

Winthrop University

College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Music Ensembles

Department of Music ensembles are open to **ALL** Winthrop University students regardless of major and carry one hour of academic credit (they also may be repeated additional semesters for credit). Some ensembles require an audition. Auditions are scheduled during the open registration period prior to each semester. Music ensembles satisfy the Humanities and Arts portion of the General Education Requirement. For more information regarding our ensembles, please contact the conductor directly.

Instrumental Ensembles

Dr. Lorrie S. Crochet – Director of Bands, Wind Symphony and Carolinas Wind Orchestra	crochetl@winthrop.edu	CMUS-122	803.323.4610
Dr. Douglas L. Presley – Assoc. Dir. of Bands, Symphonic Band Symphony Orchestra	presleyd@winthrop.edu	CMUS-121	803.323.4612
Prof. Ben Cantrell – Percussion Ensembles	cantrellb@winthrop.edu	CMUS-115	803.323.4513
Dr. Tracy Patterson – Jazz Ensembles, Saxophone Quartets	pattersont@winthrop.edu	CMUS-225	803.323.4515
Dr. Neal Postma – Saxophone Quartets	postman@winthrop.edu	CMUS-224	803.323.2572
Dr. Justin Isenhour – Trombone Choir, Brass Ensembles	isenhourj@winthrop.edu	CMUS-219	803.323.4523
Dr. Lewis H. Dickert, Jr. – Guitar Ensembles, Jazz Combos	dickertl@winthrop.edu	CMUS-201	803.323.4617
Prof. Jill L. O'Neill – Flute Choir	oneilli@winthrop.edu	CMUS-404	803.323.3797
Prof. Kari Giles – String Quartet	gilesk@winthrop.edu	CMUS-222	803.323.4516
Prof. Elizabeth Burns – Chamber Strings	burnse@winthrop.edu	CMUS-221	803.323.4609
Dr. Deborah Loomer – Clarinet Choir, Woodwind Quintets	loomerd@winthrop.edu	CMUS-214	803.323.4523
Dr. Douglas Black – Tuba/Euphonium Choir	blackd@winthrop.edu	CMUS-223	803.323.4618
Dr. Marisa Youngs – Trumpet Ensemble	youngsm@winthrop.edu	CMUS-400	803.323.2174
Dr. Mark Lewis – Composition Methods Ensemble	lewism@winthrop.edu	CMUS-107	803.323.4615
Prof. Robert Rydel – Horn Choir	rydelr@winthrop.edu	CMUS-224	803.323.2572
Dr. Matthew Manwarren – Piano Ensembles	manwarrenm@winthrop.edu	CMUS-101	803.323.4639

Symphonic Band

Douglas Presley

MUSA-157 Rehearses TR 2:00-3:15 pm

A large wind and percussion ensemble performing works from the standard literature. Acceptable level of musical proficiency on a wind or percussion instrument required. Three concerts annually.

Wind Symphony

Lorrie Crochet

MUSA-156 Rehearses MW 3:30-4:45 pm (Audition Required)

A small, select wind and percussion ensemble performing the standard for wind and percussion band including repertory from the twentieth century. Three concerts annually; biannual tour.

Winthrop/Carolinas Wind Orchestra

Lorrie Crochet

MUSA-158 Rehearses M 6:30-8:50 pm (Audition Required)

A large select wind and percussion ensemble of students and professionals performing challenging literature from the standard repertory. Open by invitation from the Director of Bands. Two concerts per year.

Symphony Orchestra

Douglas Presley

MUSA-161 Rehearses TR 5:00-6:15 pm (Audition Required)

A symphony orchestra performing the standard literature and made up primarily of stringed instruments with the addition of woodwinds, brass and percussion, based on the repertory selected. Open to any Winthrop student who plays violin, viola, cello or double bass. Two concerts annually.

Jazz Ensembles

Tracy Patterson

MUSA-159 Rehearses W 5:00-7:00 pm (Audition Required)

A 19-20 piece big band that plays contemporary arrangements in all jazz styles. Saxophones, trumpets, and trombones as well as a rhythm section of piano, bass, drums and guitar. Two concerts annually, plus off-campus engagements.

Jazz Combos

Lewis H. Dickert

MUSA-162 Rehearses R 6:30-8:20 p.m. (Audition required)

Various sized combos created from available students of the following instruments: brass, woodwinds, rhythm section instruments, and voice. Emphasis on performing various jazz styles including swing, Latin, ballad, bop and blues. Elements of improvisation, creating arrangements from lead sheets, and elements of style are key focal points. Two concerts per year plus optional off-campus performances.

Guitar Ensembles

Lewis H. Dickert

MUSA-168 Rehearses TBA (Audition Required)

Guitar quartets and quintets for either jazz or classical guitar. A wide variety of literature is covered in both settings. Music reading skills required. Two on-campus performances per year with opportunities for off-campus performance. Reading, comping, improvisation stressed.

