

CVPA ASSEMBLY

Friday, March 7, 2025, 2:00-4:00pm

Barnes Recital Hall

Attendees: See next page

No quorum existed, thus, Alice Burmeister made a motion to conduct business without quorum and Stephen Gundersheim seconded, all voted to approve.

- I. WELCOME**
- II. APPROVAL OF THE MINUTES FROM 1.17.25 ASSEMBLY [LINK](#) – Dean Oremus**
 - a. Matthew Manwarren motioned to approve minutes and Karen Stock seconded, all voted to approve.
- III. DEAN'S OFFICE UPDATES/ BUSINESS – Dean Oremus**
 - a. Scholarly Activity -Travel Proposals 2025-26 – [see PowerPoint](#)
 - b. Academic Program Review – [see PowerPoint](#)
- IV. ASSOCIATE DEAN UPDATES/ BUSINESS– Associate Dean Patterson**
 - a. Curriculum Review + Vote – [see PowerPoint](#)
 - Review took place, no questions were asked. All approved the changes.
- V. STUDENT SERVICES UPDATES/ BUSINESS– CVPA Director, Anna Fredericks**
 - a. Advising + Registration for Fall 2025 – [see PowerPoint](#)
 - [An email will be sent out next week regarding advising. Be on the lookout.](#)
 - March 26th is when advising starts for 25-26.
 - March 25th is the S/U deadline.
 - Registration begins April 9th.
 - Academic alerts have moved to Dean of Students, see their website for reporting an incident.
 - Note for students that their changes to curriculum are in Wingspan student records tab.
- VI. ACADEMIC COUNCIL– DISCUSSION/ VOTE- CVPA Member Dr. Isenhour**
 - a. Extending S/U date + Limiting course attempts in the major to three
 - Academic Council discussion of moving the SU date back. The logistics are being discussed. [If anyone has input or suggestions, please email them to Justin or Kristen Wunderlich.](#)
 - Mark Lewis asked *could a course be taken elsewhere and have the credit count if it was transferred in?* Justin thought yes. If it was a capstone course perhaps not.
 - [Dean Council may have Justin attend for review of this topic.](#)
- VII. ADMISSIONS/ ENROLLMENTS – Senior Arts Recruitment Coordinator, Paula Garofalo**
 - a. Admissions Report: Fall 2025 Admitted Students – [see PowerPoint](#)

VIII. COMMUNICATIONS/RECRUITMENT– CVPA Director of Communications, Lauren Grad

- a. Upcoming Events: Recruitment/ Day of Giving/ Swim to Win – [see PowerPoint](#)
 - Swim to Win for GIVING DAY (competitive giving) Jason Tselentis volunteered to represent CVPA. Lots of promotion and social media posts will take place.
 1. The Art Lover match will be active again too, up to \$10,000. For a total of \$30,000.
 2. Last year, CVPA raised the most money for our section of all sections in the Day of Giving.
 3. [How can YOU help?- forward emails we send out to people you know, texts too, things such as this. Repost social media posts for attention.](#)

IX. ARTS ENGAGEMENT, ADVOCACY, & EMPOWERMENT EVENT

- a. Jason Tselentis - Introduction of Guest Presenters: DJ Claude and MC David Spellmon (positivearchsolutions.com)
This engaging presentation brings Hip Hop to life, demonstrating its deep connection to Social-Emotional Learning (SEL) and student success. Gain insight into how these dynamic practices can enhance learning environments and student engagement. Through live performances and interactive discussions, guests MC David & DJ Claude explain how Breaking, Graffiti, MC'ing, DJ'ing, and the 5th Element—Knowledge of Self—cultivate self-awareness, social skills, and resilience. With a focus on Hip-Hop Pedagogy, Service Learning, and Building Social Capital, learn how premium-quality resources, hands-on education, and mentorship empower students from all backgrounds to thrive in the arts and beyond.
- b. Q+An

