

WINTHROP UNIVERSITY

MEDAL OF HONORS IN THE ARTS

HOSTED BY

Dr. and Mrs. Anthony J. DiGiorgio
Mr. Michael Mariscano

HONORING

DAVID BANCROFT JOHNSON (POSTHUMOUSLY)

JOANNE LUNT

HAZEL AND MURRAY SOMERVILLE

ALF WARD

FRIDAY, APRIL 1, 2011

Winthrop University Medal of Honor Scholarships are designed to benefit students who are currently enrolled in Winthrop's College of Visual and Performing Arts. Thank you for your generous donations and continued support. Tonight's performance celebrates the spirit of philanthropy and the love of the arts that the scholarships represent.

WINTHROP UNIVERSITY PRESIDENT

ANTHONY J. DIGIORGIO

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DIRECTOR, CVPA OFFICE OF SPECIAL PROJECTS

PRE SHOW ENTERTAINMENT

WINTHROP BRASS QUINTET

Dance

Wilke Renwick (b. 1921)

Quintet

Adagio cantabile

Allegro Giocoso

Robert Washburn (b. 1929)

West Side Story

Maria, Tonight, America

Leonard Bernstein (1918-1990)

Divertissement

Intrada

Pastorale

The Tin-Ear Rag

James Barnes (b. 1941)

Bryce Benning (Sumter, S.C.)

Joshua Billingsley (Myrtle Beach, S.C.)

John Brooks (Rock Hill, S.C.)

Ruth Rowell (Clover, S.C.)

Jerry Smalls (Lexington, S.C.)

Dr. Martin Hughes (Director, Professor of Trombone and Theory)

AND THE

WINTHROP WEST AFRICAN DRUM ENSEMBLE

Yankadi-Makru

(Trad. West African)

Arranged By Michael Williams

Timothy Altman (Columbia, S.C.)

Chad Boyles (Fort Mill, S.C.)

Mazie Cash (Mount Pleasant S.C.)

Timmy Eblies (Belton, S.C.)

Rebecca Guzewicz (Rock Hill, S.C.)

Jackson Hill (Mauldin, S.C.)

Will Keith (Columbia, S.C.)

Ian Lee (Hilton Head, S.C.)

Emily Medlin (Fort Mill, S.C.)

Martin Patrick (Rock Hill, S.C.)

Tommy Wilson (Lancaster, S.C.)

Andrew Worthy (Fort Mill, S.C.)

Michael Williams (Director, Professor of Music, percussion)

PRESENTATION OF AWARD TO
DAVID BANCROFT JOHNSON

Posthumously

*(Accepting on behalf of David Bancroft Johnson and
his family is Debbie Garrick, executive director of Alumni Relations)*

PERFORMANCE I

“Shy” (Winnifred and the ensemble)

Once Upon a Mattress

Music by Mary Rodgers

Lyrics by Marshall Barer

Book by Jay Thompson, Dean Fuller, Marshall Barer

www.rnh.com

The classic fairy tale based on “The Princess and The Pea,” but in this delightful musical it’s not a pea at all that causes the princess a sleepless night! This silly spin on royal courtship and comeuppance features lots of side-splitting shenanigans. Produced in collaboration with the Department of Music.

Director: Stephen Gundersheim

Music Director: Dr. Kathy Kinsey

Choreography: Stacy Garrett McConnell

Costume Design: Janet Gray

Keyboard: Zinorl Bronola

Princess Winnifred the Wobegone

Jesse Powers (Sumter, S.C.)

Ensemble:

Cecily Bigham (Merrimac, Mass.)

Trish Blair (Little Silver, N.J.)

Collins Cornwell (Irmo, S.C.)

Catie Gibbons (Chapin, S.C.)

Zachary Henderson (Rock Hill, S.C.)

Christian Hubbard (Sumter, S.C.)

Sean Johnson (Anderson, S.C.)

Heather Kicklighter (Irmo, S.C.)

Michelle McMurray (Inverness, Fla.)

J.T. Rider (Sumter, S.C.)

Sean Rodriguez (Columbia, S.C.)

