explicitly connect art history and museum professions, and the Provost's endorsement of the renaming of the major to **"Art History and Museum Professions."**”

# Curriculum Proposals

- **ARTH 383: Monsters, Heroes, and Myths in Ancient Art**
  - Proposal type: New Course
  - Department: Fine Arts
  - Justification: “Course falls under the expertise of a full-time faculty member, who developed it to engage with thematic issues of broad interest in ancient art. The course, which can satisfy degree requirements for a variety of majors and minors, was piloted successfully in summer 2025. Student demand and enrollment in the course were both strong. The course is under review for GLOB, HUMA, and HISP Gen Ed inclusion approval.”



# Curriculum Proposals

- **ARTH 300: Methods and Theories of Art History**
  - Proposal type: Modify Course
  - Department: Fine Arts
  - Justification: “Shifts in curricular trends, pedagogy, student interests, and the need for an art history course that intentionally introduces students to career paths related to the major. Endorsement by Provost as part of plan to evolve the art history major to "art history and museum professions..”
    - Name change to: **Museums in Action: Community, Curating, and Careers**
    - Drop ARTH 176 prerequisite

# Curriculum Proposals

- **ARTH 421: Visual Culture of Medieval Pilgrimage**
  - Proposal type: Modify Course
  - Department: Fine Arts
  - Justification: “Updating title and description to better convey course content to students.”
    - Name Change: **Saints, Bones, and Tombs in Medieval Art**

# Curriculum Proposals

- **ARTS 370(H), ARTS 570, ARTS 536(H), ARTH 683, ARTT 298**
  - Proposal type: Inactivate Course
  - Department: Fine Arts
  - Justification: These courses are either no longer required for degree programs or are no longer being offered.

# Curriculum Proposal

- **Master of Fine Arts, Studio Art**
  - Proposal type: Program Change (curriculum change)
  - Department Fine Arts
  - Justification: “ARTH 683 is being inactivated and will be replaced in the MFA curriculum by ARTH 554, which is offered regularly as part of a full-time faculty member's load.”

# Curriculum Proposal

- **Bachelor of Arts in Art History**
  - Proposal type: Program Change (name and curriculum changes)
  - Department Fine Arts
  - Justification: “The structure of the art history curriculum has remained relatively unchanged since the early 2000s. This change is in response to shifts in student and faculty interests, our desire to more closely align with current NASAD accreditation competencies, to explicitly connect art history and museum professions, and the Provost's endorsement of the renaming of the major to "**Art History and Museum Professions.**”

# VI. COMMUNICATIONS/RECRUITMENT/ ENROLLMENT REPORT – CVPA Communications

## Director Lauren Grad

We love to keep in touch and brag about our alumni! Alumni are encouraged to use this portal to keep up with the latest alumni news and to keep their profiles up to date.

CREATE/EDIT ALUMNI PROFILE

SUBMIT YOUR NEWS

SUBMIT ALUMNI OPPORTUNITY

### ALUMNI PROFILES

*The ArtsWinthrop Alumni project is in the works and more profiles will be coming soon...*

*\*If you are an Alumnus/a, or know someone who is, **please create your alumni profile today** and help us build our online Alumni network!*



JULIA MCCALLUM

M.M.E., 2010, B.M.E., 1997

[mccallumj@winthrop.edu](mailto:mccallumj@winthrop.edu)

[READ FULL BIO](#)



CAMERON  
VIPPERMAN

B.A. THEATRE: MUSICAL THEATRE,  
2024

[cevipperman02@gmail.com](mailto:cevipperman02@gmail.com)

[READ FULL BIO](#)



MARY HORN  
GARBER

B.A. THEATRE, TECHNICAL DESIGN:  
COSTUMES, 2024

[maryhgarber@gmail.com](mailto:maryhgarber@gmail.com)

[READ FULL BIO](#)



