The College of Visual and Performing Arts presents the

Winthrop University

Medal of Honor

in the Arts

Friday, October 19, 2007
8 p.m.
Johnson Hall Theatre
Winthrop University
Rock Hill, South Carolina
Winthrop University

Medal Of Honor
In The Arts

Hosted by

Dr. and Mrs. Anthony J. DiGiorgio
and
Mrs. Vivian Anderson

Honoring

Mark Coplan
Posthumous
private collector and advocate of South Carolina fine and outsider art

Beryl Dakers
Emmy-nominated filmmaker and journalist

Carlisle Floyd
internationally renowned opera composer and librettist

Betty Plumb
national leader and advocate for the arts and art education

Dan Wagoner
internationally known choreographer and professor of modern dance

Friday, October 19, 2007

Winthrop University Medal of Honor Scholarships are designed to benefit students who are currently enrolled in Winthrop's College of Visual and Performing Arts. Thank you for your generous donations and continued support.
Winthrop University President
Anthony J. DiGiorgio

Winthrop University
Medal of Honor in the Arts
Steering Committee

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Assistant to the President for University Events
Andrew Vorder Bruegge
Chair, Department of Theatre and Dance
Alice Burmeister
Associate Dean, College of Visual and Performing Arts
Karen Derksen
Assistant Director, Winthrop University Galleries
Gale DiGiorgio
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Donald Rogers
Chair, Department of Music
Kelly Ryan
Coordinator, Donor Relations
Tom Stanley
Chair, Department of Fine Arts and Director of Winthrop University Galleries
Amanda Woolwine
Coordinator, Medal of Honor in the Arts

Pre-Show Entertainment
Provided by

Winthrop West
African Drum Ensemble

Director
Michael Williams
Professor of Music

Musicians
Chad Boyles
Jonathan Harris
Kyle Merck
Michael Scarboro

Winthrop Woodwind Quintet

Director
Hilary Yost
Lecturer in Music

Musicians
Jennifer Brown, Clarinet
Kenneth Evans, Oboe
Bryan Kazmaier, Bassoon
Natassia Lail, Flute
Chandler Smith, Horn

Presentation
The Vivian Brockman Anderson Scholarship
Jessica Elise Manner

Ms. Manner is a senior from Spartanburg, S.C., and is pursuing a B.F.A. in Art with a concentration in Visual Communications. She is recognized as a student of exceptional creative talent, leadership, initiative and academic excellence. Her designs are presented this evening in the Johnson Hall lobby.
Presentation of Award to

Dan Wagoner

Performance I

“Visual Illusion”

Choreography
Mary Beth Young

Imaging Concept
Mark Hamilton

Music
John Adams

Costume Design
Janet Gray
Assistant Professor of Theatre

Lighting Design
Anna Sartin
Associate Professor of Theatre

Dancers
Reba Bowens
Amy Buckmaster
Krystal Collins
Brittany Rose
Stephanie Shannon

Dan Wagoner made his mark in dance through a 25-year career as head of Dan Wagoner and Dancers. The company performed to wide critical acclaim in hundreds of U.S. cities and on four continents, as Wagoner’s works became known for their speed and style shifts and an uncanny sense of weight and balance. During a four–year period beginning in 1984, the company was selected by the S.C. Arts Commission to maintain a second home in the Palmetto State, making the first such dual residency for a modern dance company.

Wagoner grew up in West Virginia’s Allegheny mountains as the youngest of 10 children. He knew from an early age he wanted to dance and came to the attention of Martha Graham while attending the American Dance Festival. He danced with Graham’s company, before eventually forming his own company in 1969 and pursuing his emerging choreographic vision.

The company disbanded in 1994, and Wagoner started a year later teaching dance at Connecticut College, while continuing to choreograph for companies around the world including recent commissions by the Chinese International Dance Festival.
Presentation of Award to

Carlisle Floyd

Performance II
Winthrop Chamber Singers

Director
Katherine Kinsey
Associate Professor of Music

Performers:
Sara Alford
Mark Boozer
Shonda Bradshaw
Alex Brommel
Thomas Ellis
Sara Gillette
Samantha Hughes
Catherine Hunsinger
Thomas Husky
Mark Johnson
Rachel McLeod
Jarvis Miller
Lisa Orum
Kayla Oxendine
Justin Parrish
Connie Pruitt
Noah Rawls
Magan Roach
Will Sinclair
Chad Waters
Tex Williams
Emily Wilson

Selections
Cantate Domino
Hans Leo Hassler

Now Close All the Windows
Leonard Mark Lewis

I Can Tell the World
Moses Hogan

Go Lovely Rose
Eric Whitacre

Carlisle Floyd is one of the foremost composers and librettists of opera in the United States today. His operas are regularly performed in this country and in Europe; at least two of them – “Susannah” and “Of Mice and Men” - have entered the permanent operatic repertoire.

