

SCORE SHEET

MFA THESIS EXHIBITION REVIEW

Student: _____

Month: _____ Year: _____

_____ Pass _____ Not Pass

Requirements. Choose one of the following:

- Written research paper
- Website
- Project (Must be approved by the Chair of the Department)

Required Supporting Materials:

- Verbal presentation

Check one box for each question below:

	<u>Excellent</u> (5)	<u>Good</u> (4)	<u>Satisfactory</u> (3)	<u>Weak</u> (2)	<u>Poor</u> (1)
[Communication, Content, Context]					
1. Evidence of visual communication in a capstone exhibition representing an investigation of an idea.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Evidence of critical thinking and developed concepts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Evidence of research, risk taking, and problem solving.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Evidence of contextual understanding of area of interest.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Ability to independently evaluate and interpret knowledge from multiple sources.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Ability to communicate effectively with a written statement which supports exhibition.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Ability to communicate verbally about the direction of work in an oral defense.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work should show competency:					
1. [Technique] Work demonstrates experience/understanding of information or associated with the chosen area of interest.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. [Media] Work indicates effective use of media and supporting material associated with topic.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. [Craft] Work indicates emphasis on craft, both in exhibited work and supporting thesis statement. Documentation is correct and appropriate.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. [Design] Work demonstrates a developed sense of logic, is insightful and well planned. Work shows evidence of variety, complexity and maturity.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. [Study] Work shows innovative, cogent and completely developed ideas which reflect student's individual interests.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments: (Please write legibly; use reverse, if necessary.)