

WINTHROP UNIVERSITY  
MEDAL OF HONOR IN THE ARTS  
PERFORMANCE COORDINATORS

ANDREW VORDER BRUEGGE  
PRODUCER AND PRODUCTION STAGE MANAGER

ANNA SARTIN  
STAGE MANAGER AND LIGHTING DESIGNER

KAREN DERKSEN, DONALD ROGERS  
PROGRAM COORDINATORS

ROBERT MARENICK  
TECHNICAL DIRECTOR

RUSSELL LUKE  
HOUSE MANAGER

JANET GRAY  
COSTUME DESIGNER

KASEY BIGA, HEATHER IRELAND  
ASSISTANT STAGE MANAGERS

ALEXANDRA BIFARETI, CATE DAVISON, JULIE HAMMOND,  
KATHERINE MOLITOR, MICHELLE NONEMAKER  
STAGEHANDS

DAVID HENSLEY, HEATHER MCMILLAN  
RUNNERS

AMBER BARAGONA  
SOUND BOARD

WHITNEY VAUGHN  
LIGHT BOARD

JACOB CATLETT, JAMES MINTZ, MEREDITH ZOBEL  
FLY CREW

LARS LARSEN  
AUDIO AND VISUAL SERVICES

SHAUN CASSIDY  
ART INSTALLATION AND COORDINATION

JESSICA FRANCIS  
MEDAL ATTENDANT

MIMI EGBERT, CAROLINE FIRZAK  
BOX OFFICE

DARCY GOLKA, JEROME DELMAR MINOR, VICTOR PULLEN,  
JESSE REVENIG, LINDSEY RICHARDSON  
HONOREE ESCORTS

AMY CHAPMAN, COURTNEY HUNT, PATRICK LUTZ,  
SIERRA RHODEN, TESSA THOMAS, RACHEL THOMASON,  
BETHANY WADE  
USHERS

KRISTI CUTLER, KATIE MOUILLE  
COAT CHECK



WINTHROP UNIVERSITY  
MEDAL OF HONOR  
IN THE ARTS

HOSTED BY

*Dr. and Mrs. Anthony J. DiGiorgio*

*and*

*Mr. and Mrs. Gerald E. Schapiro*

*Mr. and Mrs. David A. White*

HONORING

HARRY AND BECCA DALTON  
community leaders, philanthropists and arts advocates

SHIRLEY FISHBURNE  
organist, music director and co-chair of the D.B. Johnson  
Memorial Organ Restoration Campaign

ROY FLUHRER  
theatre director, actor and director of  
the Fine Art Center in Greenville, South Carolina

PEARL FRYAR  
gardener, philosopher, topiary artist and educator

SUSIE SURKAMER  
dancer, arts advocate and executive director of the South  
Carolina Arts Commission



*Friday, October 20, 2006*

*Winthrop University Medal of Honor Scholarships  
are designed to benefit students who are currently enrolled  
in Winthrop's College of Visual and Performing Arts.  
Thank you for your generous donations and continued support.*



WINTHROP UNIVERSITY PRESIDENT

ANTHONY J. DIGIORGIO



WINTHROP UNIVERSITY  
MEDAL OF HONOR IN THE ARTS  
STEERING COMMITTEE

DEEANNA BROOKS

ASSISTANT TO THE PRESIDENT FOR UNIVERSITY EVENTS

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CHAIR, DEPARTMENT OF THEATRE AND DANCE

ALICE BURMEISTER

INTERIM CHAIR, DEPARTMENT OF ART AND DESIGN

KAREN DERKSEN

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KATHRYN HOLTEN

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JUDY LONGSHAW

MEDIA SERVICES COORDINATOR, UNIVERSITY RELATIONS

TOM MOORE

VICE PRESIDENT, ACADEMIC AFFAIRS

LIBBY PATENAUDE

DEAN, COLLEGE OF VISUAL AND PERFORMING ARTS

DONALD ROGERS

INTERIM ASSOCIATE DEAN, COLLEGE OF VISUAL AND  
PERFORMING ARTS AND CHAIR, DEPARTMENT OF MUSIC

THOMAS STANLEY

DIRECTOR, WINTHROP UNIVERSITY GALLERIES



THE WINTHROP UNIVERSITY MEDAL OF HONOR IN THE ARTS  
COLLATERAL MATERIAL WAS PRODUCED THROUGH  
COLLABORATION BETWEEN THE OFFICE OF COMMUNITY ARTS  
AND WINTHROP ALUMNA, VISUAL COMMUNICATIONS  
INSTRUCTOR AND DESIGNER,  
WENDY WAGNER.