Percussion Ensemble

Ben Cantrell

MUSA-163 Rehearses MW 2:00-3:15 pm (Audition Required)

A full percussion ensemble performing all styles of literature, including contemporary works for percussion, orchestral transcriptions and original works for marimba ensemble, and compositions from various world cultures. Two major concerts per year, and often performs at events such as Rock Hill's *Come-See-Me* festival and the South Carolina Day of Percussion.

Trombone Choir

Justin Isenhour

Flute Choir

Jill O'Neill

MUSA-164 Rehearses TBA (Audition Required)

A performing ensemble of duets, trios, quartets and full flute choir. Instruments include piccolo, flute, alto flute and bass flute.

Brass Ensembles

Justin Isenhour

MUSA-165 Rehearses TBA (Audition Required)

Quartets, quintets, or a large brass ensemble formed from available players. Individual practice on parts is expected in addition to group rehearsal time. One or two concerts annually; possible additional performances off campus.

Tuba/Euphonium Choir

Douglas Black

MUSA-141 Rehearses TBA (Audition Required)

Consists of undergraduate and graduate students performing all styles of literature, including transcriptions, classical and contemporary works, jazz and original works. One major concert each semester – participate in other events such as Tuba Christmas and Rock Hill's Come-See-Me Festival.

String Quartets/Quintets

Elizabeth Burns

MUSA-167 Rehearses TBA (Audition Required)

Ensemble composed of available string majors.

Composition Methods Ensemble

Mark Lewis

MUSA-149 Rehearses F 10:00-10:50 am (Audition Required)

Ensemble composed of all composition majors. Fundamentals of composition methods including motive, linear construction, development of materials, harmonic language, rhythm and meter, and others.

Chamber Ensembles

Various Faculty

MUSA-167 Rehearses TBA (Audition Required)

Please contact the Department of Music directly if you are interested in performing in any of the various Chamber Ensembles that are formed from available instrumentation each semester (example: Saxophone Quartet, Woodwind Quintet, Piano Trio, String Quartet, etc.)

Pep Band (Basketball)

Douglas Presley

No academic credit Rehearses TBA

A large band that provides music for the Men's and Women's home basketball games and tournament games. Please contact Dr. Presley directly if you are interested in auditioning for this group. NOTE: One semester of Symphonic Band participation required

Horn Choir

Robert Rydel

Piano Ensembles

Matthew Manwarren

Choral / Vocal Ensembles

Dr. Jeremy W. Mims – Director of Choral Activities, Chorale

Dr. Jeremy W. Mims – Chamber Singers

Dr. Jeremy W. Mims – Collegiate Choir

Dr. Jeffrey McEvoy – Director of Opera Workshop

Dr. Jeffrey McEvoy – Director of Opera Theatre

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Collegiate Choir

Jeremy Mims

MUSA-151 Rehearses TR 2:00-3:15 pm (No Audition)

A large mixed chorus that performs the standard choral literature for large ensemble, including sacred masterworks, madrigals, glees, spirituals, show tunes. Emphasis on vocal technique. Music reading ability helpful but not required. 2 concerts annually; some special performances.

Chorale

Jeremy Mims

MUSA-152 Rehearses MW 2:00-3:15 pm; F 12:30-1:20 pm (Audition Required)

A select mixed choir that performs a wide variety of challenging choral literature from masterworks to popular music. The group has sung with other college choirs, has appeared at SCMEA and ACDA conventions. 6-8 performances annually, both on and off campus; biannual tour. Requires an enjoyment of making music, a pleasant voice quality (solo voice not required), a musical ear, and music reading ability.

Chamber Singers

Jeremy Mims

MUSA-154 Rehearses MW 5:00-5:50 pm (Audition Required)

A small, highly select ensemble performing music drawn from five centuries, including Renaissance madrigals, Baroque cantatas, classical church music, 19th-century part songs, and contemporary music. 4-6 performances annually. Has performed at the Spoleto USA festival. Requires an advanced choral music background and strong music reading skills.

Opera Workshop

Jeffrey McEvoy

MUST-321 Rehearses TR 5:00-6:15 pm

(Audition Required – advanced singers only)

A laboratory class that develops skills required for singing and performing on stage. Roles or singing assignments are assigned based on available singers. Pending enrollment numbers, Opera Workshop produces cabarets, art song concerts, touring children's operas and a full opera scenes program. Opera Theatre produces large stage works on a regular basis.

Opera Production/Opera Theatre

Jeffrey McEvoy

MUST-321 Rehearses TR 3:30-4:45 pm

(Audition Required – advanced singers only)

A laboratory class that develops skills required for singing and performing on stage. Roles or singing assignments are assigned based on available singers. Pending enrollment numbers, Opera Workshop produces cabarets, art song concerts, touring children's operas and a full opera scenes program. Opera Theatre produces large stage works on a regular basis.