**How Might We Protest?**
This collection of work from Visual Communication Design students is a demonstration on the multiplicities and magnitude of protests—both in concept and design.

**De Novo**
This exhibition and artist talk series showcases the work and views of new faculty to the College of Visual and Performing Arts.

**ARTIST TALKS**
- **Michelle Livek** January 13, 7 p.m. (RUT 119)
- **Jesse Weser** January 16, 11 a.m. (RUT 119)
- **Anne Fiala** January 21, 11 a.m. (RUT GALLERY)
- **Andrew Davis** January 28, 7 p.m. (RUT 119)

**Bloom**
Ansley Adams explores perceptions of body image through large-scale figurative paintings and installation.
MUSIC FACULTY SERIES
JANUARY 21 AT 7:30 P.M.
BARNES RECITAL HALL
Justin Isenhour, trombone
Mark Lewis, piano
Yoosun Song, piano
JANUARY 27 AT 7:30 P.M.
BARNES RECITAL HALL
Jeffrey McEvoy, baritone

MUSIC
JANUARY 26 AT 4 P.M.
BARNES RECITAL HALL
Special Event: Piano Trio
Tomoko Deguchi, piano
Tatiana Karpova, violin
Oksana McCarthy, cello

GALLERY
JANUARY 27 AT 7 P.M.
ELIZABETH DUNLAP PATRICK GALLERY
Artist Talk: Ansley Adams

GALLERY
JANUARY 28 - FEBRUARY 17
LEWANDOWSKI STUDENT GALLERY
Jewelry/Metals Exhibition
An annual exhibition of work by Winthrop University jewelry and metals students

GALLERY
JANUARY 31 AT 6:30 P.M.
RUTLEDGE AND PATRICK GALLERIES
Opening Reception for
De Novo and Bloom
GALLERY THROUGH FEBRUARY 17
LEWANDOWSKI STUDENT GALLERY
*Jewelry/Metals Exhibition*
An annual exhibition of work by Winthrop University jewelry and metals students

GALLERY THROUGH MARCH 6
RUTLEDGE GALLERY
*De Novo*
This exhibition and artist talk series showcases the work and views of new faculty to the College of Visual and Performing Arts.

**ARTIST TALKS (RUTLEDGE 119)**
*Claudia O’Steen* February 10, 7 p.m.
*Sara Brown* February 11, 11 a.m.

GALLERY THROUGH MARCH 6
ELIZABETH DUNLAP PATRICK GALLERY
*Bloom*
Ansley Adams explores perceptions of body image through large-scale figurative paintings and installation.

MUSIC ENSEMBLE SERIES
FEBRUARY 11 7:30 P.M., BARNES RECITAL HALL
*Winthrop Jazz Ensemble*
Tracy Patterson, director

FEBRUARY 27 AT 7:30 P.M., TILLMAN AUDITORIUM
*Winthrop Symphonic Band & Winthrop Wind Symphony*
Douglas Presley, conductor and Lorrie Crochet, conductor (respectively)
DANCE
FEBRUARY 9 AT 3 P.M.
BARNES RECITAL HALL
Chinese Cultural Performance
A special event featuring the Chinese-American Association of Charlotte. Tickets required for admission, please contact Tomoko Deguchi at deguchit@winthrop.edu for tickets.

THEATRE
FEBRUARY 12 - 15 AT 7:30 P.M.
FEBRUARY 16 AT 2 P.M.
JOHNSON STUDIO THEATRE
For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf
A sisterhood of women tell their stories through poetry, music, and movement, by Ntozake Shange. Contains mature content.

THEATRE
FEBRUARY 19 - 22 AT 7:30 P.M.
FEBRUARY 23 AT 2 P.M.
JOHNSON THEATRE
A Midsummer Night’s Dream
The language, poetry, and wit shine as bright and as lovely as the moon in this timeless classic by William Shakespeare.

MUSIC
GUEST ARTIST SERIES
FEBRUARY 23 AT 4 P.M.
BARNES RECITAL HALL
David Gross, piano

GALLERY
FEBRUARY 25 – MARCH 16
LEWANDOWSKI STUDENT GALLERY
Foundations Exhibition
An exhibition of foundations-level fine art classes
GALLERY THROUGH MARCH 6
Rutledge Gallery
De Novo
This exhibition and artist talk series showcases the work and views of new faculty to the College of Visual and Performing Arts.

ARTIST TALK (RUTLEDGE 119)
KAREN OREMUS March 3, 11 a.m.

GALLERY THROUGH MARCH 6
Elizabethtown Dunlap Patrick Gallery
Bloom
Ansley Adams explores perceptions of body image through large-scale figurative paintings and installation.

