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WINTHROP UNIVERSITY
MEDAL OF HONOR IN THE ARTS
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ANNA SARTIN
STAGE MANAGER

DONALD ROGERS, CAROLINE RUST WARD,
JEANNIE WOODS
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TATIA McMILLAN
PRODUCTION ASSISTANT

JANET GRAY
COSTUME DESIGNER AND ASSISTANT STAGE MANAGER

MARY BETH YOUNG
ASSISTANT STAGE MANAGER

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HEATHER IRELAND, BRIAN JONES, ERIKA PYLE
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MIMI EGBERT AND LINSEY SIPE
RUNNERS

DARCY GOLKA AND AMY TURNER
BOX OFFICE

BRITNEY McADEN AND DAVID HENSLEY
COAT CHECK

SEAN DORN
SOUNDBOARD

ROBERT CROZIER, MATT TAYLOR, ROBBIE ZINNA
FLY CREW



WINTHROP UNIVERSITY
MEDAL OF HONOR
IN THE ARTS

HOSTED BY

*Dr. and Mrs. Anthony J. DiGiorgio
and*

*Dr. Mary Jean and James Martin
Mr. and Mrs. Terry Plumb*

HONORING

HARRIET MARSHALL GOODE
painter, gallery owner, community activist,
arts advocate and patron

WALTER B. ROBERTS &
GEORGINA WOOTON-ROBERTS
(POSTHUMOUS)

former influential chair in the Department of Music &
distinguished artist and arts educator

CHARLES RANDOLPH-WRIGHT
acclaimed writer, director and producer
of theatre, film and television

RAY DOUGHTY
music educator and leader in arts education
reform and development

SCOTT SHANKLIN-PETERSON
former National Endowment for the Arts Deputy Director
and South Carolina Arts Commission Director



Friday, October 21, 2005

*Winthrop University Medal of Honor Scholarships
are designed to benefit students who are currently enrolled
in Winthrop's College of Visual and Performing Arts.
Thank you for your generous donations and continued support.*



WINTHROP UNIVERSITY PRESIDENT

ANTHONY J. DIGIORGIO



WINTHROP UNIVERSITY
MEDAL OF HONOR IN THE ARTS

STEERING COMMITTEE

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COLLEGE OF VISUAL AND PERFORMING ARTS

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MEDAL OF HONOR COORDINATOR

DR. JEANNIE WOODS

ASSOCIATE DEAN,
COLLEGE OF VISUAL AND PERFORMING ARTS



THE WINTHROP UNIVERSITY MEDAL OF HONOR IN THE ARTS

COLLATERAL MATERIAL WAS DESIGNED THROUGH
COLLABORATION BETWEEN THE OFFICE OF COMMUNITY ARTS
AND WINTHROP ALUMNA, INSTRUCTOR AND ENTREPRENEUR,
WENDY WAGNER.

WINTHROP UNIVERSITY
MEDAL OF HONOR IN THE ARTS

MEDALS DESIGNED AND HANDCRAFTED BY

ALFRED WARD

PROFESSOR OF ART AND DESIGN



PROFESSOR OF ART AND DESIGN

ALFRED WARD

Born in London, England, Alf Ward studied silversmithing at Canterbury College of Art and completed his National Diploma in Design at Birmingham University in 1963. Following his appointment to teach industrial design at the University of London, Mr. Ward became chair of the department of silversmithing and jewelry at the City of London Polytechnic in 1974.

As a consultant designer to Spink & Sons in London, and by Appointment to Her Majesty the Queen, Mr. Ward designed many presentation pieces for The Royal Air Force, The Royal Family of Saudi Arabia, Revlon of Paris, and individual awards for Margo Fontaine and the Covent Garden Opera House.

Soon after Mr. Ward's move to the United States in 1981, he became the director at The Appalachian Center for Crafts in Tennessee. During his appointment at Winthrop University, Mr. Ward has designed and produced silverware for the American Crafts Council and ceremonial maces for the University of Tennessee, Coastal Carolina, and Winthrop University. Before designing and producing the present Medal of Honor in the Arts, his most recent commission was to create brooch pins for the last ten first ladies of South Carolina.

