

WINTHROP UNIVERSITY
MEDAL OF HONOR IN THE ARTS
PERFORMANCE COORDINATORS

NAME
STAGE MANAGER

ROBERT MARENICK
TECHNICAL DIRECTOR

ANNA SARTIN
LIGHTING DESIGNER

RUSSELL LUKE
HOUSE MANAGER

NAME
PRODUCTION STAGE MANAGER

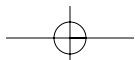
NAME
ASSISTANT STAGE MANAGER

NAME
PRODUCTION ASSISTANT

NAME
PRODUCTION ASSISTANT

NAME
ASSISTANT STAGE MANAGER

JANET GRAY
COSTUMER





WINTHROP UNIVERSITY
MEDAL OF HONOR
IN THE ARTS

Hosted by

Dr. and Mrs. Anthony J. DiGiorgio

and

Drs. Cotesworth and Shirley Fishburne

Mr. and Mrs. Patrick Flint

Honoring



VIVIAN ANDERSON
philanthropist and advocate of education
at Winthrop University

ANDIE MACDOWELL
internationally acclaimed actress and spokesperson

JANE AND JOHN SPRATT, JR.
arts and quality-of-life advocates

LEO TWIGGS
pioneering artist, arts educator and museum curator

VIRGINIA ULDRICK
visionary and founder of the South Carolina
Governor's School for the Arts and Humanities



Friday, October 22, 2004

*Winthrop University Medal of Honor Scholarships
are designed to benefit students from
North and South Carolina who are currently enrolled
in Winthrop University's
College of Visual and Performing Arts.
Thank you for your generous donations and continued support.*

WINTHROP UNIVERSITY PRESIDENT
ANTHONY J. DIGIORGIO



MEDAL OF HONOR IN THE ARTS
STEERING COMMITTEE

DEEANNA BROOKS
ASSISTANT TO PRESIDENT FOR UNIVERSITY EVENTS

ALICE BURMEISTER
ACTING CHAIR, THEATRE AND DANCE

MARTIE CURRAN
ASSISTANT VICE PRESIDENT, ALUMNI RELATIONS

GALE DIGIORGIO

KATHRYN HOLTEN
VICE PRESIDENT, UNIVERSITY ADVANCEMENT

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VICE PRESIDENT, ACADEMIC AFFAIRS

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DIRECTOR, ANNUAL GIVING AND DONOR RELATIONS

DONALD ROGERS
CHAIR, MUSIC

JOSEPH THOMAS STANLEY
DIRECTOR, WINTHROP UNIVERSITY GALLERIES

ANDREW SVEDLOW
DEAN

JERRY WALDEN
CHAIR, ART AND DESIGN

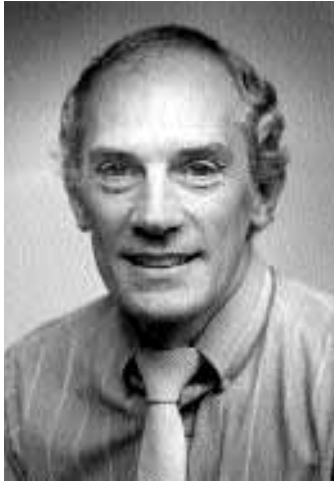
CAROLINE RUST WARD
DIRECTOR, COMMUNITY ARTS

JEANNIE WOODS
ASSOCIATE DEAN



*Winthrop University Medal of Honor in the Arts
collateral was designed through collaboration
between Winthrop alumna and entrepreneur,
Wendy Wagner '89, and the Office of Community Arts.*

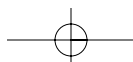
PROFESSOR OF ART AND DESIGN
ALFRED WARD



Born in London, England, Alf Ward studied silversmithing at Canterbury College of Art and completed his National Diploma in Design at Birmingham University in 1963. Following his appointment to teach industrial design at the University of London, Mr. Ward became chair of the department of silversmithing and jewelry at the City of London Polytechnic in 1974.

