

ARTT 300 CRITERIA
Specialization Review: DRAWING *
***(ONLY as part of General Studio)**

Portfolio Format

- All work must be submitted in a PowerPoint presentation. Refer to www.fineartsportfolio.com for required image format.
- All work presented in chronological order – oldest to most recent.
- Each image must include title, medium, size and assignment or idea behind the work.
- Each PowerPoint must include a brief written artist statement which discusses current work and proposes a direction or outlines goals for your program of study.
- Save PowerPoint to a disk to be turned in to the Chair of the Department before SPR results are released – no laptop presentations.
- In addition students may be required to present sketchbooks and/or other supplemental materials that are not in the digital format.
- Students must bring examples of actual work to complement the digital presentation.

Number of Works in Portfolio

- Digital images of 15-20 finished drawings.
- Digital images of sketchbook/journal pages
- Written artist statement which discusses current work and proposes a direction or focus for remainder of major

Supporting Material

- Digital images of up to ten (10) pieces from printmaking, painting, or 2-D design. The student may submit examples from these areas to further demonstrate expertise in drawing, mark-making, composition, and conceptual development.

Evidence of Competency

- Achromatic drawing materials, including charcoal and ink
- Selected color drawing materials, including prismacolor pencils, pastels, or conte crayon
- Accurate rendering of three-dimensional objects, and the figure on a flat (two-dimensional) surface
- Understanding of different approaches to drawing: contour, gestural, and tonal
- Composition, the organization of the picture plane showing an understanding and application of the “principles” of design
- Beginning understanding and practice of thematic conceptual development
- On-going thought and investigation of concept and approaches evidenced in the Notebook of Visual Inquiry as a viable source for present and future work

Qualities Stressed by the Specialization

The student is able to expand upon class and home drawings by applying creative thought and practice. The student exemplifies a willingness to experiment and innovate beyond the requirements of the assignments.

Interview Questions

1. What techniques did you use in your work? (Criteria #8-12)
2. What research did you use to solve problems in your work? (Criterion #3)
3. What motivated you in your work - as evidenced in the portfolio? (Criterion #1-2)
4. What did you expect to achieve in the work? (Criterion #4)
5. Discuss several practitioners whose work you admire. (Criterion #5)
6. What are your goals for the future, in this discipline? (Criterion #13)

Specialization Criteria

1. Evidence of visual communication of ideas.
2. Evidence of critical thinking and the ability to develop concepts.
3. Evidence of research, risk taking, and problem solving in projects.
4. Evidence of understanding of discipline's context.
5. Information from multiple areas is being synthesized.
6. Ability to communicate verbally about area of specialization.
7. Ability to express ideas in writing about area of specialization.
8. Work demonstrates ability to accurately render 3D objects, and the figure on a flat 2D surface, and experience/understanding of contour, gestural, and tonal drawing.

9. Work indicates experience with achromatic drawing media (charcoal and ink) and select color media (prisma color pencil, pastel/conté crayon).
10. Work indicates emphasis on craftsmanship.
11. Work demonstrates a developed sense and application of 2D design through composition, and the organization of the picture plane.
12. Evidence of understanding/experience with safe and effective use of basic tools and workspace areas.
13. Work shows experimentation, innovation, and search for individual path.