RECEPTION ENTERTAINMENT

JOHNSON HALL LOBBY

WINTHROP UNIVERSITY
JAZZ DUO

STUDENT MEMBERS

JOSEPH MILLER
GUITAR

NEIL ALEXANDER
BASS GUITAR



PRE-CEREMONY ENTERTAINMENT

WINTHROP UNIVERSITY
WEST AFRICAN
DRUM ENSEMBLE

DIRECTOR

MICHAEL WILLIAMS
PROFESSOR OF MUSIC

STUDENT MEMBERS

DJEMBE DRUMS

JAMES CANNON

JIMMY FLOYD

BOBBY KIRKLAND

JEREMY OWENS

MICHAEL SCARBORO

DUNDUN DRUMS

CODY HARE

JONATHAN HARRIS

ERIK SHELDON



PRESENTATION

MEDAL OF HONOR
IN THE ARTS
SCHOLARSHIP

JESSICA DANDENEAU

Ms. Dandeneau is from Westfield,
Massachusetts and she will be performing
in both dance productions.

PRESENTATION OF AWARD TO
HARRIET MARSHALL GOODE

PERFORMANCE I

Vertical Suspensions

CHOREOGRAPHER
MARY BETH YOUNG
ASSOCIATE PROFESSOR OF DANCE

MUSIC
BRENT LEWIS AND PETER WOOD

COSTUME DESIGN
JANET GRAY
ASSISTANT PROFESSOR OF THEATRE

DANCERS
MEAGAN BROWN
JESSICA DANDENEAU
KATIE DANIEL
NICOLE HARDENBERG
ANDREA LEE
BRYAN INGRAM
SARAH PITTMAN
KATIE SUAREZ
CASEY GOFF
KRISTEN MCCOY

HONOREE

SCOTT SHANKLIN-PETERSON



Scott Shanklin-Peterson has a Bachelor of Art Degree in Visual Arts from Columbia College and graduated from Harvard University's Institute of Arts Administration. She is an arts visionary and ally working on international, national, and local levels to expand public awareness of the arts. Her work in the arts and arts education has advanced the area of policy at both the state and national levels. Ms. Shanklin-Peterson's service as Executive Director of the South Carolina Arts Commission from 1980 to 1994 and as Senior Deputy Chairperson of the National Endowment for the Arts from 1994 to 2001 made an impressionable impact upon the arts community by broadening arts excellence and opportunities. Her list of past board service includes the Board of Directors of the Southern Arts Federation, the National Assembly of State Arts Agencies, and the American Council for the Arts. Currently Ms. Shanklin-Peterson serves as Director of the Arts Management Program at the College of Charleston. Her present service includes the South Carolina Arts Alliance, Creative Spark, Southern Arts Federation, the American Craft Council, International Arts & Artists, and the International Advisory Board of the Arts Council of Mongolia. Ms. Shanklin-Peterson has earned and received several prestigious awards. Among those awards are The Elizabeth O'Neill Vernor Governor's Individual Arts Award, the Order of the Palmetto, the highest award for leadership and public service that the state of South Carolina presents and other awards from the National Art Education Association and the South Carolina Arts Alliance.

PRESENTATION OF AWARD TO
SCOTT SHANKLIN-PETERSON

PERFORMANCE V

Transitory Souls

CHOREOGRAPHER
SANDRA NEELS
ASSOCIATE PROFESSOR OF DANCE

SCULPTOR
SHAUN CASSIDY
ASSOCIATE PROFESSOR OF ART AND DESIGN

MUSIC
EXCERPT FROM "CONCERTO PROJECT,"
BY PHILIP GLASS

COSTUME DESIGN
JANET GRAY
ASSISTANT PROFESSOR OF THEATRE

DANCERS
ALIYE CABA
JESSICA DANDENEAU
MERRY DAVIS
TERA FAZZINO
NICHOLE HARDENBERG
MARJORIE LEE
SHEENA MARMON
KRISTEN MCCOY
HEATHER MIELKE
CANDACE TODD
DARON WEHL
LAURA WILLIAMS
DANIELLE WILSON

HONOREE
HARRIET MARSHALL GOODE



A native of Rock Hill, and a graduate from Winthrop Training School, Harriet Marshall Goode is no stranger to Winthrop University. Her mother attended Winthrop as did her two aunts and sister. Mrs. Goode attended Converse College, and over the years has studied art with William Halsey, at Silvermine Art School in Canaan, CT, and at Winthrop. She is devoted to the community in which she and her family live. She established the Children's Education Program at the Gibbes Museum of Art in Charleston, SC and has created "community spirited" programs locally. Mrs. Goode has been a volunteer for Red Cross, United Way, YMCA, Rock Hill Chamber of Commerce, and has assisted with non-profit fundraisers. She is a former board member and past president of the SC Watercolor Society and has served on the board of the Rock Hill Arts Council and the board of the Culture and Heritage Commission. Currently she is a member of the Patrons of the Winthrop Galleries and supports the annual undergraduate juried exhibitions and serves on the Rock Hill Downtown Board of Directors. Mrs. Goode is a recipient of the Rock Hill Arts Council Volunteer of the Year Award, a Career Achievement Award from Converse College, and the Keeper of the Culture Award from the Cultural and Heritage Commission. In addition, since 2001, she has been owner of Gallery 5, a contemporary art-space in Rock Hill. Her award winning paintings have been exhibited regionally and nationally and have been featured on SCETV; in Artifacts Magazine; The Best of Watercolor; and are owned by collectors throughout the US and abroad.

