

SPECIALIZATION REVIEW RUBRIC

	Excellent (5)	Good (4)	Satisfactory (3)	Weak (2)	Poor (1)
	Studio work which illustrates:	Studio work which illustrates:	Studio work which illustrates:	Studio work which illustrates:	Studio work which illustrates:
Visual Communication	<p>Exceptional visual communication in area of specialization in terms of composition and purposeful design.</p> <p>Extremely strong technical skill with materials and tools.</p>	<p>Above average visual communication in area of specialization in terms of composition and purposeful design.</p> <p>Strong technical skill with materials and tools.</p>	<p>Satisfactory visual communication in area of specialization in terms of composition and purposeful design.</p> <p>Some technical skill with materials and tools.</p>	<p>Below average visual communication in area of specialization in terms of composition and purposeful design.</p> <p>Weak technical skill with materials and tools.</p>	<p>Little or no visual communication in area of specialization in terms of composition and purposeful design.</p> <p>Little or no technical skill with materials and tools.</p>
Critical Development	<p>Exceptional evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Exceptional evidence of research and problem solving within discipline.</p>	<p>Above average evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Above average evidence of research and problem solving within discipline.</p>	<p>Satisfactory evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Satisfactory evidence of research and problem solving within discipline.</p>	<p>Below average evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Below average evidence of research and problem solving within discipline.</p>	<p>Little or no evidence of critical thinking, development of concepts, risk taking and innovation.</p> <p>Little or no evidence of research and problem solving within discipline.</p>
Interdisciplinary	<p>Exceptional evidence that information from multiple areas is being synthesized to expand and/or bridge disciplines.</p>	<p>Above average evidence that information from multiple areas is being synthesized to expand and/or bridge disciplines.</p>	<p>Satisfactory evidence that information from multiple areas is being synthesized to expand and/or bridge disciplines.</p>	<p>Below average evidence that information from multiple areas is being synthesized to expand and/or bridge disciplines.</p>	<p>Little or no evidence that information from multiple areas is being synthesized to expand and/or bridge disciplines.</p>
Content/Context Written/Verbal Communication	<p>Understanding and contextualization of discipline illustrated through exceptional written and verbal communication.</p>	<p>Understanding and contextualization of discipline illustrated through above average written and verbal communication.</p>	<p>Understanding and contextualization of discipline illustrated through satisfactory written and verbal communication.</p>	<p>Understanding and contextualization of discipline illustrated through below average written and verbal communication.</p>	<p>Understanding and contextualization of discipline illustrated through poor written and verbal communication.</p>