GALLERY THROUGH MARCH 16
Lewandowski Student Gallery
Foundations Exhibition
An exhibition of foundations-level fine art classes

MUSIC ENSEMBLE SERIES
MARCH 24 AT 7:30 P.M. BARNES RECITAL HALL
Winthrop Percussion Ensemble
Ben Cantrell, director

MARCH 28 AT 7:00 P.M. BARNES RECITAL HALL
Winthrop Brass Ensembles Showcase
Justin Isenhour, director
Doug Black, director
Marisa Youngs, director
**GALLERY**

**MARCH 30 - APRIL 10**
RUTLEDGE GALLERY

*Fine Arts Exhibition*
An exhibition of work by senior students working in various media.

**GALLERY**

**MARCH 30 - APRIL 15**
ELIZABETH DUNLAP PATRICK GALLERY

*M.F.A. Thesis Exhibition I*
A collection of work by M.F.A. candidate, Anna Dean.

**GALLERY**

**MARCH 31 - APRIL 20**
LEWANDOWSKI STUDENT GALLERY

*Sculpture Exhibition*
An annual showcase by sculpture students.

**MUSIC**

**MARCH 31 AT 11 A.M.**
BARNES RECITAL HALL

*Women’s History Month Recital*
This special event is presented by the Departments of Music and English.
THROUGH APRIL 10
RUTLEDGE GALLERY
**Fine Arts Exhibition**
An exhibition of work by senior students working in various media.

THROUGH APRIL 15
ELIZABETH DUNLAP PATRICK GALLERY
**M.F.A. Thesis Exhibition I**
A collection of work by M.F.A. candidate, Anna Dean.

THROUGH APRIL 20
LEWANDOWSKI STUDENT GALLERY
**Sculpture Exhibition**
An annual showcase by sculpture students.

APRIL 1 - 4 AT 7:30 P.M.
APRIL 5 AT 2 P.M.
JOHNSON STUDIO THEATRE
**Emotional Creature**
A collage of songs, monologues and spoken-word pieces by Eve Ensler exploring the lives of young women from across the globe. Contains mature content.

APRIL 3-4 AT 7:30 P.M.
APRIL 5 AT 3 P.M.
BARNES RECITAL HALL
**Albert Herring**
Winthrop Opera Theatre presents a chamber opera by Benjamin Britten. Tickets required for admission.

APRIL 8 - 11 AT 7:30 P.M.
APRIL 11 AT 2 P.M.
JOHNSON THEATRE
**Bliteh Spirit**
From the delightfully wicked mind of Noel Coward, *Bliteh Spirit* sparkles with out-of-this-world charm and spectral hijinks. (Note: No Sunday matinee)

APRIL 10 AT 6:30 P.M.
RUTLEDGE GALLERY
**Fine Art Senior Exhibition Closing Reception**

APRIL 10 AT 5:30 P.M.
ELIZABETH DUNLAP PATRICK GALLERY
**Thesis Exhibition I Closing Reception**

APRIL 13 AT 5:30 P.M.
BARNES RECITAL HALL
**Kari Giles, violin**
Mira Frisch, cello
Tomoko Deguchi, piano

APRIL 17 - 18 AT 7:30 P.M.
APRIL 18 - 19 AT 2 P.M.
JOHNSON STUDIO THEATRE
**Spring One-Act Festival**
A lively and entertaining mix of one-act plays directed by advanced theatre students. Contains mature content.

APRIL 22 - MAY 8
ELIZABETH DUNLAP PATRICK GALLERY
**M.F.A. Thesis Exhibition II Opening Reception**

APRIL 28 - MAY 11, 2020
LEWANDOWSKI STUDENT GALLERY
**Interior Design Senior Show**
An exhibition of work by senior interior design students.

APRIL 24 - 25 AT 7:30 P.M.
APRIL 26 AT 2 P.M.
JOHNSON THEATRE
**Student Choreography Showcase**
Modern dance featuring the choreographic talents of junior dance students.

APRIL 24 - AUGUST 21
RUTLEDGE GALLERY
**32nd Annual Undergraduate Juried Exhibition (UJE)**
Juried by Caitlin Kelly, director of Power Plant Gallery at Duke University, this exhibition showcases student work from all of the College of Visual and Performing Arts.