RACHEL PETERSON

B.A. DANCE: PERFORMANCE AND  
CHOREOGRAPHY, 2024

[rachel.peterson2800@yahoo.com](mailto:rachel.peterson2800@yahoo.com)

[READ FULL BIO](#)

<https://www.winthrop.edu/cvpa/alumni/index.aspx>



# Upcoming Events

August - October 2025

August 18 – Sept 27

**Quicken-** Exhibition featuring works by artists Stacey Davidson, Mark Fox, and Chris Sickles.

Rutledge Gallery



September 28

**Japanese Art Songs Recital by Naoko Watanabe**

4 p.m., Barnes Recital Hall



October 1 - 5

**To Watch as Life Passes You By**

Student-choreographed dance work.  
Various times, Johnson Studio Theatre

October 13 – November 15

**Legacy of a Mentor: Alf Ward Retrospective**

Rutledge and Elizabeth Dunlap Patrick Galleries

October 27

**Collegiate Choir Concert**

7:30 p.m., McBryde Hall



October 27

**Carolinas Wind Orchestra Concert**

7:30 p.m., Byrnes Auditorium

October 20

**Chorale & Chamber Singers Concert**

7:30 p.m., McBryde Hall



October 22 -26

**25th Annual Putnam County Spelling Bee**

Various Times, Johnson Theatre

# #artswinthrop

## NEWS AND EVENTS

<https://www.winthrop.edu/cvpa/news.aspx>

**SUBSCRIBE HERE!**



## DID YOU KNOW??

ArtsWinthrop has a newsletter you can subscribe to! Stay up to date with all of our news and events by subscribing today!

<https://www.winthrop.edu/cvpa/events.aspx>

*College of Visual and Performing Arts*

# New Student Assembly Aug. 25

## 2 pm – 4 pm, Dina's Place

- Deans, Chairs, Admins: Please arrive at DIGS no later than 1:50pm
- Faculty: Please arrive at your breakout location no later than 2:20pm
- Break out into groups & Relocating
- **\*TOTAL: 260 students**

• <i>Design – Dina's Place</i>	<i>101 students</i>
• <i>Th&amp;Dance – Johnson Studio Theatre</i>	<i>54 students</i>
• <i>Music – Barnes Recital Hall</i>	<i>56 students</i>
• <i>FA – Rutledge 119</i>	<i>49 students</i>

**\*\*Everyone please wear your shirts & nametags**

**\*\*Find full schedule, details, here:**



[Student Assembly Event  
Itinerary, Plan 2025.docx](#)

*College of Visual and Performing Arts*

# 2025- 2026 Recruitment Events

**\*\*Find full schedule, details,  
and sign ups here:**



## FALL 2025

- September 26
- ***Fine Arts Center College Day- Recruitment Event***  
Fine Arts Center, Greenville, SC
- September 27
- ***SC Governor's School- Recruitment Event***  
SC Governor's School for the Arts & Humanities, Greenville, SC
- October 18
- ***Admissions Fall Open House & ArtsWinthrop Open House***
- November 21
- ***First Look Friday- Admissions***

## SPRING 2026

- February 6
- ***Proposed ArtsWinthrop Takeover***
- March 7
- ***Admissions Spring Open House & ArtsWinthrop Open House***
- April 11
- ***Winthrop Day & ArtsWinthrop Open House***
- April 24
- ***Spring First Look Friday- Admissions***

# New Student Enrollment Fall 2025

## CVPA

<b>Design</b>	<b>101</b>
<b>Fine Arts</b>	<b>49</b>
<b>Music</b>	<b>56</b>
<b>Theatre and Dance</b>	<b>54</b>
<b>TOTAL</b>	<b>260</b>



# New Student Enrollment Fall 2025

## *Department of Design*

<b>Game Design</b>	<b>19</b>
<b>Graphic Design</b>	<b>32</b>
<b>Illustration</b>	<b>28</b>
<b>Interior Design</b>	<b>22</b>
<b>TOTAL</b>	<b>101</b>