PRESENTATION OF AWARD TO
WALTER B. ROBERTS
&
GEORGINA WOOTON-ROBERTS

PERFORMANCE II

Counterparts

COMPOSER
RONALD KEITH PARKS
ASSISTANT PROFESSOR OF MUSIC

PERFORMERS
JENNIFER BALDWIN
FLUTE

JESSE REVENIG
FLUTE

JESSICA SCHULER
FLUTE

PROFESSOR JILL O'NEILL
PICCOLO

Counterparts was written for the Sarah Fouse flute quartet who premiered the piece at the National Flute Association Conference. Conceptually, *Counterparts* is intended as a multi-dimensional representation of a single musical idea. Each of the four sections develops the same harmonic and rhythmic material from different perspectives. Within each section, the listener's vantage point alternates shifting from one vantage point to another. It is as if the same material is being developed in various ways simultaneously while the listener's vantage point is shifting from one stream of development to its 'counterpart'.

HONOREE
RAY DOUGHTY



Born in Columbia SC, Ray Doughty earned his Bachelor in Music Education degree from the University of South Carolina, a Master Degree in Music Education from East Carolina University, and an Education Specialist Degree in School Administration from Western Carolina University. Mr. Doughty has been an influential music educator and arts education advocate throughout his professional career. He founded the instrumental and choral music programs at Southside High School in Florence, SC, was the band director at TL Hanna in Anderson, SC, and was employed at West Market Elementary School as a music educator until he served as the Anderson District Five Music Coordinator. Mr. Doughty has also given service to the South Carolina Department of Education as the State Music Consultant. Some years later he joined Winthrop University as a professor of music, lecturer in music education, and the project director for South Carolina's Arts in Basic Curriculum (ABC) Project - a nationally recognized arts education reform model. In 1998, Mr. Doughty retired from Winthrop and presently works as an arts education consultant. Some of his recent clients include: the Alabama, Vermont, New Hampshire, New Jersey, and Wisconsin Alliances for Arts Education; the New Hampshire Department of Education; and the State University of New York at Brockport. Mr. Doughty is a member of the South Carolina Music Educators Hall of Fame, a recipient of the Elizabeth O'Neill Verner Arts in Education Award and the South Carolina Arts Alliance's Scottie Award. Currently, he is composing songs for an upcoming play celebrating the history of Fort Mill.

PRESENTATION OF AWARD TO
RAY DOUGHTY

PERFORMANCE IV

WINTHROP UNIVERSITY
JAZZ VOICES

DIRECTOR
ROBERT EDGERTON
PROFESSOR OF MUSIC EMERITUS

STUDENT SINGERS

NORRESE BALL	MARGARET MONAHAN
DAVID BLAIR	DOMINIQUE MILLER
HERBERT DEAS	EMILY PATTERSON
CAROLINE FIRZAK	WILLIAM ROYALL
GREGORY GAFFORD	JACK STEVENSON
WILLIAM GROVE	MARLESSA STRUBLER
ALLISON HENRY	DEVON TAYLOR
APRIL HILTON	HUSAIN WILLIAMS
MADISON KING	JOSHUA WOODS

SONGS

Opener

COMPOSER: RANDY CRENSHAW

Blackbird

as sung by Beachfront Property

Composers and lyricists: John Lennon and Paul McCartney

ARRANGEMENT: PHIL AZELTON

Arioso

from the Suite in D Major

Composer: Johann Sebastian Bach

ARRANGEMENT: ROBERT EDGERTON

BASS CLARINET: DAVID BLAIR

VIOLA: DEVON TAYLOR

Pick Yourself Up

as sung by VoicesIowa

Composers: Jerome Kern and Dorothy Fields

ARRANGEMENT: PHIL MATTSON

I'll Be Seeing You

as sung by New York Voices

Composers: Sammy Fain and Irving Kahal

ARRANGEMENT: DARMON MEADER

HONOREES

WALTER B. ROBERTS
&
GEORGINA WOOTON-ROBERTS



Dr. Roberts studied music at numerous institutions; including New York Institute of Musical Art and Chicago Musical College. He became Head of Piano and Theory at Kansas State Teachers College, where he met his wife Georgina Wooton, then Head of the Art Department. He was Dean of Fine Arts at Phillips College in OK. David B. Johnson, Winthrop's founder and first President, brought Dr. Roberts to the college as Head of Music in 1925. He remained chair for 38 years, established a master class in piano and voice which ran for 25 years and employed such teachers as Virgil Fox, the organist who gave a dedication concert of the Aeolian Skinner organ in 1955. Dr. Roberts brought a S.C. Music Festival to Winthrop, which over the years grew from 350 to 5,000 participants. He served as president and board member of the S.C. Music Educators Association and established the Rock Hill Choral Society.