Ashton Waldron (Bristol, Va.)

Meghan Whitney (Charleston, S.C.)

Samantha Ballenger (Greer, S.C.)

Philip Calabro (Greenville, S.C.)

Ethan Goodman (Easley, S.C.)

Sarah Gunter (Landrum, S.C.)

Stephanie Hickmon (Sumter, S.C.)

Everett Johnson (Rock Hill, S.C.)

Ted Patterson (Lexington, S.C.)

MaryRuth Lown (Columbia, S.C.)

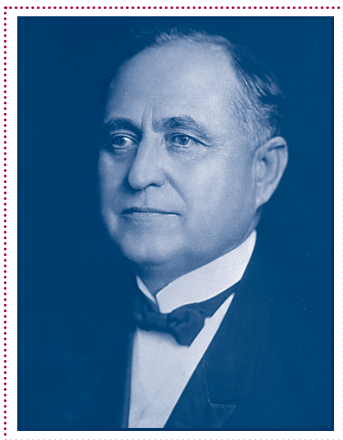
Kayla Piscatelli (Groveland, Mass.)

Kathleen Rishbarger (Chester, S.C.)

Colin Ruffer (Clover, S.C.)

Amber Westbrook (Ladson, S.C.)

Courtney Williams (Sumter, S.C.)



DAVID BANCROFT JOHNSON

David Bancroft Johnson, founder and first president of Winthrop, is recognized today as one of South Carolina's great educators.

As the superintendent of the Columbia City Schools in South Carolina, he witnessed the chronic shortage of trained teachers and conceived the idea of a teacher training institution. He traveled to Boston to lobby Robert C. Winthrop, chairman of the Peabody Education Board, a philanthropic organization involved in upgrading Southern education, to contribute money to the school's founding.

Winthrop Training School for Teachers, named in honor of its benefactor, Robert C. Winthrop, opened its doors in 1886 with 19 students and one teacher. By 1895, the school moved to Rock Hill where Johnson put emphasis on the arts with a series of concerts, plays, readings, and lectures. On his travels to Europe, Johnson formulated ideas about educational practices and how the arts could be further incorporated into Winthrop life.

Johnson, who served as Winthrop's president from 1886 until his death in 1928, never wavered in his belief in the importance of the arts for a well-rounded education. Twenty-two years after his death Johnson was chosen Educator of the Half Century by leading college and public school educators, newspaper editors, and prominent layman.

One of Johnson's lasting legacies was his commitment and support of an arts program and curriculum, which has manifested itself today in the form of the College of Visual and Performing Arts.

PRESENTATION OF AWARD TO

JOANNE LUNT
PERFORMANCE II

“The Waiting Room”

Choreography: Salvatore Aiello

Music: Arvo Part, Tabula Rasa and Fratres

Restaging: Mia Cunningham

Rehearsal Director: Mary Beth Young

Dancers

Maisie Aldridge (Waresboro, Ga.)

Krysten Funderburk (Conyers, Ga.)

Michelle McMurray (Inverness, Fla.)

Understudies:

Victoria Eakins (Gloverville, S.C.)

Destinee Johnson (Anderson, S.C.)

Shelby Mosher (Kershaw, S.C.)

Rights to perform this work made possible by Jerri Kumery, curator of the Aiello Trust. Originally choreographed in 1993, performed by Mia Cunningham, Heather Maloy and Jeanene Russell.

Salvatore Aiello served as artistic director, artistic director emeritus and resident choreographer during a 16-year career with the North Carolina Dance Theatre. Salvatore's professional career included the Joffrey Ballet; charter member of the Harkness Ballet; the Royal Winnipeg Ballet, where he was also Associate Artistic Director; and the Hamburg Ballet under the direction of John Neumeier. A rich mixture of training and performance provided Salvatore with versatility in style and theatricality and an impressive ability to choreograph a diverse array of works. The word “energy” most aptly describes Salvatore Aiello and is found prominently in his choreography. Throughout his repertoire of 32 ballets, Salvatore captured the essence of the human spirit. In 1996, Salvatore Aiello was given the North Carolina Alliance Award for outstanding contribution to dance.

