Winthrop University College of Visual and Performing Arts DEPARTMENT OF MUSIC

Degree Checklist for the Degree: BACHELOR OF ARTS in MUSIC [BA MUSC] [2015-2016 – Revised 10/6/15 – 120 Semester Hours]

Name of Student	Name of Advisor
**** FRESHMAN Fall Courses Hours ACAD 101 (Principles of the Learning Academy) 1 () MUSA 111 (Major Instrument) 1 () MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] 1 () (Major Ensemble) 1 () MUSA 181 (Piano Class I) 1 () MUST 111 (Music Theory I) 3 () MUST 113 (Aural Skills I) 1 () MUST 121 (Introduction to Music Technology) 1 () WRIT 101 (Composition-minimum grade of C-) 3 () (General Education Requirement—see back) 3 () (15) 15	YEAR **** Spring Courses
**** SOPHOMOR Hours CRTW 201 (Critical Read, Think, Write – minimum grade of C-)3 () MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble)	E YEAR ***** Spring Courses Hours MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble)
**** JUNIOR Y TARGET SEMESTER FOR STUDY ABROAD Fall Courses MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] (Major Ensemble)	TEAR ***** TARGET SEMESTER FOR STUDY ABROAD Spring Courses Hours MUSA 151 or 152 [Choral], 156 or 157 [Band], or 161 [Strings] 1 () MUSA 312 (Major Instrument)
* * * * <u>SENIOR YEAR</u> * * * * Recital Attendance Requirement (MUSR-498) is to be completed prior to graduation.	
TARGET SEMESTER FOR STUDY ABROAD Fall Courses Hours	Spring Courses Hours

For students planning study abroad for one of the semesters indicated, required MUSA/MUST courses may need to be rescheduled to a different semester.

ADDITIONAL REQUIREMENTS FOR THE B.A. MUSC DEGREE PROGRAM

This sheet will assist you in planning courses for the Bachelor of Arts Degree (BA MUSC). Most courses on the reverse side have been arranged by semester in SEQUENTIAL ORDER. Notice also the <u>NOTES</u> under each year as they have additional course requirements that MUST be met. Courses from the General Education Requirement below may be taken at any time during the four years of study or during summer terms.

KEEP THIS SHEET FOR USE DURING EACH YEAR OF YOUR UNDERGRADUATE ENROLLMENT.

Use the system illustrated below to keep track of your courses:
MUST 111 (Music Theory I) 3 () (This course is in progress) MUST 111 (Music Theory I) 3 () (This course is marked during early registration for next semester) MUST 111 (Music Theory I) 3 () (This course has been completed)
GENERAL EDUCATION REQUIREMENT
Shared Skills and Proficiencies: Oral Communication:
Introducing Students to Broad Disciplinary Perspectives:
Social Sciences:
3 () Choose from Approved List; 2 designators – no MUSA or MUST courses. Quantitative Skills and Natural Sciences: 9-10 hours
NOTE: You may choose two Quantitative Skills courses and one Natural Science course to fulfill this requirement. The one Natural Science course MUST be a LAB SCIENCE (either 3 or 4 credits). If you choose one Quantitative Skills course, you will need to take two Natural Science courses, and one MUST be a LAB SCIENCE. Quantitative Skills: 3-6 hours
FREE ELECTIVES (include courses to satisfy MINOR or DOUBLE MAJOR here – MUSA or MUST courses MAY be used here, but not to exceed 40 hours in either designator for the entire degree program)
MINOR (at least 6 hours above 299) or DOUBLE MAJOR (15-24 hours) 3 () 3 () 3 () 3 () 3 ()
FREE ELECTIVES or DOUBLE MAJOR 2() 3() 3() 4()
ADDITIONAL REQUIREMENTS
Check off the following additional requirements as they are met. 6 semesters of approved recital attendance (60 recitals). At least 40 hours in courses numbered above 299.
*FOOTNOTES

MINIMUM GRADE REQUIREMENT

hours of applied music credit may be counted in this area.

⁵ MUSA/MUST 5___: any 500-level MUST literature or period music history course elective.

Music majors must receive a minimum grade of C (2.0) in every music course (MUSA or MUST) used to meet degree requirements.

4 MUSA/MUST Electives above 299: Any courses in MUSA or MUST above 299 (voice majors must include MUST 321-322; no more than 3