X. ADJOURNMENT occurred at 4:10pm

XI. CVPA PARADIGM SHIFT (Slow Play Brewing- *First one on us*)

CVPA Faculty Assembly Attendance

	NAME		RANK	3.7.25	
CVPA/ Staff					
	Bouldin	Josh	CVPA Development Office	X	
	Coffey	Jennifer	ABC		
	Fredericks	Anna	Instructor	X	
	Garofalo	Paula	CVPA Recruiter	X	
	Gentry	Mike	WU Galleries Director	X	
	Harby	Jessica	ABC	X	
	Hinds	Cindy	ABC	X	
	O'Neill	Chris	Staff		
	Prado	Emily	ABC	regrets	
	Rust Ward	Caroline	Staff	X	
	Grad	Lauren	Staff	X	
	Taylor	Cheryl	ABC	regrets	
	Wildman	Robert	Associate Professor	regrets, Medical Leave	
	Wilson	Kim	ABC	X	
	NAME		RANK		
DESIGN					
	Doehling	Chris	Assistant Professor	X	
	Dresbach	Chad	Associate Professor	Left at 3	
	Garner	Thomas	Instructor	late	
	Gwinn	Quintel	Assistant Professor	late	
	Hairston	John	Assistant Professor	late	
	LaValla	Tamara	3-yr Instructor	Left at 3	
	Sohn	Sangwon	Associate Professor	late	
	Tselentis	Jason	Professor/ Chair	X	
	Young	Brad	Associate Professor	X	
	NAME	NAME	RANK		
FINE ARTS	Oremus	Karen	Professor, Dean	X	
	Burmeister	Alice	Associate Professor	Left at 3	
	Cassidy	Shaun	Professor	Left at 3	
	Connell	James	Professor	X	
	Davidson	Stacey	Associate Professor	X	
	Davis	Andrew	Instructor	X	
	Hamilton	Mark	Professor, Chair	Left at 3	
	Livek	Michelle	Assistant Professor	regrets, Intern bootcamp	
	O'Steen	Claudia	Associate Professor	sabbatical	
	Rouser	Seth	Associate Professor	Left at 3	
	Stock	Karen	Professor	X	
	Sutton,	Stephanie	Assistant Professor	Photo conference	
	Sweeney	Kyle	Associate Professor	X	
	Foshag	Amanda	Administration		

[illegible]

College of Visual and Performing Arts

Faculty & Staff Assembly

Friday, March 7, 2025, 2-4pm

WELCOME

I. WELCOME - Karen Oremus, Dean

**II. APPROVAL OF THE MINUTES FROM THE 1.17.25
ASSEMBLY - Dean Oremus**

**III. DEAN'S OFFICE UPDATES + COLLEGE
BUSINESS – Dean Oremus**

Congratulations Quintel Gwinn & Justin Isenhour

Induction
into the

PHI KAPPA PHI
Honor Society



College of Visual and Performing Arts

The society's mission is to recognize and promote academic excellence in all fields of higher education

Professional Development Travel Requests

Priority Deadline: June 15

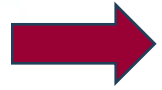
- If funds remain, we will do a second call with a deadline of September 15.
- If funds remain beyond this date, they shall be disseminated on an as needed basis throughout the year
- Always check in for available funds throughout the year for ad hoc opportunities. Sometimes people cancel their activity, releasing funds for dissemination.

➡ Banner [Travel Authorization](#) Form

➡ CVPA [Request For Travel Funds](#) Form

This will be revamped and disseminated this spring so that it is clear what is required from each applicant. Within this form will be your one-stop-shop: examples, state per diem and fuel reimbursement rates, and policies and procedures - all in one location - so that you don't have to revert to emails, or Winthrop policies.

Professional Development Travel Requests



To better manage our PD budget, and ensure we are budgeting wisely, we request that everyone do an Expedia (or similar) search for hotel and flight costs during their anticipated Travel dates.



