



Music Library

User's Guide

Winthrop University Music Library
235 Dacus Library
(803) 323-2627

(Open Monday - Thursday 9 am - 9 pm,
Friday 9 am – 6 pm, and Sunday 4 pm -10 pm)

J.L. McDaniel-Milliken, Music Librarian

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The Music Library is the most important resource on campus for music students and faculty alike. We have CDs, Video Cassettes, DVDs, scores, as well as some music reference materials. We also have access to Winthrop's website which contains access to multiple music reference sites. Winthrop's Dacus Library is the main location for our music books and periodicals. The online catalogue on Winthrop's website contains information on holdings in both the Music Library and Dacus. A virtual tour of Dacus may be accessed from their website (<http://www.winthrop.edu/dacus>). The Music Library webpage contains a copy of this guide as well as links to recent music books acquired for Dacus. You may search the Music Library holdings in the Dacus online Catalog (DOC) (www2.winthrop.edu/music/muslib.html).

Music Library Tour

The Music Library is located on the second floor of Dacus Library. As you enter the Music Library, you will notice a study area to your left in front on the Reference section. Please note that the majority of music books and reference items are located on the second floor Dacus Library outside of the Music Library itself. There is a Music Library Staff area to your right which contains the Reference Desk and the Music Librarian's office. Please note that music materials must be checked out at the Information Commons on the 1st floor of Dacus. In front of you will be six patron computers that can be used for music research.

On your left, there is a hallway. On the right side of the hallway is the Music Education Resource Room. On the left side of the hallway is the Women's Restroom. The hall leads to a room containing musical scores. Please note that there are three sizes of scores. Signs are located on top of the bookcases to denote score size. Adjacent to the Score Room are three Viewing rooms, each containing DVD and/or VHS viewing equipment. One room also contains an electric piano which can be used to play through scores. At the end of the Scores Room are 4 more patron computers. Headphones may be obtained at the Reference Desk.

Library Etiquette

1. **No Food or Drink** - Eating and drinking is not allowed in the Music Library. Crumbs left from food attract insect and rodents and even water can be damaging to scores and electrical equipment.
2. **Do Not Shelve** – Please leave all items needing to be re-shelved at the Reference desk or on the Return Cart in the Scores Room. If items are in the wrong location they are essentially lost.
3. **Quiet Please** – Please be respectful of others who are trying to study or research.
 - A. **Cell Phones** should be turned off or silenced to ensure a quiet atmosphere. Please go outside of the library to answer or talk on your cell phone.
 - B. **Talking** inside the library should be kept to a minimum both in quantity and volume. No singing along with recordings please.
 - C. **Headphones** must be used to listen to CDs, DVDs, VHS tapes and the electronic piano. Please keep the volume of the music to medium levels to avoid sound bleeding through the headphones.
4. **Computer Use** -The computers provided are to be used for music research. Please keep recreational use of the computers to a minimum and refrain from using them to type papers as you may prevent other patrons from doing research. *Please do not change the settings or load programs on our computers.*
5. **Copyright law** –It is the responsibility of the user to adhere to copyright law concerning the replication of audio and visual materials. Printing, scanning, and photocopying can be done on the 1st floor of Dacus.

DOC (Dacus Online Catalog)

Dacus and Music Library holdings may be located at <http://www.winthrop.edu/dacus>.

The screenshot shows the Winthrop University Dacus Library Online homepage. At the top, there's a navigation bar with 'WINTHROP UNIVERSITY' and a search bar. Below this, a banner image shows the library interior. The main content area includes a 'Welcome to DACUS LIBRARY ONLINE' message, a 'Search' button, and a 'Quick Catalog Search' section with a keyword input field and a 'Search' button. There are also links for 'Reserves & Textbooks', 'Pascal Delivers', 'Renew Books', and 'Advanced Search'. On the right, there's a 'Quick Links' section with various links like 'Hours', 'Library Floorplans', 'Ask A Question', etc. At the bottom, there's a 'Contact Us' section with the library's address and phone number.

You may either put terms in the **Keyword** box or you may click on **Advanced Search**. A **Keyword** search is the fastest way to search. For instance, you could type “Mozart Figaro Stade” to find Frederica von Stade singing an aria from Mozart’s The Marriage of Figaro. The opus or compiler's number of a piece may also be used in a keyword search (ex. Beethoven 5 will give results for Beethoven’s 5th symphony as well as Beethoven's piano trio no. 5).

