

WINTHROP UNIVERSITY

MEDAL OF HONORS IN THE ARTS

HOSTED BY

Dr. and Mrs. Anthony J. DiGiorgio,
Mr. and Mrs. Emmanuel Barbe
and
Mr. and Mrs. Terry Roueche

HONORING

CARL BLAIR

WRENN COOK

JOYCE HALL

MORENGA HUNT

FRIDAY, APRIL 16, 2010

Winthrop University Medal of Honor Scholarships are designed to benefit students who are currently enrolled in Winthrop's College of Visual and Performing Arts. Thank you for your generous donations and continued support. Tonight's performance celebrates the spirit of philanthropy and the love of the arts that the scholarships represent.

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PRE SHOW ENTERTAINMENT

WINTHROP BRASS QUINTET

Dance

Wilke Renwick (b. 1921)

Armenian Scenes

Morning Song

Drinking Song

Wedding Procession

Alexander Arutiunian (b. 1920)

Contrapunctus No. 9 Johann Sebastian Bach (1685-1750) arr. John Glasel

Scherzo and Lied Ludwig Mauer (1789-1878)

Mab Nà Mab Nà Piero Umiliani (1926-2001) arr. Jack Gale

Joseph Bettinger (Senior, music education, Sumter, S.C.)

Joshua Billingsley (Sophomore, music education, Myrtle Beach, S.C.)

John Brooks (Graduate student, trumpet performance, Rock Hill, S.C.)

Erin Phillips (Senior, trombone performance, Clover, S.C.)

Ruth Rowell (Junior, horn performance, Clover, S.C.)

Dr. Martin Hughes (Director, Professor of Trombone and Theory)

AND THE

WINTHROP WEST AFRICAN DRUM ENSEMBLE

Yankadi-Makru

(Trad. West African)

Arranged By Michael Williams

Rebecca Bennett (Graduate, percussion performance, Rock Hill, S.C.)

Kelly Bodnar (Freshman, music education, Rock Hill, S.C.)

Chad Boyles (Senior, music education, Fort Mill, S.C.)

Qwa Dorsey (Freshman, music education, Rock Hill, S.C.)

Jackson Hill (Junior, music, Mauldin, S.C.)

Bobby Kirkland (Senior, music, Rock Hill, S.C.)

Ian Lee (Freshman, music education, Hilton Head, S.C.)

Matthew Mallery (Senior, music education, Troutman, N.C.)

Martin Patrick (Freshman, music, Rock Hill, S.C.)

Joshua Wall (Junior, music education, Clover, S.C.)

Tommy Wilson (Graduate, music education, Lancaster, S.C.)

Andrew Worthy (Junior, music education, Fort Mill, S.C.)

Michael Williams (Director, Professor of Music, percussion)

PRESENTATION
MEDAL OF HONOR IN THE ARTS SCHOLARSHIP

JACQUALINE LORLEAN DEININGER

Jacci Deininger is a senior theatre education major here at Winthrop and will be returning for a fifth year this fall. To date she has been involved in over 30 productions at Winthrop. She has done everything from designing to directing to acting. Jacci hopes to open a youth theatre and use theatre as a means of therapy for individuals with disabilities. She also hopes to go to graduate school for directing and return to teach at Winthrop some day.

PREVIOUS SCHOLARSHIP RECIPIENTS

2008 MICHELE ELISE RIPLEY

Choral music education major, Lexington, S.C.

Michele will be graduating this May and has just been hired as the music educator at the new Larne Elementary School in Clover, S.C.

2007 JESSICA ELISE MANNER

Design major, Spartanburg S.C.

Since graduation from Visual Communication Design at Winthrop in May 2008, Jessica has been working at MODE in Charlotte, N.C., as a graphic designer.

2006 KATHERINE LLOYD

Sculpture major, Mullins, S.C.

Katie is currently living in Clemson, S.C., and has applied to the master's program in landscape architecture at Clemson University.

