NAME:			I.D. Number:		
	al Education Core. See list of	BL	ACK= Dance	BLUE=Education	
	ses in Winthrop's catalogue or			approva	
on line.	FALL			SPRING	
Semester 1	N. 1. YA		Semester 2	lw i ib	
DANA 111	Modern IA	1		Modern IB	
DANA 121	Ballet IA		DANA 122	Ballet IB	1
DANT 110	Intro to Dance		DANA 185	Conditioning Lab	-
DANA 185	Conditioning Lab Dance Prod Perf Practicum	1	DCED 212	Creative Movement (offered even springs)	:
DANA 443/444				Elective	
ACAD 101 WRIT 101	Principles of the Academy	1	HMXP 102 EDUC 200	The Human Experience Devel. Sci. / Context of Poverty *	
MATH	Composition I Quantitative 105, 150, 151	3	DANA 258	World Dance Forms	_
MATH Humanities		3		World Dance Forms	-
EDUC 101	See Approved List Dev. Observ & Analysis Skills	1			
			Taka Duawia Cani	ng Toot I	1
Written Dance Assessment / Technique Prof.		15			13
Semester 3	W 1 WA		Semester 4	(f. 1011-2 H)	Τ.
DANA 211	Modern IIA		DANT 201	Choreography I (fulfills 3 cr Harts)	-
DANA 221	Ballet IIA		DANA 212	Modern IIB	-
DANT 200	Improvisation		DANA 222	Ballet IIB	-
DANA 251/252	Jazz I or Jazz II		DANA 185	Conditioning Lab	-
DANT 205	Music for Dance		THRT 115	Intro to Production	
DANA 185	Conditioning Lab		ECON 103/PLSC 201	Pol. Econ. OR Amer. Gov. *	
EDCO 202	Supp. Stdy w/ Disability in Class	2		Kinesiology	
CRTW 201	Critical Think/Read/Writ.	3	EDUC 220	Assm.t to Meet Div. Needs	-
EDCO 201	Lit. and Eng. Lang. Learner	2	DANA 443/444	Dance Prod Perf Practicum	-
		14	complete sophon	ı nore assessment / Technique Proficiency	16
Semester 5			Semester 6		
DCED 342	Dance Pedagogy	3	DANT 386 (#)	Dance History II	
DANT 385	Dance History I		DANA 312	Modern IIIB	
DANA 311	Modern IIIA		DANA 185	Conditioning Lab	(
DCED 343	Junior Field Experience		DANT 301	Choreography II	:
EDCO 305	Technology in the Classroom	2	DCED 345	Exploring K-12 Education (offered odd springs)	:
	Natural Science (see approved list)	3		Nat. Sci.w/ Lab (See List)	
	Elective	3		Global Studies (see approved list)	
	Ziroda (c	Ĭ		Elective	
	+	15		!	1'
Semester 7		1-0	Semester 8		
DANT 432	Careers and Current Trends	3	EDUC 402	Internship II: Assmnt. & Instrn.	
~	Principles of Teaching Dance	+	EDUC 410	Education in Democracy	+
DCFD 391 +	1	3		Education in Democracy Education Seminar	+
	K-12 Literacy +		I レ い ロ レ ひ フ フ フ	Education Schinal	+
READ 346	K-12 Literacy + Internship I: Culture/Clim				
READ 346 EDCO 400	Internship I: Culture/Clim.	3			
READ 346 EDCO 400	Internship I: Culture/Clim. Analyzing Classroom Climate	3			
READ 346 EDCO 400	Internship I: Culture/Clim.	3 1 3			
READ 346 EDCO 400	Internship I: Culture/Clim. Analyzing Classroom Climate	3			
DCED 391 † READ 346 EDCO 400 EDCO 350	Internship I: Culture/Clim. Analyzing Classroom Climate	3 1 3			12

Dance Ed. Majors are REQUIRED to take at least one Technique class each semester until Internship II
Dance Education majors are exempt from DANA 185: Conditioning Lab during the semesters of Junior Field Experience
and Internship I and II

Fast Facts You must earn a "C-" or better in WRIT 101, HMXP 102, CRTW 201 by the time you have completed 75 earned hours. You must have an overall 2.0 GPA and a minimum of 120 semester hours to graduate from Winthrop University. You are required to attend three cultural events for every 20 hours completed at Winthrop, not to exceed 18 events. The Technology Requirement and CRTW 201 MUST be completed by the time a student reaches 75 earned credit hours Designators that differ only for the purpose of theory and application will be considered the same designator. i.e: THRT and THRA are one designators. DANA and DANT are one designator. No more than 36 hours in any one subject or course designator may apply to the BA degree. Dance and Theatre majors must earn a C- or better in all courses in their major program. General Education Course Requirements are located on page 16 of the 2017-18 Winthrop University Catalog and on Degree Checklists. 803/323-4850 <u>vorderbruegg@winthrop.edu</u> This list of approved general education courses may change annually. Make sure you are referencing the current year's list when Lance Beilstein, Asst. Professor of Theatre selecting courses. 803/323-2506 Beilsteinl@winthrop.edu http://www.winthrop.edu/recandreg/catalogs/ Theatre and Dance Main Office, Johnson 115

FULL-TIME FACULTY Daniel Gordon, Chair 803/ 323-4938 gordond@winthrop.edu Zinorl Bronola, Instructor of Theatre and Dance 803/ 323-4528 bronolazz@winthrop.edu Matthew Ferrell, Asst. Professor of Theatre 803/323-4854 FerrellM@winthrop.edu Biff Edge, Asst. Professor of Theatre, Tech. Director 803/323-2430 edger@winthrop.edu Janet Gray, Professor of Theatre, Costume Designer 803/323-3840 gravi@winthrop.edu Stephen Gundersheim, Professor of Theatre 803/323-4852 gundersheims@winthrop.edu Emily Morgan, Asst. Professor of Dance 803/323-2535 morgane@winthrop.edu Sandra Neels, Assoc. Professor of Dance 803/323-4855 neelss@winthrop.edu Kelly Ozust, Asst. Professor of Dance 803/323-3048 ozustk@winthrop.edu Anna Sartin, Assoc. Professor of Theatre 803/323-4856 sartina@winthrop.edu Meg Schriffen, Assistant Professor of Dance Program Director of Dance 803/323-4496 schriffenm@winthrop.edu Dr. Andrew Vorder Bruegge, Asst. Dean CVPA



Ramona Kundl: Administrative Assistant 803/ 323-2287 Kundlr@winthrop.edu