If you click on the **Advanced Search** button, you will see the following menu:

The screenshot shows the 'Advanced Keyword Search' form. It has a section for 'Enter Search Terms' with four 'Any Field:' dropdown menus and 'And' dropdown menus. Below this is a 'Limit search to available items' checkbox and 'Submit' and 'Clear Form' buttons. The 'Add Limits (Optional)' section includes dropdown menus for 'Location' (ANY, 3 Day Books, 7 DAY BOOKS, ARCHIVES, CIRCULATION DESK), 'Material Type' (ANY, BOOKS, PERIODICALS, DVD, VIDEOS), 'Language' (ANY, English, French, German, Italian), 'Year' (After, and Before), and 'Publisher'. There is also a 'Search and Sort' dropdown menu set to 'sorted by relevance'. On the right side, there's a 'Search Tips' section with information on Wildcards, Boolean Operators, Field limits, and Grouping.

You can limit your search to location and/or to material type (CDs, scores, videos etc.) Limiting to a language is not usually effective in music searches because CDs, DVDs and scores may have several different works on them of varying languages and instrumental pieces are without language. You may search by title, author, subject, keyword and any combination thereof in an **Advanced Search**. Search tips are found on the right side of the page.

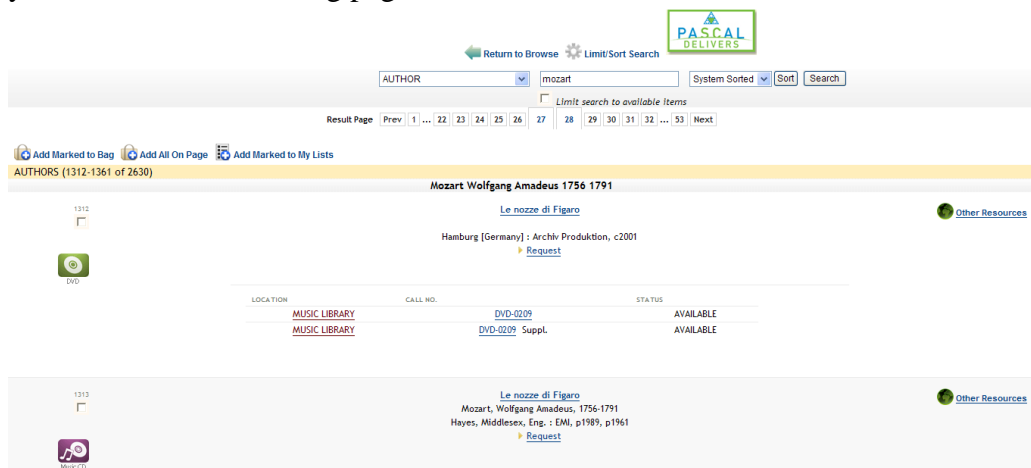
At the top of the screen you may pull down on the search boxes to enter an Author, Title, Subject or note.

- I. An **Author** search is the most accurate means of searching. You can use the names of composers or performers in an author search. Because the author search can present hundreds of results, it is important to know how to jump ahead. For instance, under Mozart, Wolfgang Amadeus you will see

thousands of entries. If you scroll down to the bottom of the page, you will see a box with the title “**Locate in**

Results” on the left.

- II. If you type “nozze” in the “**Locate in Results**” box and click the Enter button on your keyboard, you will see the following page:



Notice that you jumped forward in the list of Mozart’s works to the title *Le nozze di Figaro*. Therefore, you can jump down to the title or type of piece you need (symphonies, sonatas etc.) instead of scrolling through thousands of entries.