2005 JESSICA DANDENEAU

Dance major, Westfield, Mass.

Jessica is currently in Charlotte teaching dance and doing photography, while also auditioning for performing companies.

2004 AUSTIN HERRING

Theatre major, Sumter S.C.

Austin is actively working in the theatre community in Charlotte and doing television commercials.

2003 FRANCIS "MAC" McDOUGAL

Music education major, Lake City, S.C.

Francis completed his Bachelor of Music Education (choral) degree at Winthrop in May 2005 and completed his Master of Music Degree (choral conducting) at Winthrop in December 2006. He is the choral director at West Ashley High School in Charleston, S.C.

PRESENTATION OF AWARD TO

CARL BLAIR

PERFORMANCE I

I Thought You Should Know

Jill O'Neill, flute (Lecturer in Music)

Hollis Ulaky, oboe (Lecturer in Music)

Jacob Mitchell, trumpet (Junior, music education, Rock Hill, S.C.)

Janice Bradner, piano (Instructor of Music)

Kristen Wunderlich, soprano (Assistant Professor of Music)

Judy Meister, violin (Lecturer in Music)

Vasily Gorkovoy, viola (Professional Musician)

Elizabeth Burns, cello (Lecturer in Music)

Michael Hough, conductor (Lecturer in Music, Symphonic Band)

Digital Information Design

Eric Allen (Junior, digital information design, Fort Mill, S.C.)

Ben Finley (Junior, digital information design, Rock Hill, S.C.)

Chris Richter (Senior, graphic design, Mount Pleasant, S.C.)

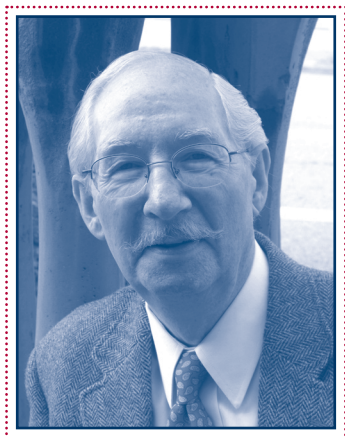
Chris Sellinger (Graduated, graphic design, Cloverdale, Va.)

About the piece:

"I thought I'd better let you know" was written by Ron Parks for the Charlotte Symphony's Composer in the Schools Project in collaboration with the Levine Museum of the New South's exhibition titled "Changing Places." Parks' work uses as text, material adapted from a letter written by his father to his mother dated June 25, 1962, his second birthday. During that time there was a strike at his father's place of work and his two sisters, his mother, and himself spent the summer with his grandparents awaiting an end to the strike and a return to a steady income. It is his hope that this piece will stand as a tribute to his parents, and all who sacrifice in order to improve the lives of those who come after them.

This project was conceived out of a conversation with between Parks and students from the digital information design program in interactive media. The instrument that accompanies the music piece is meant to be played along with the ensemble as you would any other instrument. The visual elements that show up on the screen such as texts, illustrations, and symbols are pre-programmed similar to a synthesizer. The player of the instrument controls the attributes such as timing, scale, orientation and length the image is on the screen and as any other instrument can be changed to suit the music.

For this particular piece of music all of the lines of text were taken from a hand written letter from Parks' father and scanned into the instrument. Color and retouching of text was done prior and images were later added. Each line and image was assigned a key on the keyboard as well as the attribute keys. Tonight a student is playing the instrument for his second of three live performances, but in the future, professional players could make symphonies an extraordinary audio and visual experience.



CARL BLAIR

Carl Blair has made numerous contributions to the arts in South Carolina as an artist, a member of the S.C. Commission of the Arts and as a long-time art faculty member.

For 41 years, Blair was professor of art at Bob Jones University in Greenville, S.C. Retired since 1998, he continues to paint and exhibit throughout the Southeast. He has encouraged the work of other artists as co-founder and president of Hampton III Gallery Ltd. in Taylors, S.C., one of the oldest and most established commercial galleries in the Palmetto State.