Cost Guessing has resulted in inaccurate actual costs leading to the college having more funds than expected (that could have been disseminated to someone else) or resulting in the faculty going over approved amounts.

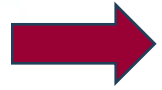


Be practical but cost-conscious. Opt for a layover if it saves \$\$\$ over a direct flight. Choose a nearby hotel if the conference hotel costs \$\$\$ more.

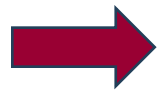
Professional Development Travel Requests

- ➔ You do not need to commit to purchasing hotel and flight, simply take a screenshot of your options and include it in your application. Once Funds are allocated to you, you can confirm arrangements.
- ➔ We anticipate making decisions by July 1, or as soon as the budget is received.
- ➔ In the case that we have more applications than funding, like this year, we may place a cap of available funds for each applicant.
- ➔ Networking at conferences is essential, particularly for junior faculty. However, when funding is limited, priority may be given to those presenting a performance, exhibition, or paper. Our goal is to support your research agenda and help you meet key milestones for promotion and tenure. Funding decisions may be based on faculty members' advancement needs.

Professional Development Travel Requests



Faculty can supplement professional travel if needed by requesting travel funds on the department level



Consider applying for external grants - Here are some options to consider:

Winthrop Research office – Research Council Grant -deadline January.

<https://www.winthrop.edu/grants/research-council.aspx>

Arts Council Grants

<https://www.yorkcountyarts.org/annualfund>

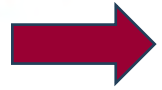
Charlotte Mecklenburg Arts and Science Council is well funded. They support York County residents.

<https://artsandscience.org/#>

Professional Development vs. Recruitment or Business Trips

- ➡ Each Department is budgeted separately for conferences related to accrediting bodies (2 trips per department). This should not come out of research funds.
- ➡ While we often recruit at conferences, recruitment alone should not come from this research related fund. Chairs have budgeted some fund for AY 26 for this purpose.
- ➡ Questions?

Academic Program Review



Brought up at last assembly from the floor as something we should discuss – were the low enrolled CVPA programs that were on the SC Commission of Higher Education (CHE) probation list- and were being reviewed. **(BA Art History, MFA, MM, and MME)**



Over recent months, Various stakeholders: Faculty, chairs and I have put together proposals to increase enrollments in these programs advocating to keep them.



Other than the MME, all programs that were under review will have a couple of years to operationalize our plans to increase enrollments.



Please attend Provost van Delden's Townhall to discuss this in detail on **Monday, March 10 at 11am in Whittan Auditorium**

IV. ASSOCIATE DEAN REPORT + CURRICULUM REVIEW/ VOTE –Associate Dean Dr. Tracy Patterson

- a. Overview of Curriculum
 - i. Presentation of curriculum changes
 - ii. Discussion/ Vote



Department of Music

Proposed Curriculum Changes

Edit Program

BA MUSIC TECHNOLOGY

After the NASM accreditation site visit, the visitors expressed a concern that the BA-Music with a concentration in Music Technology did not have sufficient ensemble hours to meet the standard of:

- (1) Ability in performing areas at levels consistent with the goals and objectives of the degree.
- (2) Understanding of procedures for realizing a variety of musical styles.
- (3) Knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the degree."

Edit Program

BM MUSIC PERFORMANCE

This change is in response to our music accreditation site visit from NASM. The concerns are as follows:

1. There is a standard for accreditation for all Music Performance graduates to have knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy.
2. Courses are included as options, such as "voice majors must include MUST 319" or "piano majors must include MUST 510 and 520," however, these course number references do not include course titles, thus making it unclear what the course content might be.



