HONORS COURSE OFFERINGS

Dear Honors Students:

Congratulations on your fine academic record and welcome, or welcome back, to the Honors Program! Now is the time to think about courses for next semester. We are offering the following as 3 credit hour honors seminars:

HONR 232H: Decadence in Literature and Arts; Dr. Donald Friedman
HONR 232H: Walking and the Creative Process; Dr. Anna Igou
HONR 232H: Monstrous Transformations; Dr. Sara Wilcox

We will also be offering the following 1 credit-hour honors symposia:

HONR 206H: K-12 Desegregation and Resegregation; Dr. Stephen Smith
HONR 208H: The Beatles: A Cultural Revolution; Dr. John Timmons

Note that HONR 206H and HONR 208H (for one credit hour each) and HONR 232H (for three credit hours each) fulfill the honors requirement for the cultural component. Also note that sections of HONR 232H can fulfill a general education requirement in Humanities and Arts.

Many interesting sections of honors courses are also offered by major. We list and describe those below.

Also, remember you have the opportunity to take a class as “contracted study” for Honors credit. This means you contract with a professor teaching a non-Honors course to take that course for Honors credit. The form for this procedure can be downloaded from the Honors Program website www.winthrop.edu/honors, or you may pick up a copy by coming to my office in The Honors Center at The Courtyard. For the fall semester, honors contract forms are due no later than May 1 and should be delivered to me in my Honors Center office. If you have any questions concerning contracted-study credit for honors courses or anything at all about the Honors Program, please telephone ext. 2320, come by my office in the Honors Center, or email me at lipscombm@winthrop.edu.
This bulletin also lists classes that are offered for freshman students only. Since these are restricted to entering freshmen this fall, you need not concern yourselves with these listings. I will have orientation sessions with incoming freshmen this summer to explain that aspect of our Honors Program. I strongly encourage you to become acquainted and involved with these new students, to serve as mentors to them, and to impart any words of wisdom you may have about Honors and Winthrop.

As Honors Program students, you should become familiar with Winthrop’s Office of Nationally Competitive Awards (ONCA), which has information about scholarships and awards for exceptional students. Please e-mail Dr. Leslie Bickford, the Director of ONCA, at onca@winthrop.edu or go by the ONCA office in 222A Dinkins.

I also want to invite you to visit our Honors Center at The Courtyard to study and relax among friends. We have a seminar room in the Honors Center and will be holding some honors classes there.

Remember that you are able to register early because you have priority registration status, and you should take advantage of this opportunity. Good luck during registration and next semester.

Finally, I want to remind you that your service learning projects must be completed in order to receive an Honors Program Degree or Honors Program Degree with International Experience.

As always, come by my office anytime or feel free to call or e-mail should you have any questions whatsoever.

Sincerely,

Michael E. Lipscomb

Michael E. Lipscomb, Ph.D.
Honors Program Director
HONORS COURSE OFFERINGS

HONORS SECTIONS OF COURSES

ACAD 101H; Sec. 10846 (1 credit hour)
T 3:30-4:45 p.m.; KINA 211
TBA
ACAD 101H; Sec. 11163 (1 credit hour)
T 12:30-1:45 p.m.; OWEN 208
TBA
ACAD 101H; Sec. 118225 (1 credit hour)
W 2:00-3:15 p.m.; KINA 102
TBA
ACAD 101H; Sec. 11865 (1 credit hour)
W 5:00-6:15 p.m.; CTYD 136
TBA
ACAD 101H; Sec. 12684 (1 credit hour)
R 2:00-3:15 p.m.; DINK 103
TBA

Principles of the Learning Academy
This course introduces first-year students to the concepts, resources, and skills necessary for successful higher learning and facilitates the student's adjustment to and engagement in the learning academy. Notes: Additional Fee: $75. Offered in fall and spring.

ARTH 176H; Sec. 12539 (3 credit hours)
TR 12:30-1:45 p.m.; RUTL 119

Introduction to Art History from the Renaissance to the Present
Dr. Karen Stock
This course will be an in-depth survey of the visual arts and architecture of the world from approximately the year 1500 to today. The emphasis will be placed on examining, primarily, the art and design forms of the major monuments as well as consideration of their relevance to today.
Prerequisites: None

BADM 180H; Sec. 11630 (3 credit hours)
TR 9:30-10:45 a.m.; THUR 412

Business Careers and Professional Development
Dr. Cara Peters
An introduction to business careers and the tools needed to obtain internships and jobs in those specific fields. Professional development and financial literacy is incorporated. This course will serve as a foundation for a student's business education. Notes: Lab Fee: $20. Offered in fall, spring, and summer.

