



# **40<sup>th</sup> Anniversary Southeastern Women's Studies Association (SEWSA) Conference**

**Hosted by  
The Women's and Gender Studies Program of the  
Department of Interdisciplinary Studies at Winthrop University**

**March 31-April 2, 2016**

**"Intersectionality in the New Millennium:  
An Assessment of Culture, Power, and Society"**



# SPECIAL THANKS & SPONSORS

*SEWSA*

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**The digital program is available at:  
<http://digitalcommons.winthrop.edu/sewsa/2016/>**

**Download the York County App at:  
<http://www.visityorkcounty.com/app>**

## BRIEF OVERVIEW

### **Thursday, March 31, 2016**

1:00pm	Registration Opens	DiGiorgio Campus Center (Digs) Room 114
2-3:15pm	Panel Session 1	Digs and West Center Classrooms
3:30-4:45pm	Panel Session 2	Digs and West Center Classrooms
5-6:30pm	Opening Reception & Performative Welcome	Richardson Ballroom, DiGiorgio Campus Center
6:30-8pm	Keynote Address by Dr. Ange-Marie Hancock	Richardson Ballroom, DiGiorgio Campus Center

### **Friday, April 1, 2016**

9-10:15am	Panel Session 3	Digs and West Center Classrooms
10:30- 11:45am	Panel Session 4	Digs and West Center Classrooms
12-1:45pm	SEWSA Business Meeting Lunch	Richardson Ballroom, DiGiorgio Campus Center
2-3:15pm	Plenary Speaker: Rose Hamid	Dina's Place, DiGiorgio Campus Center
3:30-4:45pm	Panel Session 5	Digs and West Center Classrooms
5-6:15	Panel Session 6	Digs and West Center Classrooms

### **Saturday, April 2, 2016**

8-10:15am	SEWSA Board Meeting	Gold Room, 3 <sup>rd</sup> Floor DiGiorgio Campus Center
9-10:15am	Panel Session 7	Digs and West Center Classrooms
10:30- 11:45am	Panel Session 8	Digs and West Center Classrooms
12-1:45pm	Lunch and Plenary Spotlight: Members of the Catawba Nation	Richardson Ballroom, DiGiorgio Campus Center
2-3:15pm	Panel Session 9	Dina's Place, DiGiorgio Campus Center
3:30-4:45pm	Panel Session 10	Digs and West Center Classrooms
5-6:15	Short Film Festival	Dina's Place, DiGiorgio Campus Center

# CONFERENCE LAYOUT & SCHEDULE OF EVENTS

The DiGiorgio Campus Center (Digs) and the Lois Rhame West Center (West Center) at Winthrop University are the locations for all SEWSA activities. Conference Registration will be located on the first floor of the DiGiorgio Campus Center in Room 114 and all panels will meet in rooms on the second floor of this building (220, 221, 222, 223) and on the second floor of the West Center (212, 214, 217, 219). The Thursday evening reception and Friday and Saturday lunches will be held in the Richardson Ballroom on the first floor and the caucuses and caucus networking sessions will be held in the Evans Room on the third floor of the Digs. Please note that the Evans Room is only accessible via elevator. The Friday Plenary and the Saturday Film Festival will be held in Dina's Place, the movie theater inside the Digs. Maps are located at the end of the program

A gender neutral bathroom can be found on the first floor of the Digs in the Ballroom lobby.

## SHUTTLE SCHEDULE

SEWSA shuttles will run from the two conference hotels (Hampton Inn and TownPlace Suites) to Winthrop University only. Shuttles will run on the half hour. The shuttle company is "Majestic Tours." All busses should be marked for SEWSA. Shuttle pick up/drop off will be directly outside of the hotels and on Alumni Drive on Winthrop's campus at the conference location.

**Thursday shuttle hours: 12pm - 9pm.**  
**The last shuttle will leave Winthrop at 9pm.**

**Friday & Saturday hours: 8am - 7pm.**  
**The last shuttle will leave Winthrop at 7pm.**

**\*\*Please note on Friday and Saturday there will only be one shuttle circulating from 12-2pm during the SEWSA luncheons in order to give the shuttle drivers a lunch break.**

# PARKING ON CAMPUS

Winthrop University has reserved the Founder's Lot for SEWSA attendees who are driving. The Founder's Lot (on Alumni Drive) is marked as Lot D on the following map. The DiGiorgio Campus Center (Digs) is building 16 and the West Center is building 14. Attendees will walk along the Campus Green to the conference site.



# CONFERENCE HIGHLIGHTS

**Keynote Speaker: *Dr. Ange-Marie Hancock***  
**Thursday, 6:30pm, Richardson Ballroom**



Dr. Ange-Marie Hancock is Associate Professor of Political Science and Gender Studies at the University of Southern California. Dr. Hancock received her Bachelor's degree from New York University and her M.A. & Ph.D. from the University of North Carolina at Chapel Hill. She is considered one of the primary scholarly authorities on Intersectionality. With Dr. Nira Yuval-Davis, Dr. Hancock is the co-editor of the book series, *The Politics of Intersectionality*, from Palgrave-Macmillan. She is also a founding co-editor of the Western Political Science Association's *Politics, Groups, and Identities* journal. Oxford University Press is publishing the first of what will be a two-book treatment of intersectionality: ***Intersectionality: An Intellectual History***.

Dr. Hancock received her Bachelor's degree from New York University and her M.A. & Ph.D. from the University of North Carolina at Chapel Hill. She is the author of the award-winning *The Politics of Disgust and the Public Identity of the Welfare Queen* (2004, New York University Press) and a globally recognized scholar of the study of intersectionality – the study of the intersections of race, gender, class and sexuality politics and their impact on public policy. Her second book, *Solidarity Politics for Millennials: A Guide to Ending the Oppression Olympics* (2011, Palgrave Macmillan) focuses on the development of intersectional solidarity as a method of political engagement for individuals, groups and policy practitioners in U.S. politics. She previously taught at Yale University, Penn State University and the University of San Francisco. Hancock has appeared in multiple media outlets, most recently “The Melissa Harris Perry Show” and “The Young Turks.” She has been quoted in the *New York Times*, *Forbes*, and on FoxNews.com. She has appeared on NPR's “Marketplace,” “News and Notes,” and “the Pat Morrison Show.” During the 2008 election she served as an international expert in American Politics for the U.S. Department of State and during the 2008 presidential election.

Prior to graduate school, Hancock worked for the National Basketball Association, where under the mentorship of NBA Hall of Famer Satch Sanders she conducted the preliminary research and created the original business model for the Women's National Basketball Association (WNBA). Dr. Hancock has served as a member of the APSA Executive Council and a board member of the Liberty Hill Foundation.



## Plenary Speakers



Special Afternoon Plenary Session on “Muslim Women’s Rights in Intersectional Perspective” on Friday, April 1st at 2:00pm in Dina’s Place with Mrs. Rose Hamid, President and Co-Founder of Muslim Women of the Carolinas and Activist Removed from The Trump Rally at Winthrop Coliseum on January 8 when she stood “in silent protest against hate-speech in general and Islamophobia in particular.”