Born in 1926, Floyd earned B.M. and M.M. degrees in piano and composition with Ernst Bacon at Syracuse University and at the Aspen Institute. He began his teaching career in 1947 at Florida State University, remaining there until 1976, when he accepted the prestigious M. D. Anderson Professorship in the University of Houston. He is co-founder with David Gockley of the Houston Opera Studio, a training and performance program for young singers and coaches-accompanists.

In the years since “Susannah”’s premiere in 1955, it has been seen in every major American city, in England and Germany, and has been produced countless professional companies, universities and colleges. “Of Mice and Men”, based on the John Steinbeck novel, is Floyd’s other most often performed work. In the 1998-99 season alone, it was presented by New York City Opera, Utah Opera, San Diego Opera, and Cleveland Opera. Floyd was inducted into the American Academy of Arts and Letters in 2001, and in 2004 was awarded the National Medal of Arts in a ceremony at the White House.

Floyd has been asked why art is inseparable from human beings. “I feel the answer lies at least partially in the fact that human beings have from the beginning had a profound need to have their own uncomprehended, dimly preconceived selves and lives mirrored back to them in some ordered, illuminated form while they are living them.” He noted that our most intimate contact with early civilizations has been through the art that has survived them. “For what more immediate access do we have to the minds and hearts of those who have preceded us on this planet than what they have revealed of themselves and their lives in art, for art, finally, after all is said and done, is revelation.”
Presentation of Award to

Mark Coplan

Posthumous

(Accepting on behalf of Mark Coplan is his sister Lana Schlossberg)

Performance III

Visual Presentation:
Captivated by Culture;
Mark B. Coplan, Collector of SC Art

Music
Buena Vista Social Club

Presentation by
Paul E. Matheny, III
Chief Curator of Art South Carolina State Museum
Co-curator of the Mark B. Coplan Collection exhibition at the
Winthrop University Galleries

Mark Coplan is a Columbia, S.C., native whose greatest contribution was his extensive private collection and promotion of fine and outsider art of South Carolinians. A lawyer and real estate developer who restored many buildings on the National Register of Historic Places, he helped change the way the state’s residents look at art and architecture.

Coplan earned a bachelor’s degree from Duke University and a juris degree from the University of South Carolina. He was passionate about artists who worked or were born in South Carolina, traveling extensively to visit studios, galleries, exhibitions and auctions. He particularly enjoyed discovering new and emerging artists or finding masters of bygone eras in order to reawaken interest in their work.

Upon his death in 2002, he had more than 450 works of art. Much of the art is now on exhibition in the State Museum of South Carolina.
Presentation of Award to

Betty Plumb

Performance IV

Excerpt from

Art

A Play by Yasmina Reza
Translated by Christopher Hapton
Acting edition by Dramatist Play Service

Betty Plumb is widely respected as a leader and arts advocate for South Carolina. Since 1994, she has been executive director of the S.C. Arts Alliance, a statewide nonprofit agency, whose mission is to serve the arts through advocacy, technical assistance and leadership development. Educated at St. Petersburg Junior College in Florida, Plumb is past chair and current council member of the State Arts Action Network, a programmatic council of the Americans for the Arts. She has been president of State Arts Advocacy League of America and the National Community Arts Network.

In June 2007, The Americans for the Arts, the nation’s leading nonprofit organization for advancing the arts, presented Plumb its 2007 Alene Valkanas State Arts Advocacy Award, created to honor an individual who has dramatically affected the political landscape through their arts advocacy efforts at the state level. She also has received both the Presidential Award from the S.C. Arts Education Association and the S.C. Dance Association’s President’s Award in recognition for her leadership in advocating for inclusion of dance as approved curriculum for South Carolina’s new physical education requirements in public schools.

Plumb also presents to educators and arts leaders throughout the nation, frequently giving workshops on how citizens can advocate for arts funding. She is a frequent guest lecturer at colleges and universities on arts advocacy.

She reported that the only way her life could have been more affected by the arts is if she had made her living as an artist. “As a professional advocate for the arts, I have the opportunity to have an impact on policy, funding and programs that can bring the arts to classrooms and communities throughout our state,” she said. Plumb credits her own mother for instilling in her the love of the arts, through exposure to piano, dance and art lessons and music of all types. “Even before my professional career, however, raising two daughters, who themselves were active in theater and in other arts-related endeavors, taught my husband and I to value what arts can do for a community.”

In this opening scene of Yasmina Reza’s play Art, Marc goes to visit his friend Serge who has bought a new painting for a large sum of money. The painting becomes a catalyst for Marc, Serge and another friend Yvan, to explore the questions about art, aesthetic sensibilities and—more importantly—friendship.