Georgina Wooton-Roberts studied art at De Pauw University, Chicago Art Institute, and Church School of Art, Chicago. She established a career as Professor of Fine Arts at Kansas State Teachers College and later at California Christian College. In 1923 Ms. Wooton-Roberts exhibited in a tri-state art exhibit which included Kansas. After winning second place, the newspaper described her as having "an originality and an utter abandon which gives her work a delightful dash of the technique of the art that enables her to transfer her mental pictures to canvas." Ms. Wooton-Roberts also exhibited at Los Angeles Museum of History, Science, and Art and was a member of the California Watercolor Society. In a speech delivered in 1983, Roberts gave credit to his wife, Georgina Wooton-Roberts by saying, "she gave up a very promising career as an artist and educator in the Midwest to aid me in so many ways—artistically and socially—in my work at Winthrop."

PRESENTATION OF AWARD TO
CHARLES RANDOLPH-WRIGHT

PERFORMANCE III

A SCENE FROM
Blue

A PLAY BY CHARLES RANDOLPH-WRIGHT

A Selection of Dialogue from Blue

A Play by Charles Randolph-Wright

MUSIC BY

NONA HENDRYX

LYRICS BY

NONA HENDRYX AND
CHARLES RANDOLPH-WRIGHT

DIRECTOR

ANDREW VORDER BRUEGGE

PROFESSOR OF THEATRE AND

CHAIR OF THE DEPARTMENT OF THEATRE AND DANCE

CAST

ROLE

SAM

ACTOR

TONY MOORE

ROLE

REUBEN

ACTOR

CLINTON MCPHERSON

ABOUT THE PERFORMANCE

Blue tells the story of Reuben, the younger son of a prominent family in a small town. Through his struggle for autonomy, we learn about his relationships with his grandmother, his parents and his older brother, Sam. Ultimately, Reuben learns from his mother that his biological father really is a jazz musician, Blue Williams. This selection of dialogue between Reuben and Sam reveals their rivalry, their dreams for themselves and their love for each other.

Credits: Originally produced in New York City in 2001 by Roundabout Theatre Company, Todd Haimes, Artistic Director. Originally commissioned and produced by Arena Stage, Washington, D.C., Molly Smith, Artistic Director, Stephan Richard, Executive Director. "Fire" (Ralph Middlebrooks, James L. Williams, Marshall Jones, Leroy Bonner, Clarence Satchell, Willie Beck, Marvin R. Pierce). Copyright 1974 Rick's Music, INC. (BMI) all rights reserved. Used by permission.

HONOREE

CHARLES RANDOLPH-WRIGHT



Charles Randolph-Wright, native of York, SC, has built a dynamic and diversified career in directing, writing and producing for theatre, television, and film. Once a pre-medical graduate from Duke University, he turned to the arts after studying acting with the Royal Shakespeare Company in London and dance with the Alvin Ailey School in New York City. His directorial film debut, ON THE ONE, recently swept the feature film prizes at the ninth annual American Black Film Festival. A selection of his other film credits include writing and producing PAIXAO CRUA (RAW PASSION), SHADES OF GREY for HBO, THE EMMETT TILL STORY for Showtime, and FOOL'S HILL for Disney. Credits for theatre include direction of SENIOR DISCRETION HIMSELF, TOUGH TITTY, LOVE/LIFE, performed at Lincoln Center, GUYS AND DOLLS on national tour with Maurice Hines, and ME AND MRS. JONES (starring Lou Rawls, which he co-wrote). Mr. Randolph-Wright's play BLUE, starring Phylicia Rashad, broke box office records at Arena Stage, the Roundabout Theatre in New York City, and Los Angeles. This fall, his new play CUTTIN' UP premieres at Arena Stage. On television, he produced and wrote Showtime's acclaimed series LINC'S, directed the international Freestyle campaign for Nike, and recently directed the new series SOUTH OF NOWHERE. Mr. Randolph-Wright serves on Duke University's artistic board, the Writers' Council of Arena Stage, and the Roundabout Theatre's Board of Directors. He is the Chairman of the Wright Family Foundation of South Carolina; a not-for-profit created by several cousins to discover and preserve the cultural and genealogical legacy of African-Americans in York County.