<table>
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<tr>
<th>MON. DEC. 10, 2018 – FRI. MAR. 8 2019</th>
<th>Bespoke Objects</th>
<th>Frankie Flood</th>
<th>Elizabeth Dunlap Patrick Gallery</th>
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<tr>
<td>MON. DEC. 10, 2018 – FRI. MAR. 8 2019</td>
<td>Selective Memory</td>
<td>Kirsten Stolle</td>
<td>Rutledge Gallery</td>
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<td>DEC. 11, 2018 – MON. JAN. 21, 2019</td>
<td>What Good Shall I Do This Day?</td>
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<td>FRI. JAN. 25, 2018 6:30PM</td>
<td>Opening Reception</td>
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<td>Rutledge, Patrick and Lewandowski Galleries</td>
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<td>FRI. JAN. 25, 2018 5:30PM</td>
<td>WUG Insight: Gallery Walkthrough with Kirsten Stolle</td>
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<td>TUE. JAN. 29, 7:30PM</td>
<td>Faculty Series</td>
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<td>Ron Parks Composition Recital</td>
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<td>TUE. JAN. 29 – MON. FEB. 18</td>
<td>Jewelry/Metals Exhibition</td>
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<td>THU. JAN. 31, 8pm</td>
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<td>Presenting the Charlotte Art Song Association</td>
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### Schedule

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<td>11 Dec.</td>
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<td>5:30PM</td>
<td>WUG Insight: Gallery Walkthrough with Kirsten Stolle, Rutledge Gallery</td>
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<td>29 Jan.</td>
<td>7:30PM</td>
<td>Faculty Series Ron Parks Composition Recital, Barnes Recital Hall</td>
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<td>6:30PM</td>
<td>Opening Reception Jewelry/Metals Exhibition, Lewandowski Student Gallery</td>
</tr>
<tr>
<td>31 Jan.</td>
<td>8pm</td>
<td>Special Event A Schubertiade Concert, Barnes Recital Hall</td>
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### Important Dates

- **1 Jan.**: Classes Begin
- **7 Jan.**: What Good Shall I Do This Day? Lewandowski Student Gallery
- **29 Jan.**: Add/Drop Deadline
- **15 Feb.**: Jewelry/Metals Exhibition, Lewandowski Student Gallery
- **31 Jan.**: Special Event A Schubertiade Concert

### Holidays

- **1 Jan.**: New Year's Day (Observed)
- **18 Feb.**: Valentine's Day (Observed)
- **15 Mar.**: Spring Break (Observed)
- **25 Mar.**: Easter Monday (Observed)
- **16 Apr.**: Good Friday (Observed)
- **22 Apr.**: Easter (Observed)
- **25 Apr.**: Easter Monday (Observed)
- **26 Apr.**: Labor Day (Observed)
- **3 May.**: Memorial Day (Observed)
- **7 Jun.**: Independence Day (Observed)
- **4 Jul.**: Independence Day (Observed)
- **3 Oct.**: Columbus Day (Observed)
- **11 Nov.**: Veterans Day (Observed)
- **25 Nov.**: Thanksgiving Day (Observed)
- **26 Nov.**: Black Friday (Observed)
- **25 Dec.**: Christmas Day (Observed)
- **26 Dec.**: Christmas Day (Observed)

### Special Events

- **1 Jan.**: What Good Shall I Do This Day? Lewandowski Student Gallery
- **25 Jan.**: WUG Insight: Gallery Walkthrough with Kirsten Stolle, Rutledge Gallery
- **29 Jan.**: Faculty Series Ron Parks Composition Recital, Barnes Recital Hall
- **31 Jan.**: Special Event A Schubertiade Concert, Barnes Recital Hall
**FRANKIE FLOOD**
Bespoke Objects
Elizabeth Dunlap Patrick Gallery

**KIRSTEN STOLLE**
Selective Memory
Rutledge Gallery

**ALL MONTH LONG**

**FRIDAY**

**TUE. FEB. 19**
7:30pm
Ensemble Series
Winthrop Symphonic Band
Douglas Presley, conductor
Winthrop Wind Symphony
Lorrie Crochet, conductor
Tillman Auditorium