APRIL 24 AT 6:30 P.M.
RUTLEDGE GALLERY
**32nd UJE Opening Reception and Award Ceremony**

APRIL 24 AT 5:30 P.M.
ELIZABETH DUNLAP PATRICK GALLERY
**M.F.A. Thesis Exhibition II Closing Reception**

APRIL 28 - MAY 11, 2020
LEWANDOWSKI STUDENT GALLERY
**Interior Design Senior Show**
An exhibition of work by senior interior design students.
<table>
<thead>
<tr>
<th>APRIL</th>
<th>Music Ensemble Series</th>
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</table>
| 6     | APRIL 6 AT 7:30 P.M. BARNES RECITAL HALL  
       | Winthrop Jazz Guitar Ensembles  
       | L.H. Dickert, director |
| 7     | APRIL 7 AT 7:30 P.M. BARNES RECITAL HALL  
       | Winthrop Clarinet Choir & Winthrop Flute Choir  
       | Deborah Loomer, director  
       | Jill O’Neill, director |
| 9     | APRIL 9 AT 7:30 P.M. BARNES RECITAL HALL  
       | Winthrop Jazz Ensembles  
       | Tracy Patterson, director |
| 13    | APRIL 13 AT 7:30 P.M. MCBRYDE HALL  
       | Winthrop Chamber Singers & Winthrop Collegiate Choir  
       | Jeremy Mims, director |
| 14    | APRIL 14 AT 5:30 P.M. BARNES RECITAL HALL  
       | Tuba-Euphonium Studio Recital  
       | Doug Black, conductor |
| 14    | APRIL 14 AT 7:30 P.M. BARNES RECITAL HALL  
       | Tuba-Euphonium Ensemble  
       | Doug Black, conductor |
| 20    | APRIL 20 AT 7:30 P.M. SOUTH POINTE HIGH SCHOOL  
       | Carolinas Wind Orchestra  
       | Lorrie Crochet, conductor |
| 22    | APRIL 22 AT 7:30 P.M. TILLMAN AUDITORIUM  
       | Ensemble Series: Winthrop Symphony Orchestra  
       | Elsa Koehler, conductor |
| 23    | APRIL 23 AT 7:30 P.M. TILLMAN AUDITORIUM  
       | Winthrop Symphonic Band  
       | Douglas Presley, conductor |
| 26    | APRIL 26 AT 4 P.M. TILLMAN AUDITORIUM  
       | Winthrop Wind Symphony  
       | Lorrie Crochet, conductor |
| 27    | APRIL 27 AT 7:30 P.M. MCBRYDE HALL  
       | Winthrop Chamber Singers & Winthrop Collegiate Choir  
       | Jeremy Mims, conductor |
GALLERY
MAY 19 - JUNE 26, 2020
LEWANDOWSKI STUDENT GALLERY

M.F.A. Works In Progress
An exhibition of work by current M.F.A. candidates in the Department of Fine Arts
**For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf**
By Ntozake Shange
A sisterhood of seven women tell their stories through dramatic prose, poetry, music, and movement. Told through vivid language, their experiences resound with fearless beauty and unity, despite exposing the unending challenges and oppressions that women of color face every day. Contains mature content and language.

**TICKETS**
- Wednesday and Thursday
  $5 with Winthrop ID/$10 general public
- Friday through Sunday
  $8 with Winthrop ID/$15 general public
- All tickets general admission; no late seating

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**Emotional Creature**
by Eve Ensler
A collage of songs, monologues and spoken-word pieces by Eve Ensler exploring the lives of young women from across the globe. *Emotional Creature* gives full expression to their secret voices and innermost thoughts, highlighting the diversity and commonality of the issues they face. Contains mature content and language.

**TICKETS**
- Wednesday and Thursday
  $5 with Winthrop ID/$10 general public
- Friday through Sunday
  $8 with Winthrop ID/$15 general public
- All tickets general admission; no late seating

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**A Midsummer Night’s Dream**
by William Shakespeare
Filled with lovers, fairies and rustics, *A Midsummer Night’s Dream* has something for everyone. Add a misapplied love potion, mistaken identities and the most famous play-within-a-play ever written, and you have a perfect recipe for hilarity. The language, poetry, and wit of Shakespeare shine as bright and as lovely as the moon in this timeless classic.

**TICKETS**
- $8 with Winthrop ID
- $15 general public

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**Blithe Spirit**
by Noel Coward
From the delightfully wicked mind of the 20th century’s master of British wit and sophistication, *Blithe Spirit* sparkles with out-of-this-world charm and spectral hijinks. Researching for his latest book, novelist Charles Condomine and his second wife, Ruth, invite local eccentric medium Madame Arcati for dinner and a séance. A pleasant evening takes a supernatural turn when Arcati conjures Charles’ deceased first wife Elvira, who comes with a plan of her own...to get Charles back, even if it kills him!

**TICKETS**
- $8 with Winthrop ID
- $15 general public

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**Student-Choreography Showcase**
A showcase of modern dance featuring the choreographic talents of junior dance majors.