Mia Cunningham began her dance training in Amarillo, Texas and then attended the North Carolina School of the Arts for her two final years of high school. After graduation, she began her professional dance career with the San Antonio Ballet. After one season, Cunningham then traveled to Switzerland to dance with the Zurich Ballet under the direction of Patricia Neary. A year later, she moved to New York City, where she performed with the Kathryn Posin Dance and the Connecticut Ballet Theater. She also traveled to Taiwan to perform with The Stars of the Soviet Ballet under the direction of Leonid and Valentina Koslov.



JOANNE LUNT

Joanne Lunt joined the Winthrop faculty in 1974 as an associate professor and dance specialist in the Department of Health and Physical Education.

During her 26 years, she helped shape the university's dance program, focusing on dance curriculum, dance standards, licensure, teacher education and program accreditation both at Winthrop and in her professional affiliations.

When the School of Visual and Performing Arts was formed in the mid-1980s, dance joined theatre in the newly named Department of Theatre and Dance. She pointed to the approval of the B.A. in dance with a dance certification specialization track at Winthrop as a highlight and the culmination of more than 20 years of steady growth in the dance program.

Lunt remained a professor of dance until her retirement in 2000. She called her time at Winthrop a journey that was both stimulating and educational because of her active involvement on campus and with professional organizations. She served on and/or chaired every university-wide committee at Winthrop at least once.

Lunt contributed greatly to the South Carolina Alliance for Health, Physical Education, Recreation and Dance; the Southern District Association of the American Alliance for Health, Physical Education, Recreation and Dance; and in the National Dance Association/American Alliance of Health, Physical Education, Recreation and Dance, earning awards from several of the groups.

PRESENTATION
MEDAL OF HONOR IN THE ARTS SCHOLARSHIP



MICHELLE McMURRAY

Michelle McMurray is a sophomore dance performance major from Inverness, Fla. She has performed in numerous Winthrop Dance Theatre productions and this year participated in the spring musical, Once Upon a Mattress. She also remains an active member of the Honors Program here at Winthrop. Michelle hopes to find work in a contemporary dance company or as a performer with Disney following graduation.

PREVIOUS SCHOLARSHIP RECIPIENTS

2010 JACQUALINE LORLEAN DEININGER

Theatre Education major, Summerville, S.C.

Jacqueline is graduating in spring 2011 with her B.A. in Theatre Education. She worked as a teaching assistant in the scenic studio in fall 2010 and completed her teaching internship in spring 2011.

2008 MICHELE ELISE RIPLEY

Choral Music Education major, Lexington, S.C.

Since graduating Michele has been the music educator at Larne Elementary School in Clover, S.C.

2007 JESSICA ELISE MANNER

Design major, Spartanburg, S.C.

Jessica has worked at MODE for two and a half years since graduating and currently lives in Charlotte N.C., freelancing as a graphic designer. She is also currently serving as secretary on the board of the Charlotte Chapter of AIGA, the professional association for design.

2006 KATHERINE LLOYD

Sculpture major, Mullins, S.C.

Katie is currently living in Clemson, S.C., and is attending the master's program in landscape architecture at Clemson University

2005 JESSICA DANDENEAU

Dance major, Westfield, Mass.

Jessica is currently in Charlotte N.C., teaching dance and doing photography, while also auditioning for performing companies.

2004 AUSTIN HERRING

Theatre major, Sumter, S.C.

Austin is actively working in professional and community theatre in Charlotte N.C., and doing television commercials.

2003 FRANCIS "MAC" McDOUGAL

Music Education major, Lake City, S.C.

Francis is the choral director at West Ashley High School in Charleston, S.C.

