SCORE SHEET MFA CANDIDACY REVIEW

Student:					
Month:Year:		Pass		Not Pass	
Requirements: -Exhibition/Presentation Required Supporting Materials: -Written artist statement -Verbal Presentation					
Check one box for each question below:	Excellent (5)	<u>Good</u> (4)	Satisfactory (3)	Weak (2)	<u>Poor</u> (1)
[Communication, Content, Context] 1. Evidence of visual communication of an independent and mature body of work.	0	0	0	0	0
2. Evidence of critical thinking and the exploration of concepts.	O	O	O	O	o
3. Evidence of research, risk taking, and problem solving.	O	O	O	O	o
4. Evidence of understanding of discipline's context.	O	O	O	O	O
5. Information from multiple areas is being synthesized.	O	O	O	O	o
6. Ability to communicate verbally about the development and progress of work.	O	O	O	O	O
7. Ability to communicate in writing in the form of an artist statement.	O	O	O	O	O
Work shows competency specific to discipline with the following:					
 [Technique] Work demonstrates experience/understanding of techniques associated with the chosen discipline. 	O	O	O	O	O
2. [Media] Work indicates experience with media associated with discipline.	O	O	O	O	O
3. [Craft] Work indicates emphasis on craftsmanship.	O	O	O	O	o
4. [Design] Work demonstrates a developed and independent sense of design.5. [Safety] Evidence of understanding/experience with safe and effective use of basic	O	O	O	O	O
tools and workspace areas. 6. [Study] Work shows experimentation, innovation, and search for individual path. Student demonstrates ability to share in the learning process with peers.	0	0	0	0	0
•					

Comments: (Please write <u>legibly</u>; use reverse, if necessary.)