BIOL 450H; Sec. 11838 (3 credit hours)
TBA; TBA

Select Topics in Biology
In-depth independent inquiry into a selected biological subject. Prerequisite: BIOL 203, 204, 205, and 206, OR BIOL 220, 221, 222 or 270, and 223 or 271; BIOL 300; HMXP 102; CHEM 105, 106, and 108; MATH 101, 150, or 151 or any MATH course with a MATH 150 or 151 prerequisite; students must have a minimum grade of C- or S in all of the listed BIOL courses taken and a minimum grade of C- or S in CHEM 105, 106, and 108 and a C- in HMXP 102. Notes: Offered in Fall, Spring and Summer. Lab fee: $35.

CSCI 101H; Sec. 11448 (1.5 credit hours)
MW 9:30-10:45 a.m.; THUR 210

Introduction to Computer and Information Processing
Dr. Andrew Besmer
This course provides an introduction to using computer systems. General computer concepts are presented, issues relating to computers are considered, and the student learns to develop a web-based system using a manipulation language such as HTML and scripting language such as Javascript. Notes: Offered in fall, spring and summer.

CSCI 290H; Sec. 12663 (1 credit hour)
W 12:30-1:20 p.m.; CARR 200
JavaScript Programming
Dr. Andrew Besmer
The one-hour courses CSCI 29X provide students with a vehicle for learning a specific programming language. Each student must write a series of programs in the language, and be knowledgeable in the details of the language. Prerequisite: Grade of C- or better in CSCI 208. Notes: Offered periodically.

ECON 103H; Sec. 11876 (3 credit hours)
TR 2:00-3:15 p.m.; THUR 408

Introduction to Political Economy
Dr. Nicholas Moellman
Designed for non-business majors, the course uses basic economic concepts to explore a variety of current issues. Topics such as unemployment, inflation, education, healthcare and pollution might be discussed along with the constitutional foundation of the U.S. economy. Notes: Students who already have credit for ECON 215 and 216 may not also receive credit for ECON 103.
H O N O R S   C O U R S E   O F F E R I N G S

ECON 215H; Sec. 11366 (3 credit hours)
TR 12:30-1:45 p.m.; THUR 412
Principles of Microeconomics
Dr. Gary Stone
The economic behavior of individual decision-making units in society with development of the concepts of consumer choice and business firm behavior under different market conditions.

ECON 216H; Sec. 11636 (3 credit hours)
TR 2:00-3:15; THUR 306
Principles of Macroeconomics
Dr. Lewis Willis
Analysis of macroeconomic topics including the factors affecting economic growth, inflation and unemployment. Prerequisite: ECON 215.

EDCO 200H; Sec. 12034 (3 credit hours)
MW 1:30-3:20 p.m.; WITH 213
Developmental Sciences and the Context of Poverty
Dr. Tammy Burnham
Lecture and field-based course that explores the six strands of growth and development from preschool to adolescence. Significant time will be devoted to the application of these strands to working with students living in poverty. Topics include motivation, self-regulation, and families and communities. Prerequisite: Grade of C or better in EDCO 101 or HDFS major. Notes: A grade of C or better is required for Teacher Education majors/minors. This course cannot be taken for S/U credit. Students should enroll in EDCO 201 and EDCO 202 during the same semester. Approximately 18 hours of field work will be completed for this course. Offered in fall, spring, and summer.

EDCO 202H; Sec. 11929 (2 credit hours)
MW 8:00-10:50 a.m.; WITH 117
Dr. Jeremy Lopuch
Exceptional and Gifted Learners
Lecture and field-based course that applies content of the developmental sciences to addressing the needs of students with disabilities and gifted learners in the general education classroom. Candidates will explore exceptional learner characteristics and implement evidence-based strategies to address diverse needs. Prerequisite: Grade of C or better in EDCO 200. EDCO 191 (can be taken concurrently) or TETM and TETR (testing requirement for Teacher Education Program admission). Corequisite: EDCO 201. Notes: A grade of C or better is required for Teacher Education majors/minors. This course cannot be taken for S/U credit. Approximately 12 hours of field work will be completed for this course. Offered in fall, spring, and summer.