Blair's works, which use nature as his point of departure, have been included in exhibitions in more than 100 museums, galleries and universities and in numerous national and international collections. His works can be found in the Mint Museum of Art in Charlotte, N.C.; Carroll Reece Museum in Johnson City, Tenn.; Emory University in Atlanta, Ga.; Ritz Carlton in San Juan, Puerto Rico; South Carolina State Arts Commission in Columbia, S.C.; and McDonald's International. In 1995, the Greenville Museum hosted a major retrospective of his work over 40 years.

Blair contributed to the state's art appreciation as a commissioner of the S.C. Arts Commission from 1987-1996 and as chairman in 1994 and 1996.

In 2005, Blair received the highest award for a South Carolina artist, the Elizabeth O'Neill Verner Lifetime Achievement Award.

Born in Atchison, Kan., Blair holds a Bachelor of Fine Arts from the University of Kansas and a Master of Fine Arts from the Kansas City Art Institute and School of Design. He was enlisted in the U.S. Army from 1953-55.

PRESENTATION OF AWARD TO

MORENGA HUNT

PERFORMANCE II

“Save the People”

From the musical, *Godspell*

By Stephen Schwartz and John-Michael Tebelak

Director: Stephen Gundersheim

Musical Director: Susan Cherin Gundersheim

Conductor/Keyboard: Zinorl Broñola

Costume Design: Janet Gray

Lighting Design: Anna Sartin

Ensemble

Cecily Bigham (Sophomore, theatre performance, Merrimac, Mass.)

Rob Carroll (Freshman, theatre education Eldersburg, Md.)

Katie Manley (Junior, theatre education, Rock Hill, S.C.)

Zade Patterson (mass communication, Lexington, S.C.)

Kayla Piscatelli (Sophomore, theatre education, Groveland, Mass.)

Jessie Powers (Sophomore, theatre performance Sumter, S.C.)

Brittani Copeland (Junior, music, Chesapeake, Va.)

Dennis DeJesus (Sophomore, theatre education, Columbia, S.C.)

Roderice Gilliam-Wheeler (Senior, theatre performance, Spartanburg, S.C.)

Nathan Rouse (Sophomore, theatre education, Clover, S.C.)

Joshua Walker (Senior, political science, Williston, S.C.)

Meghan Whitney (Junior, music, Summerville, S.C.)

Kyra Warren (Senior, mass communication, Rock Hill, S.C.)

Godspell is a 1970 musical by Stephen Schwartz and John-Michael Tebelak. It opened off Broadway on May 17, 1971, and has played in various touring companies and revivals many times since. The structure of the musical is that of a series of parables, based on the Gospel of Matthew (though considerable material, such as the parables of the prodigal son and of the rich man and Lazarus, comes exclusively from the Gospel of Luke). These are then interspersed with a variety of modern music set primarily to lyrics from traditional hymns, with the passion of Christ treated briefly near the end of performance. It started as a college project performed by students at Carnegie Mellon University and moved to La MaMa Experimental Theatre Club in Greenwich Village. It was then re-scored for an off-Broadway production that was a long-running success.



MORENGA HUNT

Morenga Hunt is known through the arts community as an educator, administrator and an international consultant to community-based organizations in the United States and Europe.

His goal has been to ensure that the arts are valued now and in the future by providing arts experiences for children at all grade levels. He is known for encouraging and facilitating artists, arts groups, and education administrators around the Carolinas to work across state boundaries and to participate in relevant workshops, conferences, and arts events.

He is a familiar face in York County because of the services and programs he provided during his role as vice president of education at the N.C. Blumenthal Performing Arts Center for 11 years. He arranged annual dance master classes at Wintthrop University with various national touring companies and served as a presenter for Wintthrop University and Rock Hill Arts and Civic Engagement participants, among other projects. The programs he directed while at the Blumenthal Center received national recognition, awards, and support from The Broadway League, the National Endowment for the Arts, the John F. Kennedy Center for the Performing Arts' Partners in Education Program, and others.

