DEPARTMENT OF FINE ARTS FOUNDATION STUDIES REVIEW ARTT 200

Statement of Purpose

The Foundation Review is designed to measure the progress and resulting level of competency of all BFA, BA-Art and BA-Art Education degree-seeking students after the completion of their first year. The Foundation Studies Program comprises a series of sequential courses taken including Drawing (ARTS120 & 220), Two-Dimensional Design (ARTS 101 & 201) and Three-Dimensional Design (ARTS 102 & 202). Students may exempt some 100 level courses upon production of a portfolio, which is juried by the Fine Arts Faculty.

Portfolios will be reviewed by faculty representing Studio Art at the end of the student's first year in the Department of Fine Arts. The following will be considered in the evaluation of portfolios:

- Visual communication in projects from foundation classes.
- Understanding and use of the Elements and Principles of Art and Design.
- Understanding and use of Color Theory.
- Technical skill in use of materials, techniques, and/or tools.
- Evidence risk-taking and innovation with materials/techniques.
- Evidence of critical thinking and introduction to concept development.
- Evidence of research, planning, and problem solving.
- Contextualization of progress communicated in writing

In general, by providing a common experience, the Foundation Studies Program also educates the student in numerous other, less obvious yet vital ways, for example; problem-solving, time management, the discovery and growth of one's aptitudes and skills, redirecting one's mistakes into accomplishing a successful outcome, and staying on task.

Portfolio

The student's level of proficiency will be evaluated by the work included in their presentation. This should be a digital portfolio presented in PowerPoint which includes images of finished works from both semesters of Foundation classes (Drawing, 2D Design, 3D Design), and written critical self-assessment for each area the three areas.

Foundation Review "Satisfactory"

Satisfactory results of the Foundation review is a requirement of all BFA, and BA degree seeking students

Foundation Review "Unsatisfactory"

A student who receives unsatisfactory results on the Foundation review will receive recommendations from the chair of the Department as to a course of action.

Appeals

A student who receives "Unsatisfactory" in the Foundation review and feels they have reason to appeal will initiate the appeal with a typed letter to the Chair of the Department. The Chair will convene a meeting with a faculty committee to review and make a decision about the appeal. If an appeal is made, one may not make any changes to the portfolio whatsoever. In other words, an appeal can only be considered if the **IDENTICAL** digital portfolio is submitted.