Special Plenary Luncheon Session on “Indigenous Rights, Gender, and Post-Coloniality” Saturday, April 2<sup>nd</sup> at 12:00pm with Catawba Chief Bill Harris and Women Leaders from the Catawba Nation and the Catawba Cultural Preservation Project (CCPP)



## FILM FESTIVAL

DINA’S PLACE, SATURDAY 5-6:15PM

**Tryouts:** Nayla, a Muslim teenager in small-town America, tries out for her new high school’s cheerleading squad. She is good at it but the judging panel won’t let her join unless she takes off her headscarf. Nayla doesn’t want to compromise her beliefs but she doesn’t want to give up her dream either, so she’ll have to find her own special way of complying with both worlds... and challenging them.

**Joy:** JOY is about a woman who’s sole happiness comes from the existence of her daughter; Joy. So she must fight to protect her daughter from an evil that she lived with her whole life; female circumcision. The story speaks far beyond this terrible mutilation, but it tells a more familiar story of culture clashes. Often immigrants must assimilate to thrive in America, but where is the line drawn? What should they pass down to their children, and what should they leave back in the villages?

**The Haircut:** It’s 1976 and petite 18-year-old Amy is among the first class of female cadets accepted into military service academies. Under incredible emotional and physical strain, Amy struggles to survive West Point, battling vicious sexism, swallowing self-doubt, and fighting to prove she has what it takes in “The Haircut.”

**BlackGirlsCode:** Currently, women of color make up only 8% within the fields of science, technology, education and math. Young girls of color have to face the isolating experience of being the only person of color and a woman in their respective digital fields. BlackGirlsCode is devoted to showing the world that black girls can code, and do so much more. By reaching out to the community through workshops and after school programs, BlackGirlsCode introduces computer coding lessons to young girls from underrepresented. BlackGirlsCode has set out to prove to the world that girls of every color have the skills to become the programmers of tomorrow.



# SEWSA Officers

## **President (2014-2016)**

Coral Wayland  
Women's and Gender Studies  
UNC Charlotte

## **President Elect (2014-2016)**

Jennifer Purvis  
Department of Gender and Race Studies  
The University of Alabama

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Shannon Miller  
Gender and Women's Studies  
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## **Treasurer (2010-2016)**

Richard Nunan  
Political Philosophy and Gender Studies  
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## **Communications Chair (2013-2016)**

Mairead Sullivan  
Women's, Gender, and Sexuality Studies  
Emory University

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Kelly Finley  
Women's and Gender Studies  
UNC Charlotte

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Kim Q. Hall  
Gender, Women's and Sexuality Studies  
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## **SEWSA Conference Executive Committee**

Jennifer Leigh Disney  
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Jennifer Leigh Disney  
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Laura Gardner  
Amy Gerald  
Shelley Hamill  
Michael Lipscomb  
Jane Smith  
Jennifer Solomon  
Karen Stock  
Brad Tripp  
Lois Veronen

# SEWSA MISSION

The Southeastern Women's Studies Association (SEWSA) is a feminist organization that actively supports and promotes all aspects of women's studies at every level of involvement. The organization is committed to scholarship on and activism eliminating oppression and discrimination on the basis of sex, gender identity and expression, race, age, religion, sexual orientation, ethnic background, physical ability, and class.

SEWSA is a regional organization under the National Women's Studies Association serving Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia.

## CONFERENCE GUIDELINES

In order to facilitate dialogue and audience participation and interaction, please adhere to the following guidelines:

Panel and Roundtable timeslots are 75 minutes each. Moderator introductions and participant presentations should take one hour, leaving 15 minutes for Q&A at the end of the panel. Therefore, presenters on panels with *three* papers should plan on taking about **15 minutes each** to present their findings and/or commentary. Presenters on panels with *four* papers plan on taking about **12 minutes each**. Roundtables should adjust their presentation times similarly according to the number of roundtable participants. The professional courtesy and respect you show to your fellow presenters and members of the audience by doing so is greatly appreciated by all. Please note that the panel moderators have been asked to be very strict in enforcing time limits to allow for audience Q&A and discussion at the end.

**PRESENTERS** should provide a summary, highlighting the basic points of the paper (such as the research question, research strategy, major findings and conclusions). All presentation rooms are SMART classrooms, including computers, projectors, and Wi-Fi. If you plan to use the projectors, please bring your presentations on a flashdrive and arrive to your panel room a few minutes early. There are 15 minutes between each panel session. Handouts and visual displays are always appreciated by members of the audience (especially at roundtable discussions).

**MODERATORS** are really simply timekeepers: they introduce the panel and panelists, and make sure people present within the 12-15 timeframe for panels of 4 so there is time for Q&A at the end. And, if there is a silence at the Q&A portion, moderators might try to start a conversation by asking the panelists a question or raising a thoughtful question to connect the papers to each other or the audience to the presenters. should be polite, yet strict, in enforcing these guidelines. During the panel, notify the presenter or discussant when no more than two minutes of his/her formal time remains. They should then make certain that the presenter or discussant concludes his/her comments with sufficient time for discussion and Q&A.

# DETAILED PANEL AGENDA

**Thursday, 2:00-3:15 pm**

## **Student Caucus Panel: Multiracial Feminisms: A**

### **Transnational View**

**Evans Room, Third Floor, DiGiorgio Campus Center (Digs)**

“La Revolución Interseccional: Cuban feminism, Collaboration, & Intersectionality”

**Marie Eszenyi**, *University of North Carolina Chapel Hill*

“Power and Position: Exploring the Historical Role of First Lady through the Lens of Modern Chinese History”

**Andrew McIver**, *Winthrop University*

“Queer Nation-Building: LGBT and Queer Discourses in the Israeli-Palestinian Conflict”

**Dylan J. Goodman**

#BlackLivesMatter to #SayHerName”

**Aitza B. Burgess**

**Moderator: Taylor Hendricks**, *Winthrop University*

## **Religion and Intersectionality in Comparative Perspective**

**Room 221, DiGiorgio Campus Center (Digs)**

“The Mormon Feminist: An Analysis of the Crossroads of Faith and Feminism”

**Tori V. Neal**, *East Tennessee State University*

“Gender Roles and Religious Participation among Sikh Women in North Carolina”

**Melina Oliverio**, *Elon University*

“The Three Graces of Intersectionality: A Curious Journey across Cultures and Time”

**Jennifer Solomon**, *Winthrop University*

**Moderator: Brad Tripp**, *Winthrop University*

## **Roundtable - Struggling Together: the Benefits of Interdisciplinary Classes for Learning Intersectional Approaches**

**Room 223, DiGiorgio Campus Center (Digs)**

**Ashley A. Mattheis**, *University of North Carolina at Chapel Hill*

**Francesca Bernardi**, *University of North Carolina at Chapel Hill*

**Anna Dardick**, *University of North Carolina at Chapel Hill*

**Laurie Graham**, *University of North Carolina at Chapel Hill*

**Gale Greenlee**, *University of North Carolina at Chapel Hill*

**Kashika Sahay**, *University of North Carolina at Chapel Hill*

**Kelsey Martin**, *University of North Carolina at Chapel Hill*

## **Gender, Race, Ethnicity, and Media**

**Room 220, DiGiorgio Campus Center (Digs)**

“The Resting ‘Bitch’ Face: Exploring the Intersection of African American Women, Race, Class, Sexuality, Gender and Reality TV”

**Felecia C. Harris**, *University of North Carolina at Charlotte*

“The MisEducation of The Mistress: Black Women in the Media”

**Andrea Dobynes**, *University of Alabama - Tuscaloosa*

“Empowerment or Disempowerment? The Portrayal of Black Women in Tyler Perry’s Films

**Helyne Frederick**, *Winthrop University*

**Kishonna Gray**, *Eastern Kentucky University*

**Amber Gadsden**, *Winthrop University*

**Myesha Mickens**, *Winthrop University*

“Quantico and Intersectionality”

**Meera J. Raja**, *Towson University*

**Moderator: Allie Briggs**, *Winthrop University*

## **Sex, Violence, Mental Health, and Social Death**

**Room 222, DiGiorgio Campus Center (Digs)**

“Sex Differences in Self-Compassion: Do They Influence Mental Illness?”

