10th Annual Winthrop University Department of English Graduate/Undergraduate Conference

Department of English Booksale 10:00-4:00 on Friday, March 6 in the DiGiorgio Student Center (Books are $1.00 per pound! All profits go to the Department of English Foundation Fund.)

Poster Presentations: 3:00-5:00 on Friday, March 6 in the DiGiorgio Student Center

Featuring the work of:
Addie Crawford
Courtney McGrath
Janelle Sitt Morris
Katelyn Wilson

Creative Presentations: 5:00-7:00 on Friday, March 6 in the DiGiorgio Student Center (Approved Cultural Event!)

Featuring the work of:
Margaret Adams: selected poems
Connor Renfroe: "Dinner Theater"
Sarah Jean Rains: "A Dead Flock" and selected poems
Patrick Kay: "Sext: Poop"
Garrett Woolf: "Battle Senses"
Katie Smith: "The Call Girl"
and
Alex Muller, alumnus
Dr. Dustin Hoffman, Assistant Professor of English

Academic Presentations: 9:00-2:00 on Saturday, March 7, in Rutledge Auditorium (Room 119)

9:00-9:50 Panel I: Literary Mysteries of Shakespeare, Spenser, Donne
Daniel Covin, “Avisa: The Lady of Light. An Intertextual and Metacritical Study of Shakespeare’s Sonnets and Willobie His Avisa”
Charles Cameron Olson
Chelsea Bergmann, “The Interdependence of the Body and Soul in Donne’s ‘The Ecstasy’”

10:00-10:50 Panel II: The Politics of Gender and the Gender of Politics
Courtney McGrath, “Britomart’s Overcoming of the Gender Binary at the House of Busirane”
Rachel King, “’She’s old an’ she’s ornery’: The Feminization of the Automobile in The Grapes of Wrath”

11:00-12:15 Panel III: Critical Perspectives, Critical Texts
Rachel Phillips, “Refiguring Disability: Corporeal Otherness in Carson McCullers’s The Heart is a Lonely Hunter”
Eliza Wilcox, “The Good, the Bad, and the Grendel: The Deconstruction of Good and Evil in Zemeckis, Avary and Gaiman’s Beowulf”
Kelly Elaine Medley, “Coping and the Power of Language in Sherman Alexie’s The Lone Ranger and Tonto Fistfight in Heaven”
Emily Handy, “Delicious Individuation: Surviving the Sweet and Nutritious in Morrison’s Song of Solomon”

12:15-1:00 Lunch

1:00-2:00 Keynote Presentation
Dean Gloria Jones, “How You Write It Matters: Gender, Power, and Style in Reynolds Price”