He advised the Arts Council of York County in the preliminary planning phase of its new Community Performance Center and is currently serving as a consultant with them on fund raising and community engagement. He is also serving as the S.C. Arts Commission's consultant for its statewide Arts Participation Projects.

Hunt has served on numerous non-profit boards, including Arts North Carolina. He has volunteered as advisor, committee member and sometimes mentor to various arts, education and non-profit organizations, including the Arts and Sciences Council in Charlotte; emerging theater company, On Q Productions; Slam Charlotte (national champion poetry slam team); the Afro-American Culture Center (now Harvey B. Gantt Center for African American Culture); and other culturally diverse organizations and initiatives such as the Latin American Festival, Asian Festival, and Caribbean Festival committees.

From 1990-97, Hunt was director of the Nia Cultural Center in Manchester, England, where he led and directed this middle-scale theatre in presenting culturally diverse performing arts. He has taught at Bowie State College and Ohio State University, and directed training programs and organized festivals and cultural events in Washington, D.C.

The Ohio native holds a bachelor's and a master's degree from Ohio State University in English education and education administration. He was also active in human rights, civil rights and social justice causes for over three decades.

PRESENTATION OF AWARD TO

JOYCE HALL
PERFORMANCE III

WINTHROP CHAMBER SINGERS
DR. KATHY KINSEY, DIRECTOR

Vorspruch (Preamble)
Hugo Distler (1908- 1942)

Sung in German: Music takes a blessed joy from heaven, for in heaven a spring flows where the art itself is nurtured. There the angels are often fine musicians (musikanten), and in our final hours music's charms will never perish and live in eternity.

grandmother moon
Eleanor Daley (b. 1955)

Text by British Columbian Poet, Mary Louise Martin
...her round face of translucent beauty and light..her quiet powers speak out her name...we'lalin ("welcome").

Ov'e, Lass', Il Bel Viso? (Alas, Where is the Beautiful Face?)
Morten Lauridsen (b. 1943)

Sung in Italian: Alas, where is the beautiful face; where is my sun? Hear my sighs and give them a place to turn this unjust disdain into love!
See how I burn – I am consumed by this fire.

So I'll Sing with My Voice
Dominick Argento (b. 1927)
Soloists: Heather Kicklighter, John David Park

Soprano

Caroline Firzcak (Graduate, voice performance, Concord, N.C.)
Catherine Hunsinger (Senior, voice performance, Lexington, S.C.)
Heather Kicklighter (Sophomore, music education, Columbia, S.C.)
Kayla Maw (Senior, music education, Seneca, S.C.)
Andrea McAllister (Sophomore, music education, Greenville, S.C.)
Angela Voskuil (Freshman, music education, Waxhaw, N.C.)

Alto

Brittani Copeland (Junior, music, Chesapeake, Va.)
Jasmine Murray (Sophomore, music education, Charleston, S.C.)
Judith Myers (Sophomore, social work, Spartanburg, S.C.)
Emi Reeves (Freshman, music education, Lexington, S.C.)
Magan Roach (Senior, voice performance, Rock Hill, S.C.)
Ari Williams (Junior, sociology, Sumter, S.C.)

Tenor

Alex Bromell (Junior, music education, Georgetown, S.C.)
Dion Hargrave (Graduate, voice performance, Charleston, S.C.)
Zach Lemhouse (Sophomore, history, Clover, S.C.)
John David Park (Senior, music education, Lexington, S.C.)
Timothy Tucker (Freshman, music education, Summerville, S.C.)
Tex Williams (Graduate, choral conducting, Rock Hill, S.C.)

