



ARTH 480

NEW COURSE Special Topics in Art History: Museums, Monuments, and Cultural Heritage

On April 15, 2019, the eight-hundred-year-old roof of the cathedral of Notre-Dame de Paris was totally destroyed in a catastrophic fire. How will it be rebuilt? Will any aspects of the church be changed? When will the monument reopen to the public? This seminar explores the social and political dimensions of cultural heritage; the preservation and restoration of historic architecture; destruction and looting of monuments and artifacts; issues surrounding fakes, forgeries, and provenance; the politics of display; and the function(s) of the museum. Students read and discuss a range of materials—from primary sources to op-eds—and write critical response papers to engage in current debates that cut across the entire art world.

Eligible for Arts Management Minor credit. Prerequisite: CRTW 201 or permission of instructor.

Spring 2020 | Tuesdays | 3:30-6:15 | RUTL 127
Dr. Kyle Sweeney | sweeneyk@winthrop.edu
CRN 22506

