



## Showing Movies on Campus

If your student organization is interested in showing a movie on campus there are several guidelines you need to follow.

1. Determine if the movie is open for the public (any non member) to attend or only for members of your organization.
2. Student organizations may show a movie to its members **only** without purchasing a public viewing license. You may not charge an admission fee to your members. You may advertise the film on campus, but it must clearly state “for members only.”
3. If you invite non members to the movie and there is a public viewing license available, the organization must pay the fee to the appropriate vendor before showing the film.
4. To determine if a public viewing license is required for your film please refer to the list of vendors below to search for the film you would like to show. This may take a few days if you have to call or email a vendor with the name of your film. Realize that films that have a public viewing license range \$300 - \$600 for a single days showing. If you pay for a public viewing license you may charge admission to your film. Production companies have invested a lot of money into making movies; therefore they have a copyright to protect their investment.
5. There are films that come with an educational license that grant groups permission to show their films to educate the audience about a particular topic. You must provide documentation to the office of Student Organizations stating that there is no fee attached to the film before the request to show the film will be approved. This can take a week to a month to track down this information, so early planning is important.
6. Student organizations eligible for student allocations funding may request up to \$350 toward the cost of the public viewing license. If your organization is interested in this please contact the Office of Student Organizations in 269 DiGiorgio Campus Center for additional information. If using SAC funds for your film you need to allow at least a month to secure the film from the vendor and to adequately promote the film to the camps community.
7. For additional information on copyright please go to:  
<http://www.winthrop.edu/copyright/digital.htm>



# Movie Licensing Contacts

<b>Company</b>	<b>Service Provided</b>	<b>Website</b>
Criterion Pictures USA	Non-theatrical film licensing	<a href="http://www.criterionpicusa.com">www.criterionpicusa.com</a>
Films For the Humanities	Educational Videos & Multimedia	<a href="http://www.films.com">www.films.com</a>
First Run/Icarus Films	Independent film licensing	<a href="http://www.frif.com">www.frif.com</a>
Kino International	Independent film licensing	<a href="http://www.kino.com">www.kino.com</a>
Motion Picture Licensing Corp.	Umbrella Licensing	<a href="http://www.mplc.com">www.mplc.com</a>
Motion Picture, TV & Theatre Dir.	Film, TV & Theatrical Production Dir.	<a href="http://www.mpe.net">www.mpe.net</a>
New Yorker Films	Independent film licensing	<a href="http://www.newyorkerfilms.com">www.newyorkerfilms.com</a>
Swank Motion Pictures	Non-theatrical film licensing	<a href="http://www.swank.com">www.swank.com</a>
Villon Film	Independent film licensing	<a href="http://www.villonfilms.com">www.villonfilms.com</a>
Zeitgeist Films	Independent film licensing	<a href="http://www.zeitgeistfilms.com">www.zeitgeistfilms.com</a>



**Student Organizations**  
*Find Your Direction*