Department of Music

Proposed Curriculum Changes

MUST 101 Basic Musicianship

Edit Course

This course is required for the Musical Theatre Concentration of the Bachelor of Arts degree offered in the Department of Theatre and Dance. In the current configuration (2 credits; meeting twice a week for fifty minutes each class), students do not receive adequate time to learn the material. This course is paired with Basic Aural Skills (MUST 103, 1 credit), which provides the hands-on performative aspect of the material simultaneously with MUST 101. Taking MUST 101 and MUST 103 as separate courses puts the students at a disadvantage. It is "Course goals added. This course is now required in Tech/Design concentration curriculum. Course description modified to distinguish better from THRT 395." to a modern language class with no speaking component.

Rather than taking two separate courses (MUST 101 and 103), this proposal seeks to combine those courses into one 3-credit course that combines abstract music theory with the experiential learning model of aural skills. The course should meet on a 3-day schedule (MWF for fifty minutes each class) to maximize student engagement and retention of the material. Because the majority of Musical Theatre majors are singers, learning aural skills along with theoretical concepts will relate abstract concepts to their familiar art form. Daniel Gordon, chair of the Department of Theatre and Dance, supports this proposal.

It should be noted that music courses with the term "musicianship" in the title often refer to the study of aural skills (ear training, sight-singing, melodic dictation, etc.), so retaining the title of MUST 101 (Basic Musicianship) is appropriate for an expanded version of the course.



Department of Music

Proposed Curriculum Changes

MUST 591 Principles of Teaching Music: Secondary	Edit Course	Removing MUSA291N as a co-requisite of MUST591 allows students to take MUSA291N at any point in their degree.
MUST 525 Inst. Pedagogy and Literature	New Course	This course is being added in response to our NASM accreditation visit in 2024. It matches a missing area of pedagogy and literature as similar courses for vocalists, pianists, and percussionists are already in the catalog.
MUST 592 Internship I	Inactivate Course	The College of Education, Sport, and Human Sciences has changed the course for Internship II from MUST 592 to EDCO 690. The MAT program was the only program that required MUST 592, so it is no longer needed.

Department of Theatre and Dance

Proposed Curriculum Changes

Edit Program BA Dance K-12

Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.

DANT 300 and THRT 115 (A, B, C) have been replaced with a new course, DANT 260: Dance Production.

This programmatic change also adds more Jazz Dance Technique, continuing our efforts to decolonize the dance curriculum, and raise Jazz to the same status as Ballet and contemporary, and working to make the institution the Jazz dance destination in South Carolina

Edit Program BA Dance K-12 Certification

Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.

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Department of Theatre and Dance

Proposed Curriculum Changes

DANA 101 Introductory Contemporary Dance A	Edit Course	Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.
DANA 102 Introductory Contemporary Dance B	Edit Course	Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.
DANA 111 Contemporary Dance IA	Edit Course	Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.



Department of Theatre and Dance

Proposed Curriculum Changes

DANA 112 Contemporary Dance IB	Edit Course	Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.
DANA 121 AND 122 Ballet IA	Edit Course	DANA 185 will be deleted and so will no longer be a choice as a pre-requisite.
DANA 144 Studio Dance Practicum	New Course	To better account student participation and faculty load in student choreographed works.



Department of Theatre and Dance

Proposed Curriculum Changes

DANA 144 Studio Dance Practicum	New Course/Request X Course	To better account student participation and faculty load in student choreographed works.
DANA 211 Contemporary Dance IIA	Edit Course	Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.
DANA 212 Contemporary Dance IIB	Edit Course	Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.



