Course Description: This course will explore the lives of Chinese women mainly in the 20th-century context. After a brief introduction to Chinese history and Chinese women in the beginning of the semester, we will focus on themes of women and modernity, women and the state, and women and the family. Regarding the sources, we will draw upon historical writing, memoirs, films, and translations of original documents.

Course Goals:
1. This course satisfies the historical perspectives, global perspective. And it will be cross-listed as WMST 554.
2. This course satisfies the goals of University-Level Competencies (ULC) for the undergraduate students:
   Competency 1: Winthrop graduates think critically and solve problems.
   Competency 2: Winthrop graduates are personally and socially responsible.
   Competency 3: Winthrop graduates understand the interconnected nature of the world and the time in which they live.
   Competency 4: Winthrop graduates communicate effectively.
3. This course will satisfy various core requirements for both history majors (as a 500-level course) and minors (as an upper-division course). This course satisfies the following goals for student learning outcomes (SLO) of the history department’s B.A. degrees:
   SLO 2: History majors are personally and socially responsible. They demonstrate understanding of ethical dimensions of historical moments, processes, and developments.
   SLO 4: History majors communicate effectively core themes, ideas, and subject matter, in both written and oral form.
   SLO 5: History majors understand and critically discuss important developments of global history, especially issues and events significant to areas outside the United States.
   SLO 6: History majors understand and critically significant issues and themes of United States history.

Student Learning Outcomes:
1. Students will synthesize information from a variety of sources and make critically reasoned written arguments on the basis of that information (ULC 1, 2, 3, and 4; History Department SLO 2, 4, 5, and 6).
2. Students will identify and analyze critically important developments in global history (ULC 1, 2, 3, and 4; History Department SLO 2, 4, 5, and 6).
3. Students will critically read significant primary and secondary sources on historical questions (ULC 1, 2, 3, 4; History Department SLO 2, 4, 5, and 6).

Required Texts: You must complete the readings BY the date indicated on the syllabus and bring the readings to the class. Class sessions will be devoted to contextualizing as well as analyzing the required readings. In class we will cover materials that enhance but do not duplicate the course reading

Mann, Susan L. *Gender and Sexuality in Modern Chinese History*. Cambridge University Press, 2011.
Grading System:
Attendance 10%
Discussion 10%
Midterm Essay Exam 15%
Final Exam—Presentation (Dec 7) 15%
1st Writing Assignment (Sep 15) 10%
2nd Writing Assignment (Nov 3) 15%
3rd Writing Assignment (Dec 1) 25%

1. This course will be graded on a plus/minus basis. All course components will receive a number grade, but the final grade will be a letter grade and result from a weighted average of the grades of these course components. I will only give incompletes in extraordinary circumstances. According to the Winthrop’s academic regulations, the letter grades are assigned on the following basis:

   A (94–)   Excellent, achievement of distinction
   A- (90-93), B+ (87-89), B (84-86) Good, achievement above that required for graduation
   B- (80-83), C+ (77-79), C (74-76) Fair, minimum achievement required for graduation
   C- (70-73), D+ (67-69), D (64-66) Poor, achievement at a level below that required for graduation; must be balanced by good or excellent work in other courses
   F (~63)    Failure, unsatisfactory achievement

2. **Attendance Policy:** You are expected to attend lectures regularly. Attendance is mandatory and regularly graded. Each student is permitted two unexcused absences without penalty; every unexcused absence more than that will result in points being subtracted from your grade. Arriving 15 minutes late or leaving 15 minutes early will be considered as half-absence. Sleeping, texting, or reading other materials during class time will be considered as absence. **More than 7 absences will result in an “F” in the student’s final grade.** For an excuse to be valid, the student must submit written verification from a physician, advisor, or administrator to explain the reasons why the student cannot attend class, or it probably will not be accepted. Excuses will also be accepted for deaths in the family, but must be supported by such evidence as an obituary or a funeral program containing the student’s surname. The student must understand that the instructor may or may not accept any excuse for a missed class. The attendance component of the class will account for 10 percent of the course grade.

3. **Discussion:** Please participate in discussions by reading and taking notes of the assigned readings. Please raise questions and make critical arguments about the readings in class preparation and respond to other students’ arguments in class. Your participation is graded. The quality of our discussion and classes depends on you and your classmates—sharing with each other your opinions, observations, and questions. You are welcome to meet the instructor during the office hours to show your notes to the instructor and/or discuss your questions, which will be counted into your discussion grade. The discussion component of the class will account for 10 percent of the course grade.