**Lisa Thomson Ross**, *College of Charleston*

**Caitlyn O. Hood**, *College of Charleston*

**Nathan L. Wills**, *College of Charleston*

“The Impact of Mental Health on Physical Well Being: An Intersectional Analysis”

**Shekila Melchior**, *Virginia Polytechnic Institute and State University*

**Challen Mabry**, *Virginia Polytechnic Institute and State University*

“Sexual Assault and Mental Health: The Role of Mental Health Workers”

**Marina Garofano**, *College of Charleston*

**Lisa Thomson Ross**, *College of Charleston*

“Examining the Causes of Post-Genocide Rwanda’s Female ‘Walking Dead’”

**Lauren K. Garretson**, *Elon University*

**Moderator: Lois Veronen**, *Winthrop University*

## Thursday, 3:30-4:45 pm

### **Student Caucus Panel Networking Session**

**Evans Room, Third Floor, DiGiorgio Campus Center (Digs)**

#### **Engendering the Military**

**Room 212, West Center**

“Women and Combat: A Path to Equality?”

**Jocelyn Davey**, *Winthrop University*

“The Intersectionality of Sexual Assault and Combat Trauma Among Female Veterans”

**Emily F. Peters**, *College of Charleston*

“Faux Feminist: A Retired Army Officer's Auto-Ethnographic Study in Feminism”

**Tanya Brinkley**, *Kennesaw State University*

**Moderator: Wendy Sellers**, *Winthrop University*

#### **Literary Interventions I**

**Room 220, DiGiorgio Campus Center (Digs)**

“The Oeuvre of Reva Spiro Luxenberg”

**Edward R. Levenson**, *Independent Scholar*

“Pushing Her Own Limits”

**Kate Kimball**, *Florida State University*

“Antigone's Becoming: Rethinking Political Resistance”

**Jennifer Joines**, *University of Alabama – Tuscaloosa*

**Moderator: Amy Gerald**, *Winthrop University*

#### **Information Systems, Workplace Issues, and Digital**

##### **Enclosures**

**Room 222, DiGiorgio Campus Center (Digs)**

“Defining Class in Intersectional Research”

**Tonya K. Frevert**, *University of North Carolina at Charlotte*

“‘In a world full of men, you have to just stand out and speak your mind’: An Intersectional Study of Workplace Culture for Women in the Computing and Information Technology Workforce”

**Kera J. Allen**, *Georgia Institute of Technology - Main Campus*

“States of Enclosure: An Intersectional Account of the Digital Enclosure”

**Megan M. Wood**, *University of North Carolina at Chapel Hill*

“Re-domesticating Women: An Intersectional Analysis of Mothering in the Age of National Security”

**Ashley A. Mattheis**, *University of North Carolina at Chapel Hill*

**Moderator: Maria Aysa-Lastra**, *Winthrop University*

#### **Body and Performance**

**Room 214, West Center**

“The Black Ballerina: A Triumphant Story After Many Years of Obstacles”

**Jasmine Gunter**, *Winthrop University*

“Neo-Burlesque/Performative Femininity: Gender Performance and Black Female Burlesque Performers”

**Monique Gardner**, *University of South Carolina - Upstate*

“Same Dance, Different Motions”

**Ryan A. Scott**, *College of Charleston*

“HIV/AIDS ISM”

**Everett M. Johnson**, *Independent Scholar*

**Moderator: Andrea Dobynes**, *University of Alabama – Tuscaloosa*

#### **Race, Politics, and Health**

**Room 221, DiGiorgio Campus Center (Digs)**

“Remapping the Margins: The Necessity for an Intersectional Approach in Investigating Black Lesbians in the American South”

**Jayne N. Canty**, *Clark Atlanta University*

“Activist Bodies, Jewish Identities: Profiles of Jewish American Feminists in the Women's Health Movement, 1968-Present”

**Jillian M. Hinderliter**, *University of South Carolina - Columbia*

“Revisiting Intersectionality: A Framework for Addressing Health Disparities among African American Women”

**Marcia Davis Taylor**, *University of South Carolina – Columbia*

“Deconstructing Urbanicity in Nigeria: Applying an Intersectional Lens to a Secondary Data Analysis of Family Planning Usage”

**Kashika Sahay**, *University of North Carolina at Chapel Hill*

**Moderator: Karen Kedrowski**, *Winthrop University*

#### **Sexual Assault and Sexual Violence in Cultural and College Perspectives**

**Room 223, DiGiorgio Campus Center (Digs)**

“Sexual Assault Prevention & Education Within Purity Culture: A Process Evaluation of an Intervention Conducted with Community Partners at a Christian University”

**Kate Hendricks Thomas**, *Charleston Southern University*

**Maggie Shields**, *Charleston Southern University*

**Alycia Johnson**, *People Against Rape*

“Sexual Assault and Mental Illness in College Women: The Role of Family Chaos”

**Marina Garofano**, *College of Charleston*

**Lisa Thomson Ross**, *College of Charleston*

“Culture, Class, and Country - The Perfect Storm”

**Beverly D. Holbrook**, *Winthrop University*

“Intersecting Discourses: Complicating the Production of Rape Kit Evidence”

**Renee M. Shelby**, *Georgia Institute of Technology - Main Campus*

**Moderator: Lois Veronen**, *Winthrop University*

## **Friday, 9:00-10:15 am**

### **People of Color Caucus Panel: Coloring Epistemologies**

#### **Evans Room, Third Floor, DiGiorgio Campus Center (Digs)**

“Black Women Matter: Assessing Scales to Examine Minority Stress and Intersectional Microaggression”

**Nikki Jones**, *University of Tennessee – Knoxville*

“Centering Voice and Perspective: Exploring Liberatory Research Methods for Working with Black Girls”

**LaToya S. Russell Owens**, *Georgia State University*

“A Tangle of Pathology: Heteronormativity, Racism, and the Policing of Public Assistance”

**Dana T. Sweeney**, *University of Alabama – Tuscaloosa*

“The Stipulations of Support: How Short-Term Mission Trips to Third-World Countries Encourage U.S.-Centric and Racist Agendas”

**Connie Shen**, *Winthrop University*

**Moderator: Sushmita Chatterjee**, *Appalachian State University*

### **Revaluing Feminist Communities**

#### **Room 221, DiGiorgio Campus Center (Digs)**

“Discovering Feminist Narratives in Private Spaces: Homes, Hamams, Armoires”

**Angela Phillips**, *Warren Wilson College*

“#Feminism: The Influence of Feminist Social Media on the Millennial College Student”

**Ayla Rand**, *Warren Wilson College*

“Perceptions of Women in the Military”

**Lydia Weller**, *Warren Wilson College*

“Softball Bats and Bar Stools: The Emergence of Queer Aggression in the South of the Early 1900’s”

