

MUSIC MINOR CHECKLIST

COURSE #	COURSE TITLE	CREDITS	SEMESTER COMPLETED
MUST 111	Music Theory I	3	
MUST 112	Music Theory II	3	
MUST 113	Aural Skills I	1	
MUST 114	Aural Skills II	1	
MUST 305	History of Music to 1750	3	
MUST 306	History of Music 1750-1900	3	
MUSA 111	Private Instruction: Vocal or Instr.	1	
MUSA 112	Private Instruction: Vocal or Instr.	1	
MUSA 211	Private Instruction: Vocal or Instr.	1	
MUSA 212	Private Instruction: Vocal or Instr.	1	
MUSA 151-168	Ensemble	1	
MUSA 151-168	Ensemble	1	
TOTAL		20	

From the Catalog:

The minor in music consists of 20 semester hours of music courses (MUSA and MUST): MUST 111-112 and MUST 113-114 (111 and 113 are to be taken together; 112 and 114 together); MUST 305 and 306; 4 semesters of private instruction in one instrument; and 2 semesters of major ensemble credit (MUSA 151, 152, 156, 157 or 161). Music minors must demonstrate a proficiency in an instrument or voice. Potential music minors must schedule a meeting with the Chair of the Department of Music prior to declaring a minor in music.

Sample Four-Semester Plan

MUST 111 – Music Theory I (3 cr) MUST 113 – Aural Skills I (1 cr) MUSA 111 – Private Instruction (1 cr)	MUST 112 – Music Theory II (3 cr) MUST 114 – Aural Skills II (1 cr) MUSA 112 – Private Instruction (1 cr)
MUST 305 – History of Music to 1750 (3 cr) MUSA 211 – Private Instruction (1 cr) MUSA 151-168 – Ensemble (1 cr)	MUST 306 – History of Music 1750-1900 (3 cr) MUSA 212 – Private Instruction (1 cr) MUSA 151-168 – Ensemble (1 cr)