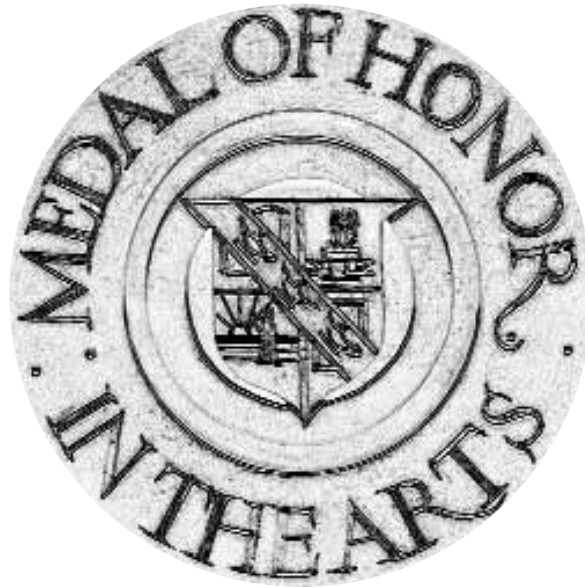
As a consultant designer to Spink & Sons in London, and by Appointment to Her Majesty the Queen, Mr. Ward designed many presentation pieces for The Royal Air Force, The Royal Family of Saudi Arabia, Revlon of Paris, and individual awards for Margo Fontaine and the Covent Garden Opera House.

Soon after Mr. Ward's move to the United States in 1981, he became the director at The Appalachian Center for Crafts in Tennessee. During his appointment at Winthrop University, Mr. Ward has designed and produced silverware for the American Crafts Council and ceremonial maces for the University of Tennessee, Coastal Carolina, and Winthrop University. Before designing and producing the present Medal of Honor in the Arts, his most recent commission was to create brooch pins for the last ten first ladies of South Carolina.



WINTHROP UNIVERSITY
MEDAL OF HONOR IN THE ARTS

MEDALS DESIGNED AND HANDCRAFTED BY
ALFRED WARD
PROFESSOR OF ART AND DESIGN



RECEPTION ENTERTAINMENT

JOHNSON HALL LOBBY

WINTHROP UNIVERSITY
JAZZ TRIO

STUDENT MEMBERS

DEMARIUS JACKSON
SAXOPHONE

WILBUR THOMPSON
BASS

AKEEM DOWNS
KEYBOARD

PRE-CEREMONY ENTERTAINMENT

WINTHROP UNIVERSITY
DJEMBE ENSEMBLE

DIRECTOR
DR. MICHAEL WILLIAMS
PROFESSOR OF MUSIC

ASSISTANT DIRECTOR
MR. JASON NICHOLSON
LECTURER IN MUSIC

STUDENT MEMBERS

PATRICK ALLEN
JAMES CANNON
BATES HOLMAN
JENNIFER HUGHES
JEREMY OWENS
MICHAEL SCARBORO
TOMMY WILSON

PRESENTATION

MEDAL OF HONOR
IN THE ARTS
SCHOLARSHIP

DANIELLE OLDZIEY

Ms. Oldzief is a dance major
from South Carolina.
She will be dancing in the performance
honoring Virginia Uldrick.

PRESENTATION OF AWARD TO
VIRGINIA ULDRICK

PERFORMANCE I

The Impossible Dream

from "Man of La Mancha"

Vocalist: Jerry Helton, Professor of Music
Accompanist: Janice Bradner, Instructor of Music

O Mio Babbino Caro

from Giacomo Puccini's "Gianni Schicchi"

Vocalist: Myra Cordell-Bagnoli
Choreographer: Sandra Neels,
Associate Professor of Dance
Student Dancer: Regina Pratt
Dancer's Costume: Janet Gray, Assistant Professor
of Theatre and Dance
Accompanist: Janice Bradner

What Sweeter Music

Vocalists: Winthrop Jazz Voices
Director: Robert Edgerton, Professor of Music
Accompanist: Janice Bradner

Visse D'Arte

from Giacomo Puccini's "Tosca"

Vocalist: Myra Cordell-Bagnoli
Choreographer: Sandra Neels
Student Dancer: Danielle Oldziej
Dancer's Costume: Janet Gray
Accompanist: Janice Bradner

*A special note of thanks is extended to Myra Cordell-Bagnoli
for being involved in this special presentation.
Myra was once a student of Dr. Uldrick.*

HONOREE
VIVIAN ANDERSON



A native of Spartanburg County, South Carolina, Vivian Brockman Anderson graduated from Winthrop in 1945. She taught home economics at both Reidville and Roebuck High Schools in the upcountry of the Palmetto State before devoting her talents and time to raising four children, one of whom, Elaine Anderson Sarratt, would graduate from Winthrop as well. In February of 1946, Miss Brockman married John C. Anderson and together they reared their children who in turn produced nine grandchildren for the long-married couple.