**Samantha H. Singer**, *University of North Carolina at Asheville*

**Moderator: Mary Summersby Okey-Hamrick**, *Winthrop University*

### **Roundtable - Teaching Intersectionality in a Transnational Context: New Perspectives on Engaging Intersectionality in Women’s and Gender Studies Courses**

#### **Room 223, DiGiorgio Campus Center (Digs)**

**Sharmila Lodhia**, *Santa Clara University*

**Khanum Shaikh**, *California State University, Northridge*

**Tina Beyene**, *University of California, Irvine*

### **Childbirth, Sterilization, Motherhood, and Reproductive Rights**

#### **Room 220, DiGiorgio Campus Center (Digs)**

“The Situation in Aiken: Race, Class, and Sterilization”

**Jennifer H. Gunter**, *University of South Carolina - Columbia*

“Rendering (Im)Purity: Racial Integrity and Compulsory Sterilization in 1924 Virginia”

**Shira A. Mogil**, *New York University*

“‘Cut But Not Broken:’ Black Women do VBAC”

**Sarah E. Holihan Smith**, *College of Charleston*

“No Safe Place: One Mother’s Reflection on Raising Black Children in White Neighborhoods”

**Shawn A. Ricks**, *Winston-Salem State University*

**Moderator: Richard Nunan**, *College of Charleston*

### **Women in Sports**

#### **Room 222, DiGiorgio Campus Center (Digs)**

“Ain’t I An Athlete: Black Feminist Fitness in the Age of (Michelle) Obama”

**Courtney Marshall**, *University of New Hampshire*

“Push Back, Move Forward: A Feminist Theory of the Master’s Golf”

**Laura R. Woliver**, *University of South Carolina - Columbia*

“Intersectionality and Sport: Representing Shoni Schimmel, “Rez ball” and the Native American Imaginary”

**Mary G. McDonald**, *Georgia Institute of Technology - Main Campus*

“Good Will and Gracie (2007): A Critique of 21st Century Feminist Sports Cinema”

**Stacy L. Tanner**, *University of Central Florida*

**Moderator: Eduardo Prieto**, *Winthrop University*

### **Roundtable - Addressing the Intersections: A Collaborative Model for Creating Equality in Service Systems for LGBTQ Individuals**

#### **Room 212, West Center**

**Mindi Spencer**, *University of South Carolina*

**Alexis Stratton**, *The South Carolina Coalition Against Domestic Violence and Sexual Assault (SCCADVASA)*

**Rebecca Williams-Agee**, *The South Carolina Coalition Against Domestic Violence and Sexual Assault (SCCADVASA)*

## **Friday, 10:30- 11:45 am**

### **People of Color Caucus Networking Session**

**Evans Room, Third Floor, DiGiorgio Campus Center (Digs)**

### **Explorations of Discourse, Power, and Privilege**

**Room 220, DiGiorgio Campus Center (Digs)**

“Locked & Loaded: Analyzing Discourses of Terrorism through the Armed Imbrications of Identity in the Paris Attacks, Colorado Springs Shooting, & San Bernardino Shooting”

**Zoe Dupree Fine**, *University of South Florida*

“Critical Hubris: Leftist Media and the Persuasiveness of Conservative Discourse”

**Jonathan Foland**, *University of North Carolina at Chapel Hill*

“Practical, Ethical, and Political Difficulties Employing Feminist Research Methods Under “el bloque” in Cuba”

**Jamie L. Palmer**, *University of Georgia*

““But At Least I Can Admit It”: The Temptation of Non-Performative Confessions of White Privilege”

**Claire Lockard**, *Elon University*

**Moderator: Ellen W. Klein**, *University of South Florida*

### **Intimate Partner Violence (IPV) in International Perspective**

**Room 222, DiGiorgio Campus Center (Digs)**

“Combating Intimate Partner Violence (IPV) in Islam: Muslim Religious Leaders as the Bridge between Misinterpretation and Resolution”

**Mediha Salkic**, *University of Virginia - Main Campus*

“Intimate Partner Violence and Afro-Caribbean Women: Practice Implications for the U.S.”

**Helyne Frederick and Monique Constance-Huggins**, *Winthrop University*

“Gun Control and Domestic Violence: An Intersectional Examination”

**Mary Summersby Okey-Hamrick**, *Winthrop University*

**Sarah Cohen**, *Winthrop University*

**Moderator: Allie Briggs**, *Winthrop University*

### **Roundtable - School-Based Mentoring Programs for Girls as a Site for Feminist Community Engagement**

**Room 212, West Center**

**Mollie Tinney**, *The University of Alabama*

**Lamea (Elle) Shaaban-Magana**, *The University of Alabama*

**Jackie M. Northrup**, *The University of Alabama*

### **Teaching Intersectionality**

**Room 221, DiGiorgio Campus Center (Digs)**

“Does Intersectional Training Endure? Examining Trends in a Global Database of Women’s and Gender Studies Graduates (1995-2010)”

**Michele Berger**, *University of North Carolina at Chapel Hill*

“Feminist Pedagogy: How Do We Teach Intersectionality from a Privileged Perspective?”

**Jennifer B. Byrd**, *University of North Carolina at Charlotte*

“Teaching Intersectionality: Strategies for Enhancing Student Understandings of Power and Difference”

**Jeannie Haubert**, *Winthrop University*

“Radical Lines of Flight: Trans(ing) Women’s Studies”

**Benjamin Ray**, *The University of Alabama*

**Moderator: Catherine Chang**, *Winthrop University*

### **Roundtable - Writing Our Lives: Poems Honoring Women**

**Room 223, DiGiorgio Campus Center (Digs)**

**Jo Koster**, *Winthrop University*

**Susan Ludvigson**, *Winthrop University*

**Mary E. Martin**, *Winthrop University*

**Jane Smith**, *Winthrop University*

**Evelyn Weeks**, *Winthrop University*

### **Roundtable - #TrueStory: Intersections of Self and Community as Seen in Online Creative Spaces**

**Room 214, West Center**

**Heather Perkins**, *North Carolina State University at Raleigh*

**Abby Nance**, *North Carolina State University at Raleigh*

**Betty-Shannon Prevatt**, *North Carolina State University at Raleigh*



## **Friday, 3:30- 4:45 pm**

### **LGBTQ Caucus Panel: “Whither LGBTQ Studies Now?”**

**Evans Room, Third Floor, DiGiorgio Campus Center (Digs)**

“Whither LGBT Studies at SLACs in Neoliberal Times?”

