Hello!

This is a handy calendar companion for keeping up with Winthrop University CVPA Spring 2018 events.

When you get to a Calendar, flip it like this.
The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts, offers varied educational opportunities for students who wish to focus on one or more of the arts, and contributes to the arts education of all Winthrop University students.

The academic disciplines within the college have been a central component of Winthrop’s commitment to the arts for more than a century. In fact, Winthrop is one of only seventeen universities in the United States and the only public or private institution in South Carolina with all five of its undergraduate and graduate arts programs—theatre, dance, music, fine arts and interior design—nationally accredited.

Our faculty is composed of working professional artists and scholars who share a passion for teaching and who strongly believe that the arts serve as an expression of our culture’s values and heritage. The College of Visual and Performing Arts’ long-standing tradition as a center for quality creative expression and Winthrop University’s commitment to arts education and outreach combine to create a rich artistic environment that inspires students to achieve their academic and artistic goals.

Additionally, the college is home to the acclaimed Winthrop University Galleries and the nationally recognized Arts in Basic Curriculum (ABC) Project arts education initiative.
Events at a Glance

DEPARTMENT OF THEATRE AND DANCE

MAINSTAGE SERIES

Charm  
Wed., Feb. 14 – Sat., Feb. 17 at 8 p.m.  
Sun., Feb. 18 at 2 p.m.  
Johnson Theatre

She Kills Monsters  
Wed., April 4 – Sat., April 7 at 8 p.m.  
Sun., April 8 at 2 p.m.  
Johnson Theatre

STUDENT WORK SERIES

Precious Little  
Wed., Feb. 7 and Sat., Feb. 10 at 8 p.m.  
Sun., Feb. 11 at 2 p.m.  
Johnson Studio Theatre

She Kills Monsters  
Wed., March 28 – Sat., March 31 at 8 p.m.  
Sun., April 1 at 2 p.m.  
Johnson Studio Theatre

Ragtag Theatre’s Rapunzel  
Wed., April 4 – Sat., April 7 at 8 p.m.  
Sun., April 8 at 2 p.m.  
Johnson Theatre

Student-Directed Spring One-Act Festival  
Fri., April 13 and Sat., April 14 at 8 p.m.  
Sat., April 14 and Sun., April 15 at 2 p.m.  
Part of the Rock Hill “Come-See-Me Festival”  
Johnson Studio Theatre

Student Choreography Showcase  
Fri., April 20 and Sat., April 21 at 8 p.m.  
Sun., April 22 at 2 p.m.  
Part of the Rock Hill “Come-See-Me Festival”  
Johnson Theatre

WINTHROP UNIVERSITY GALLERIES

Then and Now: Collages 1979-2017  
Marge Loudon Moody  
Dec. 11, 2017 – March 9, 2018  
Rutledge Gallery

50th Anniversary SC Fellows Exhibition:  
Jim Arendt  
Dec. 11, 2017 – March 9, 2018  
Elizabeth Dunlap Patrick Gallery

Fine Arts Foundation Exhibition  
Jan. 23 – Feb. 12  
Lewandowski Student Gallery

WUG Talk: Jim Arendt  
Thu., Jan. 25  
7 – 8 p.m.  
Rutledge 119

Opening Reception  
Fri., Jan. 26  
6:30 – 8 p.m.  
Rutledge, Patrick and Lewandowski Galleries

WUG Talk: Marge Loudon Moody  
Thu., Feb. 15  
7 – 8 p.m.  
Rutledge 119

Jewelry/Metals Exhibition  
Feb. 20 – March 5  
Lewandowski Student Gallery

Sculpture Exhibition  
March 13 – March 26  
Lewandowski Student Gallery

Fine Arts Senior Exhibition  
April 3 – April 16  
Lewandowski Student Gallery

30th Annual Juried Exhibition  
April 13 – June 29  
Rutledge Gallery

M.F.A. Thesis Exhibition  
April 13 – May 4  
Elizabeth Dunlap Patrick Gallery

Opening Reception | Award Ceremony  
Fri., April 13, 6:30 – 8 p.m.  
Award Ceremony – 7 p.m.  
Rutledge, Patrick and Lewandowski Galleries

Interior Design Exhibition  
April 24 – May 4, 2018  
Lewandowski Student Gallery

Ticket prices may vary; all gallery events are free.  
Music events marked with an (*) require tickets.  
Subject to change, visit winthrop.edu/arts for latest information.
Guest Artist Series
Sun., Jan. 21 - 4 p.m.
Kevin Chance, piano
Barnes Recital Hall