EDCO 350H; Sec. 12566 (3 credit hours)
TR 3:30-4:45; WITH 115
Classroom Climate
Dr. David Vawter
Taken the junior year prior to the year-long internship, teacher candidates observe and analyze the impact of social skills and academic strategies on student learning, behavior, and classroom climate. Prerequisite: Admission to Teacher Education Program. Grade of C or better in EDUC 220 or PETE 590. Notes: A grade of C or higher is required for Teacher Education majors/minors. This course cannot be taken for S/U credit. Approximately 12 hours of field work will be completed for this course.

FINC 312H; Sec. 12649 (3 credit hours)
TR 3:30-4:45 p.m.; THUR 306
Intermediate Corporate Financial Management
Dr. Bradley Kopp
A case, lecture and computer application course. The emphasis in the course will be on the financial statements analysis, cash budgets, Performa statements, time value of money, and working capital management. Prerequisites: A C- or better in FINC 311. All FINC courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C- or better in HMXP 102.

HMXP 102H; Sec. 11146 (3 credit hours)
WF 11:00-12:15 p.m.; CTYD 136
TBA

HMXP 102H; Sec. 11833 (3 credit hours)
MW 9:30-10:45 a.m.; CTYD 136
The Human Experience: Who am I?
Students will find academic engagement and intellectual challenge through their own written and oral responses to mature interdisciplinary readings—readings that explore the "self" in five thought-provoking contexts. Notes: A grade of C- or better is required in HMXP 102. Offered in fall, spring and summer. Prerequisites: WRIT 101 with a grade of C- or better.

Calculus 1 Honors
An introduction to the calculus of one variable and techniques used to solve problems in a variety of disciplines. The course will provide prerequisite material for a continued study of calculus and other mathematics. Topics will include: limits, continuity, the definition of the derivative, techniques of differentiation, graphing, maximum/minimum, related rate problems, definite integrals, the fundamental theorem of calculus, logarithmic functions, exponential functions, and other transcendental functions. Notes: Lab Fee: $15. Credit will not be allowed for MATH 105 and MATH 201. Offered in fall, spring and summer. Prerequisites: A grade of C- or better in MATH 101 or satisfactory score on Mathematics Department Placement Test. Corequisites: Math 104. A grade of C- or better in MATH 101, or a satisfactory score on the trigonometry portion of the Mathematics Department Placement Test, replaces this corequisite.

Calculus II
A continuation of the calculus in one variable completed in AP calculus along with an emphasis on application and exploration. Applications will be given in a variety of disciplines. The course will provide prerequisite material for a continued study in both mathematical topics and related scientific disciplines. Specific topics include: applications of integration, techniques of integration, improper integrals, sequences, series, power series, elementary differential equations, conic sections, and polar coordinates. Notes: Offered in fall and spring. Prerequisites: A grade of C- or better in MATH 201. Corequisites: MAED 200.

Calculus III
Dr. Zachary Abernathy
Sequences, series and power series; conic sections; vectors in two and three dimensions, including lines and planes; calculus of vector-valued functions. Graphing calculators and/or Mathematica will be utilized. Prerequisites: Permission of Department Chair. Corequisites: MAED 200 (can be taken as a corequisite or prerequisite).
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influences, and research methods. Notes: Offered in fall, spring and summer.

PSYC 213H; Sec. 11411 (3 credit hours)
TR 3:30-4:45 p.m.; KINA 101
Abnormal Psychology
Dr. Heather Anschuetz-Jeffers
Introduction to the disorders of behavior. Prerequisite: PSYC 101. Notes: Offered in fall and spring.

PSYC 408H; Sec. 12572 (3 credit hours)
MW 3:30-4:45 p.m.; KINA 102
Cognitive Psychology
Dr. Matthew Hayes
This course will examine how people think and process information. It will cover such topics as attention, expertise, language, memory, and problem-solving, and the methods used to study them. Prerequisite: PSYC 101. Notes: Offered in fall and spring.