- III. A **Title** search may be helpful when using a definitive title like *Carmen* (the opera). There is no other name for that opera and no translation of the name. It is a good idea to refer to a title in its original language in any search (ex. The marriage of Figaro = *Le nozze di Figaro*). Be sure to leave out beginning articles in foreign languages such as *Le*, *La*, *Les*, *Die*, *Der*, *Das* etc. since they are not considered to be the beginning of a title. In other words, you should search under *nozze di Figaro* and not *Le nozze di Figaro*. It is important to note that music titles may contain opus numbers, key signatures, instrument names etc. These make title searches more difficult. Some music titles are generic (ex. Sonata) and may present too many results unless you add opus numbers or other identifiers to them. Not every publisher refers to the same work the same way. For instance, “Moonlight Sonata” by Beethoven can also be called Sonata no. 14 or Piano sonata op. 27, no. 2. It is helpful to know the different ways in which a piece may be titled when part of the title is a genre (ex. concerto, symphony, sonata etc.). It is important to note that the plural form of a genre will bring up titles that contain several works in that genre. For instance, several of Beethoven’s symphonies may be together on one CD. So, you may want to use the plural “symphonies” when searching.
- IV. A **Subject** search can be useful when doing research but produces too many results when searching for a specific item.



You will notice icons on the left denote the type of item.

In some instances, a thumbnail of the object itself will be present.

In order to search items only found in the Music Library please use the link found on our webpage <http://www2.winthrop.edu/music/muslib.html>. This acts as a shortcut which takes you to an Advanced Search on DOC and limits the location to the Music Library (as seen on p. 4).

Recent Music Books in Dacus

Click on the Music Library webpage <http://www2.winthrop.edu/music/muslib.html> to find a link to music books housed in Dacus library that were purchased over the last year.

LC (Library of Congress) Call #s

A Call # provides information on an item's location in the library. The letters and numbers represent information about the item. We will be using the following Call # as an example: **M 1503 .P8 B7 1954 c.3**

The first letter in the Call # tells us this is a **Musical** item. Books on music will either be **ML** or **MT**. The single letter, **M**, denotes printed music. The **1503** is a number that the Library of Congress has set to denote a vocal opera score: (M **1503** .P8 B7 1954 c.3). The next letter tells us that the composer's last name begins with a P. **Puccini** is the composer of this item: (M 1503 **.P8** B7 1954 c.3). This means that all of the Puccini's opera scores will be next to one another. The next letter designates the title of the work. In this case the title is La bohème (M 1503 .P8 **B7** 1954 c.3). "La" is not considered part of the title because it is an article (the French word meaning "the"). **1954** is the date of publication: (M 1503 .P8 B7 **1954** c.3). **c.3** designates that this is the third copy of the score: (M 1503 .P8 B7 1954 **c.3**).

The following is an abbreviated list of general Call #s that may assist you in finding scores in the Music Library.

M3	Collected works of individual composers
M7-M175	Solo Instruments (ex. Piano music is in the M20s)
M177-M990	Music for 2 or more solo instruments (M200s = duets, M300s = trios etc.)
M1001	Symphonies
M1002	Symphonic Poems
M1003	Suites
M1004	Overtures
M1005-1041	Solo instruments with orchestra (ex. M1010 = piano & orchestra)
M1042	Concertos for orchestra
M1100-M1106	String Orchestra
M1200-1270	Band music
M1500	Opera in full score
M1503	Opera in vocal score
M1520-1526	Ballets
M1610-1998	Secular solo voice music (M1620 = songs by composer)
M1999-2101.5	Sacred vocal music for chorus (cantatas, oratorios)
M2101-2114.8	Sacred solo songs

Online Music Databases

The Dacus Library Homepage contains several databases which can be very useful in doing research. After clicking on the Databases button you will see the following:

The most helpful databases for musicians are:

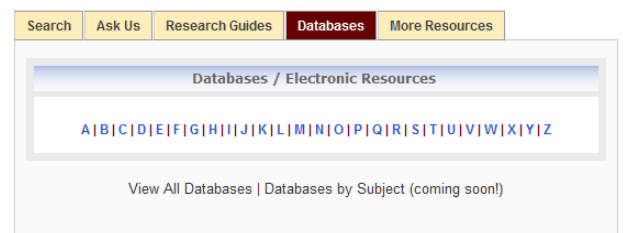
[Oxford Music Online](#)



Oxford Music Online (OMO) is the access-point for Oxford music reference subscriptions and products, including *Grove Music Online*, *The Encyclopedia of Popular Music*, *The Oxford Companion to Music*, and *The Oxford Dictionary of Music*. Patrons can cross-search Grove and Oxford reference content in one location.