Faculty Series
Sun., Feb. 4 - 7:30 p.m.
Adam Snow, Percussion
Barnes Recital Hall

Faculty Series
Tue., Feb. 6 - 7:30 p.m.
Winthrop Arts Collaborative:
a night of multi-disciplinary works
Barnes Recital Hall

Guest Artist Series
Thu., Feb. 8 - 7:30 p.m.
Brian Utley, saxophone
Melissa Rose, piano
Barnes Recital Hall

Ensemble Series
Tue., Feb. 20 - 7:30 p.m.
Winthrop Symphonic Band
Winthrop Wind Symphony
Byrnes Auditorium

Special Event
Sat., Feb. 24 - 11 a.m.
Young People's Organ Program:
"Meet Mr. Harrison" featuring Maxine Thévenot
Byrnes Auditorium

Special Event*
Sun., Feb. 25 - 4 p.m.
D.B. Johnson Memorial Organ Performance Series
featuring Maxine Thévenot
Byrnes Auditorium

Ensemble Series
Fri., March 2 - 7 p.m.
Winthrop Chorale
Winthrop Chamber Singers
Byrnes Auditorium

Faculty Series
Sun., March 4 - 4 p.m.
Matthew Manwarren, piano
Barnes Recital Hall

Ensemble Series
Mon., March 5 - 7:30 p.m.
Winthrop Chorale
Winthrop Chamber Singers
Winthrop Collegiate Choir
McBryde Hall

Ensemble Series
Tue., March 6 - 7:30 p.m.
Winthrop Percussion Ensemble
Barnes Recital Hall

Guest Artist Series
Wed., March 7 - 7:30 p.m.
Brad Edwards, trombone
Martha Edwards, horn
Barnes Recital Hall

Special Event
Thu., March 8 - 11 a.m.
Women's History Month Recital
Barnes Recital Hall

Ensemble Series
Tue., March 20 - 7:30 p.m.
Winthrop Jazz Ensembles
Barnes Recital Hall

Ensemble Series
Wed., March 21 - 7:30 p.m.
Winthrop Flute Choir
Barnes Recital Hall

Special Event*
Thu., March 22 - 7:30 p.m.
Fri., March 23 - 7:30 p.m.
Sat., March 24 - 3 p.m.
Winthrop Opera Theatre Production "Little Women"
Byrnes Auditorium

Faculty Series
Tue., March 27 - 7:30 p.m.
Justin Isenhour, trombone
Janice Bradner, piano
Barnes Recital Hall

Ensemble Series
Thur., March 29 - 7:30 p.m.
Winthrop Brass Ensemble Showcase
Barnes Recital Hall

Ensemble Series
Mon., April 2 - 7:30 p.m.
Winthrop Jazz Guitar Ensembles
Barnes Recital Hall

Guest Artist Series
Tue., April 3 - 7:30 p.m.
Ben Toth, percussion
Barnes Recital Hall

Ensemble Series
Wed., April 4 - 7:30 p.m.
Winthrop Woodwind Quintet
Barnes Recital Hall

Ensemble Series
Tue., April 10 - 7:30 p.m.
Winthrop Clarinet Choir
Barnes Recital Hall

Ensemble Series
Mon., April 16 - 7:30 p.m.
Winthrop Tuba-Euphonium Ensemble
Barnes Recital Hall

Ensemble Series
Tue., April 17 - 7:30 p.m.
Winthrop Symphonic Band
Byrnes Auditorium

Ensemble Series
Wed., April 18, 7:30 p.m.
Winthrop Symphony Orchestra
Byrnes Auditorium

Ensemble Series
Tue., April 19 - 7:30 p.m.
Winthrop Chorale
Winthrop Chamber Singers
Winthrop Collegiate Choir
Byrnes Auditorium

Faculty Series
Fri., April 20 - 7:30 p.m.
Corey Lovelace, soprano
Kristen Wunderlich, soprano
Janice Bradner, piano
Barnes Recital Hall

Ensemble Series
Sun., April 22 - 4 p.m.
Winthrop Wind Symphony
Byrnes Auditorium

Ensemble Series
Mon., April 23 - 7:30 p.m.
Carolinas Wind Orchestra
Byrnes Auditorium

