

WINTHROP UNIVERSITY

# Medal of Honor in the Arts

HOSTED BY

Dr. and Mrs. Anthony J. DiGiorgio

Mrs. Betty Plumb

Dr. David Wohl

HONORING

Christine Fisher

North Carolina Dance Theatre

Joseph P. Riley Jr.

Charles Wadsworth

Friday, March 23, 2012

Winthrop University Medal of Honor Scholarships are designed to benefit students who are currently enrolled in Winthrop's College of Visual and Performing Arts. Thank you for your generous donations and continued support. Tonight's performance celebrates the spirit of philanthropy and the love of the arts that the scholarships represent.

# Winthrop University President

ANTHONY J. DIGIORGIO

WINTHROP UNIVERSITY  
**MEDAL OF HONOR IN THE ARTS STEERING COMMITTEE**

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DIRECTOR, CVPA OFFICE OF SPECIAL PROJECTS

Presentation of award to  
**Christine Fisher**

Performance I

“My Own Best Friend”  
“Chicago”

Music by John Kander and Lyrics by Fred Ebb  
Book by Fred Ebb and Bob Fosse

Based on a 1926 play by Maurine Dallas Watkins, “Chicago” tells the story of Roxie Hart, a chorus girl who murders her husband and then manages to avoid prison with the help of fast-talking lawyer, Billy Flynn. Roxie uses the trial to propel herself to showbiz stardom along with another murderous vaudeville hoofer, Velma Kelly. A cynical take on American celebrity culture, “Chicago” is a slick and sexy musical famous for show-stopping numbers such as “All That Jazz,” “Razzle Dazzle” and “Cell Block Tango.”

Director: Stephen Gundersheim  
Music Director: Susan Cherin Gundersheim  
Costume Design: Janet Gray  
Keyboard: Zinorl Bronola

Roxie Hart.....**Jesse Powers** (Sumter, S.C.)  
Velma Kelly.....**Kayla Piscatelli** (Groveland, Mass.)



## **Christine Fisher**

*Christine Fisher grew up in Asheboro, N.C., where in sixth grade she made up her mind that she wanted to be a band teacher. Fast forward to 1998 when she was selected as the South Carolina Teacher of the Year for her work at Southside Middle School in Florence, S.C., representing 47,000 public school teachers in South Carolina. She is the only music teacher ever to hold the honor in the history of the Teacher of the Year program in South Carolina.*

*Fisher became director of the Arts in Basic Curriculum Project at Winthrop in 2001 where she has been influential in helping advocate for the arts across South Carolina.*

*Last year, she assisted the S.C. Department of Education in revising the South Carolina 2003 Curriculum Guides to correlate with the latest Visual and Performing Arts Achievement Standards. She was selected as a member of the Arts Integration Committee of the Arts Schools Network and worked with the Disney Imagineers to develop arts integration sessions at the National Arts Schools Network Conference held at Disneyland.*

*Fisher is president elect of the Southern Division of the National Association for Music Education (formerly MENC) and was inducted into the S.C. Music Education Association Hall of Fame. She received the Life Time Achievement Award from the S.C. Theatre Association and the S.C. Verner Award for Arts Education (Governor's Award for Excellence in the Arts), as well as the President's Award for the South Carolina Dance Association. Fisher has also been a clarinetist in the Florence Symphony Orchestra for 34 years.*

Presentation of award to  
**Charles Wadsworth**  
Performance II

Woodwind Quintet

Trois Pièces Brèves

Jacques Ibert (1890-1962)

Allegro

Andante

Assez Lent-Allegro Scherzando

Wind Quintet in C Major, Op. 79

August Klughardt (1847-1902)

Allegro ma non troppo

**Josh Artz, clarinet** (Goose Creek, S.C.)

**Chris D'Avanzo, horn** (Fort Mill, S.C.)

**Christine Hughes, flute** (Charleston, S.C.)

**Stephen McFall, oboe** (Aiken, S.C.)

**Sommer Moya-Mendez, bassoon** (Rock Hill, S.C.)

Directed by Hilary Yost (professor of bassoon)



## Charles Wadsworth

*Charles Wadsworth created the Chamber Music Society of Lincoln Center in 1969, leading it as artistic director and pianist for 20 years and bringing chamber music the unprecedented popularity that it enjoys today. His innovative programming and the varied repertoire he unearthed inspired a new generation of virtuoso musicians to perform chamber music and fostered the creation of chamber music festivals worldwide.*

