

Winthrop University - College of Visual and Performing Arts

Department of Theatre and Dance

B.A. Dance: Teacher Certification (K-12) - 124 hours 2014-2015 Degree Checklist and Suggested Schedule

Student Name _____ SID _____
KEY: Red = WU Core Black – Dance Ed. Major Blue = Minor

<u>FALL</u>			<u>SPRING</u>		
SEMESTER 1			SEMESTER 2		
ACAD 101	Princip. of the Learning Academy	1	MATH	Quantitative 105, 150, 151, or 201	3
WRIT 101	Composition I	3	HMXP 102	The Human Experience #	3
Social Science	See reverse	3		Elective	1
Humanities	(non-dance) See reverse (THRA 120)	3	EDUC 200	Devel. Sci. /Context of Poverty	3
	Elective	1	DCED 212	Creative Movement	3
DANA 111	Modern Dance IA	1	DANA 112	Modern Dance IB	1
DANA 121	Ballet IA	1	DANA 122	Ballet IB	1
DANA 185	Dance Tech, Conditioning Lab	0	DANA 185	Dance Techn. Conditioning Lab	0
EDUC 101	Developing Observ. & Analysis Skills	1			
DANT 110	Introduction to Dance	1			
DANA 443/444	Dance Prod/Dance Perf Practicum	1			
		16			15
Complete 1 st Year Assessment			Take Praxis Series Test I		
SEMESTER 3			SEMESTER 4		
CRTW 201	Critical Thinking, Reading, Writing	3	Global Studies	See Reverse #	3
EDUC 220	Assessment to Meet Diverse Needs	2	EDCO 201	Literacy & the Eng. Lang. Learner	2
DANA 211	Modern Dance IIA	1	EDCO 202	Supp. Stud. w/ Disability in Class	2
DANA 221	Ballet IIB	1	EDCO 203	Supp. The Gifted Student	1
DANA 443/444	Dance Prod/Dance Perf Practicum	1	DANT 201	Choreography I	3
DANT 200	Improvisation	1	DANA 212	Modern Dance IIB	1
DANA 251/252	Jazz Technique I or II	1	DANA 222	Ballet IIB	1
DANT 205	Music for Dance	3	DANA 185	Conditioning Lab (need 6)	0
DANA 185	Dance Tech, Conditioning Lab	0	DANT 372	Dance Kinesiology	3
THRT 115	Introduction to Production	3	DANA 258	World Dance Forms	1
		16			17
Complete Sophomore Assessment					
SEMESTER 5			SEMESTER 6		
	Logistics/Language/Semiotics	3		Natural Science w/ Lab #	4
	Elective	1	ECON 103 Or PLSC 201 #	Intro to Political Economics OR American Government #	3
DANA 311	Modern Dance IIIA	1	DANA 185	Conditioning Lab (need 6)	0
DANT 385(#)	Dance History: Primitive Culture...	3	DANA 312	Modern Dance IIIB	1
DANA 185	Conditioning Lab (need 6)	0	DANT 301	Choreography II	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3	DANT 386 (#)	Dance History: 1900-Present	3
EDCO 305	Technology in the Classroom	2	DCED 345	Exploring K-12 Dance Education	3
EDCO 306	Teaching Meth. for Inclusive the Clssrm	2	EDCO 350	Analyzing Classroom Climate	1
		15			18
SEMESTER 7			SEMESTER 8 Complete Sr. Assessment		
	Logistics/Language/Semiotics	3	EDUC 403	Internship II: Assmnt & Instrn.	10
	Natural Science (See Rev. #)	3	EDUC 410	Education in a Democracy	2
DANT 432	Careers & Current Trends in Dance	3			
	Dance Technique Elective	1			
DCED 391	Principles of Teaching Dance	3			
EDUC 400	Internship I: Culture and Climate	1			
EDCO 351	Establishing Positive Class Envir.	1			12
Complete Senior Assessment		15	TOTAL CREDIT HOURS:		124