**Barbara L. Shaw**, *Allegheny College*

“I Don’t Think of You as Gay.” Repositioning Lesbian Identity in Tolerant Places”

**Sarah Boeshart**, *University of Florida*

“[Expletive Deleted]: Some Thoughts on Teaching Queer Theory at Ole Miss”

**Jaime Cantrell**, *The University of Mississippi*

“Recognizing Our Potential: Making Our Voices Heard and Advocating for Continued Progress as LBT Women Graduate Students”

**Mary T. Guerrant**, *North Carolina State University -Raleigh*

**Moderator: Merri Lisa Johnson**, *University of South Carolina, Upstate*

### **Roundtable - The Politics of Girl-Serving Organizations - A Roundtable Discussion: Intersections of Fixing “the System” while Uplifting “the Self”**

**Room 221, DiGiorgio Campus Center (Digs)**

**Heather Brown**, *University of North Carolina at Charlotte and Girls Research Alliance*

**Carrie Cook**, *EmpowHERment, Inc.*

**Kelly Finley**, *Girls Rock Charlotte and University of North Carolina at Charlotte*

**Rosie Molinary**, *Circle de Luz*

**Moderator: Elaine O’Quinn**, *Appalachian State University*

### **Roundtable - Women of Color: Using Intersectionality Theory to Explore Cumulative Disadvantages in Health Outcomes**

**Room 214, West Center**

**Monique Constance-Huggins**, *Winthrop University*

**E. Wairimu Mwangi** *University of North Carolina, Charlotte*

**Allison Gibson** *Winthrop University*

### **Feminist Pedagogy in Our Classrooms and Our Communities**

**Room 220, DiGiorgio Campus Center (Digs)**

“‘The Feminist History Your Momma Never Taught You’ and its Necessary Inclusion in WGS Intro Classes”

**Katherine E. Ayers**, *Virginia Polytechnic Institute and State University*

“#TheStandardsAren’tEnough: Feminist Pedagogy and Teaching Intersectional Feminist Texts in the High School Classroom

**Justine D. Chew**, *University of North Carolina at Wilmington*

“The US Community College as “Stepping Stone” to Opportunity for Asian/Asian American Women”

**Suchitra Samanta**, *Virginia Polytechnic Institute and State University*

“Intersectional Action-Learning: A Framework for Queer Capacity Building”

**Jayke A. Hamill**, *University of North Carolina at Greensboro*

**Moderator: Helyne Frederick**, *Winthrop University*

### **Women’s Agency in Comparative Perspective**

**Room 212, West Center**

“Western Agenda, Women’s Agency, and Rising Transnational Relations in Latin America”

**Maria Aysa-Lastra** *Winthrop University*

“An Intersectional Analysis of Strategies Adopted by Ethnic Minority (IJAW) Women to Overcome Perceived Discrimination in Nigerian Civil Service (NCS)”

**Biebelex Alex-Hart** *University of East London*

“Battling Patriarchy in India: Intersectional Women’s Movements?”

**McKenzie E. Workman**, *Winthrop University*

**Moderator: Ginger Williams**, *Winthrop University*

### **Roundtable - Marketing Our Programs in Tough Economic Times: A Roundtable Discussion**

**Room 217, West Center**

**Phyllis A. Thompson**, *East Tennessee State University*

**Kim Q. Hall**, *Appalachian State University*

**Kristi Branham**, *Western Kentucky University*

**Heidi N. Marsh**, *East Tennessee State University*

**Friday, 5:00- 6:15 pm**

**LGBTQ Caucus Networking Session**

**Evans Room, Third Floor, DiGiorgio Campus Center (Digs)**

**Race and Gender in the Academy: The Achievements and Limitations of Intersectional Thinking**

**Room 220, DiGiorgio Campus Center (Digs)**

“Pipeline Problems: Using Intersectionality to Fix a Leaky Metaphor”

**David M. Sparks**, *University of Texas at Arlington*

“The Lived Experiences of Black Female Doctoral Students”

**Shekila Melchior**, *Virginia Polytechnic Institute and State University*

“Spectral Politics”

**Sushmita Chatterjee**, *Appalachian State University*

**Moderator: Everett M. Johnson**, *Independent Scholar*

**Body Enactments: Nude Action, Augmentation, Reconstruction**

**Room 212, West Center**

“Nude Awakening – Exploring Feminism’s Use of the Body in Intersectional Contexts”

**Stacy Keltner**, *Kennesaw State University*

**Ashley McFarland**, *Kennesaw State University*

“The Tattooed Lady: Marked Rebellion on Display within Nineteenth Century Freak Shows”

**Kelly H. Kinard**, *College of Charleston*

“Ellen & The Real Girl: A Narrative Approach to Mastectomy, Reconstruction, & ‘Going Flat’”

**Ellen W. Klein**, *University of South Florida*

**Moderator: Zoe Dupree Fine**, *University of South Florida*

**Roundtable - Women in the Military: Oral Narratives from the VA Clinic Women's Group in Rock Hill, SC**

**Room 217, West Center**

**Goldie Roach**, *VA Clinic*

**Beloved Schultz**, *VA Clinic*

**Carrie Massey**, *VA Clinic*

**Kate Burt**, *Winthrop University*

**DeShawna Castillo**, *Winthrop University*

**Mary E Martin**, *Winthrop University*

**Case Studies in Politics, Femininities, and Masculinities**

**Room 221, DiGiorgio Campus Center (Digs)**

“Honey Badgers, Tigers, and Grizzlies, Oh My: Toward an Intersectional Analysis of Ferocious Femininity”

**Ashley A. Mattheis**, *University of North Carolina at Chapel Hill*

“How to be a Good American: Lessons in Citizenship from the First Ladies of the United States”

**Jonathan Foland**, *University of North Carolina at Chapel Hill*

“Re-enforcing Traditional Models of Masculinities in Selected Nigerian Adverts”

**Adebisi Adetutu Ogungbesan**, *University of Ibadan*

**Moderator: Jennifer Leigh Disney**, *Winthrop University*

**Life at the Intersection(s): Eugenics and Reproductive Justice"**

**Room 214, West Center**

“Rethinking Eugenics Through Reproductive Justice”

**Amanda R. Reyes**, *University of California - Santa Cruz*

“The History of Eugenics and Sterilization through an Intersectional Lens”

**Sarah Banning**, *University of Alabama - Tuscaloosa*

“Norplant and Contemporary Eugenics”

**Justina Licata**, *University of North Carolina at Greensboro*

**Moderator: Jennifer H. Gunter**, *University of South Carolina - Columbia*

**Roundtable - Ruptured Silence: Exploring the Intersections of Dance Performance, Choreography, and Education to Promote Social Change**

**Room 219, West Center**

**Stephanie L. Milling**, *University of South Carolina – Columbia*

**Tanya Wideman-Davis**, *University of South Carolina – Columbia*

**Thaddeus Davis**, *University of South Carolina – Columbia*

## **Saturday, 9:00- 10:15 am**

### **Queering Coloniality, Citizenship, and Sexual Identity**

**Room 220, DiGiorgio Campus Center (Digs)**

“Queering the American Dream”

**Emily N. Scott-Cruz**, *Salem College*

“The Coloniality of Race and Gender and the Lives of Contemporary Trans Women”

**Heather Stewart**, *University of Louisville*

“Foucauldian Theory, Sexual Identity, and Self-Speciation”

**April Callis**, *Northern Kentucky University*

“Substance Abuse Advocacy as Resistance: The Gay Shame Movement and LGBT Substance Abuse Treatment”

**Tyler C. Schrichte**, *East Tennessee State University*

**Moderator: Katherine E. Ayers**, *Virginia Polytechnic Institute and State University*

### **Intersectionality in Popular Culture I**

**Room 222, DiGiorgio Campus Center (Digs)**

“The Not So Sweet Dee: A Feminist Analysis of Deandra Reynolds in It’s Always Sunny in Philadelphia”

**Laura Johnson**, *College of Charleston*

“Gay Doesn’t Begin to Cover It: Non-Binary Sexuality in Community’s Dean Pelton”

**Jessica Mae Harmon**, *University of North Carolina at Charlotte*

“Exploring and Navigating LGBT Identity in Fandom”

**Shannon Morrison**, *College of Charleston*

**Idee Winfield**, *College of Charleston*

**Moderator: Karen Stock**, *Winthrop University*

### **Reflections on Race, Gender, Power, and Privilege**

**Room 212, West Center**

“Rebuilding a Bridge Burned”

**Lamonica Jones**, *Winthrop University*

“Made in the USA with Mexican Parts: The Complexities of Identity and Skin Color and Their Effects on Multiethnic Alliances”

**Ana Castellanos**, *Winthrop University*

Three Jewish Writers in This Bridge Called My Back: Writings By Radical Women of Color: Rosario Morales, Aurora Levins Morales, and Judit Moschkovich”

**Edward R. Levenson**, *Independent Scholar*

**Moderator: Jennifer Leigh Disney**, *Winthrop University*

### **Critiques of Intersectionality**

**Room 221, DiGiorgio Campus Center (Digs)**

“Eventing Intersectionality: What Matters? Who Says?”