PRESENTATION OF AWARD TO
HAZEL AND MURRAY SOMERVILLE
PERFORMANCE III

WINTHROP CHAMBER SINGERS
DR. KATHY KINSEY, DIRECTOR

Gaudemus omnes in Domino
William Byrd

En Seul Fleur
Morten Lauridsen

Water Night
Eric Whitacre

Fiddler From Dooney
Daniel J. Hall

Soprano

Heather Barley (Kannapolis, N.C.)
Mary Ruth Lowm (West Columbia, S.C.)
Angel Voskuil (Waxhaw, N.C.)
Andrea McAllister (Greenville, S.C.)
Katie Towson (Irmo, S.C.)
Amanda Hines (Columbia, S.C.)
Colleen Rice (Rock Hill, S.C.)

Alto

Lisa Orum (Charleston, S.C.)
Ari Williams (Summerville, S.C.)
Brittani Copeland (Chesapeake, Va.)
Sara Allison (York, S.C.)
Emi Reeves (Lexington, S.C.)
Patricia Blair (Little Silver, N.J.)

Tenor

Tex Williams (McConnells, S.C.)
Collins Cornwell (Irmo, S.C.)
Mark Johnson (Rock Hill, S.C.)
Zach Henderson (Rock Hill, S.C.)
Zach Lemhouse (York, S.C.)
Duncan Singleton (Conway, S.C.)

Bass

Alex Bales (Rock Hill, S.C.)
Ashley King (Waterloo, S.C.)
Ted Patterson (Lexington, S.C.)
Chris Homyk (Beaufort, S.C.)
Andrew Worthy (Fort Mill S.C.)
Josh Robertson (Sumter, S.C.)
Timothy Tucker (Summerville, S.C.)



HAZEL AND MURRAY SOMERVILLE

Murray and Hazel Bailes Somerville have made music central to their lives.

Born in London, England, Murray is a church musician and artistic director of Music City Baroque, Nashville's professional ensemble for historically informed performance. His wife, Hazel '69, is a native of York, S.C., and serves on the faculty of Vanderbilt University as artistic director of the children's choruses at the Blair School of Music.

The couple met in New York City when studying at Union Theological Seminary. Both have known Winthrop organist David Lowry longer than they have known each other.

As a solo organist, choral and orchestral conductor, Murray has performed and recorded widely in the United States, Europe and Africa, including a 1974 recital appearance at Winthrop. As a church musician, he has served congregations in Connecticut, Florida, Tennessee and Harvard University in Massachusetts. Murray was named an Associate of the Royal School of Church Music for his contributions to sacred choral music.

Hazel directs close to 100 children in six choruses at Blair. Her groups have collaborated with the Nashville Symphony, Music City Baroque, and the Boston Camerata, among others, and have recorded for labels such as Decca, Naxos and Erato. Her choruses also have toured widely in Europe and the United States.

Hazel also has run workshops and directed choir festivals for the Royal School of Church Music throughout this country. As a church musician, she has served churches in New England, Florida and the Carolinas.

In 2009 Hazel was one of the Winthrop alumni invited back to perform during an organ recital commemorating the restoration of the D.B. Johnson Memorial Organ in Byrnes Auditorium.