Ensemble Series
Mon., April 27 - 7:30 p.m.
Winthrop Wind Symphony
Byrnes Auditorium
Then and Now: Collages 1979-2017
Marge Loudon Moody

Dec. 11, 2017 – March 9, 2018
Rutledge Gallery

This exhibition is selected from collages made over the past 38 years, up to the present day. Between 1985 – 2003, collage was Marge Loudon Moody’s sole medium. Her early work used ‘found’ papers. Later, she painted her own. Exotic papers from India and Thailand became part of her palette, seductive in their beauty and challenging for that reason. Since graduating from art college in Scotland, Great Britain, in 1972, Moody has continued to develop her work in painting, drawing, collage and mixed-media. She describes her work broadly as being landscape-based, which emanates from her experience of place through traveling as well as from her imagination.

50th Anniversary SC Fellows Exhibition: Jim Arendt

Dec. 11, 2017 – March 9, 2018
Elizabeth Dunlap Patrick Gallery

Jim Arendt’s exhibition is part of the South Carolina Arts Commission’s 50th Anniversary celebration that includes 15 solo and group exhibitions taking place throughout South Carolina of current and past Visual Artist Fellowship recipients. Arendt received his fellowship in 2014. His work explores the shifting paradigms of labor and place through narrative two-dimensional works and sculptures created with denim. Influenced by the radical reshaping of the rural and industrial landscapes in which he was raised, he investigates how individual lives are affected by transitions in economic structures. This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

Fine Arts Foundation Exhibition

Jan. 23 – Feb. 12
Lewandowski Student Gallery

WUG Talk: Jim Arendt

Thursday, Jan. 25
6:30 – 8 p.m.
Rutledge, Patrick and Lewandowski Galleries

WUG Insight: Gallery Walkthrough and Coffee with Jim Arendt

Friday, Jan. 26
11 a.m. – 12 p.m.
Rutledge, Patrick and Lewandowski Galleries

Opening Reception

Friday, Jan. 26
6:30 – 8 p.m.
Rutledge, Patrick and Lewandowski Galleries

Guest Artist Series

Sunday, Jan. 21 - 4 p.m.
Kevin Chance, piano
Barnes Recital Hall
FEBRUARY

MAINSTAGE SERIES
Charm
by Kathleen Cahill
Directed by Nicia Carla
Wed., Feb. 14 – Sat., Feb. 17 at 8 p.m.
& Sun., Feb. 18 at 2 p.m.
Johnson Theatre
Set in an imagined America of the 1840s, Charm portrays American writer and feminist Margaret Fuller’s emotional journey from a plain, bookish young woman to the confidant of Ralph Waldo Emerson, Nathaniel Hawthorne and Henry David Thoreau and the New-York Tribune’s first female war correspondent, writing from the front lines of the Italian revolution.
(mature language, mature content)
Tickets: $10 with Winthrop ID / $15 general public

STUDENT WORKS SERIES
Precious Little
by Madeleine George
Directed by Phylisha Mace
Wed., Feb. 7 – Sat., Feb. 10 at 8 p.m.
& Sun., Feb. 11 at 2 p.m.
Johnson Studio Theatre
When gifted linguist Brodie learns unsettling news about the baby she carries, she finds comfort in two unlikely sources: the elderly speaker of a vanishing language and a gorilla at the zoo. This irreverent and charming new play reveals the beauty and the limits of human language.
(strong language, mild adult themes)
Tickets: Wed. & Thu. - $5 with Winthrop ID / $10 general public / Fri. – Sun. $8 with Winthrop ID / $15 general public

MUSIC
Faculty Series
Sunday, Feb. 4 - 7:30 p.m.
Adam Snow, Percussion
Barnes Recital Hall

Faculty Series
Tuesday, Feb. 6 - 7:30 p.m.
Winthrop Arts Collaborative: a night of multi-disciplinary works
Barnes Recital Hall

Guest Artist Series
Thursday, Feb. 8 - 7:30 p.m.
Brian Utley, saxophone
Melissa Rose, piano
Barnes Recital Hall

Guest Artist Series
Sunday, Feb. 11 - 4 p.m.
Music for Two Pianos
by Stravinsky, Adams, and Parks
William Fried & Tomoko Deguchi, piano
Barnes Recital Hall

Ensemble Series
Tuesday, Feb. 20 - 7:30 p.m.
Winthrop Symphonic Band
Winthrop Wind Symphony
Douglas Presley & Lorrie Crochet, conductors
Byrnes Auditorium