*Wadsworth instituted the society's commissioning program, which produced major chamber works from a wide range of composers. From 1977 to 2010, he was the artistic director and host for the daily Chamber Music Concerts at the Spoleto USA Festival in Charleston, S.C.*

*A pianist of choice for several illustrious singers, Wadsworth toured as concert partner for 12 seasons with Beverly Sills. At the request of the White House, he has performed for five U.S. presidents: Kennedy, Nixon, Ford, Carter and Reagan. He now performs widely with his "Charles Wadsworth and Friends" programs, which frequently include violinist Chee-Yun and clarinetist Todd Palmer.*

*Wadsworth's many honors include The Republic of France's Chevalier in the Order of Arts and Letters and Italy's Cavaliere Ufficiale in the Order of Merit. He has received New York City's highest cultural award, the Handel Medallion, in addition to South Carolina's Order of the Palmetto and the Elizabeth O'Neill Verner Award. His hometown of Newnan, Ga., renovated the city's Art Deco municipal auditorium in his honor and named it the Charles Wadsworth Auditorium – a venue in which Wadsworth has given annual concerts since 1990.*

# Presentation

## Medal of Honor in the Arts Scholarship



### Casey Shelton

*Casey Shelton is a junior art history major from Myrtle Beach, S.C. She has distinguished herself by earning the highest G.P.A. of all art history majors during the past two years, an honor which has consistently landed her on both the CVPA Dean's List and the President's List since her arrival two years ago. Later this weekend, Shelton will represent Winthrop University at the Mint Museum Regional Collegiate Art History Symposium by presenting a research paper on an ancient Mayan ceramic center in the Mint's Mesoamerican art collection. She also will be presenting a related research project at the Big South Undergraduate Research Symposium in April. Shelton has impressed the faculty with her strong enthusiasm for and dedication to the discipline of art history. Upon completing her Bachelor of Arts degree at Winthrop, she plans to attend graduate school in preparation for a career in art conservation and restoration.*

# Previous Scholarship Recipients

## ***2011 MICHELLE MCMURRAY***

Dance Performance major, Inverness, Fla.

Michelle McMurray has performed in numerous Winthrop Dance Theatre productions and the spring 2011 musical, "Once Upon A Mattress." Michelle studied in Spain during the fall 2011 semester. Michelle hopes to find work in a contemporary dance company or as a performer with Disney following graduation.

## ***2010 JACQUALINE LORLEAN DEININGER***

Theatre Education major, Summerville, S.C.

Jacqueline graduated in spring 2011 with her B.A. in Theatre Education. She is currently teaching drama in the Charleston county school district.

## ***2008 MICHELE ELISE RIPLEY***

Choral Music Education major, Lexington, S.C.

Since graduating, Michele has been the music educator at Larne Elementary School in Clover, S.C.

## ***2007 JESSICA ELISE MANNER***

Design major, Spartanburg, S.C.

Jessica works at LKM marketing agency and currently lives in Charlotte N.C., freelancing as a graphic designer. She also currently serves as secretary on the board of the Charlotte Chapter of AIGA, the professional association for design.

## ***2006 KATHERINE LLOYD***

Sculpture major, Mullins, S.C.

Katie is currently living in Clemson, S.C., and is attending the master's program in landscape architecture at Clemson University

## ***2005 JESSICA DANDENEAU***

Dance major, Westfield, Mass.

Jessica is currently in Charlotte N.C., teaching dance and doing photography, while also auditioning for performing companies.

## ***2004 AUSTIN HERRING***

Theatre major, Sumter, S.C.

Austin is actively working in professional and community theatre in Charlotte N.C., and doing television commercials.

## ***2003 FRANCIS "MAC" McDOUGAL***

Music Education major, Lake City, S.C.

Francis is the choral director at West Ashley High School in Charleston, S.C.



Presentation of award to  
**Joseph P. Riley Jr.**  
Performance III

**WINTHROP CHAMBER SINGERS**  
DR. KATHY KINSEY, DIRECTOR

O magnum mysterium Kevin Memley (b. 1971)

*O great mystery and wonderful sacrament that animals should see the newborn Lord. Blessed is the Virgin that bore him. Alleluia.*

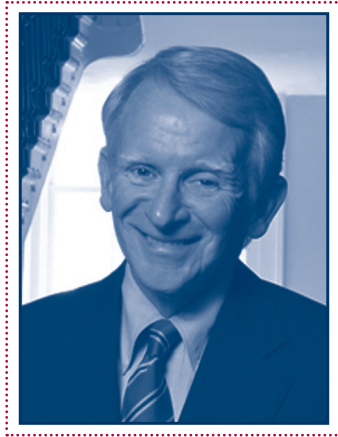
Dieu! qu'il la fait bon regarder! (Trois Chansons) Claude Debussy (1862-1918)