**SUN. FEB. 24**
7:30pm
Guest Artist Series
Kevin Ayesh, piano
Barnes Recital Hall

**SAT. FEB. 23**
8pm
Special Event
Enchanting Music of Japanese Traditional Instrument: Koto
featuring Mihoko Fugita, koto
Barnes Recital Hall

**WED.-SAT. FEB. 6-9**
BPM
In This House:
A Multimedia Dance Event
Student Works Series
Johnson Studio Theatre

**SUN. FEB. 10**
2pm
**SUN. FEB. 17**
2pm
Annie Get Your Gun
Music and Lyrics by Irving Berlin
Book by Herbert & Dorothy Fields,
Revised by Peter Stone
Mainstage Series
The Johnson Theatre

**MUSIC OF KOTO**
mingling with
**WINTRUP SYMPHONIC BAND**
featuring
**MICHIO ARAI**
**MICHIO ARAI**
**Faina Lushtak**
A Sacred Recital
JL McDaniel-Miliken, soprano
Janice Brachner, piano
Barnes Recital Hall

**MON. FEB. 18**
7:30pm
Friends of The Conservatory
Faina Lushtak, piano
Barnes Recital Hall

**THU. FEB. 28**
11am
WUG Workshop: 3D Printed Hand Construction
CreatorSpace, Rutledge G26

**THU. FEB. 28**
7pm
WUG Talk: Frankie Flood
Rutledge 119

**WED.-SAT. FEB. 6-9**
8pm
SUN. FEB. 10
2pm
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A Multimedia Dance Event
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WUG Workshop: 3D Printed Hand Construction
CreatorSpace, Rutledge G26

**THU. FEB. 28**
7pm
WUG Talk: Frankie Flood
Rutledge 119
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Series</th>
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<tr>
<td>MON. MAR. 4</td>
<td>7:30PM</td>
<td>Faculty Series</td>
<td>Kristen Wunderlich, soprano</td>
<td>Barnes Recital Hall</td>
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<td>TUE. MAR. 5</td>
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<td>Guest Artist Series</td>
<td>Stoundemire/Elshazley, piano</td>
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<td>FRI. MAR. 8</td>
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<td>Ensemble Series</td>
<td>Winthrop Chorale</td>
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<tr>
<td>TUE. MAR. 19</td>
<td>7:30PM</td>
<td>Ensemble Series</td>
<td>Winthrop Percussion</td>
<td>Barnes Recital Hall</td>
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<td>WED. MAR. 20</td>
<td>7:30PM</td>
<td>Ensemble Series</td>
<td>Winthrop Flute Choir</td>
<td>Barnes Recital Hall</td>
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<tr>
<td>MON. MAR. 25</td>
<td>7:30PM</td>
<td>Faculty Series</td>
<td>Doug Black, euphonium</td>
<td>Barnes Recital Hall</td>
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<tr>
<td>WED.-SAT. MAR. 27–30</td>
<td>8 PM</td>
<td>At Home at the Zoo</td>
<td>by Edward Albee</td>
<td>Student Works Series</td>
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<td>SUN. MAR. 31</td>
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<td>Special Event</td>
<td>Winthrop Opera Theatre Production</td>
<td>Tillman Auditorium</td>
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**Calendar**

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<td>SCULPTURE EXHIBITION</td>
<td>KIRSTEN STOLLE, FRANKIE FLOOD EXHIBITION</td>
<td>WU PERSUSSION</td>
<td>WU CHORALE</td>
<td>SCULPTURE EXHIBITION</td>
<td>WU PERSUSSION</td>
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<td>SPRING BREAK</td>
<td>GALLERIES CLOSED</td>
<td>SCULPTURE EXHIBITION</td>
<td>WU PERSUSSION</td>
<td>WU FLUTE CHOIR</td>
<td>WU OPERA THEATRE</td>
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**Galleries Closed**

