

ARTT 300 CRITERIA
Specialization Review: PRINTMAKING

Portfolio Format

- All work must be submitted in a PowerPoint presentation. Refer to www.fineartsportfolio.com for required image format.
- All work presented in chronological order – oldest to most recent.
- Each image must include title, medium, size and assignment or idea behind the work.
- Each PowerPoint must include a brief written artist statement which discusses current work and proposes a direction or outlines goals for your program of study.
- Save PowerPoint to a disk to be turned in to the Chair of the Department before SPR results are released – no laptop presentations.
- In addition students may be required to present sketchbooks and/or other supplemental materials that are not in the digital format.
- Students can bring examples of actual work to complement the digital presentation.

Number of Works in Portfolio

- Digital images of 5-10 finished prints
- Two prints in edition form, including set of state proofs and preliminary and/or working drawings for said prints
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Materials

- Digital images of 5-8 drawings and/or mixed media pieces
- (6) Digital images of 2D design coursework

Evidence of Competency

- Use of strong drawing skills as they relate to printmaking
- Compositional aspects (organization of elements within picture plane)
- Development and definition of imagery
- Understanding of size, paper choice and color considerations to prints
- Development of monoprints, monotypes and/or unique pieces
- Understanding basic concept of techniques and utilization of them
- Thought as evidenced by thematic and conceptual approach and employment in related works beyond classroom assignments

Qualities Stressed by the Specialization

Work should indicate the student's interest in investigating the medium and researching its limits.

Interview Questions

1. What techniques did you use in your work? (Criteria #8-12)
2. What research did you use to solve problems in your work? (Criterion #3)
3. What motivated you in your work (as evidenced in the portfolio)? (Criterion #1-2)
4. What did you expect to achieve in the work? (Criterion #4)
5. Discuss several practitioners whose work you admire. (Criterion #5)
6. What are your goals for the future, in this discipline? (Criterion #13)

Specialization Criteria

1. Evidence of visual communication of ideas.
2. Evidence of critical thinking and the ability to develop concepts.
3. Evidence of research, risk taking, and problem solving in projects.
4. Evidence of understanding of discipline's context.
5. Information from multiple areas is being synthesized.
6. Ability to communicate verbally about area of specialization.
7. Ability to express ideas in writing about area of specialization.
8. Work demonstrates basic understanding and use of several print techniques.
9. Work indicates experience with paper and print media.
10. Work indicates emphasis on craftsmanship and editioning skills.
11. Work demonstrates a developed sense of 2-D design and drawing skills.
12. Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
13. Work shows experimentation, innovation, and search for individual path.