Special Event
Sunday, Feb. 25 - 4 p.m.
D.B. Johnson Memorial Organ Performance
Series featuring Maxine Thévenot, organ
Byrnes Auditorium
Tickets: $15 adult / $10 Winthrop faculty and staff / $5 with student ID / Available online at internationalorganrecitals.eventbrite.com

GALLERIES
What’s NEW in the Galleries
Feb. 20 – March 5
Lewandowski Student Gallery

WUG Reading: Dustin M. Hoffman
Thursday, Feb. 8 - 7 p.m.
Elizabeth Dunlap Patrick Gallery

WUG Talk: Marge Loudon Moody
Thursday, Feb. 15 - 7 p.m.
Rutledge 119

WUG Insight: Gallery Walkthrough with Marge Loudon Moody
Friday, Feb. 16 - 11 a.m.
Rutledge Gallery

WUG Workshop: Collage & Dance
Friday, Feb. 23 - 2 - 4 p.m.
with Dr. Karen Stock and Prof. Emily Morgan
Rutledge 119

Jewelry/Metals Exhibition
Feb. 20 – March 5
Lewandowski Student Gallery
MARCH

Ragtag Theatre’s Rapunzel
Book, Music and Lyrics by Sam LaFrage
Directed by Jamie Shinn
Wednesday, March 28 – Saturday, March 31 at 8 p.m. & Sunday, April 1 at 2 p.m.
Johnson Studio Theatre

Follow the Ragtag Players, a troupe of poor traveling “Italian” actors, as they present a hilarious, zany musical romp through a twisted retelling of the fairytale “Rapunzel” done in the style of Commedia dell Arte. Expect the unexpected in this wild night of participatory theatre that is wacky, crazy, fun for the entire family!

Tickets: Wed. & Thu. - $5 with Winthrop ID / $10 general public
Fri. – Sun. $8 with Winthrop ID / $15 general public

Sculpture Exhibition
March 13 – March 26
Lewandowski Student Gallery

What’s NEW in the Galleries

Ensemble Series
Friday, March 2 - 7 p.m.
Winthrop Chorale | Chamber Singers
Jeremy Mims, conductor
Byrnes Auditorium

Faculty Series
Sunday, March 4 - 4 p.m.
Matthew Manwarren, piano
Barnes Recital Hall

Ensemble Series
Monday, March 5 - 7:30 p.m.
Winthrop Collegiate Choir
Jeremy Mims, conductor
McBryde Hall

Ensemble Series
Tuesday, March 6 - 7:30 p.m.
Winthrop Percussion Ensemble
Adam Snow, director
Barnes Recital Hall

Guest Artist Series
Wednesday, March 7 – 7:30 p.m.
Brad Edwards, trombone
Martha Edwards, horn
Barnes Recital Hall

Special Event
Thursday, March 8 – 11 a.m.
Women’s History Month Recital
Music Faculty and Student Vocalists
Barnes Recital Hall

Ensemble Series
Tuesday, March 20 - 7:30 p.m.
Winthrop Jazz Ensembles
Tracy Patterson, director
Barnes Recital Hall

Ensemble Series
Wednesday, March 21 - 7:30 p.m.
Winthrop Flute Choir
Jill O’Neill, director
Barnes Recital Hall

Special Event
Thursday, March 23 - 7:30 p.m.
Friday, March 24 - 7:30 p.m.
Saturday, March 25 - 3 p.m.
Winthrop Opera Theatre Production
“Little Women” by Mark Adamo
Jeffrey McEvoy, director
Byrnes Auditorium

Tickets: $15 adult / $10 Winthrop faculty and staff / $5 with student ID. For more information or to buy tickets, call 803/323-2255.

Faculty Series
Tuesday, March 27 - 7:30 p.m.
Justin Isenhour, trombone
Janice Bradner, piano
Barnes Recital Hall

Ensemble Series
Thursday, March 29 - 7:30 p.m.
Winthrop Brass Ensemble Showcase
Justin Isenhour, director
Barnes Recital Hall
She Kills Monsters
by Qui Nguyen
Directed by Matt Ferrell
Wednesday, April 4 – Saturday, April 7 at 8 p.m.
Sunday, April 8 at 2 p.m.
Johnson Theatre
A comedic romp into the world of fantasy role-playing games. Following the death of her teenage sister, Agnes finds Tilly’s Dungeons & Dragons notebook, and stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly’s refuge. This high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, offers a heart-pounding homage to the geek and warrior within us all.
Tickets: $8 with Winthrop ID / $15 general public

