

Fall AUDITIONS

Open to ALL students

What	When	How	Where
<i>R.U.R. (Rossum's Universal Robots)</i> By Karel Capek Adapted and directed by Chris Brown Performance Dates October 8 - 11, 2020	Tuesday August 25 6 – 11 p.m. Call-backs as needed will be held on WEDNESDAY, August 26, at 6:30 P.M.	Prepare a dramatic monologue 1-2 minutes in length. Cold reading “sides” will be available, though prepared monologues preferred. Auditioning students should dress appropriately.	1) Look at open audition times HERE 2) Please fill out this form and email it to SM, along with which available time slot you would prefer, one of us will contact you by phone to confirm your audition time. Link to Audition Room
<i>The Women of Lockerbie</i> <i>by Deborah Brevoort</i> Directed by Wren Brooke Performance Dates October 1 - 4, 2020	Thursday August 27 6 – 11 p.m. Callbacks will be held the following day (FRIDAY, August 28.)	Prepare a dramatic monologue 1-2 minutes in length. Cold reading “sides” will be available, though prepared monologues preferred. Auditioning students should dress appropriately.	1) Look at open audition times HERE 2) Please fill out this form and email it to the director and the ASM, along with which available time slot you would prefer, one of us will contact you by phone to confirm your audition time. Link to Audition Room
<i>Winthrop Dance Theatre</i>	Postponed until Spring 2021		
RockHettes	Postponed until spring spectacular style during Spring Dance Showcase		

Note to all auditioning students: Please be prepared to provide information about your class schedule, your work schedule and other schedule information (dates and times of scheduled weddings, road trips, family reunions, grandmother's birthday party, etc.). Each director will post a tentative rehearsal schedule prior to auditions.