WINTHROP UNIVERSITY  
MEDAL OF HONOR IN THE ARTS

MEDAL DESIGNED AND HANDCRAFTED BY

ALFRED WARD

PROFESSOR EMERITUS OF ART AND DESIGN



PROFESSOR EMERITUS OF ART AND DESIGN

ALFRED WARD

*Born in London, England, Alf Ward studied silversmithing at Canterbury College of Art and completed his National Diploma in Design at Birmingham University in 1963. Following his appointment to teach industrial design at the University of London, Mr. Ward became chair of the department of silversmithing and jewelry at the City of London Polytechnic in 1974.*

*As a consultant designer to Spink & Sons in London, and by Appointment to Her Majesty the Queen, Mr. Ward designed many presentation pieces for the Royal Air Force, the Royal Family of Saudi Arabia, Revlon of Paris and individual awards for Margo Fontaine and the Covent Garden Opera House.*

*Soon after Mr. Ward's move to the United States in 1981, he became the director at the Appalachian Center for Crafts in Tennessee. During his tenure at Winthrop University as Professor of Art and Design, Mr. Ward produced silverware for the American Crafts Council and ceremonial maces for the University of Tennessee, Coastal Carolina, and Winthrop University. Before designing and producing the present Medal of Honor in the Arts his most recent commission was to create brooch pins for the last 10 first ladies of South Carolina. In 2006 Mr. Ward retired from his position of Professor of Art and Design at Winthrop University and continues to produce work through his freelance business.*

RECEPTION ENTERTAINMENT

WINTHROP UNIVERSITY  
JAZZ QUARTET

DIRECTOR  
L.H. DICKERT  
ASSOCIATE PROFESSOR OF MUSIC

PERFORMERS

L. H. DICKERT  
NICHOLAS GIBSON  
JONATHAN HARRIS  
MARK JOHNSON



PRE-CEREMONY ENTERTAINMENT

WINTHROP WEST AFRICAN  
DRUM ENSEMBLE

DIRECTOR  
MICHAEL WILLIAMS  
PROFESSOR OF MUSIC

PERFORMERS

JAMES CANNON  
JIMMY FLOYD  
JONATHAN HARRIS  
BOBBY KIRKLAND  
KYLE MERCK  
MICHAEL SCARBORO  
ERIK SHELDON

AND THE

WINTHROP BRASS QUINTET

DIRECTOR  
MARTIN HUGHES  
PROFESSOR OF MUSIC

PERFORMERS

JOHN BROOKS  
RACHEL FAILLE  
BENJAMIN HINGLE  
DAVID HODGES  
JASON HOLDEN

JOHNSON HALL

ART INSTALLATIONS

"FALL HIVE (38)" BY KATHERINE LLOYD  
"RECONNECTOR" BY JERRY AUSTIN '06



PRESENTATION

MEDAL OF HONOR IN THE ARTS  
SCHOLARSHIP

KATHERINE MURIEL LLOYD

Ms. Lloyd is a sophomore from Mullins, S.C., and is pursuing a B.F.A. in Art with a concentration in sculpture. She is recognized as a student of exceptional creative talent, leadership initiative, and academic excellence. Her creative work is highlighted this evening in a piece entitled "Fall Hive (38)," currently on view at the front entrance to Johnson Hall.