PRESENTATION OF AWARD TO

ALF WARD

PERFORMANCE IV

A MEDAL FOR ALF

A Video Production by Students of the Department of Fine Arts

Photography

Olivia White, B.F.A. Photography Candidate

Owen Bayne, B.F.A. Photography Candidate

Bridget Kirkland, M.F.A. Candidate

The Department of Fine Arts Faculty and Students

Louise Pettus Archives & Special Collections

Alf Ward's Personal Archives

Terry Roueche

World Wide Web

Video Footage

Flip Footage of Mr. Ward: Department of Fine Arts

Additional Engraving Footage: Terry Roueche

Editor

Jessica Reynolds, M.F.A. Candidate

Additional Editing

Bridget Kirkland, M.F.A. Candidate

Sandy Singletary, M.F.A. Candidate

Design

Text Pages and Countdown Graphics

Bridget Kirkland, M.F.A. Candidate

Script

The Department of Fine Arts

Research

Sandy Singletary, M.F.A. Candidate

Jessica Reynolds, M.F.A. Candidate

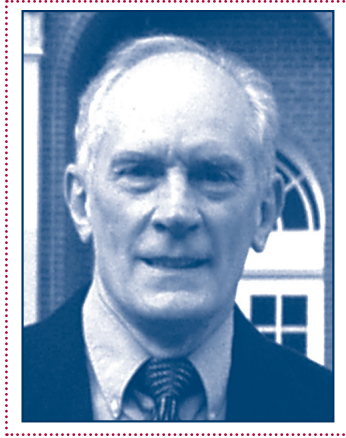
Bridget Kirkland, M.F.A. Candidate

Carolyn Sumner, Fine Arts

Musical Credits

The Rolling Stones, Glenn Miller Orchestra

Fleetwood Mac, The Moody Blues, The Beatles



ALF WARD

A native of Great Britain, Alf Ward has over forty years of higher education experience in institutions in the United Kingdom and the United States. His academic journey began when he was appointed professor of art and design at the University of London in 1966. While there, Ward was instrumental in designing the Design Technology program for British schools, which became a major part of the high school system in England in 1984 — it has since been implemented in many countries around the world. Ward has served as head of the Department of Silversmithing, Jewelry at the Sir John Cass College of Art in London, taught at the University of Michigan and the Center for Creative Studies in Detroit, and became director of the Appalachian Center for Crafts in Tennessee in 1985.

In 1989, he joined the Winthrop faculty as chair of the Department of Art and Design.

As an internationally known designer, Ward served as consultant designer for Spink & Sons in London (by Appointment to her Majesty the Queen) where he designed and produced presentation pieces for: the Royal Family, Revlon of Paris, the Royal Air Force and the United Arab Emirates, among others. In 2006, the Victoria and Albert Museum in London purchased a piece of his silversmithing for their permanent collection. During his tenure at Winthrop, Ward created the university's Mace and Medal of Honor in the Arts medallion, two of many elegant works designed by this outstanding artist and craftsman.

In 1998 Ward received Winthrop's Distinguished Professor of the Year Award.

He retired from Winthrop in 2006 and was awarded emeritus status shortly thereafter. He continues to work as a studio artist, teach part time for the Department of Fine Arts, work closely with Winthrop's M.F.A. students and as a program consultant for Design Technology.

WINTHROP UNIVERSITY

MEDAL OF HONORS IN THE ARTS

MEDAL DESIGNED AND HANDCRAFTED BY



ALF WARD

PROFESSOR EMERITUS OF ART AND DESIGN

Born in London, England, Alf Ward studied silversmithing at Canterbury College of Art and completed his National Diploma in Design at Birmingham University in 1963. Following his appointment to teach industrial design at the University of London, Ward became chair of the department of silversmithing and jewelry at the City of London Polytechnic in 1974.

As a consultant designer to Spink & Sons in London, and by Appointment to Her Majesty the Queen, Ward designed many presentation pieces for the Royal Air Force, the Royal Family of Saudi Arabia, Revlon of Paris and individual awards for Margo Fontaine and the Covent Garden Opera House.

Soon after Ward's move to the United States in 1981, he became the director at the Appalachian Center for Crafts in Tennessee. During his tenure at Winthrop University as Professor of Art and Design, Ward produced silverware for the American Crafts Council and ceremonial maces for the University of Tennessee, Coastal Carolina and Winthrop University. Before designing and producing the present Medal of Honor in the Arts, his prior commission was to create brooch pins for the last ten first ladies of South Carolina.

WINTHROP UNIVERSITY
MEDAL OF HONORS
IN THE ARTS

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ANNA SARTIN
STAGE MANAGER

DONALD ROGERS, AMANDA WOOLWINE
PROGRAM COORDINATORS

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FLY CREW

KYLE AMICK, CLARE PROVOST
FOLLOW SPOT OPERATIONS

MELISSA FRIERSON
MEDAL HOLDER

TY 'QUAN CHRISTIE, KYLE HALE, COLIN RUFFER, LAURA ZELLMER
HONOREE ESCORTS

**JESSICA DRIGGERS, MAMIE FAIN, HAYLIE JETER, ANGEL MADISON,
JUDITH MYERS, CHRISTINE SCHWEITZER**
USHERS

BRIANNA VALENCIA
COAT CHECK

