



ARTH 344

Italian Renaissance Art

Italian Renaissance art consists of the study of art and architecture in Italy from the **Dugento** (1200's) and **Trecento** (1300's) periods, also known as **Proto-Renaissance** or **Italian Gothic** (1200-1400), through the **Quattrocento** (1400's) and the Cinquecento (1500's) periods, the **High Renaissance** (1490-1520) and **Mannerism** (1520-1600). In addition to examining canonical works of art, this class considers the applied (functional) works of art like ceramics, flatware, tapestries, and furniture. Our aim is to foster understanding of the arts of the Italian Renaissance in the context of its use and purpose in society, its relationship to both classicism and Gothic art, its reflection of sacred and/or secular values, and lastly how it mirrors current philosophy, poetry, music, and theater. No prerequisites required!

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