

Department of Design



Full-time Faculty (INDS program)
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What is Interior Design?

Winthrop University's Interior Design Program strives for a high-standard in design education through student-oriented teaching; and, it is based upon the broad liberal arts, basic creative arts, design fundamentals, and design theory. It is also collaborative, process-oriented, and technical. In the pursuit of design excellence, the Interior Design Program emphasizes and encourages information gathering at the beginning of design and lecture course assignments, the planning and the creation of interior environments that promote productivity and a sense of psychological welfare.

What does an Interior Designer do?

Everywhere you go today, you see the influence of interior designers. The public's demand for design services has grown rapidly and with that growth has come a wider range of specialties in the field and includes a broad range of project types, including: commercial and professional office design, health care, facilities for the elderly, education, museums, theaters, retail, governmental facilities, recreation and resort facilities, restaurants and hotels, and transportation design. Interior designers are creative, imaginative and artistic, combining their professional knowledge with aesthetic vision, interior designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Excelling at interior design requires energy, technical proficiency, vision and dedication to designing places people live.

Skills You Will Learn.

- a. To provide students with an intensive professional design education which recognize the importance of a foundation in the liberal arts.
- b. To ensure that students develop fluency in conceptual development and technical proficiency.
- c. To emphasize the spatial envelope, as a framework for the selection of furnishings, the importance of light, and the use of color and materials to result in an interior environment that meets the needs of its intended occupants.
- d. To emphasize the essential elements and principles of visual language as a foundation for creativity.
- e. To achieve proficiency in manual design communication media, as well as emerging computer-based visual technologies.
- f. To emphasize a three-dimensional approach in the planning and design of humane and ecologically appropriate interior environments for living, working, healing, and recreation.
- g. To gain an understanding of society and culture, in order to form critical judgments about people's health, safety and welfare.
- h. To provide students with the intellectual, practical, and technological abilities necessary to attain functional, creative and aesthetic excellence leading to a rewarding career as a professional designer.

Course Subjects in Interior Design:

- Sketching, drawing and rendering
- Design theory and spatial analysis
- Space Planning
- History of art, architecture and design
- Human needs
- Building systems
- Materials
- Building codes
- Business practices and ethics.

Additional Resources

http://www.accredit-id.org/; www.ncidq.org http://www.iida.org; www.asid.org http://www.careersininteriordesign.com http://www.idec.org

INTERIOR DESIGN; 15-16 DEGREE CHECKLIST

(Rev. 5/15)

Name:	
SID	
e•mail	

Department of Design

Bachelor of Fine Arts in Interior Design - 120 Semester Hours (minimum)

Recommended (Course Sequence				
Fall Semester	Ci	r. Hrs.	Spring Semester	C	r. Hrs.
1st Year					
INDS 101	Int. Des. Fundamentals 3 INDS 213			Spatial Analysis & Theoryl 3	
INDS 111	IND: Fundamentals	3	INDS 223	IND Presentation Tech.	I 3
VCOM 120	Design Drawing	3	ARTH 176	Art History II	3
ARTH 175	Art History I	3	HMXP 102	Human Experience	3
WRIT 101	Composition	3	CSCI 101	Intro. CSCI (w/a, b, f)	3
ACAD 101	Prin. of Learning Acad.	1	INDS 300	Specialization Review 4	0
	Total 16			Total 15	5
2nd Year					
INDS 238	Textiles and Materials	3	INDS 272	IND & Arch. Hist. II	3
INDS 271	IND & Arch. Hist. I	3	INDS 325	CAD for Interior Design	3
INDS 313	Spatial Analysis & Theor	yll 3	INDS 331	Lighting Design	3
INDS 323	IND Presentation Tech. I	I 3	INDS 353	IND: Studio I	3
CRTW 201	Critical Reading, Writ.	3		Social Science req. 1,2	3
Total 15 3rd Year			Total 15		
INDS 326	Intro. to Building System	ne 3	INDS 425	Adv. Comp. App. for INI) 3
INDS 329	IND Contract Document		INDS 429	Professional Practices	3
INDS 336	Codes and Standards	3	INDS 453	IND: Studio III	4
INDS 350	IND: Studio II	3 4	11103 433	Humanities reg. ¹	3
WRIT 465	Prep. of Oral & Written	3	ECON 103/	Intro. Political Economy	
Whii 405	Frep. of Oral & Writteri	3		American Government	3
	PLSC 201 Total 16				
4th Year	Total To			Total 16	,
INDS 455	IND: Studio IV	4	INDS 485	Portfolio Preparation	1
INDS 487	Sr. Thesis Preparation	3	INDS 488	Sr. Thesis	4
	Natural (lab) Science req.			Natural Science req. ¹	0-3
	Hum./Soc. Sci. elective ³	3	Gen. Ed.	Quantitative Req.	3-8
	Total 14	,			
Total 14 Total 14					

INDS courses described are generally only offered once per year, and in the semester indicated (courses in **Bold**). *Any* deviation to the recommended course sequence of program classes will result in delayed matriculation.

Notes:

ladder

- 1 = "General Education" university requirement. See list of approved classes in Winthrop's catalog, website, or scheduling bulletin.
- 2 = designator must not duplicate PLSC 201 or ECON 103
- 3 = See INDS coordinator or Department of Design office for list of approved electives. In order to assure meeting degree
 Touchstone requirements, as well as the student's expectation of graduation timetable, these directed electives should
 include 3-6 hours of approved coursework from Humanities and Arts, and 0-3 hours from Social Sciences categories.
- 4 = Requirements for review: completion or in progress <u>all</u> of: INDS 111, INDS 213, INDS 223, VCOM 120 with a grade of C+ (minimum) in each class. The review is offered 3x per year and passage of the review is required for <u>all</u> INDS classes numbered over INDS 300. Courses numbered above INDS300 require a minimum grade of C to count toward progress in the major.