Student-Directed Spring One-Act Festival
Friday, April 13 – Saturday, April 14 at 8 p.m.
Saturday, April 14 and Sunday, April 15 at 2 p.m.
Part of the Rock Hill “Come-See-Me Festival”
Johnson Studio Theatre
A lively, entertaining and eclectic mix of one-act plays directed by advanced theatre students. (mature content and language)
Tickets: $5 with Winthrop ID / $10 general public

Student Choreography Showcase
Friday, April 20 and Saturday, April 21 at 8 p.m. and Sunday, April 22 at 2 p.m.
Part of the Rock Hill “Come-See-Me Festival”
Johnson Theatre
A showcase of modern dance works featuring the choreographic talents of junior dance majors.
Tickets: $5 with Winthrop ID / $10 general public

Fine Arts Senior Exhibition
April 3 – April 16
Lewandowski Student Gallery

30th Annual Juried Exhibition
April 13 – June 29
Rutledge Gallery

M.F.A. Thesis Exhibition
April 13 – May 4
Elizabeth Dunlap Patrick Gallery

Opening Reception
Award Ceremony
Friday, April 13 at 6:30 – 8 p.m.
Award Ceremony - 7 PM
Rutledge, Patrick and Lewandowski Galleries

Interior Design Exhibition
April 24 – May 4, 2018
Lewandowski Student Gallery

MORE EVENTS
Location and Parking

All performances, exhibitions and events listed in this brochure take place on the campus of Winthrop University. Parking is available to campus guests for evening and weekend events across campus. Guests visiting the Winthrop University Galleries during regular business hours should visit Campus Police prior to parking to obtain a parking pass.

Electronic Devices

Cameras and recorders of any kind are not allowed. Cell phones must be silenced or turned off.

Seating Policy

The Johnson Studio Theatre (black box) has limited seating and therefore may sell out quickly. Guests who arrive after the production has begun may be held or unable to take their seats due to the stage configuration. Other seating policies may be implemented on an individual basis.

Tickets

Tickets are not required for events at Winthrop University unless otherwise noted. Theatre and dance productions do require tickets and may be purchased online or over the phone. To reach the Department of Theatre and Dance box office, visit www.winthrop.edu/box-office or call 803/323-4014.

All exhibitions, presentations and receptions are open and free to the public.

Hours:
Monday - Friday, 9 a.m. to 5 p.m.
Closed weekends, university holidays and between exhibitions for installation

Galleries will be closed:
January 15, 2018
March 12 – 16, 2018
May 28, 2018
July 2 – August 10, 2018

For more information please visit our website at www.winthrop.edu/galleries or call 803/323-2493.

Follow us on social media for the latest Arts at Winthrop news! @artsatwinthrop
SEE YOU SOON!

Designed by Maria-Francesca Massaro '18, B.A. Visual Communication Design
The Friends of the Conservatory

The Friends of the Conservatory membership promotes the mission of the Department of Music throughout the local and regional communities. Its goals are to support music students with increased funding for scholarships and to establish a Friends of the Conservatory Concert Series. Memberships provide opportunities for alumni, the community, and friends of Winthrop to remain connected with current and contemporary music students and educators, conductors, and performers. For more information, contact the Department of Music at 803/323-2255.

The Producers’ Circle

The Producers’ Circle is a membership in the Department of Theatre and Dance that has been established to communicate with the community, alumni, and friends of Winthrop University, and to enrich the diverse cultural life in York, Mecklenburg, and surrounding counties of the Carolinas. Most importantly, subscriptions to the Producers’ Circle support scholarships for theatre and dance majors at Winthrop University. Support can be provided through various subscriber categories. A portion of each subscription is tax-deductible and includes benefits and ticket costs for the vibrant productions offered each season. For more information, contact the Department of Theatre and Dance at 803/323-2287.

The Patrons of the Winthrop University Galleries

The Patrons of the Winthrop University Galleries is an advocacy and support group of Winthrop University Galleries. Its purpose is to reach out to the community, alumni, and friends of Winthrop University and to enrich the diverse cultural life in York, Mecklenburg, and surrounding counties of the Carolinas. Most importantly, the Patrons provide the galleries and the students within the Department of Fine Arts and the Department of Design a vital link to the community. Support can be provided in several of the following ways: through a tax-deductible donation to support our ongoing exhibitions and programs, by sponsoring awards in the Annual Juried Exhibition, or by sponsoring a reception. For more information, contact Winthrop University Galleries at 803/323-2493.