Department of Theatre and Dance

Proposed Curriculum Changes

DANA 222 Ballet IIB	Edit Course	DANA 185 will be deleted and so will no longer be a choice as a pre-requisite.
DANA 311 Contemporary Dance IIIA	Edit Course	Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition.
DANA 312 Contemporary Dance IIIB	Edit Course	Course content throughout the dance program is better described as CONTEMPORARY dance, as opposed to Modern dance. Contemporary dance is less defined by a single technique and more by the choreographer's vision. Modern dance has specific techniques for body placement, movement, and composition



Department of Theatre and Dance Proposed Curriculum Changes

DANA 321 Ballet IIIA	Edit Course	DANA 185 will be deleted and so will no longer be a choice as a pre-requisite.
DANA 322 Ballet IIIB	Edit Course	DANA 185 will be deleted and so will no longer be a choice as a pre-requisite.
DANT 260 Dance Production	Edit Course	This course was discontinued in the Dance curriculum in 2009 and replaced with a Theatre production course. As the Theatre enrollment continues to grow, they can no longer provide this to Dance students. In addition, the content in the Theatre production course is theatre-specific, and we have seen that senior dance students lack the appropriate production skills in their capstone choreography class. This course would address those deficiencies.



Department of Theatre and Dance Proposed Curriculum Changes

DANT 301 Choreography II	Edit Course	Pre-reqs being removed are also being removed from the required curriculum.
Edit Program BA in Theatre-Musical Theatre	Changes to DANCE requirements reflect new courses in the Dance curriculum, and exchange 1 ballet with an additional jazz technique course. This will better prepare students for professional work beyond graduation, and contribute to the department's goal of being the jazz dance destination in SC. Change to Music Theory courses reflect changes made within the Department of Music courses.	
Edit Program BA Theatre Tech/Design	Having students do a faculty-led production prior to the more independent study student led works better prepares them for success and helps their portfolio development	



Department of Theatre and Dance

Proposed Curriculum Changes

THRA 144 Studio Theatre Practicum	New Course	To better account student participation and faculty load in student-directed works.
THRA 230 Wig and Wardrobe	New Course	We currently do not offer any focused training in the areas of wig work or wardrobe, and yet we have a need both in the department and in the industry for people with the skills to do this work, on every production. It is beneficial for actors, technicians, and those in managerial positions as well as Theatre educators since it touches on procedure, paperwork, organizational hierarchy, and baseline skills that will impact all of those groups.
THRA 255 Movement for the Actor	Edit Course	Removed pre-requisite is no longer offered in the program. Also, current degree program now requires a C or better for courses in the major, not C-.



Department of Theatre and Dance

Proposed Curriculum Changes

THRA 260 Stagecraft	Edit Course	Removed pre-requisite is no longer offered in the program, and is replaced with THRT 115B. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 261 Stage Lighting	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115C. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 262 Drafting for Theatre	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115B. Also, current degree program now requires a C or better for courses in the major, not C-. Other pre-reqs are removed to streamline movement thru the program, allowing the course to be offered every OTHER year.



Department of Theatre and Dance

Proposed Curriculum Changes

THRA 265 Voice for the Actor	Edit Course	Removed pre-requisite is no longer offered in the program. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 320 Acting II	Edit Course	Removing the pre-req of THRA 265: Voice for the Actor allows for a more streamlined movement of students thru the sequence of the curriculum and removing bottlenecks due to pre-reqs that were not really helping the student succeed. As enrollment grows, ensuring courses are filled each semester is essential.
THRA 321 Stage Combat	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRA 255.



Department of Theatre and Dance Proposed Curriculum Changes

THRA 330 Stage Management	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115 A, B, C. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 331 Directing I	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115 (A,B,C). Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 360 Scene Design	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115A, 115B, 115C. Also, current degree program now requires a C or better for courses in the major, not C-.



Department of Theatre and Dance

Proposed Curriculum Changes

THRA 361 Costuming	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115A. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 362 Sound Tech and Design for Theatre	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115 A, B, C. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 363 Advanced Stage Make-Up	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115A, 115B, 115C. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 372 Theatre Production Practicum	Edit Course	Course goals added. This course is now required in Tech/Design concentration curriculum. Course description modified to distinguish better from THRT 395.