Grove Music Online (contained in Oxford Music Online) has been the leading online resource for music research since its inception in 2001, a compendium of music scholarship offering the full texts of *The New Grove Dictionary of Music and Musicians*, 2nd Edition (2001), *The New Grove Dictionary of Opera* (1992), and *The New Grove Dictionary of Jazz*, 2nd Edition (2001), as well as all subsequent updates and emendations. It includes more than 50,000 signed articles and 28,000 biographies contributed by over 6,000 scholars from around the world.

[RILM Abstracts of Music Literature](#)



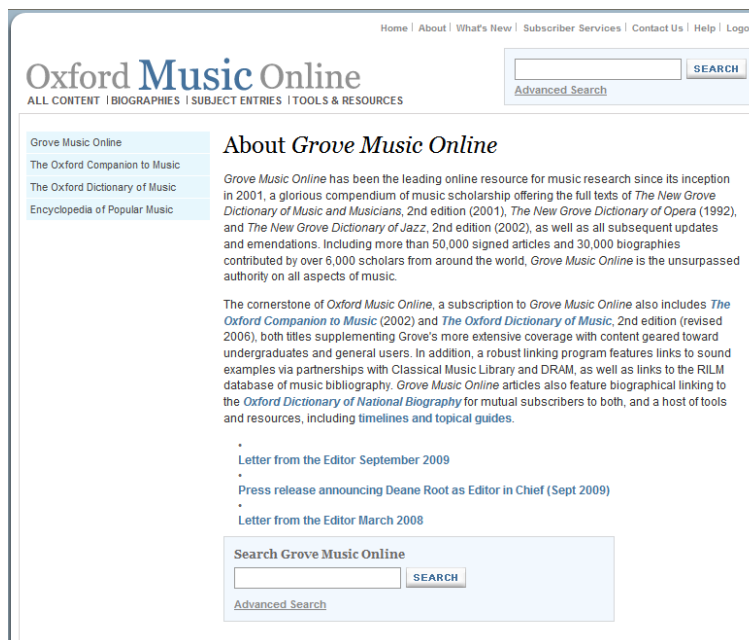
RILM Abstracts of Music Literature is an international bibliography of scholarly writings on music as well as music-related disciplines. Dating from 1967 through the present, this database offers indexing of sources published in over 140 languages.

Naxos Music Library online is a databases of sound clips to which we will soon have access.

To access **Oxford Music Online**, click on O and scroll down to and click on [Oxford Music Online](#)



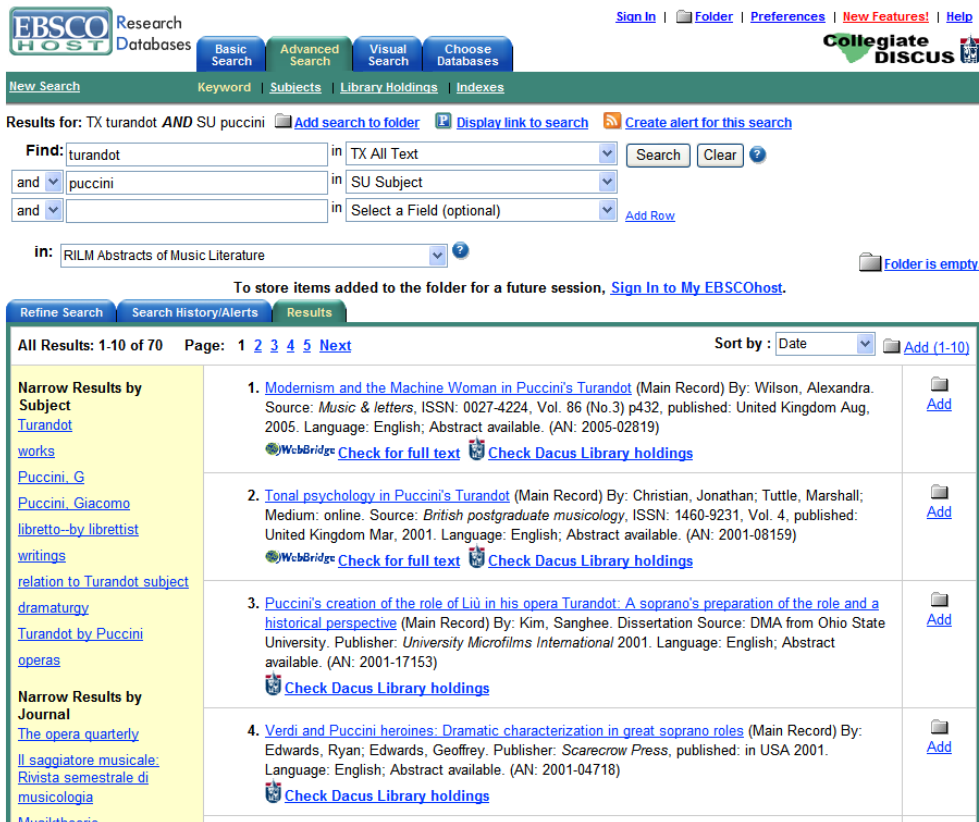
Click on **Grove Music Online** (under the What's Inside tab) to limit your results to that part of the database.