**Ellen Cox**, *Transylvania University*

“What’s Next? Intersectionality, Love Politics, and the Goals of Feminism”

**Shayla Robinson**, *University of Georgia*

“The Absence of Disability in Intersectional Feminism”

**Sydney Thompson**, *Winthrop University*

**Moderator: Michael Lipscomb**, *Winthrop University*

### **Literary Interventions II**

**Room 223, DiGiorgio Campus Center (Digs)**

“Masks and Performance as Representations of Gender Oppression and Repression in Edith Wharton’s The House of Mirth and Nella Larsen’s Passing”

**Carrie A. Wilson**, *Appalachian State University*

“Edith Wharton, Hudson River Bracketed, and the Serialization Disaster”

**Laura G. Kotti**, *University of South Carolina - Columbia*

“Consumed by the Broken Staccato: A Feminist Reading of Zelda Fitzgerald’s Save Me the Waltz”

**Caitlin McGraw**, *Appalachian State University*

“Silence Laps Smooth Over Sound’: Sound, Gender, and War, in Jacob’s Room”

**Betsy Lawson**, *Appalachian State University*

**Moderator: Amy Gerald**, *Winthrop University*

### **Intersecting Places: Navigating Spaces of Body Politics on Campus and in Community**

**Room 214, West Center**

“(Re)Centering Activism: Agency, Action, and Change at Community Colleges”

**Jill Adams**, *Jefferson Community & Technical College – Louisville*

“Race, Place, Religion: Exploring Faith-Based Intersectionality in Louisville and Southern Indiana”

**Rachel Johansen**, *Indiana University-Southeast*

“Identity Through and Beyond Our Hair: The Complicated Intersections of Self and Culture(s)”

**Rachael M. Eldridge**, *Jefferson Community & Technical College – Louisville*

“The Body as a Site of Intersection: Religious, Political, and Oedipal Conflict”

**Rachel Zlatkin**, *Northern Kentucky University*

**Moderator: Allison Gibson**, *Winthrop University*

### **Policing Gender**

#### **Room 217, West Center**

“Imprisoning Our Bodies, Enslaving Our Minds: Black Girls & The School-To-Prison Pipeline”

**Adreanna Nattiel**, *Independent Scholar*

“Racializing Safety in Schools”

**Jennifer Stowe**, *University of South Carolina - Columbia*

“Intersections of Trauma, Gender, and Incarceration: Addressing Inmate Service Needs Holistically”

**Catherine M. Mitchell Fuentes**, *University of North Carolina - Charlotte*

“Working on the Inside: Feminism and the Judicial System”

**Lauren M. Miller**, *Winthrop University*

**Moderator: Diane Phillips**, *Winthrop University*

### **Saturday, 10:30- 11:45 am**

### **Archiving Gender**

#### **Room 220, DiGiorgio Campus Center (Digs)**

“The Career of Elreta Melton Alexander: A Theoretical Approach”

**Virginia Summey**, *University of North Carolina at Greensboro*

“At the Intersection of Past and Present: What University Archives Can Teach Us About Feminist Pedagogy”

**Sarah Colonna**, *University of North Carolina at Greensboro*

**Erin Lawrimore**, *University of North Carolina at Greensboro*

“The Subject is Mrs. Burkett Herself”: Context and Intersectionality in Moving Image Cataloging”

**Travis Wagner**, *University of South Carolina - Columbia*

**Moderator: Catherine Chang**, *Winthrop University*

### **Queering Identities: Race, Sexuality, and Gender in Intersectional Perspective**

#### **Room 221, DiGiorgio Campus Center (Digs)**

“The Historical Erasure of Black Queer Masculine-of-Center Women”

**Ashley Lynch**, *Howard University*

“It’s Just a Phase: An Examination of Common Stereotypes of Queer Women in American Society”

**Kimberly D. Tipton**, *Winthrop University*

“Cissexism, Transmisogyny, and the Marginalization of Nonbinary Gender Identities in the LGBT Community”

**Danielle N. Walker**, *Winthrop University*

“My Queer Relationship with Black Masculinity: A Refusal of Fear, Prejudice, and Racism” **Cassidy Ellis**, *University of Alabama – Tuscaloosa*

**Moderator: Jennifer Leigh Disney**, *Winthrop University*

### **Intersectionality and Popular Culture II**

#### **Room 222, DiGiorgio Campus Center (Digs)**

“The Curation of Wendy Williams”

**Marion Tanis**, *Kennesaw State University*

“Boy Crazy? Not Hardly: An Examination into the Phenomenon of Queer Girl Subculture’s Embrace of Male Pop Stars”

**Kathryn E. Travis**, *East Tennessee State University*

“Stand Up and Laugh! Feminist Comedians Out the Intersections of Oppression”

**Sarah E. Fryett**, *University of Tampa*

“The Unique Sexualization of Women of Different Ethnicities in Pop Music”

**Zoe V. Grimm**, *College of Charleston*

**Moderator: Laura Dufresne**, *Winthrop University*

### **Literary Interventions III**

#### **Room 223, DiGiorgio Campus Center (Digs)**

“Maternal Nature Bade Me Weep No More:” Mother as Nature in *Frankenstein*”

**Veronica Nawojczyk**, *Appalachian State University*

“Did the Shrew Tame You: An Exploration of Sexual Politics in Shakespeare’s *The Taming of the Shrew*”

**Marisa Stickel**, *University of North Carolina - Wilmington*

“‘Enter ANNE in her bed’: Claiming Transabled Identity in *A Woman Killed with Kindness*”

**Evyann Gainey**, *Appalachian State University*

“Caldwell’s Sexual Transgressions: An Examination of Race, Gender, and Sexuality in *God’s Little Acre*”

**Scott Chalupa**, *University of South Carolina - Columbia*

“‘If you had any manhood in you’: Intersections of Gender and Violence in Richard Wright’s *Native Son* and Edgar Allan Poe’s ‘Berenice’”

**Ethan J. H. Knight**, *University of South Carolina - Columbia*

**Moderator: Jane Smith**, *Winthrop University*

**Roundtable: Intersectionality in Performance: Perspectives on Pedagogy**

**Room 212, West Center**

**Laura R. Dougherty**, *Winthrop University*

**Kelly Ozust**, *Winthrop University*

**Chris Davis**, *Winthrop University*

**Mason Diaz**, *Winthrop University*

**Riley Ketcham**, *Winthrop University*

**Luna Mackie**, *Winthrop University*

**Jessica McFarland**, *Winthrop University*

**Erica Truesdale**, *Winthrop University*

**La'Raine Turlington**, *Winthrop University*

**Roundtable - Still Lifting, Still Climbing: Black and Brown Women's Continued Struggle at Predominantly White Institutions**