About the Play

Marc…David Hensley
Serge..Ryan Roberts

Characters

Director
Daryl Phillipy
Assistant Professor of Theatre

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Presentation of Award to

**Beryl Dakers**

**Performance V**

*“The Game of Hiding”*

**Choreography**
Danielle Doucet

**Music**
“Tu Voz” by Celica Cruz & Oscar D’Leon

**Costume Design**
Danielle Doucet

**Props and Lighting Design**
Anna Sartin
*Associate Professor of Theatre*

**Dancers:**
Katy Morton
Abby Pitchford
Randy Snight
Marissa Tusa
Daron Wehle
Laura Williams

**ABOUT THIS PIECE**

This performance is a contemporary abstraction of a game of hide-and-go-seek. This dance piece was developed through a choreography class in the spring of 2007. It was also performed at the 2nd Annual Charlotte Dance Festival in September.

Beryl Dakers has served as director of cultural programming at South Carolina Educational Television since 1982. She has produced and hosted weekly art shows, has supervised crews for remote broadcasts of South Carolina events and served as producer/writer/director for documentaries. She currently works as host of ETV Forum and ETV Roadshow and as on-air talent for fundraising.

Dakers earned a bachelor of arts degree from Syracuse University and completed additional graduate coursework at Harvard University and the University of South Carolina. She has won a National Black Journalists Association award for best documentary of “Sylvia Story,” as well as an Emmy nomination for it and two other segments on public art. She is a 2002 inductee into the S.C. Black Hall of Fame and received the Elizabeth O’Neill Verner Governor’s Award for the Arts in 2000.

She is most proud that in many cases, she was the conduit for many artists to have their works first recognized by the media, or were presented on television and archived on tape. “That I also may have been able to help focus attention on artists who otherwise may not have been as visible or to serve as an advocate for the arts and arts education is a source of pride,” Dakers said. “What is indisputable is the fact that the myriad artists I have encountered during my career have enriched my life immeasurably.”
Reception Entertainment

Winthrop University Jazz Quartet

Director
L. H. Dickert
Associate Professor of Music

Performers
Mark Johnson, Bass
Nicholas Gibson, Saxophone
Jonathan Harris, Drums
L. H. Dickert, Guitar

Winthrop University
Medal of Honor in the Arts

Medal designed and handcrafted by
Alfred Ward
Professor Emeritus of Art and Design

Born in London, England, Alf Ward studied silversmithing at Canterbury College of Art and completed his National Diploma in Design at Birmingham University in 1963. Following his appointment to teach industrial design at the University of London, Mr. Ward became chair of the department of silversmithing and jewelry at the City of London Polytechnic in 1974.

As a consultant designer to Spink & Sons in London, and by Appointment to Her Majesty the Queen, Mr. Ward designed many presentation pieces for the Royal Air Force, the Royal Family of Saudi Arabia, Revlon of Paris and individual awards for Margo Fontaine and the Covent Garden Opera House.

Soon after Mr. Ward’s move to the United States in 1981, he became the director at the Appalachian Center for Crafts in Tennessee. During his tenure at Winthrop University as Professor of Art and Design, Mr. Ward produced silverware for the American Crafts Council and ceremonial maces for the University of Tennessee, Coastal Carolina and Winthrop University. Before designing and producing the present Medal of Honor in the Arts his most recent commission was to create brooch pins for the last 10 first ladies of South Carolina. In 2006, Mr. Ward retired from his position of Professor of Art and Design at Winthrop University and continues to produce work through his freelance business.
Winthrop University
Medal of Honor in the Arts

Performance Coordinators
And Crew

Andrew Vorder Bruegge
Producer
Anna Sartin
Stage Manager
Donald Rogers, Amanda Woolwine
Program Coordinators
Biff Edge
Technical Director
Anna Sartin
Lighting Designer
Russell Luke
House Manager
Janet Gray
Costume Designer
Emily Hammond, Natalie Kinney, Daron Wehle
Assistant Stage Managers
Caitlin Colyer, Jacci Deininger, Amy Evans, Shannon Plowden, Whitney Vaughn
Stagehands
Brian Jones
Cate Davison
Runners

James Mintz
Sound Board
Danielle Doucet
Light Board
David Brown, Jacob Catlett, David Fichter
Fly Crew
Lars Larsen
Audio and Visual Services
Kasey Biga
Medal Holder
Amber Baragona, Justin Wilson
Box Office
Laura Ferguson, Darcy Golka, Tessa Thomas, Bethany Wade, Kathryn Waller
Honoree Escorts
Christina De Castro, Ashley Herron, Patrick Lutz, Ian Ostrowski, Amber Rhye, Tiffani N. Sanders
Ushers
Kayla Hucks, Erica Oliveira
Coat Check