- At Home at the Zoo
- Spring Break
- WU Percussion
- WU Flute Choir
- WU Opera Theatre
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<tr>
<th>Week</th>
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<tr>
<td>1</td>
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<td>Ensemble Series</td>
<td>Winthrop Jazz Guitar Ensembles</td>
<td>Lewis H. Dickert, director</td>
<td>Barnes Recital Hall</td>
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<td>7:30PM</td>
<td>Ensemble Series</td>
<td>Winthrop Collegiate Choir</td>
<td>Jeremy Mims, conductor</td>
<td>McBryde Hall</td>
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<td>3</td>
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<td>Ensemble Series</td>
<td>Winthrop Wind Symphony</td>
<td>Torrie Crockett, conductor</td>
<td>McBryde Hall</td>
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<tr>
<td>4</td>
<td>7:30PM</td>
<td>Ensemble Series</td>
<td>Winthrop Wind Symphony</td>
<td>Jeremy Mims, conductor</td>
<td>McBryde Hall</td>
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<td>5</td>
<td>7:30PM</td>
<td>Ensemble Series</td>
<td>Winthrop Wind Symphony</td>
<td>Torrie Crockett, conductor</td>
<td>McBryde Hall</td>
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<td>SPECIAL EVENT</td>
<td>Christina Tan, piano</td>
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**Events and Performances**

- **MON. APR. 1**: Ensemble Series, Winthrop Jazz Guitar Ensembles, Lewis H. Dickert, director, Barnes Recital Hall
- **TUE. APR. 2**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **WED. – SAT. APR. 3 – 6**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **SUN. APR. 7**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 5**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 12**: Opening Reception, Award Ceremony, 7 PM, Rutledge, Patrick and Lewandowski Galleries
- **MON. APR. 8**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **MON. APR. 8 – MAY 3**: MFA Thesis Exhibition, Elizabeth Dunlap Patrick Gallery
- **MON. APR. 8 – JUN. 28**: 31st Annual Juried Exhibition, Rutledge Gallery
- **TUE. APR. 9**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **WED. APR. 10**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **THU. APR. 11**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 15**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 18 – APR. 15**: Illustration Exhibition, Lewandowski Student Gallery
- **FRI. & SAT. APR. 12 – 13**: 8 PM, Ensemble Series, Winthrop One-Act Festival, Johnson Studio Theatre
- **SAT. & SUN. APR. 13 – 14**: Ensemble Series, Winthrop Wind Symphony, Torrie Crockett, conductor, McBryde Hall
- **MON. APR. 15**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **TUE. APR. 16**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **THU. & FRI. APR. 18 – 19**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **SUN. APR. 14**: 4 PM, Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery

**Courses and Workshops**

- **MON. APR. 1**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **TUE. APR. 2**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **WED. APR. 3 – 6**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **SUN. APR. 7**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 5**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
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- **THU. & FRI. APR. 18 – 19**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **SUN. APR. 14**: 4 PM, Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery

**Special Events**

- **MON. APR. 1**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 5**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 8**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 15**: Ensemble Series, Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 18 – APR. 15**: Illustration Exhibition, Lewandowski Student Gallery
- **FRI. APR. 12**: Opening Reception, Award Ceremony, 7 PM, Rutledge, Patrick and Lewandowski Galleries
### 31st Annual Juried Exhibition
**Rutledge Gallery**
- **Start:** MON. APR. 8
- **End:** FRI. MAY 3

### MFA Thesis Exhibition
**Elizabeth Dunlop Patrick Gallery**
- **Start:** TUE. MAY 14
- **End:** TUE. AUG. 27

### MFA Works In Progress
**Lewandowski Student Gallery**
- **Start:** MON. APR. 8
- **End:** FRI. JUN. 28

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- **GALLERIES CLOSED**
- **MFA WORKS IN PROGRESS**
EXHIBITIONS
ELIZABETH DUNLAP PATRICK GALLERY
FRANKIE FLOOD
DEC. 10, 2018 – MAR. 8, 2019
Frankie Flood is an associate professor and area head of the metalsmithing and jewelry design area at Appalachian State University in Boone, North Carolina. Flood previously served as director of the Digital Craft Research Lab at the University of Wisconsin-Milwaukee, and for 11 years served various roles in the Department of Art such as director of foundations, area head of the jewelry and metalsmithing program, and coordinator for the BA in digital fabrication and design. Flood is a graduate of the University of Illinois, Urbana-Champaign, where he received his Master of Fine Arts degree in Metalsmithing.

