



RENT

BY JONATHAN LARSON



WEDNESDAY, OCTOBER 25
THROUGH
SATURDAY, OCTOBER 28 AT 7:30 P.M.
SUNDAY, OCTOBER 29 AT 2 P.M.

TICKETS:
\$18 WITH WINTHROP ID/
\$15 GENERAL PUBLIC
JOHNSON THEATRE | 2023

RENT

Book, Music and Lyrics by Jonathan Larson

Musical Arrangements
Steve Skinner

Original Concept/Additional Lyrics
Billy Aronson

Music Supervision and Additional Arrangements
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop

RENT is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

CAST

Roger
Mark
Benny
Tom Collins
Mimi
Angel
Joanne
Maureen

Rollins Mosley
Aidan Tibbitt
Thomas Sowell
Anthony Rowe
Claudia Sandoval
Herbert White
Sydney Largent
Lura Zimmerman

ENSEMBLE

Danielle Banks
Alyssa Boyd
Maya Fanning
Hunter Hyatt
Taylor Rawlinson

Annika Barr
Cian Gareau
Zoey Savannah Hughes
Devontaye Merrill
Brianna Jean Roberts

The videotaping or other video or audio recording of this production is strictly prohibited.

ACT ONE

"Tune Up A"	Mark, Roger
"Voice Mail #1"	Mark's Mother
"Tune Up B"	Mark, Roger, Collins, Benny
"Rent"	Company
"Christmas Bells #1"	Homeless Man
"You Okay, Honey"	Angel, Collins
"Tune Up-Reprise"	Mark, Roger
"One Song Glory"	Roger
"Light My Candle"	Mimi, Roger
"Voice Mail #2"	Mr. Jefferson, Mrs. Jefferson
"Today For You A"	Collins, Mark, Roger
"Today For You B"	Collins, Mark, Roger, Angel
"You'll See"	Benny, Mark, Roger, Collins, Angel
"Tango Maureen-Intro"	Mark, Joanne
"Tango Maureen"	Mark, Joanne
"Support Group"	Company
"Out Tonight"	Mimi
"Another Day"	Mimi, Roger, Company
"Will I"	Company
"On The Street"	Company
"Santa Fe"	Collins, Angel, Mark
"I'll Cover You"	Angel, Collins
"We're Okay"	Joanne
"Christmas Bells"	Company
"Over The Moon"	Maureen
"La Vie Boheme/I Should Tell You"	Company

INTERMISSION

ACT TWO

"Seasons of Love"	Company
"Happy New Year A"	Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne
"Voice Mail #3"	Mark's Mother
"Voice Mail #4"	Alexi Darling
"Happy New Year B"	Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne, Benny
"Take Me or Leave Me"	Maureen, Joanne
"Seasons of Love B"	Company
"Without You"	Roger, Mimi
"Voice Mail #5"	Alexi Darling
"Contact"	Company
"I'll Cover You - Reprise"	Collins, Company
"Halloween"	Mark
"Goodbye Love"	Mark, Roger, Mimi, Collins, Maureen, Joanne, Benny
"What You Own"	Roger, Mark
"Voice Mail #6"	Roger's Mother, Mimi's Mother, Mark's Mother, Mr. Jefferson
"Finale A"	Company
"Your Eyes"	Roger
"Finale B"	Company

PRODUCTION & CREW

DIRECTOR	Stephen Gundersheim
CHOREOGRAPHER	Kelly Ozust
MUSICAL DIRECTOR	Jeff McEvoy
INTIMACY DIRECTOR	Rachel Dawson
STAGE MANAGER	Cooper Beck
ASSISTANT STAGE MANAGERS	Ali Griffin, Kameron Gwin
ACCOMPANIST	Zinorl Broñola
COSTUME DESIGNER	Leslie Cook
ASSISTANT COSTUME DESIGNER	Mirrel Sharpe
SET DESIGNER	Biff Edge
LIGHTING DESIGNER	Daniel Gordon
TECHNICAL DIRECTOR	John P. Woodey
ASSISTANT PROPS MASTER	Skye Clark
DRAMATURG	Chloe Morgan*
COSTUME SHOP SUPERVISOR	Cheralyn Lambeth
SCENE SHOP SUPERVISOR	Erica Meece
BOX OFFICE MANAGER	Brandon Dawson

*Denotes students who are members of the Alpha Psi Omega National Theatre Honor Society.