Mrs. Anderson devoted many years of service to the Spartanburg Regional Hospital and was a long-standing board member of the Georgia Cleveland Home for Women in Spartanburg. She has been an active member of the Reidville Presbyterian Church, the Roebuck Improvement Association, and the Roebuck Garden Club. Recently, she co-chaired the Renovation Committee of the Reidville Presbyterian Church that renovated its sanctuary in honor and memory of her husband John Anderson.

The College of Visual and Performing Arts at Winthrop University is honored to be the home of the Vivian Brockman Anderson Endowed Scholarship in Interior Design.

PRESENTATION OF AWARD TO
VIVIAN ANDERSON

PERFORMANCE V

WINTHROP UNIVERSITY
OPERA WORKSHOP

DIRECTOR

DR. MEREDITH NUTTER

LECTURER IN MUSIC

ACCOMPANIST

MS. JENNIFER AUSTIN

LECTURER IN MUSIC

*Act I Finale of
Gilbert and Sullivan's
"The Gondoliers"*

Libretto: William S. Gilbert

Music: Sir Arthur Sullivan

STUDENT CAST

GIUSEPPE PALMIERI, GONDOLIER

DANIEL BAER

MARCO PALMIERI, GONDOLIER

ZEB ROBERTS

TESSA, GIUSEPPE'S BRIDE

BROOKE RITTER

GIANETTA, MARCO'S BRIDE

CHALICA CUTLER PACK

DON ALHAMBRA, THE GRAND INQUISITOR

BRIAN GREGORY

ABOUT THE SCENE

The Grand Inquisitor Don Alhambra tries to find a delicate manner in which to inform the newly married gondoliers that one of them was switched at birth with the son of the recently deceased King of Baratavia and, therefore, they must both leave at once to rule the country.

HONOREE
VIRGINIA ULDRICK



A native of Greenville, South Carolina, Virginia Short Uldrick earned a Bachelor of Fine Arts from Furman University and a Master of Arts in Music and Administration from Columbia University. Dr. Uldrick taught choral music, theatre and stage productions in every level of elementary and secondary education; was the supervisor of music and director of fine arts for the Greenville County School District and the Founding Director of the Fine Arts Center of Greenville County.

Former South Carolina Governor Carroll A. Campbell, Jr. appointed her the Founding President of the South Carolina Governor's School for the Arts and Humanities.

Dr. Uldrick's awards and honors are extensive. She most recently was honored with the Jim Bray and Lillian Press Distinguished Service Award in recognition of her dedicated service to governor's schools and gifted education in South Carolina. Dr. Uldrick received the Elizabeth O'Neill Verner Award and was presented with Honorary Doctorates from both Furman University and Columbia College.

Dr. Uldrick has also had a distinguished career as a musician, singer, and conductor.

PRESENTATION OF AWARD TO
**JANE STACY SPRATT
AND JOHN M. SPRATT, JR.**

PERFORMANCE II

WINTHROP UNIVERSITY
JAZZ VOICES

DIRECTOR
ROBERT EDGERTON
PROFESSOR OF MUSIC

STUDENT SINGERS

Daniel Dixon	Madison King
Hailey Douse	Margaret Monahan
Ashley Dove	Emily Patterson
Caroline Firczak	William Royall
Gregory Gafford	Jack Stevenson
William Grove	Amy Waterman
Allison Henry	Heather Wilcox-Stone
Kristopher Kerr	Husain Williams

Joshua Woods

SONGS

VoiceDance II

Music and Jazz Lyrics: Greg Jaspearse

Summertime

from "Porgy and Bess"

Music: George Gershwin

Words: DuBose Heyward

Arrangement: Kirby Shaw

Auld Lang Syne

Words: Robert Burns

Arrangement: Robert Edgerton

HONOREE
ANDIE MACDOWELL



Andie MacDowell is a native of Gaffney, South Carolina and attended Winthrop University before pursuing a career in modeling and establishing herself as an accomplished actress that has resulted in worldwide recognition.

Her first critically acclaimed performance in Steven Soderbergh's "Sex, Lies and Videotape" garnered her the Los Angeles Film Critics Award for Best Actress as well as a Golden Globe nomination.

Ms. MacDowell was presented with the coveted Cesar D'Honneur for her body of work and the golden Kamera Award from Germany's Horzu Publications. She earned the title of #1 box-office draw with her performances in "Four Weddings and a Funeral" and the western, "Bad Girls," as well as starring in the holiday classic "Groundhog Day." She has starred in numerous other comedies and dramas, and worked with some of the world's greatest working film directors and leading actors.