Flood's interest in machines and tools and the influence of his working class upbringing is a source of inspiration for the functional objects that he creates. Flood exhibits his work nationally and internationally and his work has received many awards and has been published widely. The potential that Craft has to serve local and global communities through design and fabrication has been the focus of Flood’s recent research as he continues to combine traditional craft practice with digital technology. His recent research regarding 3D printed prosthetics and one of a kind adaptive devices has spread worldwide and his creation of the Digital Craft Research Lab has created new areas of study for students interested in digital fabrication.

MFA THESIS
APRIL 8 – MAY 3, 2019

RUTLEDGE GALLERY
SELECTIVE MEMORY: KIRSTEN STOLLE
DEC. 10, 2018 – MAR. 8, 2019
An examination of the influence of agribusiness and biotech companies on our food supply. Using appropriation, redaction and manipulation, Kirsten Stolle critiques the popular narrative and explores the complex relationship between economy and ecology. Mining source materials such as 20th century medical books, 19th century botanical lithographs, USDA promotional videos and archival photographs, Stolle’s work responds to corporate propaganda and challenges industry narratives. Kirsten Stolle is a visual artist working in collage, drawing and mixed media. Her research-based practice is grounded in the investigation of corporate propaganda, food politics and biotechnology.

Stolle was born in Newton, Massachusetts in 1967, lived and worked in the San Francisco Bay Area for 19 years, and currently lives in Western North Carolina. Her work is included in the permanent collections of the San Jose Museum of Art (San Jose, California), Crocker Art Museum (Sacramento, California), and the Minneapolis Institute of Art (Minneapolis, Minnesota). Stolle received a BA in Visual Arts from Framingham State College, and completed studies at Richmond College (London, England) and Massachusetts College of Art (Boston, Massachusetts).

This exhibition will coincide with Winthrop’s Second Interdisciplinary Conference, The World of Food: Interdisciplinary Perspectives on What We Eat and Grow, February 21–23, 2019.

31ST ANNUAL JURIED EXHIBITION
APRIL 8 – JUNE 28, 2019

LEWANDOWSKI STUDENT GALLERY
WHAT GOOD SHALL I DO THIS DAY?
DEC. 11, 2018 – JAN. 21, 2019
Micro-moments designed to bring levity to our weighty world. Redefining posters as a communication tool, the show brings messages of positivity, humor and joy off the gallery walls and into a physical, interactive experience.

JEWELRY/METALS
JAN. 29 – FEB. 18, 2019

SCULPTURE
FEB. 26 – MAR. 25, 2019

ILLUSTRATION
APR. 2 – APR. 15, 2019

INTERIOR DESIGN
APR. 23 – MAY 6, 2019

We are... ArtsWinthrop!

We are an impassioned and experienced faculty of professionals and scholars committed to challenging you to become the artist you want to be.

We offer nationally accredited programs in the visual arts, dance, design, theatre, and music, providing demanding instruction in an interdisciplinary environment that inspires and prepares the next generation of responsible citizens of the creative class—the makers, performers, designers, educators, and influencers.

We believe that the arts are an expression of our culture’s values; are a driver of innovation and a catalyst for the economy; and have an obligation to positively affect social change by contributing to our cultural and political discourse.

We recognize the inherent responsibility of the artist as a leader in defining culture and lifestyle—what we see and hear, the products we use, the environments we inhabit, and how we communicate.