Enter your search terms into the box under Search Grove Music Online.
A tutorial can be found on the Oxford Music Online page under the **Find Out More** tab.

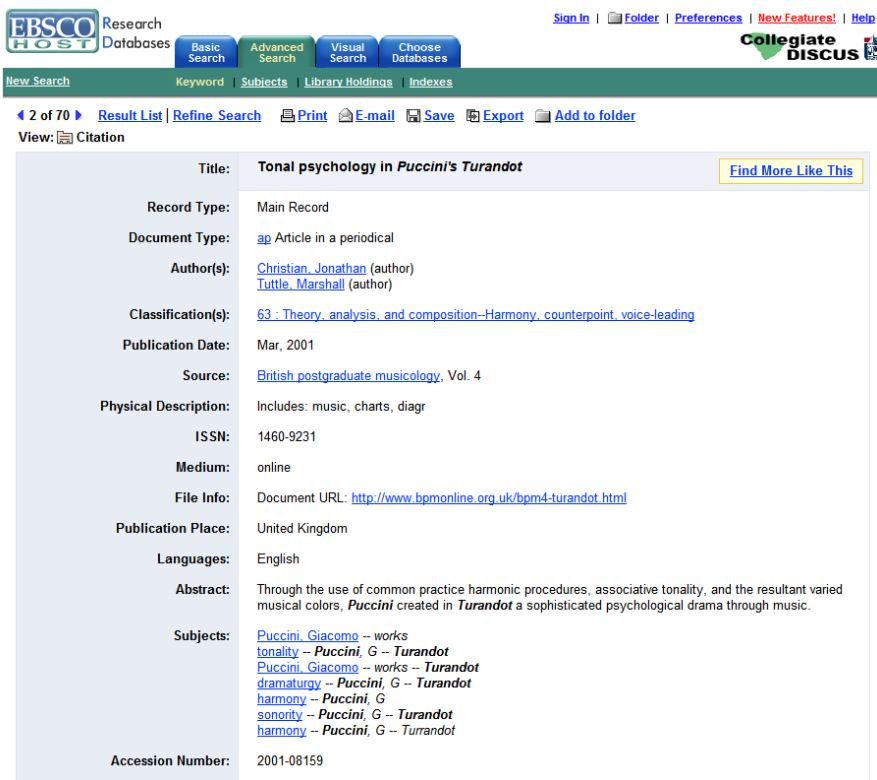
To access the **RILM** database go back to the Databases menu and click on R. Scroll down and click on

RILM sites sources of different languages, so limiting the language to English can be helpful. Use the pull down tabs (Select a Field) to put in keywords (TX), Subject, Author, Title etc. Check the box next to “Linked Full Text” if you want to access the entire article online. Here is an example of one search:



The screenshot shows the EBSCO Research Databases search interface. The search results are for the query: TX turandot AND SU puccini. The results are displayed in a table with 4 entries. The first entry is "Modernism and the Machine Woman in Puccini's Turandot" by Wilson, Alexandra. The second entry is "Tonal psychology in Puccini's Turandot" by Christian, Jonathan; Tuttle, Marshall. The third entry is "Puccini's creation of the role of Liù in his opera Turandot: A soprano's preparation of the role and a historical perspective" by Kim, Sanghee. The fourth entry is "Verdi and Puccini heroines: Dramatic characterization in great soprano roles" by Edwards, Ryan; Edwards, Geoffrey. The interface includes navigation tabs for Basic Search, Advanced Search, Visual Search, and Choose Databases. It also shows a sidebar with narrow results by subject and journal.