Department of Theatre and Dance

Proposed Curriculum Changes

THRA 411 Audition Techniques	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115 A, B, and C. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 413 Auditioning for Music Theatre	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115A, 115B, 115C. Also, current degree program now requires a C or better for courses in the major, not C-.
THRA 420 Acting III	Edit Course	Added course goals. New course description better aligns with departmental mission and objectives for the newly renamed ACTING concentration.
THRA 430 Directing II	Edit Course	Course fee was increased to \$50 in Fall of 2022. Course goals have been added



Department of Theatre and Dance Proposed Curriculum Changes

THRT 312 History of Dress and Décor	Edit Course	Modification correctly reflects when the course is offered. Removing pre-reqs allows students from other majors access.
THRT 315 Playwriting	Edit Course	A previous understanding of play structure achieved in THRT 210: Script Analysis is more important to success in this course than the specific writing requirements of CRTW 201. This change better prepares students for success.
THRT 395 Special Topics in Theatre	Edit Course	Removed pre-requisite is no longer offered in the program and is replaced with THRT 115A, 115B, 115C.

V. STUDENT SERVICES UPDATES – CVPA Director Anna Fredericks

ADVISING, REGISTRATION for Fall 2025

- ✓ Check Advisee Interim Grades in Wingspan.

Faculty Services – Advising Menu – Advisee Grades

- ✓ **Advise as soon as you can. Officially starts March 26th** – but you can start anytime.
- ✓ **S/U or Withdraw for Spring 2025.** The last day to make those changes is March 25th.

- ✓ **Always** use Degree Works when advising.
Contact me for training. Use the PLANS tab for plans and notes.
Students should check DW after registration.
- ✓ When finished advising, lift the “advising flag” in Wingspan. **Faculty Services – Advising Menu – Advise Students – Fall 2025– Submit**
- ✓ **Registration begins Wednesday, April 9th** through Friday, August 29, 2025. Priority Registration for certain populations will begin April 8th. *Follow-up with students who do not register after advising.*
- ✓ Students who plan to graduate in May of 2026 should apply via Wingspan by September 15, 2025. **Wingspan-Student tab-Student Apply to Graduate.**

- ✓ Students see Registration information in Wingspan.
- ## Student-Registration-Fall 2025-Prepare for Registration

Registration

[Student](#) • [Registration](#) • [Select a Term](#) • [Prepare for R](#)

Prepare for Registration

[Registration Status](#) | [Update Student Term Data](#)

Registration Status

Term: Fall 2023

- ✓ Your Student Status permits registration.
- ✓ Advising Complete Registration Starts - 4/10/2023 12:00 AM
- ✓ Your academic status Good Standing permits registration.
- ✓ You have no holds which prevent registration.

Permit Override

- i You have received a Permit Override for CRN 10891, INDS223 (Presentation Techniques
- i You have received a Permit Override for CRN 10891, INDS223 (Presentation Techniques

Earned Hours

- i You have Earned Hours for Level: Undergraduate, Institution Hours: 31, Transfer Hours:
- i Your class standing for registration purposes is Sophomore

Registration

[Student](#) • [Registration](#) • [Select a Term](#) • [Pre](#)

Prepare for Registration

[Registration Status](#) | [Update Student Term Data](#)

Registration Status

Term: Fall 2023

- ✓ Your Student Status permits registration.
- ! Advising Needed
- ✓ Your academic status Good Standing permits registration.
- ✓ You have no holds which prevent registration.

Permit Override

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- i You have received a Permit Override for CRN 10891, INDS223 (Present

Earned Hours

- i You have Earned Hours for Level: Undergraduate, Institution Hours: 31,
- i Your class standing for registration purposes is Sophomore

- ✓ Academic Alerts have moved. Visit the Dean of Student Report An Incident: <https://www.winthrop.edu/studentconduct/report-an-incident.aspx>
- ✓ Students who wish to change majors should complete a *Curriculum Change* request form on-line under: **Wingspan-Student tab-Student Records-Curriculum Change Request.**
- ✓ **Helpful Links**
 - [Override Request](#)
 - [Substitution Form](#)
 - [Degree Works Edit Request](#)

The Best Way to Reach Me:



**CLICK TO SCHEDULE AN
APPOINTMENT WITH US!**

Thank you for all you do for our students!
Happy Advising!

