B.A DANCE with CERTIFICATION 2016-2017 Degree Checklist

NAME:			I.D. Number:		
			ACK= Dance	BLUE=Education	
approved course	es in Winthrop's catalogue or				
on line.	FALL			SPRING	
<u>Semester 1</u>			Semester 2		
DANA 111	Modern IA		DANA 112	Modern IB	
DANA 121	Ballet IA	1	DANA 122	Ballet IB	
DANT 110	Intro to Dance	1	DANA 185	Conditioning Lab	
DANA 185	Conditioning Lab	0	DCED 212	Creative Movement (offered even springs)	
DANA 443/444	Dance Prod Perf Practicum	1		Elective	
ACAD 101	Principles of the Academy	1	HMXP 102	The Human Experience	
WRIT 101	Composition I	3	EDUC 200	Devel. Sci./ Context of Poverty *	
MATH	Quantitative 105, 150, 151	3	DANA 258	World Dance Forms	
Humanities	See Approved List	3			
EDUC 101	Dev. Observ & Analysis Skills	1			
Written Dance Assessment / Technique Prof. 1			Take Praxis Serie	es Test I	1
Semester 3			Semester 4		
DANA 211	Modern IIA	1	DANT 201	Choreography I (fulfills 3 cr Harts)	
DANA 221	Ballet IIA		DANA 212	Modern IIB	T -
DANT 200	Improvisation		DANA 222	Ballet IIB	1
DANA 251/252	Jazz I or Jazz II		DANA 185	Conditioning Lab	
DANT 205	Music for Dance		THRT 115	Intro to Production	
DANA 185	Conditioning Lab		ECON 103/PLSC 201	Pol. Econ. OR Amer. Gov. *	
EDCO 202	Supp. Stdy w/ Disability in Class	2	2001/100/1200201	Global Studies (see approved list)	
CRTW 201	Critical Think/Read/Writ.	3	EDUC 220	Assm.t to Meet Div. Needs	+
EDCO 201	Lit. and Eng. Lang. Learner	2		Dance Prod Perf Practicum	1
2200 201	Brot and Brig. Barry. Bearing.		B1111111111111111111111111111111111111	Banco 110a 1 cili 1 accioni	
		14	complete sophon	nore assessment / Technique Profisciency	16
Semester 5			Semester 6		
DCED 342	Dance Pedagogy	3	DANT 386 (#)	Dance History II	1
DANT 385	Dance History I		DANA 312	Modern IIIB	
DANA 311	Modern IIIA		DANA 185	Conditioning Lab	
DCED 343	Junior Field Experience		DANT 301	Choreography II	
	Natural Science (see approved list)		DANT 372	Kinesiology	
EDCO 305	Technology in the Classroom	2	DCED 345	Exploring K-12 Education (offered odd springs)	
EDCO 350	Analyzing Classroom Climate	3	DCED 3 13	Elective	+
LDCO 330	Analyzing classioon chinate	3		Elective	+ '
					-
					1
		15			16
Semester 7		120	Semester 8		1 -
DANT 432	Careers and Current Trends	2	EDUC 402	Internship II: Assmnt. & Instrn.	
DAIVI 432	Elective	3		Education in Democracy	
	Nat. Sci.w/ Lab (See List)	3	DCED 393	Education in Democracy Education Seminar	+
DCED 201 ±		4	DCED 333	Euucation Seminai	+
DCED 391 †	Principles of Teaching Dance	3			+
READ 346	K-12 Literacy +	3			+
EDCO 400	Internship I: Culture/Clim.	1			+
	+				+
					1
		17			1 12

Dance Ed. Majors are REQUIRED to take at least one Technique class each semester until Internship II

DEPARTMENT OF	FULL-TIME FACULTY		
<u>HFIEATIKE</u>	Daniel Gordon, Chair		
EDANCE	803/ 323-493 gordond@winthrop.edu		
Fast Facts	Zinorl Bronola, Instructor of Theatre and Dance		
You must earn a "C-" or better in WRIT 101,	803/ 323-452 bronolazz@winthrop.edu		
HMXP 102, CRTW 201 by the time you have	33, 323 32		
completed 75 earned hours.	Dr. Laura Dougherty, Asst. Professor of Theatre		
F	803/323-4854doughertyl@winthrop.edu		
You must have an overall 2.0 GPA and a			
minimum of 120 semester hours to graduate	Biff Edge, Asst. Professor of Theatre, Tech. Director		
from Winthrop University.	803/323-243(edger@winthrop.edu		
,			
You are required to attend three cultural	Janet Gray, Professor of Theatre, Costume Designer		
events for every 20 hours completed at	803/323-384(gravi@winthrop.edu		
Winthrop, not to exceed 18 events.	33,533 53 13		
	Stephen Gundersheim, Assoc. Professor of Theatre		
The Technology Requirement and CRTW 201	803/323-4852gundersheims@winthrop.edu		
MUST be completed by the time a student	003/323 +032 gunder.sremistævinen.sp.edd		
reaches 75 earned credit hours	Emily Morgan, Asst. Professor of Dance		
reacties 75 eartied credit flours	803/323-2535morgane@winthrop.edu		
Designators that differ only for the purpose	603/323-233: Horgane with op. edu		
of theory and application will be considered	Sandra Neels, Assoc. Professor of Dance		
• • • • • • • • • • • • • • • • • • • •			
the same designator. i.e: THRT and THRA are one designators. DANA and DANT are one	803/323-4855 <u>neelss@winthrop.edu</u>		
designator.	Kelly Ozust, Asst. Professor of Dance		
acsignator.	803/323-3048 <u>ozustk@winthrop.edu</u>		
No more than 36 hours in any one subject or	000/025 00 K		
course designator may apply to the	Anna Sartin, Assoc. Professor of Theatre		
BA degree.	803/323-4856sartina@winthrop.edu		
27 t degreei	003/323 1030 <u>Parenta (= Willen) Dicad</u>		
Dance and Theatre majors must earn a C- or	Meg Schriffen, Assistant Professor of Dance		
better in all courses in their major program.	Program Director of Dance		
sector in an evaluation in the inage. program	803/323-4496schriffenm@winthrop.edu		
General Education Course Requirements are	555/525 TTJC <u>MAILTINGWITTHIOD.COU</u>		
located on page 16 of the 2016-17 Winthrop	Dr. Andrew Vorder Bruegge,		
University Catalog and on Degree Checklists.	Dr. Andrew Vorder Bruegge, Acting		
This list of approved general education courses	Dr. Andrew \vorder brueaa@winthrop.edu		
may change annually. Make sure you are			
referencing the current year's list when	Annie-Laurie Wheat, Professor of Theatre		
selecting courses.	803/323-2397wheata@winthrop.edu		
http://www.winthrop.edu/recandreg/catalogs/	The state of the s		
Theatre and Dance Main Office, Johnson 115			



www.winthrop.edu/arts

Ramona Kundl: *Administrative Assistant* 803/ 323-2287 Kundlr@winthrop.edu