**Room 214, West Center**

**Shawn A. Ricks**, *Winston-Salem State University*

**Imani Ruby Ricks**, *East Carolina University*

**Nia Aloia Ricks**, *Winthrop University*

**Rachel Trueblood**, *Winthrop University*

**Saturday, 2:00 - 3:15 pm**

**Language and Rhetoric**

**Room 220, DiGiorgio Campus Center (Digs)**

"Queering Inclusive Language"

**Katherine S. Stephenson**, *University of North Carolina at Charlotte*

"Non-binary Third Person Pronouns in Spanish"

**Maya Novák-Cogdell**, *College of Charleston*

"At the Intersection of Feminism and Rhetoric: It's Time to Practice What We Preach"

**Victoria Lozano**, *Coastal Carolina University*

**Moderator: Monique Constance-Huggins**, *Winthrop University*

**Intersectionality in Art**

**Room 221, DiGiorgio Campus Center (Digs)**

"Clever on Sunday: A Visual Artist Interpretation of the Post-WWII Persuasion of Consumer Marketing and the Gender Gap"

**Courtney L. Starrett**, *Seton Hall University*

"Feminist Conceptual Art & Pedagogy of the Indexical Present"

**Carrie Hart**, *University of North Carolina at Greensboro*

"Venus in Art: the Goddess, the Mother, and the Whore"

**Grace E. Rauen**, *Salem College*

**Moderator: Karen Stock**, *Winthrop University*

**Culture and Identity in Psychology**

**Room 222, DiGiorgio Campus Center (Digs)**

"Identity and Culture in Psychology"

**Mary Wyer**, *North Carolina State University at Raleigh*

"Measuring Intersectionality: A Literature Review"

**Deb Paxton**, *North Carolina State University at Raleigh*

"'I'm not a sexual minority...I'm me': Intersectionality as a Framework for Studying Health and Well-being among Ethnically-Diverse LGBTQ+ Persons"

**Mary Guerrant**, *North Carolina State University at Raleigh*

"Raising Awareness of Gender Issues: The Impacts of WGS Courses on Undergraduate Women and Men"

**Melissa Peters**, *North Carolina State University at Raleigh*

"Two Sides to Every Story: Imposed versus Asserted Leadership Identities"

**Hilary Rampey**, *North Carolina State University at Raleigh*

"Self and Scientist: Diversity and Students' Images of Scientists"

**Heather Perkins**, *North Carolina State University at Raleigh*

**Moderator: Mary Wyer**, *North Carolina State University at Raleigh*

**Roundtable - Some of Us Are Still Brave: New Intersectional Perspectives on Race**

**Room 223, DiGiorgio Campus Center (Digs)**

**Charleen M. Wilcox**, *Georgia State University*

**Asma Elhuni**, *Georgia State University*

**Jainey Jung Yeon Kim**, *Georgia State University*

**Candice J. Merritt**, *Georgia State University*

**Marriage, Family, and Motherhood in International Perspective**

**Room 212, West Center**

"Linking the Issue: The Relative Success of Same-Sex Marriage Campaigns"

**Kaitlin L. McClamrock**, *University of South Carolina - Columbia*

"When the Wife Doesn't Feel Like Cooking: The Second Wives Movement in the U.S."

**Heather M. Hahn**, *Columbia College - Columbia, South Carolina*

"The Ever After: The Alternatives Given Outside Marriage"

**Tania da Assunção Machonisse**, *University of Southern Indiana*

**Moderator: Jennifer Leigh Disney**, *Winthrop University*

### **Identity and Fluidity in Gender and Sexuality**

#### **Room 214, West Center**

“Marginalization and Erasure of Minority Sexual Orientations in the LGBT Community”

**Danielle N. Walker**, *Winthrop University*

“Gender Identity Education for American Youth”

**Robert A. Sale III**, *Winthrop University*

Gender as a Socially Constructed Phenomenon

**Jamie Smith**, *University of North Carolina - Charlotte*

**Moderator: Wendy Sellers**, *Winthrop University*

### **Can Social Media Deliver An Intersectional Message?**

#### **Room 217, DiGiorgio Campus Center (Digs)**

“#AllLivesMatter, #NotAllMen: Backlash against Social Justice Movement”

**Melissa Peters**, *North Carolina State University at Raleigh*

“An Ode to Mya Hall: TRANSpassing the Boundaries of Social Media”

**Aji Bakare**, *Towson University*

**Graziele Ribeiro Grilo**, *Towson University*

“Empowering for the Future: Using Blogging as an Agency to bring Awareness”

**Ayana Crawford**, *Winthrop University*

**Moderator: Mary Summersby Okey-Hamrick**, *Winthrop University*

## **Saturday, 3:30 - 4:45 pm**

### **Intersectionality in Film**

#### **Room 220, DiGiorgio Campus Center (Digs)**

“Ex Machina: A Dark Fable About Intersectionality”

**Richard Nunan**, *College of Charleston*

“Transgender Issues in Film”

**Eulalah R. Prater**, *East Tennessee State University*

“The Subject of Object Discourse: Katniss Everdeen, Feminist Icon?”

**Justin R. Wetz**, *Appalachian State University*

“Rebellion and Transformation in the Films of Ana Mendieta”

**Kate Waites**, *Nova Southeastern University College of Arts, Humanities and Social Sciences*

**Moderator: Laura Dufresne**, *Winthrop University*

### **Teaching Gender and Race at Alabama**

#### **Room 221, DiGiorgio Campus Center (Digs)**

“Burden of Proof: The Politics and Possibilities of an Anti-Racist, Anti-Oppressive Classroom”

**April Caddell**, *University of Alabama - Tuscaloosa*

“Pedagogy of Inclusivity in a ‘Post-Racial’ Classroom”

**Lindsey Smith**, *University of Alabama – Tuscaloosa*

**Brenda Hanson**, *University of Alabama - Tuscaloosa*

“Teaching the Oppressor: Issues in Feminist Pedagogy at the University of Alabama”

**Francesca Voci**, *University of Alabama - Tuscaloosa*

“Critique and Creativity: Intersectionality in the Introductory Classroom”

**Kristen Kuczenski**, *University of Alabama - Tuscaloosa*

**Moderator: Jennifer Joines**, *University of Alabama – Tuscaloosa*

### **Access, Power, Stigma, and Health**

#### **Room 222, DiGiorgio Campus Center (Digs)**

“Denial of Identity and Experience: An Analysis of Epistemic Injustices Towards Trans Persons in Health Care”

**Heather Stewart**, *University of Louisville*

“‘Who’s The Boss?’ Examining the Effects of Power Inequality in Health Care”

**Katy Luxion**, *Journal of Reproductive Justice*

“Home v. Hospital - Power and Birth: An Examination of Control within Birth Models in the United States”

**Sarah W. Rosene**, *College of Charleston*

“One Day at a Time: The Intersectionality of Alcoholism and Feminism”

**Laura A. Tamberelli**, *University of North Carolina at Charlotte*

**Moderator: Diane Phillips**, *Winthrop University*

### **Roundtable: Products of an Interdisciplinary Classroom**

#### **(Feminist Thought in Practice)**

#### **Room 223, DiGiorgio Campus Center (Digs)**

“How the East Took Over the West: Hippie Culture, Eastern Modernity and the Queer Movement”

**Brenn Dowdy**, *East Tennessee State University*

“U.S. Military Policy as Successful Application of Intersectional Theories (Oh, My!)”