4. **Midterm Exam:** The midterm and exam will be an essay exam on basic understanding of modern Chinese history and women. About a week before it, you will receive study guides containing keywords for essay questions to prepare students for it. The exam values your ability to think, analyze and express ideas. Therefore, keywords will guide you onto the right track—not memorizing the details of historical events, but focusing on building connections among them in order to explore themes and concepts developed through the modern period. Bring one or two bluebooks to the classroom (without your names on them) for the exam. The instructor will immediately exchange them with prepared ones for the use of students. If you have a serious illness or an extreme emergency that will force you to miss the midterm exam, please email me—at least one day before the exam—a written explanation and discuss with me a firm date on which you will be able to take the makeup exam; you must submit written verification from a physician, advisor, or administrator as soon as possible for rescheduling the makeup exam. The midterm exam will be 15 percent of the course grade.

5. **Writing Assignments:** You must submit three assignments. The first assignment will be 10 percent, the second assignment 15 percent, and the third assignment 25 percent of the course grade because I look forward to seeing your progress as the semester goes on and your achievement in the end of the semester. **The writing assignments must be typed, double-spaced, proofread, numbered, and well cited.** Citations constitute a very significant part in academic writings, proving your understanding of the topic(s) and showing respect for the scholarship. For this course, please use in your writing assignments the *Chicago Manual of Style* (CM) and
check for the details in the section of “Chicago Manual of Style” in your Prentice Hall Reference Guide. Assignments must be submitted to Turnitin (by the end of the due date). No late assignment will be accepted without prior approval of special circumstance. If you have an illness or an extreme emergency that will force you to miss a deadline, please email me — at least one day before the deadline — a written explanation and a firm deadline by which you will be able to complete the assignment. You must also submit written verification from a physician, advisor, or administer as soon as possible for rescheduling the deadline.

a. **The first writing assignment** is a 4-page response paper (not including the cover page) to the movie “To Live” on September 4. Please incorporate your analysis on the readings we have in your paper.

b. **The second assignment** is an 8-10 page paper, with an annotated bibliography (not included in the length requirement), on a topic related to your oral history project (see below).

c. **The third assignment** is an oral history project with the writing of 17-20 pages in length (not including the cover page). More details will be discussed in class, but in general, the project should be divided into several stages:

   **Stage 1**: Arrangement: Find two or three Chinese women, who could be your friend’s mother or grandmother, a Chinese student or teacher on campus, a housewife, a church member, a restaurant owner or worker, etc, to be the candidates of your interviewee. Discuss with the instructor these possible candidates and interesting topics you will include in this project. Select one Chinese woman to be your interviewee and obtain the instructor’s permission by the end of September in order to continue your project.

   **Stage 2**: Preparation: Obtain the permission from the interviewee before you formally start the project. Discuss with the instructor to find/read academic articles or books to learn the context of this woman’s life. The result of this reading articles and books will be your 2nd writing assignment. Also use your readings/writing to prepare questions for your interview.

   **Stage 3**: The Interview: Interview her on tape for approximately two hours and carefully transcribe the tape. You should take notes as well. You may collect and incorporate images to enrich your project/writing.

   **Stage 4**: Writing: Edit the transcribed results, expand your 2nd writing assignment, and incorporate more findings into your 3rd writing assignment.

6. **Final Presentation**: Each of you must be responsible for one 20 minute presentation on your oral history project, showing its significance to modern China and the contemporary world and raising more questions in discussion. The presentation component constitutes 15 percent of your course grade.

**Accommodations for Students with Disabilities**: Winthrop University is committed to providing access to education to all students. If you have a disability and believe you will need specific accommodations to complete this course, please contact the Services for Students with Disabilities at 803-323-3290 or at Crawford Building 110A at the beginning of the semester. You will need to provide documentation for the Services for Students with Disabilities to verify the existence of a disability and support your request. Once you receive your Professor Notification Form or the official notice of accommodations from the Services for Students with Disabilities, please see the instructor as soon as possible to discuss your accommodation needs.

**Winthrop’s Academic Success Center** is a free resource for all undergraduate students seeking to perform their best academically. The ASC offers a variety of personalized and structured resources that help students achieve academic excellence, such as tutoring, academic skill development (test taking strategies, time management counseling, and study techniques), group and individual study spaces, and academic coaching. The ASC is located on the first floor of Dinkins, Suite 106. Please contact the ASC at 803-323-3929 or success@winthrop.edu. For more information on ASC services, please visit www.winthrop.edu/success.

**Academic Integrity** All academic work (including tests and papers) produced by you is the result of your own efforts and the explicit acknowledgement of other people’s contribution. Any student caught cheating in the exam will receive an F for the course. Another and the most common and overlooked form of cheating is plagiarism. Plagiarism is taking someone else’s words or ideas and passing them off as your own without giving proper credit to the source of your information. As such, it is intellectual theft and is considered one of the most serious forms of academic dishonesty. No proper citations of both primary and secondary sources in essays will be considered plagiarism. Serious violations of academic integrity by students result in both academic sanctions (e.g., failing the course) and disciplinary sanctions (e.g., suspension or dismissal). To avoid plagiarism, please check the
sections of “Using Sources and Avoiding Plagiarism” and “Borrowed Definition” in your Prentice Hall Reference Guide. The university-wide policy on plagiarism is found in the Student Conduct Code, as listed in the current Student Handbook <http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf> under Section V, "Student Academic Misconduct". In the most severe cases, an act of plagiarism can lead to suspension or expulsion from the university. For more information, please consult academic regulations and the following website: http://www2.winthrop.edu/dacus/researchguides/plagiarismrg.htm. In addition, we will use Turnitin, a plagiarism detection device, to aid us to avoid plagiarism and to promote originality in your papers.