Clicking on a title will pull up more information about that title.



The screenshot shows the detailed record for the article "Tonal psychology in Puccini's Turandot". The record includes the following information:

- Title:** Tonal psychology in Puccini's Turandot
- Record Type:** Main Record
- Document Type:** ap Article in a periodical
- Author(s):** Christian, Jonathan (author); Tuttle, Marshall (author)
- Classification(s):** 63 : Theory, analysis, and composition--Harmony, counterpoint, voice-leading
- Publication Date:** Mar, 2001
- Source:** British postgraduate musicology, Vol. 4
- Physical Description:** Includes: music, charts, diagr
- ISSN:** 1460-9231
- Medium:** online
- File Info:** Document URL: <http://www.bpmonline.org.uk/bpm4-turandot.html>
- Publication Place:** United Kingdom
- Languages:** English
- Abstract:** Through the use of common practice harmonic procedures, associative tonality, and the resultant varied musical colors, Puccini created in *Turandot* a sophisticated psychological drama through music.
- Subjects:** Puccini, Giacomo -- works; tonality -- Puccini, G -- Turandot; Puccini, Giacomo -- works -- Turandot; dramaturgy -- Puccini, G -- Turandot; harmony -- Puccini, G -- Turandot; sonority -- Puccini, G -- Turandot; harmony -- Puccini, G -- Turandot
- Accession Number:** 2001-08159

Clicking on “Result List” at the top left of the screen will get you back to your list of articles. If you find an article you want to read you can either click on “Check for full text” or click on the “Check Dacus Library Holdings.” Also, it possible to create folders and e-mail information.

Interlibrary Loan

If we do not own a copy of a book, journal, CD etc, it may be possible to get it for you through Interlibrary Loan (ILL) from another library. To order an item through Interlibrary Loan, you need to go to Dacus’ ILL webpage: <http://www2.winthrop.edu/dacus/ill/default.htm>

The screenshot shows the Winthrop University Dacus Library Online homepage. At the top is the Winthrop University logo and a search bar. Below the logo is a banner image of a library interior. A navigation bar contains links: Dacus Online Catalog, Databases, Course Reserves, How Do I...?, and Ask-A-Librarian (IM). Below this is a breadcrumb trail: Library Home > Department/Staff Directory > Dacus Library Online: Interlibrary Loan Department. The main content area is titled "Interlibrary Loan Dept" and includes links for ILL Home Page, About ILL, ILL Patron Access System, Borrowing Policies and FAQ, Lending Policies and FAQ, and Back to Dept Directory. To the right, under the heading "Interlibrary Loan", there is a note about ordering materials, a section "Before logging into the ILL Patron Access system to place your requests:" with instructions for books and articles, a "Login to the ILL Patron Access System" section, and contact information for the reference desk. At the bottom, it mentions adherence to the South Carolina Interlibrary Loan Code and the Interlibrary Loan Code of the United States.

Please note that you will need as much information about the item as possible such as ISBN number, publisher, publication date etc. It is helpful to check other library’s holding for the item or check WorldCat. In order to check WorldCat to see what library may own the item, go to the Databases webpage and click on W.

Scroll down to and click on
You will see the following:

The screenshot shows the WorldCat search interface. At the top are tabs for Home, Databases, and Searching. The Searching tab is active, showing a search bar with "Basic Search", "Advanced Search", "Expert Search", and "Previous Searches" buttons. Below the search bar are links for Subjects, News, and Help. The main search area has a "Search" button and a "Clear" button. The "Search in database:" dropdown is set to "WorldCat" (Updated: 2010-09-03). The "Search for:" field is empty, and the "Keyword" dropdown is selected. There are three "and" dropdowns for combining search terms. The "Limit to:" section includes "Year" (format: YYYY-YYYY), "Language" (No Limit), and "Number of Libraries" (All). The "Limit type to:" section has checkboxes for Books, Visual Materials, Computer Files, Internet Resources, Serial Publications, Sound Recordings, Archival Materials, Continually Updated Resources, Articles, Musical Scores, and Maps. The "Subtype limits" section has dropdowns for Audience, Content, and Format. The "Limit availability to:" section has a checkbox for "Items in my library (SWW, Winthrop University)" and a "Library Code" field. The "Rank by:" dropdown is set to "Number of Libraries". At the bottom are "Search" and "Clear" buttons.