**TICKETS**
- $5 with Winthrop ID
- $10 general public

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**Student-Directed Spring One-Act Festival**
(part of the “Come-See-Me Festival”)
A lively and entertaining and eclectic mix of one-act plays directed by advanced theatre students. Contains mature content and language.

**TICKETS**
- $5 with Winthrop ID
- $10 general public
- All tickets general admission; no late seating

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**Ticket Information**
For reservations, call the theatre and dance box office at 803/323-4014 or e-mail boxoffice@winthrop.edu. The box office is open one hour before curtain and 11 a.m. to 2 p.m. (M-F) throughout the week when each production is running. High School students, students at other universities and senior citizens (65+) should inquire at the box office about special prices.
**DECEMBER 9, 2019 - MAR. 6, 2020**
**RUTLEDGE GALLERY**

**De Novo: New Faculty in the College of Visual and Performing Arts**

De Novo comes from Latin meaning in a ‘new form’ or ‘manner’. This exhibition showcases the work of new faculty to the College of Visual and Performing Arts. **De Novo** includes visual art faculty Sara Brown, Johnathan Andrew Davis, Michelle Livek, Claudia O'Steen, Anne Fiala, and Karen Oremus, and design faculty Jesse Weser.

**MARCH 30 - APRIL 15**
**ELIZABETH DUNLAP PATRICK GALLERY**

**2020 M.F.A. Thesis Exhibition I: Anna Dean**

The 2020 Master of Fine Arts (M.F.A.) Thesis Exhibitions I and II feature new work by artists completing their M.F.A. graduate program in the Department of Fine Arts. 2020 M.F.A. Exhibition I will feature work by Anna Dean.

**APRIL 22 - MAY 8**
**ELIZABETH DUNLAP PATRICK GALLERY**

**2020 M.F.A. Thesis Exhibition II: Lauren Taylor League**

The 2020 Master of Fine Arts (M.F.A.) Thesis Exhibitions I and II feature new work by artists completing their M.F.A. graduate program in the Department of Fine Arts. 2020 M.F.A. Exhibition II will feature work by Lauren Taylor League.

**DECEMBER 9, 2019 - MARCH 6, 2020**
**ELIZABETH DUNLAP PATRICK GALLERY**

**Bloom: Ansley Adams**

Ansley Adams explores perceptions of body image through large-scale figurative paintings and installation. **Bloom** is a depiction of the freedom and empowerment that comes from accepting and loving every inch of yourself instead of being weighed down by negative thoughts. Adams received her M.F.A. in painting and drawing from the University of South Carolina and her B.A. in art education from Wingate University. She is the director of fine arts at South Piedmont Community College in North Carolina.

**MARCH 30 - APRIL 15**
**RUTLEDGE GALLERY**

**Fine Arts Senior Exhibition**

An exhibition of work by senior students in the Department of Fine Arts

**APRIL 24 - AUGUST 21**
**RUTLEDGE GALLERY**

**32nd Annual Undergraduate Juried Exhibition (UJE)**

Juror Caitlin Kelly

Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is as an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. This year's juror is Caitlin Kelly, the director of Power Plant Gallery at Duke University in Durham, North Carolina. Open to students in the Department of Fine Arts and the Department of Design, this yearly exhibition showcases Winthrop’s brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography.

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**GALLERY INFORMATION**

All exhibitions, presentations and receptions are open and free to the public. Closed weekends, university holidays and between exhibitions for installation.

**Galleries will be closed:**
- January 20, 2020
- March 16 – 20, 2020
- May 25, 2020
- June 26 – August 7, 2020
Who We Are

We are Arts Winthrop. We are an impassioned and experienced faculty of professionals and scholars committed to challenging you to become the artist you want to be. We offer nationally accredited programs in the visual arts, dance, design, theatre, and music, providing demanding instruction in an interdisciplinary environment that inspires and prepares the next generation of responsible citizens of the creative class—the makers, performers, designers, educators, and influencers.

We believe that the arts are an expression of our culture’s values; are a driver of innovation and a catalyst for the economy; and have an obligation to positively affect social change by contributing to our cultural and political discourse.

We recognize the inherent responsibility of the artist as a leader in defining culture and lifestyle – what we see and hear, the products we use, the environments we inhabit, and how we communicate.

We are certain that there is no greater profession – no greater calling in life – than this.

We are Arts Winthrop.
ABOUT THE DESIGN

The calendar artwork is by Eleanor Fentiman (Graphic Design, 2021). Each month is inspired by a font, “Guitaz,” that she created in VCOM 258, Introduction to Typography.