The Medal of Honor in the Arts

The Winthrop University Medal of Honor in the Arts acknowledges the unique roles of individuals and groups who have made a significant contribution to the arts, as well as those who have positively impacted the quality of cultural life in communities across the Carolinas. First established in 2001, the Medal of Honor in the Arts is not limited to a single arts discipline or area of artistic endeavor. This award honors those who have encouraged the arts and offered inspiration to others either through their distinguished achievement, artistic excellence, support or patronage. A biannual event is held to honor these recipients and a scholarship is awarded to a CVPA student. For more information, contact the Office of Communications & Community Engagement at 803/323-2399.
Ensemble Series  
Monday, April 2 - 7:30 p.m.  
Winthrop Jazz Guitar Ensembles  
Lewis H. Dickert, director  
Barnes Recital Hall

Guest Artist Series  
Tuesday, April 3 - 7:30 p.m.  
Ben Toth, percussion  
Barnes Recital Hall

Ensemble Series  
Wednesday, April 4 - 7:30 p.m.  
Winthrop Woodwind Quintet  
Deborah Loomer, director  
Barnes Recital Hall

Ensemble Series  
Tuesday, April 10 - 7:30 p.m.  
Winthrop Clarinet Choir  
Deborah Loomer, director  
Barnes Recital Hall

Ensemble Series  
Wednesday, April 11 - 7:30 p.m.  
Winthrop Tuba-Euphonium Ensemble  
Doug Black, director  
Barnes Recital Hall

Ensemble Series  
Monday, April 16 - 7:30 p.m.  
Winthrop Tuba-Euphonium Studio Recital  
Doug Black, director  
Barnes Recital Hall

Ensemble Series  
Tuesday, April 17 - 7:30 p.m.  
Winthrop Symphonic Band  
Douglas Presley, conductor  
Byrnes Auditorium

Ensemble Series  
Wednesday, April 18 - 7:30 p.m.  
Winthrop Symphony Orchestra  
Doug Presley, conductor  
Byrnes Auditorium

Ensemble Series  
Tuesday, April 19 - 7:30 p.m.  
Winthrop Chorale  
Winthrop Chamber Singers  
Winthrop Collegiate Choir  
Jeremy Mims, conductor  
Byrnes Auditorium

Faculty Series  
Friday, April 20 - 7:30 p.m.  
Corey Lovelace, soprano  
Kristen Wunderlich, soprano  
Janice Bradner, piano  
Barnes Recital Hall

Ensemble Series  
Sunday, April 22 - 4 p.m.  
Winthrop Wind Symphony  
Lorrie Crochet, conductor  
Byrnes Auditorium

Ensemble Series  
Monday, April 23 - 7:30 p.m.  
Carolinas Wind Orchestra  
Lorrie Crochet, conductor  
Byrnes Auditorium
Memberships
To join or renew any of Winthrop University College of Visual and Performing Arts membership, contact:

Friends of the Conservatory
Department of Music
Donna Guerra, 
Administrative Specialist
129 Conservatory of Music
803/323-2255
music@winthrop.edu

Patrons of the Winthrop
University Galleries
Winthrop University Galleries
Karen Derksen, Director
107 McLaurin Hall
803/323-2493
galleries@winthrop.edu

Producer’s Circle
Department of Theatre & Dance
Ramona Kundl, Administrative Specialist
115 Johnson Hall
803/323-2287
theatredance@winthrop.edu

If you are interested in learning more about the College of Visual and Performing Arts at Winthrop University or its memberships, please complete the form below, or visit www.winthrop.edu/arts and select “Make an Online Gift”.

Are you a...
☐ Winthrop Alumnus
☐ Winthrop Student
☐ Winthrop Employee
☐ Winthrop Retiree
☐ Community Member

Mail to:
Office of Communications and Community Engagement
Whitney Hough, Director
College of Visual and Performing Arts
140 McLaurin Hall
Winthrop University
Rock Hill, South Carolina 29733

Name

Address

City           State  ZIP Code

Day Phone          Evening Phone

E-mail

I want to join...
☐ Patrons of the Galleries    ☐ Producer’s Circle    ☐ Friends of the Conservatory

Detach, complete, attach first class stamp and mail. Thank you.