HONORS SYMPOSIA

HONR 206H; Sec. 12811 (1 credit hour)
T 3:30-4:45 p.m.; KINA 201
K-12 Desegregation and Resegregation
Dr. Stephen Smith
The first several decades after the Supreme Court’s 1954 decision in Brown v. Board of Education saw considerable desegregation of U.S. public schools. But substantial resegregation has occurred in more recent decades. This seminar will discuss the educational, legal, and political causes and consequences of both desegregation and resegregation. Students will have ample opportunity to relate their personal experience to the assigned readings. The seminar will also benefit from the instructor’s experience as an expert witness in one of the most important desegregation legal cases in the past 50 years—the reopening of Swann v. Charlotte-Mecklenburg, often called the Charlotte school busing case. Prerequisites: Sophomore standing. Notes: May be repeated for credit twice.

WRIT 101H; Sec. 10886 (3 credit hours)
MW 12:30-1:45 p.m.; BANC 267
Composition
TBA
Introduces students to college-level, thesis-driven, research-based writing. Focus on planning, organizing, and developing persuasive essays through the critical reading of mature prose texts. Emphasis on mastery of MLA documentation format and proper integration of source material. Notes: Offered in fall and spring. Honors eligibility required and a grade of C- or better is required.

HONR 208H; Sec. 12344 (1 credit hour)
M 5:00-6:15 p.m.; CTYD 136
The Beatles: A Cultural Revolution
Dr. John Timmons
Four hugely talented young men with humble roots from Liverpool, England formed a musical group called The Beatles in the early 1960s to become the most influential icon of popular music for a generation and beyond. This course with the aid of media from the sixties and today will examine the evolution of a band over a truncated period of only eight years through the chronological analysis of its music and lyrics as both great works of popular art and as a timeless soundtrack for generations. A historical study of significant events during the decade of the 1960s will allow participants with diverse interests and backgrounds to understand the role of the Beatles in shaping popular music, the entertainment industry, fashion, and views of contemporary issues. Prerequisites: Sophomore standing. Notes: May be repeated for credit twice.

HONR 232H; Sec. 11718 (3 credit hours)
TR 5:00-6:15 p.m.; KINA 219
Decadence in Literature and Arts
Dr. Donald Friedman
A foremost goal of this seminar in Comparative Literature is to examine the rich avant-garde creation of the late nineteenth and early twentieth centuries, the decadent movement, in international contexts and various art forms, including the efflorescence in visual art. We will also explore avatars and repercussions of decadent stylistics in later twentieth century works and film. Prerequisite: WRIT 101. Notes: For Honors program students as well as honors-eligible students (cumulative 3.3 GPA).

HONR 232H; Sec. 12812 (3 credit hours)
MW 2:00-3:15 p.m.; KINA 305
Walking and the Creative Process
Dr. Anna Igou
Many writers and artists have described walking – whether in urban or rural spaces, whether for pleasure or with purpose – as critical to their work. Engaging with writers (Wordsworth, Nietzsche, Thoreau, Rousseau, Hugo,
Rimbaud, Sand, Baudelaire, and Breton), filmmakers (Agnès Varda), and photographers (Sophie Calle), we will examine the power of walking as a catalyst for creative thought.

Prerequisite: WRIT 101. Notes: For Honors program students as well as honors-eligible students (cumulative 3.3 GPA).

HONR 232H; Sec. 12813 (3 credit hours)
TR 12:30-1:45 p.m.; CTYD 136
Monstrous Transformation
Dr. Sara Wilcox
A special topics course that examines an area within Humanities and Arts to provide students the ability to enroll in Honors Program courses to fulfill general education requirements. This course can only be taken twice for credit. Prerequisite: WRIT 101. Notes: For Honors program students as well as honors-eligible students (cumulative 3.3 GPA).

HONR 450H; Sec. TBA (3 credit hours)
TBD/TBD
Thesis Research
TBD
An in depth independent inquiry into a selected topic within the student's major program of study. Notes: Offered in fall, spring and summer.

HONR 451H; Sec. 11659
U 4:00-6:00 p.m.; TBD
Honors Thesis Symposium
Dr. Michael Lipscomb
This symposium is designed for honors students currently writing the honors thesis. The students will be engaged in discussion of their research topics, the “how to” of thesis research, and thesis guidelines, timelines, and deadlines. Each student is required to present the research at the Senior Honors Thesis Colloquium. Notes: Offered in fall, spring and summer.