*Lord! How beautiful you have made my love; a graceful, charming beauty. Men of all fortunes would follow her?*

The Sounding Sea Eric Barnum (b. 1979)

My Soul Is Anchored in the Lord Moses Hogan, arranger (1957-2003)

Alex Bales (Columbia, S.C.)  
Holly Bechtler (Rock Hill, S.C.)  
Heather Bechtler (Rock Hill, S.C.)  
Patricia Blair (Silver, N.J.)  
Amanda Britt (Elgin, S.C.)  
Alex Roshard Bromell (Georgetown, S.C.)  
Collins Cornwell (Irmo, S.C.)  
Zachary Henderson (Rock Hill, S.C.)  
Katelin Hinnant (Rock Hill, S.C.)  
Chris Homyk (Beaufort, S.C.)  
Thomas Huskey (Beaufort, S.C.)  
Mary Ruth Lown (Lexington, S.C.)  
Marissa Nichols (Hilton Head, S.C.)  
Mary Alisa Orum (Charleston, S.C.)  
Ted Patterson (Lexington, S.C.)  
Emi Reeves (Lexington, S.C.)  
Hannah Riddle (Winston Salem, N.C.)  
Chandler Robinson (Columbia, S.C.)  
Duncan Singleton (Conway, S.C.)  
Angel Thomason (Sumter, S.C.)  
Timothy Tucker II (Summerville, S.C.)  
Josh Wald (Anderson, S.C.)  
Sarina Wolfgang (Okinawa, Japan)



## Joseph P. Riley Jr.

*Charleston Mayor Joseph P. Riley Jr. is widely considered one of the most visionary and highly effective governmental leaders in America. First elected mayor in December 1975, he is serving an unprecedented tenth term and has said this will be his last.*

*Under his leadership, Charleston has increased its commitment to racial harmony and progress; achieved a substantial decrease in crime; experienced a remarkable revitalization of its historic downtown business district; seen the creation and growth of Spoleto Festival U.S.A.; added significantly to the city's park system, including the highly celebrated Waterfront Park; developed nationally-acclaimed affordable housing; and experienced unprecedented growth in Charleston's size and population.*

*Throughout his career, the Charleston native has held numerous national leadership positions and received many awards and distinctions. He is a leading expert on urban design and livability issues and is a frequent speaker across the country on these topics.*

*In 2009, Forbes Magazine named Charleston one of the world's smartest cities, ranking it number 8 in their top 10. Meanwhile, for the 17th year, readers of "Condé Nast Traveler" ranked Charleston a Top 10 travel destination in the U.S., making Charleston a top East Coast destination. "The Lonely Planet Travel Guide" chose Charleston as one of the top 10 cities in the world to visit.*

*President Barack Obama presented Riley with the 2009 National Medal of the Arts at the White House for cultivating Charleston's historic and cultural resources to enhance public spaces, and for revitalizing urban centers throughout our nation as founder of the Mayors' Institute on City Design. The American Architectural Foundation and the U. S. Conference of Mayors in February 2010 created the Joseph P. Riley, Jr. Award for Leadership in City Design in his honor. Riley has received the Order of the Palmetto, been named South Carolinian of the Year, and given the 1982 Verner Award by the S.C. Arts Commission for outstanding contributions to the arts.*

*Riley has received an honorary degree from Winthrop among other South Carolina public institutions.*

Presentation of award to  
**North Carolina Dance Theatre**  
Performance IV

*“verlust von breath”*

Choreography: Stacy Garrett McConnell  
Music: “Masque of Red Death” by James Kevin Gray

Musicians:

**Joshua Artz**, clarinet (Goose Creek, S.C.)  
**Zachary Bammann**, cello (Lexington, S.C.)  
**Janice Bradner**, piano  
**Jill O’Neill**, flute

Dancers:

**Meghan Burgess** (Summerville, S.C.)  
**Amanda Floyd** (Lugoff, S.C.)  
**Dana Generette** (Sumter, S.C.)  
**Savannah Schoenborn** (Marvin, N.C.)  
**Shelby Scott** (Rock Hill, S.C.)  
**Rochelle Stone** (Cheraw, S.C.)