PRESENTATION OF AWARD TO  
HARRY AND BECCA DALTON

PERFORMANCE I

*Visual Fabrication*

MUSIC  
*Test Pieces for Piano*  
(Numbers 2, 6, 5 and 7)

CHOREOGRAPHER  
MARY BETH YOUNG  
ASSOCIATE PROFESSOR OF DANCE

COMPOSER  
RONALD KEITH PARKS  
ASSISTANT PROFESSOR OF MUSIC

COSTUME DESIGN  
JANET GRAY  
ASSISTANT PROFESSOR OF THEATRE

LIGHTING DESIGN  
ANNA SARTIN  
ASSOCIATE PROFESSOR OF THEATRE

DANCERS  
KLARETTA BETHEA  
APRIL BLEM  
EMMA BOYCE  
AMY BUCKMASTER  
LINDSEY CHRISTENSEN  
JESSICA DANDENEAU  
KATHY GASKIN  
MARY MARGARET GILLIAM  
AMY HINDS  
KATY MORTON  
DANIELLE OLDZIEY  
RANDY SAVAGE  
CARLA SCIANDRA  
RANDY SNIGHT  
EMILIE SONS  
BRIAN WINN

HONOREE  
SUSIE SURKAMER



*For more than 30 years, Susie Surkamer has dedicated her career to the development of a thriving arts environment in South Carolina. Her work with the South Carolina Arts Commission began in 1974 when she joined the agency as dancer-in-residence. She moved to the areas of arts development and administration before being named executive director in 1994.*

*Since then, the South Carolina Arts Commission has earned a national reputation as a leader in arts education reform, rural arts development, design arts and other initiatives. Surkamer's work in strengthening partnerships has led to her service on numerous state, regional and national boards and alliances, including Winthrop's Board of Visitors. She has served on several panels for the National Endowment for the Arts and for other organizations.*

*"At this time in my career, one of the most satisfying rewards is witnessing the ongoing results of long range plans and programs put into place years ago. My position at the South Carolina Arts Commission affords me the opportunity to form beneficial partnerships between organizations with a common dedication – a passion for the arts," Surkamer said. "One of the best examples is the Arts in the Basic Curriculum program housed in Winthrop University's College of Visual and Performing Arts. For nearly 20 years, the Arts in the Basic Curriculum program has positively impacted arts education in South Carolina and across the country. It's very gratifying to have a role in igniting a passion for the arts in a new generation of students."*

PRESENTATION OF AWARD TO  
SUSIE SURKAMER

PERFORMANCE V

*Three Pieces in the Shape of a Mask*

CONCEPT AND CHOREOGRAPHY

SANDRA NEELS

ASSOCIATE PROFESSOR OF DANCE

MUSIC

*Kundun*

BY PHILIP GLASS

COSTUME AND PROP DESIGN

SANDRA NEELS

ASSOCIATE PROFESSOR OF DANCE

COSTUME CONSTRUCTION

JANET GRAY

ASSISTANT PROFESSOR OF THEATRE

PROP CONSTRUCTION

ANNA SARTIN

ASSOCIATE PROFESSOR OF THEATRE

LIGHTING DESIGN

ANNA SARTIN

ASSOCIATE PROFESSOR OF THEATRE

DANCERS

JESSICA DANDENEAU

MERRY DAVIS

DANIELLE DOUCET

ANDREA GIANNINY

SHEENA MARNON

DANIELLE OLDZIEY

REGINA PRATT

LAURA WILLIAMS

SARA ZIMMERMAN

HONOREES

HARRY AND BECCA DALTON



Harry and Becca Dalton are known throughout York County for their generosity and volunteer efforts. The two Charlotte, N.C., natives helped save Nanny's Mountain near Clover and the Worth Mountain area on the Broad River; participated in the restoration of two historic buildings on Main Street in Rock Hill; and provided funding for the Dalton Gallery at the Rock Hill Center for the Arts, Clinton Junior College library art gallery, Winthrop University Galleries and Winthrop's Department of Theatre and Dance. They are participating sponsors for the new Dalton Downtown Arts Initiative to encourage collaboration among area galleries.

The retired president of Carastar Industries and retired chairman of the former Star Paper Tube Inc., Harry Dalton earned a master's degree in history from Winthrop in 1986. Becca Dalton is the recipient of the Clara Barton Award from the American Red Cross and a lifetime service award from the Women's Society of Christian Service for the United Methodist Church. Passionate about the environment and their work with the Sierra Club, the two established a chair for environmental sciences and environmental studies at Winthrop.

Gifted in many areas, both Daltons admit to being "dealt a weak hand" when artistic talents were distributed. "That probably explains why Becca and I are so indebted to those artistically talented persons; those who can create what we are incapable of doing on canvas, in song or word, with musical instrument, in dance, or with clay," Harry Dalton said. "Vicariously, we live through those with these talents. They have enriched our lives. We enjoy supporting them not only for our benefit but also for the benefit of others."