# New Student Enrollment Fall 2025

## *Department of Fine Arts*

<b>Art- BA</b>	<b>6</b>
<b>Art- BFA- Dual Discipline</b>	<b>17</b>
<b>Art- BFA- Single Discipline</b>	<b>9</b>
<b>Art History</b>	<b>5</b>
<b>Art Ed - BFA</b>	<b>12</b>
<b>TOTAL</b>	<b>49</b>

# New Student Enrollment Fall 2025

## *Department of Theatre & Dance*

<b>Dance- Teacher Certification</b>	<b>4</b>
<b>Dance</b>	<b>3</b>
<b>Theatre- Acting</b>	<b>23</b>
<b>Theatre- Design/Tech</b>	<b>8</b>
<b>Theatre- Musical Theatre</b>	<b>7</b>
<b>Theatre- Teacher Certification</b>	<b>9</b>
<b>TOTAL</b>	<b>54</b>

# New Student Enrollment Fall 2025

## *Department of Music*

<b>Music- BA</b>	<b>10</b>
<b>Commercial Music- BA</b>	<b>2</b>
<b>Music Performance- BM</b>	<b>7</b>
<b>Music Composition- BM</b>	<b>2</b>
<b>Music- Choral Education- BME</b>	<b>15</b>
<b>Music- Instrumental Education- BME</b>	<b>14</b>
<b>Music Technology- BA</b>	<b>6</b>
<b>TOTAL</b>	<b>56</b>



# **VII. ENROLLMENT & RECRUITMENT HIGHLIGHTS**

## **2024-25 – CVPA Recruiter Paula Garofalo**

# Enrolled Students Fall 2025

Department	Freshmen	Transfers	TOTAL
DESIGN	89	15	104
FINE ARTS	36	11	47
MUSIC	56	2	58
THEATRE & DANCE	48	4	52
TOTALS	229	32	261

**+30 over 2024**

# New Winthrop Student Enrollment 2025

\*Based on Orientation Report

<b>TYPE/ COLLEGE</b>	<b>A&amp;S</b>	<b>B&amp;T</b>	<b>EHS</b>	<b>UC</b>	<b>VPA</b>	<b>TOTAL</b>
<b>Freshmen</b>	<b>363</b>	<b>231</b>	<b>188</b>	<b>31</b>	<b>227</b>	<b>1040</b>
<b>Transfers</b>	<b>150</b>	<b>99</b>	<b>52</b>	<b>2</b>	<b>34</b>	<b>337</b>
<b>TOTAL</b>	<b>513</b>	<b>330</b>	<b>240</b>	<b>33</b>	<b>261</b>	<b>1377</b>



# 2024-2025 Recruitment Highlights

CVPA saw a positive increase in applications, deposits, and orientation registrations for Fall 2025. This is likely the result of data-informed recruitment travel, successful on-campus CVPA events, and improved student search methods. All departments saw an increase in student enrollment.

## **School Counselor Luncheons**

Local and Greenville - reaching 36 high schools hosted by the Office of Admissions

## **ArtsWinthrop Take Over (2/14/2025)**

41 Seniors attended and 85% are enrolling this fall.

## **Winthrop Day**

95 Seniors attended and 88% are enrolling this fall.

## **Marketing/ Outreach**

Paula is currently building her fall travel schedule to visit arts classrooms. We see a spike in enrollments from schools she visits. If you have colleagues or alumni contacts, please send them to [garofalopl@winthrop.edu](mailto:garofalopl@winthrop.edu).