**Janet Gray**, Costume Design

This composition honors the memory of Pina Bausch, who was the director of Tanztheater Wuppertal in Germany for over thirty-five years. After studying dance at Julliard and performing in New York, she returned home to Germany to spark a return to the dance theatre movement and styling of previous choreographers. Her work cannot be easily described; it is a collaboration of music, theatre, visual art, movement, and political/social commentary that transports the audience into a world of unexpected, terrifying, beauty, wondrously, challenging the visual life. She is most famously noted as saying “I’m not interested in how people move, but what moves them.” In June 2009 Pina Bausch died, five days after being diagnosed with cancer.



## North Carolina Dance Theatre

*The North Carolina Dance Theatre was founded in 1970 by Robert Lindgren, former dean of dance at North Carolina School of the Arts. Moved to Charlotte in 1990, the award-winning company now has a new facility, the Patricia McBride and Jean-Pierre Bonnefoux Center for Dance, in the uptown area with six dance studios, community and meeting spaces, and a 200-seat performance venue.*

*Its 21 professional dancers present five performance series each year and offer an education and outreach program that reaches thousands. Its School of Dance, with an annual enrollment of more than 700 national and international students, provides dance instruction in ballet, modern and jazz technique to all ages. It has started a groundbreaking community outreach dance program partnership with Charlotte-Mecklenburg Park & Recreation, called NCDT REACH!, to groom talented dancers.*

*The company is committed to performing new works and forming collaborations meant to inspire and educate its dancers, students and the community.*

*It recently received national critical acclaim after performing at the Kennedy Center's "Ballet Across America" program in Washington D.C. and has been asked to perform again there in 2013.*

*The company's ties to Winthrop University's dance program remain strong. In 2009, the Dance Theatre presented the ballet "Glass Houses," a collaboration between Dance Theatre's rehearsal director and choreographer, and a Winthrop professor and sculptor. A dance theatre administrator is a Winthrop alumna, while at least two other faculty members have worked closely with the company.*

# Reception Entertainment

## WINTHROP UNIVERSITY JAZZ DUO

*Dr. L.H. Dickert*  
*Prof. Joseph Miller*

### RECEPTION INFORMATION

Tonight's post-program reception features 2009 Wallis Family Estate Diamond Mountain District Cabernet with food pairings selected for this very special wine. The reception celebrates the 10th Medal of Honor in the Arts at Winthrop University, and the wine is a gift of Mr. Ike Belk. We look forward to raising a glass to the arts and to Mr. Belk with you at the conclusion of the program.

WINTHROP UNIVERSITY

# Medal of Honor in the Arts

Medal designed by



## Michael Gayk and Courtney Starrett

*Plural Studios is a design collaboration between husband and wife team, Michael Gayk and Courtney Starrett. Plural creates unique wearable and sculptural objects inspired by nature and architecture on a micro-level, with a focus on transitions, connections, intersections and details.*

*Ms. Starrett is originally from Kansas and Mr. Gayk is from upstate New York. They became a team in 2005 while living and teaching in Michigan. They each maintain independent studio practices as well as this collaborative effort. Ms. Starrett joined the faculty at Winthrop University in 2006 and is currently an associate professor of jewelry and metals. In 2007 Mr. Gayk left a position at the School of the Art Institute of Chicago to join his wife in Rock Hill and is currently an instructor of digital design at York Technical College.*

*Individually and together, their work has been featured in the books "500 Plastic Jewelry Designs," "500 Necklaces" and in and on the cover of Metalsmith magazine. Gayk and Starrett have been in numerous exhibitions; juried, invitational and solo. They have been awarded many grants and awards, including a recent Mecklenburg County Arts and Science Council Grant.*

WINTHROP UNIVERSITY  
**Medal of Honor  
in the Arts**

**PERFORMANCE COORDINATORS AND CREW**

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PRODUCER

**ANNA SARTIN**  
STAGE MANAGER

**DONALD ROGERS, AMANDA WOOLWINE**  
PROGRAM COORDINATORS

**BIFF EDGE**  
TECHNICAL DIRECTOR, LIGHTING DESIGNER

**RUSSELL LUKE**  
HOUSE MANAGER

**JANET GRAY**  
COSTUME DESIGNER

**BRENDA FLOYD**  
COSTUME STUDIO SUPERVISOR

**ERIN BAILIE, JOCELIN LEHNER**  
ASSISTANT STAGE MANAGERS

**NORMAN BURT, ROB CARROLL, SARAH GUNTER, COURTNEY WILLIAMS**  
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**JESSICA DRIGGERS, CAMERONE DRUMMOND, ARIELLE FROST,  
EVERETT JOHNSON, ANGEL MADISON**  
USHERS