Put information about the item you seek in the search boxes. You may pull down on the **Keyword** box to designate the information you provide as Author, Title, Publisher etc. Click on the box beside the type of item you need (Sound Recording, Musical Scores, Books etc.) in the **Limit Type To** area. Then click the Search button. Here is an example of a search:

SearchClear

Search in database:WorldCat(Updated: 2010-09-03)
OCLC catalog of books and other materials in libraries worldwide

Search for:haydnAuthorandscottish songsTitleandKeyword

Limit to:Year(format: YYYY-YYYY)LanguageNo LimitShow all languages...Number of LibrariesAll?BooksSerial PublicationsArticlesVisual MaterialsSound RecordingsMusical ScoresComputer FilesArchival MaterialsMapsInternet ResourcesContinually Updated Resources

Limit type to:match any of the following


Subtype limitsAny AudienceAny ContentAny Format?


Limit availability to:match any of the followingLibrary CodeFind codes...Rank by:Number of Libraries?


SearchClear


Here is the first few results from that search:


- ☐

 **Schottische Lieder : für Singstimme, Violine, Violoncello und Klavier : Auswahlband (aus den Liedern für George Thomson und William Whyte) = Scottish songs : for voice, violin, cello, and piano : selection (from the songs written for George Thomson and William Whyte) /**
Author: Haydn, Joseph, 1732-1809; Thomson, Whyte, W., and others Publication: Wien : Doblinger, 2009
Document: English : Musical Score : Printed music : Songs
Libraries Worldwide: 48
[How Like This Search for versions with same title and author | Advanced options...](#)
[See more details for locating this item](#)
- ☐

 **Easiest book of piano favorites /**
Author: Appleby, Amy. Publication: New York : Amisco : Exclusive distributors, Music Sales Corp., 1999
Document: No Linguistic Content : Musical Score : Printed music
Libraries Worldwide: 37
[How Like This Search for versions with same title and author | Advanced options...](#)
[See more details for locating this item](#)
- ☐

 **A select collection of original Scottish airs : for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello /**
Author: Thomson, Playel, Ignaz., and others Publication: London : T. Preston, 1803-1805
Document: English : Musical Score : Printed music : Multiple forms
Libraries Worldwide: 19
[How Like This Search for versions with same title and author | Advanced options...](#)
[See more details for locating this item](#)
- ☐


 **Schottische Volkslieder : für drei Altblockflöten oder zwei Altblockflöten und Bassblockflöte = Scottish folk songs : for three treble recorders or two treble recorders and bass-recorder /**
Author: Haydn, Joseph, 1732-1809; Friedl, Jürg. Publication: Winterthur, Schweiz : Amadeus, 1999
Document: No Linguistic Content : Musical Score : Printed music : Folk music
Libraries Worldwide: 15
[How Like This Search for versions with same title and author | Advanced options...](#)
[See more details for locating this item](#)
- ☐

 **A select collection of original Scottish airs for the voice : with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello /**
Author: Thomson, Burns, Robert., and others Publication: London : Printed & sold by T. Preston ... Sold also by G. Thomson, the editor & proprietor, Edinburgh., 1801-1802
Document: English : Musical Score : Songs
Libraries Worldwide: 7
[How Like This Search for versions with same title and author | Advanced options...](#)
[See more details for locating this item](#)

When I click on the first item in the list I see the record for that item:

Schottische Lieder : für Singstimme, Violine, Violoncello und Klavier : Auswahlband (aus den Liedern für George Thomson und William Whyte) = Scottish songs : for voice, violin, cello, and piano : selection (from the songs written for George Thomson and William Whyte) /

Joseph Haydn. Thomson, Mr. : W Whyte, bookseller.; Marjorie Rycroft; Andreas Friesenhagen


2009 Urtext edition.
English  Musical Score : Printed music : Songs 1 score (63 p.) + 2 parts : 30 cm.
Wien : Doblinger.

Get This Item


Availability:


Check the catalogs in your library.