Classroom Manners: To improve our learning environment, there is no toleration of any disruptive behavior. Computers, cell phones, pagers, iPods, iPads, and other electronic devices must be turned off (not just silenced) and put away during class. No food is allowed in classroom. Personal conversations should be restrained. Any disruptive behavior listed above will cause the student to be considered as absence. If the student has any emergency and need to keep the cell phone on, please inform the instructor before the class begins. The instructor will leave her cell phone on (on vibration mode) only for campus emergency purposes in order to be notified.

Syllabus Change: The instructor does her best to adhere to the syllabus, but circumstances, whether based in the class’s own experiences, in world events, in weather conditions, or health conditions, may require a change in syllabus. Any changes and modification of the classroom policies, events, or items on this syllabus will be announced in advance during class. All students are responsible for knowing these changes, regardless of attendance.

Office Hours: Please attend the instructor’s office hours. My office hours are Tuesday and Thursday between 3:00 and 5:00 pm and by Appointment.

Weekly Schedule: The instructor reserves the right to revise the assignments with one week's notice.

Week 1:  
Aug 21: Introduction; Pronunciation; Romanization

Aug 23: General Introduction to History of Modern China  
Suggested Reading:  
June Grasso, Jay Corrin, and Michael Kort, Modernization and Revolution in China: From the Opium Wars to the Olympics (reserved in the library).

Week 2:  
Aug 28: Gender and Modernity in Chinese History  
Mann, Gender and Sexuality in Modern Chinese History, 1-79.

Aug 30: One Witness to the 20th Century (b. 1898, d. 2003)  
Pankula, The Last Empress, pp. 5-85.

Week 3:  
Sep 4: Film—“To Live” @ 7:00 pm, Rutledge 119 (with Cultural Event credit)

Sep 6: One Witness to the 20th Century  
Pankula, The Last Empress, pp. 86-165.

Week 4:  
Sep 11: One Witness to the 20th Century  
Pankula, The Last Empress, pp. 169-265.

Sep 13: One Witness to the 20th Century  
Pankula, The Last Empress, pp. 269-380.

1st Writing Assignment due on Sep 15
Week 5:
**Sep 18:** *One Witness to the 20th Century*

**Sep 20:**
Pankula, *The Last Empress*, pp. 469-582.

Week 6:
**Sep 25:** *One Witness to the 20th Century*

**Sep 27:** Women in the Early Republic

Week 7:
**Oct 2:** Women in the Early Republic
Lan and Fong, *Women in Republican China*, pp. 75-146.

**Oct 4:** Women in the Early Republic

Week 8:
**Oct 9:** *Midterm Exam*

**Oct 11:** The East vs. the West? Tradition vs. Modernity?

Week 9:
**Oct 16:** The East vs. the West? Tradition vs. Modernity?
Chang, *Bound Feet and Western Dress*, pp. 82-145.

**Oct 18:** The East vs. the West? Tradition vs. Modernity?
Chang, *Bound Feet and Western Dress*, pp.146-212.

Week 10:
**Oct 23:** Women in the Chinese Community Party (CCP)

**Oct 25:** Women in the CCP

Week 11:
**Oct 30:** Women in the CCP

**Nov 1:** Women at War
Li, *Echoes of Chongqing*, pp. 31-93.

2nd Writing Assignment Due on Nov 3

Week 12:
**Nov 6:** Election Day—No Class

**Nov 8:** Women at War
Li, *Echoes of Chongqing*, pp. 94-175.
Week 13:
**Nov 13:** Women at War; Discussion and Comparison with Pankula’s *The Last Empress*
Li, *Echoes of Chongqing*, 1-29, 176-186.

**Nov 15:** Women in the Mao Era

Week 14:
**Nov 20:** Women in the Mao Era

**Nov 22:** Thanksgiving—No Class

Week 15:
**Nov 27:** Gender, Sexuality, and the Body
Mann, *Gender and Sexuality in Modern Chinese History*, 83-153.

3rd Writing Assignment Due on Dec 1

**Nov 29:** Gender, Sexuality, and the Other
Mann, *Gender and Sexuality in Modern Chinese History*, 154-200.

Dec 7: Final Exam—Presentation @ 11:30 pm, Kinard 207

**Suggested Readings:** The following is not required readings. But they will help prepare your oral history project and offer you deeper understanding about women in modern China. The following include literary, anthropological work and historical writing, and cover both primary and secondary materials.