We are certain that there is no greater profession—no greater calling in life—than this.
THEATRE AND DANCE

MAINSTAGE SERIES

ANNIE GET YOUR GUN
Music and Lyrics by Irving Berlin | Book by Herbert Fields and Dorothy Fields | Revised by Peter Stone
WED. FEB. 13 – SAT. FEB. 16 8 PM
SUN. FEB. 17 2 PM
THE JOHNSON THEATRE

“Annie Get Your Gun” scored a bullseye when it returned to Broadway in 1999, sporting a revised libretto by Tony, Oscar and Emmy winner Peter Stone, and Winthrop is excited to bring this revamped American classic to The Johnson Theatre. Stone reshaped the 1946 book to create a Wild West show-within-a-show that frames the ageless “Anything You Can Do I Can Do Better” love story of sharpshooters Annie Oakley and Frank Butler. This classic musical features the amazing and iconic Irving Berlin score, featuring hit after hit after hit. “Irving Berlin’s greatest achievement in the theater,” wrote the New York Post, “‘Annie Get Your Gun’ will always be a musical for the ages, one of the Broadway theatre’s enduring triumphs.”

TICKETS: $10 WITH WINTHROP ID/$15 GENERAL PUBLIC

IN THE RED AND BROWN WATER
by Tarell Alvin McCraney
WED. APR. 3 – SAT. APR. 6 8 PM
SUN. APR. 7 2 PM
THE JOHNSON THEATRE

The lyrical and intoxicating story of a young woman thrust into womanhood and her subsequent fall into the murky waters of life, written by the Academy Award-winning screenwriter of “Moonlight.” Oya is an African-American teenager and high school track star growing up in the projects in Louisiana. She has the chance to escape poverty with a full scholarship to college but sacrifices her ambition to stay home and care for her mother. The play explores love and loss through the circumstances and missed opportunities of Oya’s life and also contains great humor and hope.

This production contains strong language and is not suitable for children.

TICKETS: $8 WITH WINTHROP ID/$15 GENERAL PUBLIC

MUSIC

WINTHROP OPERA THEATRE PRODUCTION
Special Event
FRI. MAR. 29 – SAT. MAR. 30 7:30 PM
SUN. MAR. 31 3 PM
TILLMAN AUDITORIUM

Gianni Schicchi with piano/sung in Italian by Giacomo Puccini.
Jeffrey McEvoy, director

TICKETS: $5 WITH WINTHROP ID
WINTHROP FACULTY AND STAFF $10 | $15 GENERAL PUBLIC
For more information or to buy tickets, call 803.323.2255

STUDENT WORK SERIES

IN THIS HOUSE: A MULTIMEDIA DANCE EVENT
WED. FEB. 6 – SAT. FEB. 9 8 PM
SUN. FEB. 10 2 PM
JOHNSON STUDIO THEATRE

TICKETS: WED. & THU. $5 WITH WINTHROP ID/$10 GENERAL PUBLIC
FRI.–SUN. $8 WITH WINTHROP ID/$15 GENERAL PUBLIC

AT HOME AT THE ZOO
by Edward Albee
WED. MARCH 27 – SAT. MARCH 30 8 PM
SUN. MARCH 31 AT 2 PM
JOHNSON STUDIO THEATRE

In act one, Homelife, we see Peter and his wife Ann in their Upper East Side apartment. In the second act, the classic The Zoo Story, Peter is forever altered by an oddly persistent stranger in Central Park. With jolts of brutality and Albee’s signature dark humor, this unique play explores both the love and the cruelty that we inflict on each other every day.

TICKETS: WED. & THU. $5 WITH WINTHROP ID/$10 GENERAL PUBLIC
FRI.–SUN. $8 WITH WINTHROP ID/$15 GENERAL PUBLIC

SPRING ONE-ACT FESTIVAL
FRI. APR. 12 & SAT. APR. 13 8 PM
SAT. APR. 13 & SUN. APR. 14 2 PM
JOHNSON STUDIO THEATRE

A lively, entertaining, and eclectic mix of one-act plays directed by advanced theatre students.

This production contains mature content language and is not suitable for children.

TICKETS: $5 WITH WINTHROP ID/$10 GENERAL PUBLIC

STUDENT CHOREOGRAPHY SHOWCASE
THURSDAY, APRIL 18 - FRIDAY, APRIL 19 8 PM
JOHNSON STUDIO THEATRE

A showcase of modern dance works featuring the choreographic talents of junior dance majors.

TICKETS: $5 WITH WINTHROP ID/$10 GENERAL PUBLIC

Calendar design by Kaitlyn Blackman & Jordan Farrell