# **VIII. STUDENT SERVICES REPORT –**

## **Director Anna Fredericks**

## **IX. DEPARTMENT AND UNIT REPORTS –2 mins**

a. Department of Design – Jason Tselentis, Chair

See next slides



# The Thread, Rock Hill, SC

## adaptive reuse

- **LITTLE ARCHITECTURE:** Architecture, Brand Experience, Digital Visualization, Site Design

## AWARDS

- 2022 **AIA Charlotte** Honor Award
- 2024 **AIA Charlotte** Design Awards, Adaptive Reuse/Preservation
- 2024 ***Charlotte Business Journal*** Heavy Hitters Commercial Real Estate Award Winner, Top Mixed-Use Development















j. robert bazemore design center























## IX. DEPARTMENT AND UNIT REPORTS –2 mins

- b. Department of Fine Arts – Mark Hamilton, Chair
  - c. Department of Music – Lorrie Crochet, Chair
  - d. Department of Theatre and Dance – Daniel Gordon, Chair
- See next slides



If you would  
like a  
POSTER for  
your area,  
please let us  
know.

# 2025-2026 SEASON THEATRE & DANCE

## TO WATCH AS LIFE PASSES YOU BY

Oct. 1 – 4 at 7:30 p.m. — Johnson Studio Theatre  
Oct. 5 at 2 p.m.

## THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

*Book by Rachel Sheinkin, Score by William Finn*

Oct. 22 – 25 at 7:30 p.m. — Johnson Theatre  
Oct. 26 at 2 p.m.

## BEREAVEMENT LEAVE

*By Daniel Prillaman*

Nov. 5 – 8 at 7:30 p.m. — Johnson Studio Theatre  
Nov. 9 at 2 p.m.

## FALL ONE-ACT FESTIVAL

Nov. 21 & 22 at 7:30 p.m. — Johnson Studio Theatre  
Nov. 22 & 23 at 2 p.m.

## FALL DANCE SHOWCASE

Dec. 5 & 6 at 7:30 p.m. — Johnson Theatre  
Dec. 7 at 2 p.m.

## THE ESCAPE; OR, A LEAP FOR FREEDOM

Feb. 25 – 28 at 7:30 p.m. — Johnson Theatre  
March 1 at 2 p.m.

## THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

*By Adam Long, Daniel Sugar, & Jess Winfield*  
*Co-produced with Free Reign Theatre*  
March 4 – 7 at 7:30 p.m. — Johnson Studio Theatre  
March 8 at 2 p.m.

## AN ENEMY OF THE PEOPLE

*By Henrik Ibsen*

April 8 – 11 at 7:30 p.m. — Johnson Theatre  
April 12 at 2 p.m.

## MUSICAL THEATRE WORKSHOP

April 15 – 18 at 7:30 p.m. — Johnson Studio Theatre  
April 19 at 2 p.m.

## SPRING DANCE SHOWCASE

April 23 – 25 at 7:30 p.m. — Johnson Theatre  
April 26 at 2 p.m.



Consider  
adding a  
production as  
a resource for  
your class!



## UPCOMING PRODUCTIONS

I want to take a moment to remember our longtime colleague, **Sandra Neels**, who passed away in June after a remarkable career in dance. Sandra joined Winthrop in 1990 and spent 35 years shaping and inspiring our community. To honor her legacy, this year's Fall Dance Showcase will be dedicated to her work and contributions.

Kelly Ozust will restage one of her pieces, and we'll gather after the **Sunday, December 7**, 2 p.m. matinee performance to celebrate her life.

[NY Times Obituary](#)





## IX. DEPARTMENT AND UNIT REPORTS –2 mins

- e. Master of Arts in Arts Administration Program – David Wohl, Director
- f. ST-ARTS– Jeff McEvoy, Director
- g. Director of Arts Education – Gabrielle Tull
- h. Arts in Basic Curriculum Institute – Kim Wilson, Director  
[www.onestopworkshop.com](http://www.onestopworkshop.com)
- i. Winthrop University Galleries – Mike Gentry, Director

## **X. Q AND A**

## **REMINDER**

**NEXT CVPA ASSEMBLY – *mandatory for all full time faculty, part time faculty and all staff welcome***

**FRIDAY, October 2, 2-4pm**

## **XI. ADJOURNMENT**

# *College of Visual and Performing Arts*

# THANK YOU!