**Norma J. Honaker**, *East Tennessee State University*

“Women and Minority Groups in Academic Science: Examining and Responding to Oppression”

**Emily M. Hartsfield**, *East Tennessee State University*

“Global Underrepresentation: Intersectionality in Politics”

**Hannah L. Olinger**, *East Tennessee State University*



### **Body Politics**

#### **Room 212, West Center**

“But What Does “It” Mean: An Analysis of Feminist & Mainstream Pornographies”

**Alexandra S. Melnick**, *Millsaps College*

“A Big Fat Lie: The Examination of Fatphobia and Asexual Erasure as Weapons of Policing Identity Inside the Mainstream Sex Positive Movement”

**Kathryn E. Travis**, *East Tennessee State University*

“The Moral Obligation for Sex Worker Rights”

**Lori A. Durham**, *North Carolina Agricultural and Technical State University*

**Moderator: Jennifer Solomon**, *Winthrop University*

### **Environmental Impact**

#### **Room 217, West Center**

“Gendered Effects of Environmental Policy on Migrant Populations”

**James F. Holland**, *Winthrop University*

“The Archaeology of Appetites”

**Molly S. Schonert**, *University of North Carolina at Charlotte*

“Sustainability Literacy and Intersectionality”

**Christopher Johnson**, *Winthrop University*

**Moderator: Marsha Bollinger**, *Winthrop University*

### **Intersectionality, New Materialisms, and Health: Technological Animacies and the Maldistribution of Life Chances**

#### **Room 214, West Center**

“Compromised Access: Hormones, Transition, and Necropolitics”

**Hilary Malatino**, *East Tennessee State University*

“I Saw It On Tumblr: Social Media, Intersectionality, and Queer Research”

**Emma Fredrick**, *East Tennessee State University*

“Necro-Crip Affinities and the Death of Intersectionality”

**Lindsey Breitwieser**, *Indiana University – Bloomington*

“Celebration and Sadness: Disability Studies with Mother and Daughter”

**Alison Piepmeier**, *College of Charleston*

**Moderator: Mary Wyer**, *North Carolina State University at Raleigh*

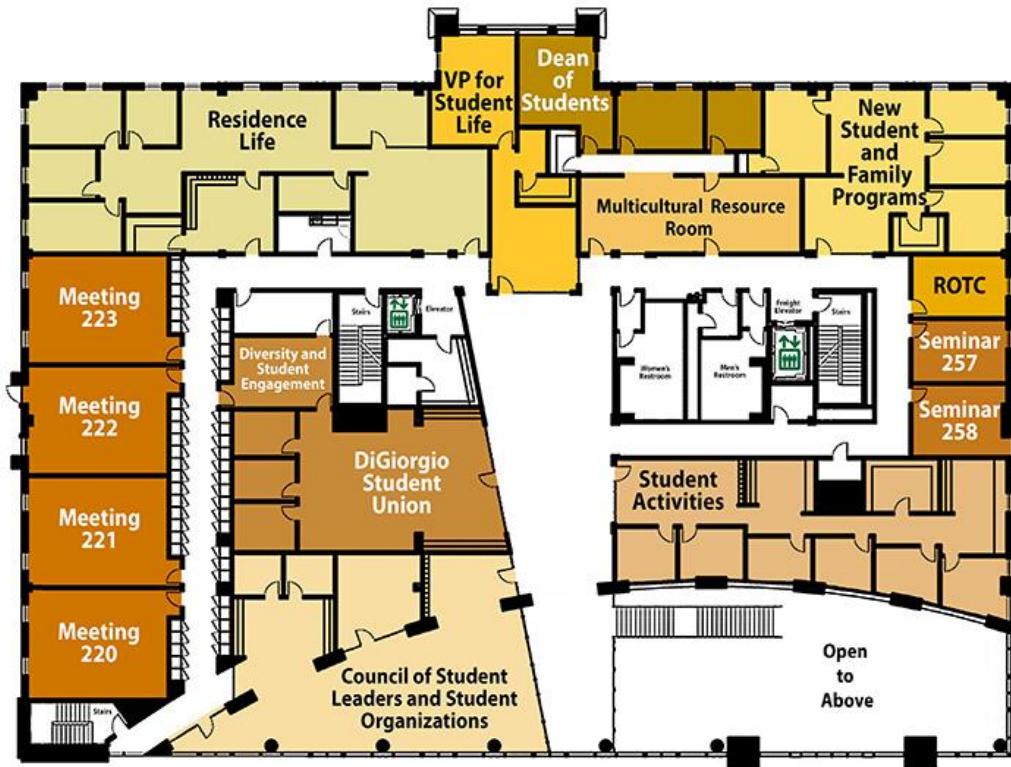
# CONFERENCE BUILDING LAYOUTS

## DIGIORGIO CAMPUS CENTER - FIRST FLOOR

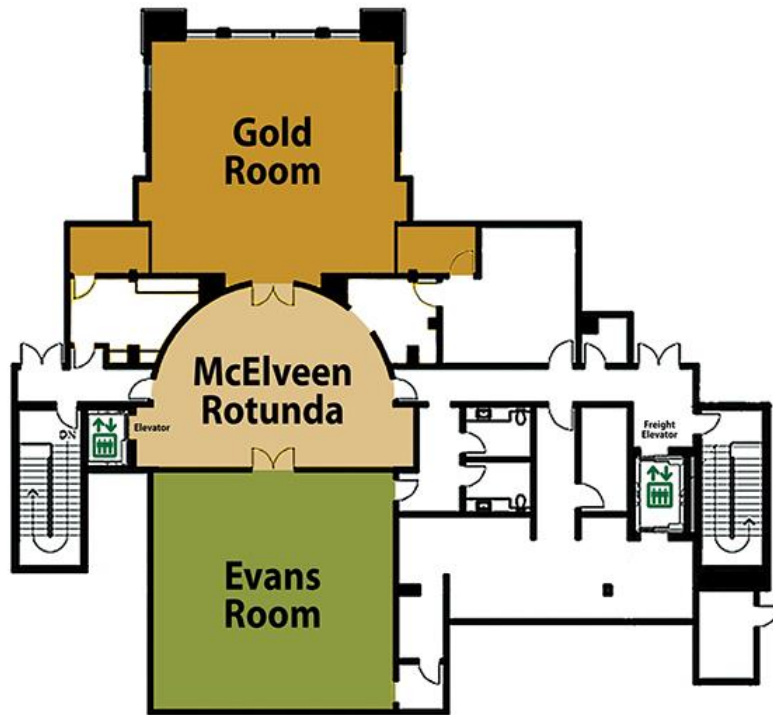


A gender neutral bathroom can be found on the first floor of Digs in the Ballroom lobby.

## DIGIORGIO CAMPUS CENTER - SECOND FLOOR



## DIGIORGIO CAMPUS CENTER - THIRD FLOOR



INSERT 2<sup>ND</sup> FLOOR LAYOUT OF WEST CENTER