=Fulfills Writing Requirement

rev. 6/16/14

CATEGORY	COURSES	CR.	KEY
Quantitative Skills	MATH 105, 150, 151 or 201	3	
Technology	ARTS 281; BIOL 300 & 480; CSCI 101 and three from CSCI 101A, B, C, F, I, or P; 151; 207 & 327; EDUC 275; EDCO 305, GEOG 305, 350; MCOM 205 & 241; VCOM 261, 262; WRIT 367X, 501, 502	3	* %
Logic/Language/Semiotics	ARTS 281, Any CSCI (101, 151), Foreign Language (101-102), FREN 310 410, DIFD 141, MATH (101, 105, 141, 150, 151), PHIL 220, QMTH, SPCH 201, SPAN 310 410, VCOM 261, 262	6	
Global Perspectives	ANTH 201, 203, ARTH 175, 176, EDUC 315, EDCI 210, ENGL 208, 222X, 307, 308, 502, FREN 280, 301, 302, GEOG 101, 201, 306, GERM 280, 301, HIST 111, 112, 113, 344, 345, 351, 547, 548, 560, MCOM 302, MGMT 529, MLAN 330A/B/C, 530A/B/C, MUST 307, PLSC 205(H), 207(H), 260, RELG 300, 335, 340, SPAN 280, 301 421, 302 422, THRT 210	3	#
Social Science (At least 2 designators)	ANTH 201, 203, ECON 103, 215, 216, 343, EDUC 200, 315, GEOG 101, HCMT 200, HONR 234H, MCOM 101, PLSC 201(H), 202, 205(H), 207(H), 260, 355, PSYC 101, SOCL 101, 201	6-9	#
	<i>Social science and Humanities & Arts TOGETHER must equal 15 hours</i>		
Humanities and Arts (At least 2 designators)	ARTE 547, ARTH 175, 176, 341, 342, 343, 347, 348, 450, 452, 453, 454, 480, 481, 482, ARTS 101, 102, 120, 305, 311, 351, 354, 364, ARTT 298, DANA 101, 102, 104, 105, 231, 232, 236, 238, 246, 249, 251, 252, 258, 261, DANT 201, 298, EDUC 312, ENGL 200, 203, 208, 211, 305, 307, 308, 310, 312, 317, 319, 320, 323, 324, 325, 328, 330, 370, 380, FREN 250, 401, 402, GERM 250, 401, HIST 111, 112, 113, 312, 313, 509, 547, HONR 232H, MDST 300, MGMT 575, all MUSA ensemble (MUSA 141-169) and lesson courses (MUSA 101, 111, 112, 211, 212, 311, 312, 411, 412 [all letters]), MUST 298, 306, 315, PEAC 200, PHIL 101, 230, 301, 302, 303, 315, 333X, 390, 410, 412, 565, 575, PLSC 356, READ 290, RELG 101, 220, 313, 314, 390, SPAN 250, 401, 402, THRA 120, THRT 210, 298, 312, 385, 386, 442, VCOM 151, 222, 258, 374, VPAS 320	6-9	# §
Natural Science (one each from two groups; one must be a lab)	Life: ANTH 202, 315, BIOL 150/151, 203/204(H), 206H(Honors only), GRNT 301, NUTR 201, 221, SCIE 301 Earth: ANTH 220, 345, GEOG 500, GEOL 110/113, 210/211, 220, 250/251 Physical: CHEM 101, 105, 106/108, PHYS 101/102, 105, 211/211L, 250/251, 253, 256	7	#

*	These requirements may be met by courses which also meet other General Education Distribution requirements.
#	These courses contain a significant writing component (except for Art studio or Dance and Music performance/lesson courses.)
§	Designators that differ only for the purpose of theory and application will be considered the same designator in this category. (ie: THRA/THRT are ONE designator, and DANA/DANT are ONE Designator)
%	The Technology requirement and CRTW 201 must be completed by the time the student reaches 75 earned hours.