

ARTT 300 SCORE SHEET
SPECIALIZATION REVIEW

SCULPTURE

Student: _____

Month: _____ Year: _____

_____ Pass _____ Not Pass

Number of Works in Portfolio:

- Digital images of six (6) completed sculptures
- (3) digital images of Jewelry/Metals coursework
- (3) digital images of 3D Design coursework
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Materials:

- (6) digital images of Drawings, (4) digital images of 2D Design projects, Sketchbooks
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Check one box for each question below:

	<u>Excellent</u> (5)	<u>Good</u> (4)	<u>Satisfactory</u> (3)	<u>Weak</u> (2)	<u>Poor</u> (1)
[Communication, Content, Context]					
1. Evidence of visual communication of ideas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Evidence of critical thinking and the ability to develop concepts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Evidence of research, risk taking, and problem solving in projects.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Evidence of understanding of discipline's context.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Information from multiple areas is being synthesized.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Ability to communicate verbally about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Ability to express ideas in writing about area of specialization.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work should show competency specific to discipline with the following:					
1. [Technique] Work demonstrates experience/understanding of subtraction, addition, manipulation, and substitution.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. [Media] Work indicates experience with two or three sculpture media.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. [Craft] Work indicates emphasis on craftsmanship.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. [Design] Work demonstrates a developed sense of 3D design.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. [Safety] Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. [Study] Work shows experimentation, innovation, and search for individual path.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments: (Please write legibly; use reverse, if necessary.)