PRESENTATION OF AWARD TO  
**SHIRLEY FISHBURNE**

PERFORMANCE II

*Winthrop Chamber Singers*

DIRECTOR

KATHERINE KINSEY

ASSOCIATE PROFESSOR OF MUSIC

PERFORMERS

MATTHEW ALLEY	DOMINIQUE MILLER
NORRESE BALL	JARVIS MILLER
BRANTEN BLAIR	JAMES MOYER
MARK BOOZER	JESSICA RICHARDSON
BRITTANY BROWN	MAGAN ROACH
BRIANNE FISCHER	WILLIAM ROYALL
LANCE HAMRIGHT	CHRISTINE SEVACKO
APRIL HILTON	KATHRYN WALLER
ZACHARY HUGO	ELIZABETH WILLIAMS
MADISON KING	TEX WILLIAMS
LAUREN LEE	JOLILORLYN QUITAIN

SONGS

*Calme des nuits*

Camille Saint-Saëns

Evening calm, refreshing night, shimmering firmament of heaven, bright rays of sun and great clamour attract the thoughtless, yet the poet alone is inspired by perfect calmness.

*Luci Serene e Chaire*

Martin Lauridsen

Eyes serene and clear, you inflame me, but my heart must find pleasure not sorrow in the fire. Your words wound me, but my breast must find pleasure in the wound. O miracle of Love! The soul that is all fire and blood melts, yet feels no sorrow.

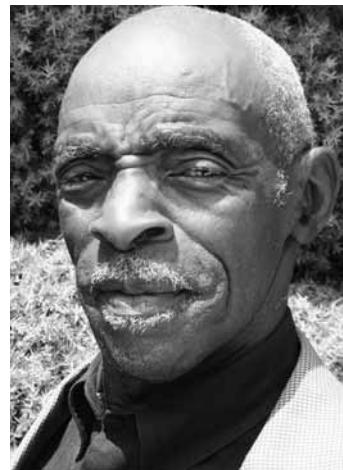
*Lonesome Road*

James Taylor

*With a Lily in Your Hand*

Eric Whitacre

HONOREE  
**PEARL FRYAR**



Since 1984, Pearl Fryar has not stopped molding the shrubs and trees in his three-acre yard in Bishopville into topiary art with a gas-powered hedge trimmer. The first recognition of his talents came in the mid-1990s when Fryar was included in a series of art exhibitions at Winthrop and the South Carolina State Museum to spotlight self-taught artists.

With an exhibition at Spoleto USA in 1997 and a feature in *Art in America*, Fryar's reputation grew. Tour buses began arriving at his garden by the dozens. He has since appeared on ETV and Home & Garden® Television and also has been featured in *Sandlapper* and *Southern Living* magazines. Fryar has won numerous awards including being named a S.C. Ambassador for Economic Development by Governor Mark Sanford in 2003.

Now retired after 36 years as a production line troubleshooter for Rexam Beverage Can Americas, he has ventured into a type of metal sculpture metal sculpture that he calls "junque art." He is the subject of a recent feature-length documentary, "A Man Named Pearl."

"All I wanted to do was have a nice yard and win the 'Yard of the Month' award," Fryar said. "Now, people call me an 'artist,' 'nationally-acclaimed gardener,' 'topiary sculptor' and 'self-taught artist – world-class topiary sculptor.' I'm proud to say I did win 'Yard of the Month' – not just once, but three times! Since then I've been having a great time sharing my techniques, philosophies, ideas and plans with children of all ages and abilities – and any adults who are interested."

PRESENTATION OF AWARD TO

## PEARL FRYAR

*Accepting on behalf of Pearl Fryar is his wife, Metra Fryar*

PERFORMANCE IV

### *Public Art*

BY

TOM STANLEY

DIRECTOR, WINTHROP UNIVERSITY GALLERIES

VISUAL PRESENTATION

GREG LIBKE

### *A Man Named Pearl*

A short clip from the 2006 Crystal Heart  
Award Winning Documentary Film  
by Tentmakers Entertainment

DIRECTORS

SCOTT GALLOWAY AND BRENT PIERSON

PRODUCERS

SCOTT GALLOWAY AND BRENT PIERSON

With no formal training whatsoever,  
Pearl Fryar creates an inspiring garden  
of love, peace and goodwill that challenges  
bigotry and unifies the poorest county  
in South Carolina.

