

ARTT 300 CRITERIA
Specialization Review: SCULPTURE

Portfolio Format

- All work must be submitted in a PowerPoint presentation. Refer to www.fineartsportfolio.com for required image format.
- All work presented in chronological order – oldest to most recent.
- Each image must include title, medium, size and assignment or idea behind the work.
- Each PowerPoint must include a brief written artist statement which discusses current work and proposes a direction or outlines goals for your program of study.
- Save PowerPoint to a disk to be turned in to the Chair of the Department before SPR results are released – no laptop presentations.
- In addition students may be required to present sketchbooks and/or other supplemental materials that are not in the digital format.
- Students can bring examples of actual work to complement the digital presentation.

Number of Works in Portfolio

- Digital images of six (6) completed sculptures
- (3) digital images of Jewelry/Metals coursework
- (3) digital images of 3D Design coursework
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Materials

- (6) digital images of Drawings,
- (4) digital images of 2D Design projects
- Sketchbooks

Evidence of Competency

- Work demonstrates some experience with or understanding of subtraction, addition manipulation, and substitution.
- An understanding of and experience with the safe and effective use of basic tools should be evident.
- Work demonstrates a developed sense of 3-D Design.
- Work indicates experience with two or three sculpture media.
- Work shows experimentation, innovation, and search for an individual path.

Qualities Stressed by the Specialization

Work should indicate the student's awareness of what sculpture has been, is now, and might be. Student must be willing to experiment, innovate, and search for an individual path beyond classroom assignments.

Interview Questions

1. What techniques did you use in your work? (Criteria #8-12)
2. What research did you use to solve problems in your work? (Criterion #3)
3. What motivated you in your work (as evidenced in the portfolio)? (Criterion #1-2)
4. What did you expect to achieve in the work? (Criterion #4)
5. Discuss several practitioners whose work you admire. (Criterion #5)
6. What are your goals for the future, in this discipline? (Criterion #13)

Specialization Criteria

1. Evidence of visual communication of ideas.
2. Evidence of critical thinking and the ability to develop concepts.
3. Evidence of research, risk taking, and problem solving in projects.
4. Evidence of understanding of discipline's context.
5. Information from multiple areas is being synthesized.
6. Ability to communicate verbally about area of specialization.
7. Ability to express ideas in writing about area of specialization.
8. Work demonstrates experience/understanding of subtraction, addition, manipulation, and substitution.
9. Work indicates experience with two or three sculpture media.
10. Work indicates emphasis on craftsmanship.

11. Work demonstrates a developed sense of 3D design.
12. Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
13. Work shows experimentation, innovation, and search for individual path.