The 2013 Program

Friday March 1, in the DiGiorgio Center

3-5 PM  Used Book Sale to benefit the Winthrop Literary Society and Departmental Awards, outside 114 DlGS
3:4:30 PM  Poster Presentations

Presenters:
Nicole Drown, “Heuristics in the Student-Centered Writing Class”
Josh Dunn, “Competing Theories of Self in All the King’s Men”
Joseph Giordano, “Invisible Shackles: Slavery’s Ripple Effect in Zora Neale Hurston’s Their Eyes Were Watching God”
Kristina Meehan, “Researching Chaucer and Freud: The Mortal’s Psychological Destiny in Troilus and Criseyde”
Lauren Mixon, “‘My poor fool’: The doubling of Cordelia and the Fool in King Lear”
Rachel Phillips, “She Looks Like a Woman, But She Acts Like a Man”

5-6:30 PM  Creative Showcase, Dina’s Place. Approved Cultural Event

Dr. Mary E. Martin (poetry)
Dr. Casey A. Cothran (fiction)
Joseph Giordano (fiction)
Kristina Meehan (poetry)
Jesse Pritchard (poetry)
Laura Jane Burgess (poetry)
Laura Leigh Todd (fiction)
Evan O’Neal (poetry)
Nicole Montgomery (poetry)
Alex Muller (poetry)

Saturday March 2, in MacFeat House

Coffee and Goodies: 8:30-9:00
Welcome and Introduction: 9:00—9:15 a.m.

Panel 1: Power Struggles (9:00-10:30)

John Crawford, “‘The Law Hath Not Been Dead, Though it Hath Slept’: The Transition from Elizabeth I to James I in Shakespeare’s Measure for Measure”
Ashley Moore, “‘This Is Who You Are’: Examining Ideology within Margaret Atwood’s The Handmaid’s Tale”
Alex Muller, “One Hundred Years of Solitude: Deconstructing the City of Mirrors through Lacanian Theory”
Amanda Covington, “‘Correspondent to Command’: Linguistic Acquisition in The Tempest”

Panel 2: Critical Perspectives (10:45-12:15)

Nicole Drown, “Men, Monkeys, and Lap-Dogs: The Emasculation of Men in Pope’s The Rape of the Lock”
Joseph Giordano, “Tearful Marionettes: an Analysis of Marginalized Female Sexuality in William Faulkner’s Absalom, Absalom!”
Evan O’Neal, “Sherlock Holmes, Psychology, and Pop Culture”
Loren Mixon, “Culture Blends and the Emergence of Online Dictionaries”

Keynote Speaker: Dr. Leslie Bickford, “‘Arrested and Held Immobile by a Single Word’: The Role of Language in the Individuation of Faulkner’s Joe Christmas"