VI. ACADEMIC COUNCIL DISCUSSION/ VOTE – CVPA

Members Dr. Isenhour and Dr. Wunderlich

- a. Extending S/U date and Limiting course attempts in the major to three

VII. ADMISSIONS/ ENROLLMENT REPORT –

CVPA Senior Arts Recruitment Coordinator
Paula Garofalo

+72 over 2024

Department	Fall 2024	Fall 2025
DESIGN	240	275
FINE ARTS	133	132
MUSIC	166	181
THEATRE & DANCE	149	172
TOTALS	688	760

Deposits

DESIGN	27
FINE ARTS	16
MUSIC	17
THEATRE & DANCE	14
TOTAL	74

VIII. COMMUNICATIONS/RECRUITMENT REPORT

–CVPA Communications Director Lauren Grad

Upcoming Recruitment Events

ArtsWinthrop OPEN HOUSE

CAMPUS MAP



#arts
winthrop
LIVE • LEARN • CREATE

- March 8th, Spring Open House
- April 5th, Winthrop Day
- April 18, First Look Friday

Fine Arts:

- March 29, Workshops

Theatre & Dance:

- Feb 26 - March 2, National HS Dance Festival (Pittsburgh, PA)
- March 19-22, SETC (Baltimore)

Music:

- Feb. 29 – March 2, All State Choral Weekend

Upcoming CVPA Events

• ***Hope's Garden: Melodies for my Mother; Grief's Journey in Song; A Faculty Recital with Dr. Kristen Wunderlich***

-03.09 | 4 p.m., Barnes Recital Hall

• ***Brass Showcase***

-03.11 | 7:30 p.m., Byrnes Auditorium

• ***Graphic Design Exhibition Featuring works by Matt Stephens***

-03.31 - 04.09, Lewandowski Gallery

• ***Capturing the Camino: 500 miles of saints, bones, tombs, and medieval art***

-April 1, 6:30 p.m. - 7:45 p.m., Dina's Place

• ***Byrnes Auditorium Grand Reopening Events***

-April 3 – 9, event times vary

FULL EVENTS CALENDAR HERE





GIVING DAY 2025

April 22, noon- noon



SWIM TO WIN challenge!

-April 22, 11 am (common time)
-In West Center pool

- Every College picks a rep—8 people total ~ Our rep will be.....
- Winner gets a \$2500 donation to wherever they like-- being donated by the alumni association board
- Special email blast to alumni and donors
- Student scholarship recipient testimonials for social media
- ***Triple your donation***, thanks to our Anonymous ArtLover Donor, up to \$10,000 match
- We need your support and help to make this a success!
 - Who can you reach out to with a personalized text or email?

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IX. ARTS ENGAGEMENT, ADVOCACY, & EMPOWERMENT EVENT –

Chair Department of Design Jason Tselentis Introduction of Guest Presenters **DJ Claude** and **MC David**

This engaging presentation brings Hip Hop to life, demonstrating its deep connection to Social-Emotional Learning (SEL) and student success. Gain insight into how these dynamic practices can enhance learning environments and student engagement. Through live performances and interactive discussions, guests MC David & DJ Claude explain how Breaking, Graffiti, MC'ing, DJ'ing, and the 5th Element—Knowledge of Self—cultivate self-awareness, social skills, and resilience. With a focus on Hip-Hop Pedagogy, Service Learning, and Building Social Capital, learn how premium-quality resources, hands-on education, and mentorship empower students from all backgrounds to thrive in the arts and beyond.

REMINDER

CVPA PARADIGM SHIFT (Slow Play Brewing- *First one on us*)

Today, 4-6pm

X. ADJOURNMENT

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THANK YOU!