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JUNIOR

JOHNSON THEATRE
APRIL 18-19 @ 8 P.M.

CHOREOGRAPHY SHOWCASE



**\$5 W/ STUDENT ID/
\$10 RESERVED SEATING**



2019
BOX OFFICE INFORMATION
803-323-4014
BOXOFFICE@WINTHROP.EDU
INSTAGRAM: @ARTSWINTHROP

 **WINTHROP** UNIVERSITY | Department of
Theatre and Dance

Faux

Choreographer	Christal Ross
Music	“Anima” by Jorge Mendez
Stage Manager	Emily Krull
Lighting Designer	Leola Smith
Dancers	Nykira Allen, Serena Connelly, Dearion Clyburn, Jameel Creech, Ne’Miah Gentry, A’Vionne Richardson,
Mental health is something that should be talked about more often, because everyone is going through something that is hidden or unseen. This piece is intended to reveal some of the mental health issues that people you know could be suffering from. My life isn’t perfect, but I’m thankful for what I have.	

Hey Sissy, I learned How to Smile

Choreographer	Katelyn Haney
Music	“I’m Ugly” spoken word poetry & “Epiphany” by the Piano Guys
Stage Manager	Emily Krull
Lighting Designer	Caylen Michels*
Dancers	Casey Graham, Katelyn Haney, Andrea Ward Maggie Harrill (US)
Learning how to love yourself is hard. This piece explores a woman's struggle with self-esteem and the eventual satisfaction she’s grown to have for herself.	

Production Staff

Director	Julianna Hane
Technical Director	Biff Edge
Light Board Operator	Maliyah Williams
Sound Board Operator	Caroline Catone
Fly Operator	KJ Adams
Running Crew	Chantay Brown, Jay Camp, Jaelyn Garrett, Caroline Hunter, Luna Mackie, Cameron Muccio, Cindy Stowe
Scene Studio Assistants	Hannah Baird*, Makala Becker, Hailee Beltzhoover, Kaitlyn Dillard*, Delaney McLaughlin*, Sean Riehm, Emma Townsend*, David Ward
Costume Studio Assistants	Megan Edwards, Mels Magee, Cindy Stowe, Jenny Watson*
Box Office Staff	Hailee Beltzhoover, Kaitlyn Dillard*, Erika Maliszewski, Calista Schultz*, Stephanie Seabrooks*, Emma Townsend*, Destiny Tyrone, Isaiah Vorderstrasse, Jenny Watson*, Maddie Willard*, Jemma Wyke-Smith
Box Officer Manager	Sarah Provencal
Poster Designer	MaKayla Ray

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

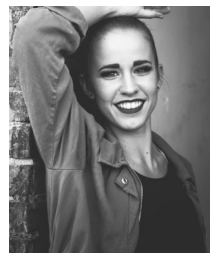
Choreographers



Kylah Gunter is currently a junior majoring in dance with a minor in photography. She is also president of a dance organization on campus called Royalty Dance Team. Kylah is honored to be a York County Ballet Dance Scholar for the 2019-20 school year, and she is so excited to have the opportunity to choreograph for Junior Choreography Showcase. She can't wait to show Winthrop University what she can do within the next school year.



Gabrielle Wehr is a dance education major, studying to be a dance teacher. She lives in Rock Hill with her husband, Tyler; their 3-year-old daughter, Paizley; their four dogs, Harley, Kenzie, Zeek, and Delta; and two turtles, Shelly and Marley. She has a degree in business and studied animal science at the University of Tennessee; however, her passion is dance. Gabrielle is grateful to her husband, to have been able to pursue this passion and come back to school. She has enjoyed studying at Winthrop and receiving all the support from family, faculty, staff and friends.



Emmalee Bradley, a native of Rock Hill, is a junior dance education major at Winthrop, pursuing her love of dance and teaching. During her time at Winthrop she has performed in Senior Choreography Showcase, Junior Choreography Showcase, Winthrop Dance Theatre, and the Winthrop RockHettes.

Together

Choreographer	Emily Bolinger
Music	“Untitled #3 (Samskeyti)” by Sigur Rós; edited by Christine Shannon
Stage Manager	Lydia Robinson
Lighting Designer	Emily Hayes
Dancers	Dearion Clyburn, Serena Connelly, Semira Daniels, Olivia Mayer

Friendship is a special bond that two or more people share. A friend is someone to lean on when times get hard and also someone to rejoice with in happy times. This piece explores the highs of a friendship and how we can always count on our friends to be there for us.