Bass

Christopher Homyk (Freshman, music education, Beaufort, S.C.)
Jarvis Miller (Senior, voice performance, Rock Hill, S.C.)
Ted Patterson (Freshman, undeclared, Lexington, S.C.)
Joshua Robertson (Sophomore, psychology, Sumter, S.C.)
Christopher Singleton (Senior, theatre, Mt. Pleasant, S.C.)
Andrew Worthy (Junior, music education, Fort Mill, S.C.)



JOYCE HALL

Joyce Hall stands out for her many contributions as an opera singer and leading teacher in New York music circles.

She holds a Bachelor of Music cum laude with double majors in voice and music education from Winthrop College and a Master of Music Literature with honors in vocal performance from the Eastman School of Music.

Her vocal coach for many years was the revered Otto Guth. She was a recipient of a Martha Baird Rockefeller Grant for advance study in voice as she began her professional career.

Her extensive operatic background includes many leading roles in well-known operas. A specialist in Gilbert and Sullivan, Hall appeared as the heroines of "The Pirates of Penzance," "H.M.S. Pinafore" and "The Mikado."

During the last 25 years, Hall has taught master classes in schools and universities across the country. Her operatic students have sung leading roles in the junior companies of the Metropolitan Opera, New York City Opera and regional opera companies of the United States and Europe. Music theatre students from her studio appear in virtually all Broadway casts and tours. The technical focus of her teaching for musical theatre students has been to adapt classical singing techniques to the styles of the contemporary American musical theatre. Her well-known students include Glenn Close, Maureen McGovern, Richard Chamberlain, Hayley Mills, Laurence Guittard, Kate Burton, Becky Gulsvig, Jennifer Westfeldt, Sutton Foster, Lea Michele and Julie Andrews.

Currently an adjunct professor of voice in the musical theatre department of Marymount Manhattan College in New York City, Hall was the recipient of the 2007 Alumni Professional Achievement Award from Winthrop University.

A native of Rock Hill, Hall began nursery school at the MacFeat Nursery School on the campus of Winthrop at an early age. Her K-12 years were spent at Winthrop Training School where there were many opportunities to participate in performance and master seminars at Winthrop. Hall has remained active in the alumni organization as well as taught master classes in the Department of Music.

PRESENTATION OF AWARD TO

WRENN COOK
PERFORMANCE IV

Apogee

Choreography: Amy Marshal

Rehearsal Director: Stacy Garret McConnell

Music: Wojciech Kilar

Costume Design: Janet Gray

Lighting Design: Anna Sartin

Dancers

Karla Compton (Sophomore, biology, Hilton Head, S.C.)

Meagan Hoeffner (Senior, dance, Bivalve, Md.)

Everett Johnson (Junior, dance education, Rock Hill, S.C.)

Michelle McMurray (Sophomore, dance, Inverness, Fla.)

Jessica Roszell (Senior, dance, Trenton, S.C.)

Kirsten Stalling (Freshman, dance, Floyd's Knobs, Ind.)

Janet Stewart (Junior, dance education, Columbia, S.C.)

Ashlea Sovetts (Freshman, dance education, Little River, S.C.)

About the Piece:

Amy Marshall came to the Winthrop campus as a guest artist during the fall 2009 semester. She created the new piece, "Apogee," specifically for the Winthrop dance students to premiere at the 2009 Winthrop Dance Theatre concert. The spirit of the piece, with its fast pace and leaps that take dancers to their extreme limits of artistic ability, inspires the title.

Amy Marshall spent her early performing career based in New York City and dancing around the world with companies led by Paul Taylor, David Parsons and H. T. Chen. After a decade of performing professionally, Marshall established the Amy Marshall Dance Company in 2000. Born in Kyoto, Japan, and trained at Goucher College, she possesses an innate curiosity and passion for cultural history. The essence of her art is dance as metaphor for life's experiences. Marshall sees dance as both the embodiment of life's complexity and the pure elation it imparts to the world. Her motivation to test the physical boundaries of dance through her work established the unique character of her choreography. In addition, Marshall serves as a mentor to dancers and choreographers through her work on numerous panels including American College Dance Festival, North Carolina School of the Arts "Arts Exchange," and South Carolina Dance Association. She is also an adjunct assistant professor of dance at Hofstra University.