HONOREE

## SHIRLEY FISHBURNE



*Music and Winthrop have both played a major role in the life of Shirley Herlong Fishburne. She earned both bachelor's and master's degrees in organ performance at Winthrop before earning an Ed.D. from the University of North Carolina at Greensboro. She also studied at the Haarlem Organ Academy in Holland and is a certified Orff instructor to teach music to children. Fishburne taught music at Winthrop for 17 years, in addition to teaching at other area colleges and schools. She serves as co-chair for the steering committee to preserve Winthrop's Aeolian-skinner organ, the D.B. Johnson Memorial Organ, in Byrnes Auditorium. She has performed eight organ recitals throughout South Carolina and Georgia to raise public awareness of the unique historical and educational value of the organ. "Even though I grew up in a small town in the lower part of our state, Winthrop has been a part of my life for as long as I can remember. The best piano teacher in our community was Lila Melle Holiday Olin, a 1955 Winthrop graduate who had studied with Dr. Walter B. Roberts and Mary Elizabeth Dunlap. How lucky I was to have had such wonderful instruction from the very beginning. When it was time to choose a college, I turned down a full four-year scholarship to a fine private school in our state to come to Winthrop. The first time I played the four-manual Aeolian Skinner organ in Byrnes, it was love at first sound, and I knew that was where I wanted to study."*

PRESENTATION OF AWARD TO  
ROY FLUHRER

PERFORMANCE III

EXCERPT FROM  
*The Complete Works of  
William Shakespeare  
(Abridged)*

A PLAY BY ADAM LONG, DANIEL SINGER  
AND JESS WINFIELD

DIRECTOR

STEPHEN SEAY

WINTHROP UNIVERSITY THEATRE MAJOR

ENSEMBLE

BRIAN JONES

DAVID FICHTER

RICKY WATSON

COSTUME DESIGN

KASEY BIGA

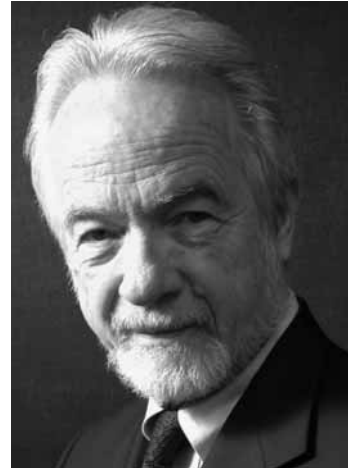
WINTHROP UNIVERSITY THEATRE MAJOR

ABOUT THE PLAY

In *The Complete Works of William Shakespeare (Abridged)* three actors set out to perform every play written by the Bard of Avon in less than two hours. Making appearances as Romeo, Juliet, Hamlet, Ophelia, and many more immortal characters, the three players roar through this fast-paced, crown-throwing, wig-swapping play. With all the props, costume changes and gender-switching, anything could happen!

HONOREE

ROY FLUHRER



Roy Fluhrer, who was “born in a trunk” in Chicago to parents touring with the Federal Theatre Project in the latter stages of the Great Depression, has spent his life in the arts. He won an acting scholarship to Northwestern University as a junior in high school, earning a degree from there and later a master’s degree and Ph.D. from Bowling Green State University. He worked as artistic and managing director of a theatre in Ohio, as chair of the theatre department at the University of Idaho and as vice chancellor of the N.C. School of the Arts. Since 1989 he has headed the Fine Arts Center in Greenville, S.C., the state’s first secondary school.

For the nearly 17 years he has spent in South Carolina, including time as president of the S.C. Arts Alliance, he has worked on various local, state and national committees to lend his voice to fulfilling the belief in the power of the arts to transform not only our lives and our educational system but the very fabric of our culture. He is a long-time member of the Arts in Basic Curriculum Project housed at Winthrop.

It is a rare day that Fluhrer does not recall the admonition of Henry James—to be someone on whom nothing is lost. “I can not imagine a life without the extraordinary possibilities afforded by the arts,” he said.