Baggage Claim

Choreographer	Kylah Gunter
Music	“Hurricane” by Slow Meadow
Stage Manager	Lydia Robinson
Lighting Designer	Jessica Clapper*
Dancers	Nykira Allen, Taylor Davis, Brenn� Forst, Ne’Miah Gentry, Casey Graham, Nakia Hartley, Emily O’Regan*, Andrea Ward

Everyone has baggage. However, we don’t have to let that baggage define who we are nor let it tarnish the future we want to have. Will you let your baggage control you, or will you take control of your baggage?

short pause - 5 minutes

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Scarred, but NOT defeated

Choreographer	Gabrielle Wehr
Music	“Giselle” by Akram Khan, Ellie Goulding vocals; edited by Gabrielle Wehr
Stage Manager	Rethesa Carner
Lighting Designer	Hannah Baird*
Dancers	Olivia Mayer, Caleb Moody, Emily O'Regan*, A'Vionne Richardson, Andrea Ward

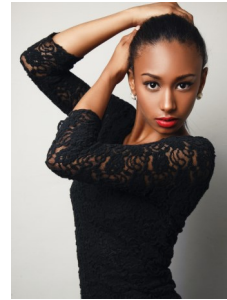
Throughout my life my mother has been in and out of hospitals. This piece follows the scars my mother has gained from her battle with medical problems.

Safe Place (see insert)

	<i>Order vs. Chaos</i>
Choreographer	Emmalee Bradley
Music	“Einstein on the Beach: Act III, Scene 1 Trial/Prison, Knee Play 2, Knee Play 5” by Phillip Glass and Robert Wilson; edited by Emmalee Bradley
Stage Manager	Rethesa Carner
Lighting Designer	David Ward
Dancers	Dearion Clyburn, Serena Connelly, Jameel Creech, Semira Daniels, Brenné Forst, Casey Graham, Gracie King, Daphne Oliver, Hallyn White

The relationship of order and chaos can be seen in our world by looking at our society's political system, economics, environment, media, and social systems. The delicate balance of order and chaos are drastically affected by these changing systems. But as change occurs at such a fast pace, levels of chaos are being reached and soon our minds may fail to adapt.

Choreographers



Christal Ross, a dance major, started dance training at Touch of Class Dance Studio in Broomall, Pennsylvania, where she participated in recreational classes and competitive dance. She also had the opportunity to dance for the Philadelphia 76ers Junior Dance team. In 2011, her family relocated to Fort Mill, South Carolina, where she continued her dance education at Miller Street Dance Academy in recreational and competitive dance. Christal has also participated in several pageants including the North Carolina Dance Masters Pageant. She was just crowned Miss NAACP for the 2019 school year. Christal was a member of the Rip Tide Dance Crew at the University of Alabama. She is currently the Vice President of Kinetic Fever, a hip-hop organization at Winthrop. She has previously worked as a dance instructor at Miller Street Dance Academy in Fort Mill, South Carolina, and was recently extended an offer to work as a dance instructor at New Attitude Performing Arts Center in Rock Hill, South Carolina. In addition to her passion for dance, she has enjoyed cheerleading, track and being involved in leadership programs on campus and outreach events through her church. Christal has performed in Winthrop Dance Theatre in the fall of 2018 and with Winthrop Dance Repertory Theater for local elementary, middle, and high schools within the South Carolina area. She has enjoyed her time here on campus and is excited for the many experiences she will have here.



Katelyn Haney was born and raised in Winnsboro, South Carolina. Dancing since the age of 12, she found her love for the stage through hip-hop and jazz dancing with The Movin' Company. Her love continued as she pursued dance with Fairfield Central Honors Dance Company throughout her high school career. Now, Katelyn takes multiple classes on campus, strengthening herself as a dancer. Katelyn hopes to continue her dance career after graduation, as she travels and auditions for companies all around the world.



Emily Bolinger, a native of Sumter, South Carolina is pursuing a B.A. in dance with a minor in health. Emily began her dance training at an early age at Miss Libby's School of Dance and Gymnastics and began to dance competitively at the age of twelve at Dreamworks Dance Academy, which allowed her to take master classes from a variety of professionals such as Kathryn McCormick and Michelle Dorrance. She has had the privilege to dance as a team member of Winthrop's Spirit Squad from 2015-18, performing at athletic events, including traveling to Milwaukee, Wisconsin, in 2017 to perform during halftime for the men's basketball team during the NCAA March Madness Tournament. She has also performed in both student and faculty choreographed showcases through the dance department and has had the privilege to choreograph and co-choreograph her own works, including tap and modern. Now, under the instruction of Professor Julianna Hane, Emily is beginning to learn a new skill, aerial dance. As a senior, Emily has gained valuable knowledge from her professors that will help her upon graduation, and she is looking forward to many more opportunities in the future.