WRENN COOK

Wrenn Cook serves as program coordinator for dance at Columbia College and director of the South Carolina Center for Dance Education. Her teaching experience spans more than 30 years; she has taught dance in private studios and higher education settings since 1976, including 12 years in PreK-12 public schools.

Cook is a recipient of the South Carolina Dance Association's Dance Educator of the Year (1996), President's Service (2001), Advocacy (2003), and Honor (2007) awards. She has been active in the development of dance standards, curriculum, and assessment at the state level since 1989 and has presented at numerous state and national dance and education conferences. She has written and implemented more than 43 grant projects since 1990 for various arts education initiatives. She was awarded the Faculty Leadership Award in 2009 from Columbia College.

She serves on the boards of directors of several arts organizations in South Carolina. Her national service includes serving as a member of the National Dance Education Organization's Awards Committee and as national coordinator for the National Honor Society for Dance Arts. Prior to focusing her full energies in the field of dance education, she worked extensively as a professional dancer and choreographer with companies in South Carolina, Philadelphia and New York City.

The Columbia, S.C., native started her teaching career in 1976 at Calvert-Brodie Schools in Columbia and later taught undergraduate dance courses at the University of South Carolina, Columbia College and at Temple University in Philadelphia where she was awarded a graduate assistantship in the Master of Fine Arts in dance program.

Cook holds a Bachelor of Arts in political science from the University of South Carolina and a Master of Education in divergent learning from Columbia College.

RECEPTION ENTERTAINMENT

WINTHROP UNIVERSITY JAZZ TRIO

Jacob Mitchell (Senior, music education major, Rock Hill, S.C.)

Joe Miller (Lecturer in Music, guitar and music technology)

Neil Alexander (Winthrop alumnus '05)

WINTHROP UNIVERSITY

MEDAL OF HONORS IN THE ARTS

MEDAL DESIGNED AND HANDCRAFTED BY



ALFRED WARD

PROFESSOR EMERITUS OF ART AND DESIGN

Born in London, England, Alf Ward studied silversmithing at Canterbury College of Art and completed his National Diploma in Design at Birmingham University in 1963. Following his appointment to teach industrial design at the University of London, Mr. Ward became chair of the department of silversmithing and jewelry at the City of London Polytechnic in 1974.

As a consultant designer to Spink & Sons in London, and by Appointment to Her Majesty the Queen, Mr. Ward designed many presentation pieces for the Royal Air Force, the Royal Family of Saudi Arabia, Revlon of Paris and individual awards for Margo Fontaine and the Covent Garden Opera House.

Soon after Mr. Ward's move to the United States in 1981, he became the director at the Appalachian Center for Crafts in Tennessee. During his tenure at Winthrop University as Professor of Art and Design, Mr. Ward produced silverware for the American Crafts Council and ceremonial maces for the University of Tennessee, Coastal Carolina and Winthrop University. Before designing and producing the present Medal of Honor in the Arts, his prior commission was to create brooch pins for the last ten first ladies of South Carolina. In 2006, Mr. Ward retired from his position of Professor of Art and Design at Winthrop University and continues to produce work through his freelance business.

WINTHROP UNIVERSITY
MEDAL OF HONORS
IN THE ARTS

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ERIN HUPP, IAN OSTROWSKI, COLIN RUFFER, EMILY TUTTLE
HONOREE ESCORTS

**JOSIAH BELVINS, HEATHER FELTS, PORSHA SMITH, VERONICA GONZALEZ,
BRIANNA VALENCIA**

USHERS

KRISTEN MANN
COAT CHECK