PRODUCTION & CREW

SCENE SHOP TA'S

Cooper Beck,
Emily Dennison,
Ami Hughey*

COSTUME SHOP TA'S

Mary Horn Garber*
Chloe Morgan*

BOX OFFICE TA'S

Danielle Banks,
Cooper Beck*
Jada Brown,
Megan Cipolla*
Mackenzie Joy
Noah Nappier

COSTUME CONSTRUCTION CREW

Mary Horn Garber*
Mirrel Sharpe

SCENIC CONSTRUCTION/ LIGHTING CREW

Kameron Gwin, Kiernan
Hedlund, Chloe Morgan*
Noah Nappier, Brandi Zandi

RUNNING CREW

Olivia Andrews, Jess
Caltagirone, Meera Chokshi,
Reese Dinacci, Ash Hernick,
Makayla Hines, Edison Houde,
Hanna Jacobs, Nyx McCoy,
Dan Rajaratnam, Mirrel Sharpe,
Ava Shealy, Ty Strickland

POSTER DESIGNER

Prema Van Deren

Special Thanks to:

Alexa Cibbarelli

Stephanie Sutton

Chris Timmons and Chris Morgan, Theatre Charlotte

Opera Carolina

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DIRECTOR'S NOTE

RENT

"What makes *Rent* so wonderful is not its hipness quotient, but its extraordinary spirit of hopeful defiance and humanity."

– The New York Times

I saw this show in the early 90's when I was teaching high school - all my students were taking the bus to NYC from Boston to get student rush tickets to see the latest Broadway cast – they were RENTheads. Many musical theatre aficionados have written so much about this show; its' problems, how it's unfinished, how brilliant it is, the nods to Sondheim, etc. I won't try to reiterate, however, *RENT* is still relevant today. My own children are facing the challenge of "adulthood" in three cities on the east coast, working multiple jobs, finding their way, paying their rent and changing the world they inherited to make it better as did Jonathan Larson's characters in *RENT*.

We just experienced a global pandemic (which is not over) and millions of people died. People were so isolated, in pain and suffered great losses. HIV and AIDS were equally devastating to a generation of the Queer community in the 90's and hatred, bigotry, antisemitism, racism, sexism, homophobia, transphobia, etc. are rampant still today. How sad that almost thirty years since *RENT* opened on Broadway we still are fighting HATE, and people of all communities are struggling to be treated as equals, to be seen, to have rights over their lives, their bodies, and who and how they love. We still experience too much hate in the world even as I type this.

"Five hundred twenty-five thousand six hundred minutes"as the song *Seasons of Love* tells us. For us: eighteen performers, two hundred seventy-seven costume pieces, one hundred thirty lighting instruments, three hundred twenty-three lighting cues, eighty-seven sound cues, one hundred sixty hours to create the costumes, one hundred sixty hours to build the set, one hundred fifty-nine hours of rehearsals, fifteen stools, three tables, one couch, etc. How much does it take to create a theatrical production of a musical and make it happen? So many people and so many minutes. How do you measure? "In daylight, in sunsets, in midnights in cups of coffee, in inches, in miles, in laughter, in strife" – Jonathan Larsen's method of measuring a year was and still is brilliant. *RENT* is about people finding their way and living and loving for today, one minute at a time.

Thank you to the cast and crew, to Ramona Kundl, to the stage management team, to all the amazing designers, to Jeff McEvoy and Zinori Broñola for all their work with music and vocals for this production, and to Kelly Ozust, my partner in all of this and an amazing choreographer and colleague. Thanks to my family for their support and to JH for everything else. If you take only one thing away after spending one hundred thirty-five minutes here today, be grateful for what you have and who you have to love and keep fighting for others, and remember to live life to the fullest with love and gratitude – NO DAY BUT TODAY. SG

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