Libraries worldwide that own item: 48

 Search the catalog at your library

External Resources:

 Click to check for full text

 Cite This Item

 Print Record

More Like This:

Search for versions with same title and author | Advanced options...

Find Items About: Schottische Lieder (2); Songs (60,810); Haydn, Joseph. (max: 4,845); Thomson. (max: 117)

Title: Schottische Lieder : für Singstimme, Violine, Violoncello und Klavier : Auswahlband (aus den Liedern für George Thomson und William Whyte) = Scottish songs : for voice, violin, cello, and piano : selection (from the songs written for George Thomson and William Whyte) /

Uniform Title: Songs, violn, continuo acc. Selections

Author(s): Haydn, Joseph, 1732-1809.
Thomson, Mr., 1737-1851. ; (George).
Whyte, W., bookseller.
Rycroft, Marjorie. ; (Editor)
Friesenhagen, Andreas. ; (Editor)

Publication: Wien : Doblinger.
Edition: Urtext edition.

Year: 2009

Description: 1 score (63 p.) + 2 parts : 30 cm.
Language: English; English words, also printed as text following each song.
Series: Diletto musicale ;; 1424. Variation: Diletto musicale ;; Nr. 1424.

Musical Type: Songs

Standard Note Publisher: D. 19 941; Doblinger; DMI 1424; Doblinger Other: 9790012199413

Contents: The sea-g – Auld Robin Gray – The shepherd's wife – Young Jockey was the bylthest lad – Craigabun Wood – The birks of Abergeldie – The old highland liddle – Bonny wee thing – The blue bell of Scotland – My love she's but a lassie yet – The lass of Lochroyan – Galla water – The collier's bonny lassie – Auld lang syne – The maid that tends the goats – Up in the morning early.

SUBJECT(S)

Descriptors: Songs, with instrumental ensemble – Scores and parts.
Folk songs, Scots – Scotland.
Folk songs, English – Scotland.

Note(s): includes parts for violin and violoncello; continuo realized for violoncello and piano / Based on the corresponding volumes in the collected edition (Harrle) of Haydn's works: Vokaliendbearbeitungen Nr. 151-255 (Werke, Reihe XXII, Bd. 3) and Vokaliendbearbeitungen Nr. 355-429 (Werke, Reihe XXII, Bd. 5)-Pref. / Pref. in German and English.

Class Descriptors: LC: M1611 H415

Other Titles: Scottish songs

Responsibility: Joseph Haydn ; herausgegeben von Marjorie Rycroft & Andreas Friesenhagen.

Vendor Info: Otto Harrassowitz (HARR)

Document Type: Score

Entry: 2009629

Updates: 20091105

Accession No: OCLC: 395142831

Database: WorldCat

If this is the correct item, then make note of the OCLC accession number found at the bottom of the screen as it will help the ILL staff in Dacus to find the item.

Availability: [Check the catalogs in your library.](#)

Then click on [Libraries worldwide that own item: 48](#) to see a list of the libraries that have the item. Choose the closest library that owns the item, which, in this case is Duke University in NC. That way, it will take less time for the item to get here. The University of South Carolina's Music Library has a large collection and is the closest Music Library to us. Whenever possible, choose their library for ILL if they own the item you need. We usually receive items from USC through ILL within a week.

Please note that just because a library owns an item, does not mean they are willing to loan it out through ILL. Some items are rare or in high demand and a library may not grant an ILL request for them. It is best to write down several library locations where the item can be found in case one library denies the request.

Music Library Assistance

Please feel free to contact the Music Librarian to help you with any research. Her contact information can be found on the front of this guide. You may e-mail her regarding any assistance that you need and also to make suggestions. In addition, there is a suggestion box in the Music Library. Requests to purchase items may be submitted through e-mail and the suggestion box as well. If you cannot find an item, please ask the Music Librarian for help. It may be that she can find it or order the item for the collection. It is our goal to continually increase the usefulness of our collection for our patrons. Your input is valuable to us. We hope that you find us to be a valuable resource.