PRESENTATION OF AWARD TO
ANDIE MACDOWELL

PERFORMANCE IV

"Degas, C'est Moi"

BY DAVID IVES

DIRECTOR

JEANNIE WOODS

PROFESSOR OF THEATRE AND ASSOCIATE DEAN

STUDENT CAST

in order of appearance

Austin Herring

Janelle Root

Jeremy Davis

Sabrina Pratt

Robert Crozier

Cecilia Sirigos

ABOUT THE PLAY

"Degas C'est Moi" is from an evening of comedies titled "Mere Mortals."* In this clever play a man named Ed wakes up one morning and decides to be the French artist Degas.

Ed challenges us to resist our "blindness to the beautiful" and invites us to experience the ordinary as extraordinary, from the luster of a porcelain sink to the chiaroscuro of the M-11 bus, and ultimately the exquisite beauty of the "fluorescent-radiant-luminous," Doris.

It is a poem to art and to beauty.

*"Mere Mortals" was presented Off-Broadway by Casey Childs, Richard Gross, Jeffrey Richards and Ted Snowdon in August 1997 at the John Houseman Theater. Originally produced by Primary Stages Company in May 1997.

HONOREES
JANE STACY SPRATT
AND JOHN M. SPRATT, JR.



A Filbert, South Carolina native, Jane Spratt received her bachelors in history from Winthrop, a masters from Smith College, and studied fine arts at the Corcoran School of Art. Mrs. Spratt began her career as a history and English teacher in the Fairfax County Schools of Virginia and for the past 15 years has been a practicing visual artist.

Her work has been shown in galleries and museums in Washington, D.C., Philadelphia, Maryland, Virginia, and in the Carolinas. Her most recent honor was Best of Show in the 2003 Arts Council of Rock Hill and York County annual juried exhibition.

Mr. Spratt has served as the United States Representative for the 5th District of South Carolina since 1983. The York, South Carolina native is currently the Assistant to the Democratic Leader in the U. S. House of Representatives.

As a member of the Congressional Arts Caucus, Mr. Spratt has supported, every year since his first joining congress, an increase for federal funding for the arts and for the arts in education. This past year he signed onto a letter supporting funds for American Masterpieces, a new initiative of the National Endowment for the Arts. Congressman Spratt's annual 5th District Congressional Art Competition highlights the visual arts of high school students in the region.

PRESENTATION OF AWARD TO
LEO TWIGGS

PERFORMANCE III

Southern Revolve

CREATORS

COMPOSER

RON PARKS

ASSISTANT PROFESSOR OF MUSIC

VISUAL COMMUNICATION DESIGNER

GERRY DERKSEN

ASSISTANT PROFESSOR OF ART AND DESIGN

ABOUT THE PIECE

This video-art piece is a documentary experience covering the metaphors and symbols in the work of Leo Twiggs.

Based on a recent retrospective of Dr. Twiggs' batik paintings, reoccurring symbols are the lifecycles and varied paths people travel, including crossings, living and dying, and the good and bad as part of the human journey. Specifically, the paths of people in the southern United States. More specifically, universal in their meaning, these symbols cover citizenship to fertility and many areas in-between are emphasized.

The documentary experience will highlight the symbols and some of their meanings, using Dr. Twiggs' words to explain his process and thoughts on the work he created.

HONOREE
LEO TWIGGS



Born in St. Stephen, South Carolina, Leo Twiggs received his Bachelor of Art from Claflin University, a Master of Art from New York University, and doctorate from the University of Georgia in 1970, where he was the first African American to receive an Educational Doctorate in Art.

As a member of the board of the South Carolina Governor's School for the Arts and Humanities, he was involved in the establishment of The State Museum in Columbia. Dr. Twiggs served on the task force that helped establish the Smithsonian Institution's National African-American Museum and chaired the planning committee for the African-American Museum Association. His accomplishments and honors include the design of an ornament for the White House Christmas Tree in 2001 and the first visual artist bestowed with the Elizabeth O'Neill Verner Award. Dr. Twiggs was inducted into Claflin University Hall of Fame, the South Carolina Black Hall of Fame, and the National Black Alumni Hall of Fame in Atlanta. He was instrumental in the development of South Carolina State University's art department.

Dr. Twiggs' career as a visual artist brought his work to the Studio Museum in Harlem, American embassies in Decca, Togoland, Sierra Leone, Rome and Winthrop. His unique batik paintings and other artworks are currently touring the eastern United States in the exhibition, "The Art of Leo Twiggs: A Retrospective." Dr. Twiggs serves as a member of the Steering Committee of the Arts in Basic Curriculum, a project of Winthrop University's College of Visual and Performing Arts.