

SPA 385.601 Topics in Spanish/Hispanic Civilization and Culture Spring 2025
12:30-1:45 p.m. martes y jueves Kinard 316

Professor: Dr. Gerri P Martín

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Office Hours: 11:00-12:30 lunes a jueves

1:45-2:00 p.m. lunes a jueves o por cita (or by appointment)

Required Text and Online Access:

- 1) Courtad James C, Katheryn Everly and Martin Gaspar - *Intrigas*. 3er Edition 2021.
- 2) Supersite: Vista Higher Learning. www.vhlcentral.com
- 3) Spanish/English Dictionary

Important Dates:

- Add/Drop – Jan. 13-17
- Classes Start – Jan. 13
- Martin Luther King Jr. Holiday – Jan. 20
- Virtual Learning Day (Check calendar for virtual work)-February 17
- No Class. I will assign work to do- February 19
- Interim Grading Deadline - Feb. 27
- Course Withdrawal deadline-Mar. 25
- Winthrop Spring Break - Mar. 17-21: No class- I will assign work to do
- April 21-25- RHHS Spring Break- No class
- Last Day of Class - April 28
- Final Exam: TBD

Exam Schedule:

Grading Scale

Course Grade	% Equivalent	Course Grade	% Equivalent
A	90-100	C	70-74
B+	85-89	D+	65-69
B	80-84	D	60-64
C+	75-79	F	<60%

Grading

Test 1 & 2	25%
Oral Exams	25%
Vocabulary quizzes for each chapter	10%
Supersite (LLC) and Attendance	15%
Final Exam Oral	25%

I. Course Description:

Social, political, religious, and cultural issues will be discussed about Hispanic films and readings in this course. The goal of Spanish 385 is to study a collection of Hispanic world film and literature from Spain and Latin America.

II. Course Goals and Student Learning Outcomes:

By the end of the course, you will be able to:

1. Summarize how the Hispanic inhabitants view themselves and the world.
2. Identify cultural differences among Hispanics and your own.
3. Compare cultural differences among Hispanics and your own.
4. Comprehend Hispanic literature and films.
5. Interpret Hispanic literature and films.
6. Examine different topics in the Hispanic world.
7. Formulate connections to understand the relationship between the past and the contemporary world of today.
8. Employ critical thinking in your discussions.
9. Use the Spanish language for effective oral communication.
10. Demonstrate Advanced Low-Level proficiency in reading and writing the Spanish Language according to
ACFTL's (American Council on the Teaching of Foreign Language) guideline.

III. Required Materials:

- 1) Courtad James C, Katheryn Everly and Martin Gaspar - *Intrigas*. 3er Edition 2021.
- 2) Supersite: Vista Higher Learning. www.vhlcentral.com
- 3) Spanish/English Dictionary
- 4) Access to Blackboard

IV. Prerequisite:

- A. SPA 313
- B. High School GPA of a 3.0+

V. Course Outline:

The course will be taught in the sequence of units within the curriculum. When necessary, the professor will make adjustments to the course calendar.

VI. Course Credit:

SPAN 385- Topics in Spanish/Hispanic Culture and Civilizations is an AP-weighted, dual credit accrual course. Students earn one Carnegie unit of high school credit and three hours of transferrable college credit upon successful completion of the course.

Students at Rock Hill High School receive college credit through Winthrop University. Students complete the Pre- College Application to be registered for the course and will receive a college ID.

The course is a three-hour (credit) course and *may* be transferred to a college or university either in S.C. or out- of-state. Each college and university have a different protocol for how they will determine how many credits will transfer as well as whether they will count toward your major or general education requirements. Please call your prospective school's advising office for more information on not just whether your Winthrop University language credit will transfer, but also how the credits will be measured and translated for your specific major.

LIFE Scholarship

Grades earned in a high school dual credit course may affect scholarship eligibility. The LIFE Scholarship is a renewable scholarship for residents of South Carolina who are enrolled in college full-time. Awards are made automatically; no scholarship application is required. The amount is \$5,000 per year and may be "enhanced" to \$7,500 per year for upperclassmen in declared science and mathematics related majors. It is important to note to continue a LIFE scholarship in the sophomore year, any credit hours earned before high school graduation will be used toward the student's cumulative GPA. Students must earn a minimum cumulative LIFE GPA of at least a 3.0 on a 4.0 scale. The LIFE GPA must include all grades earned at the college plus all grades attempted (excluding remedial) at all other institutions, both in-state and out-of-state.

Transcript

To be accepted as dual credit, the college course taken for dual credit must be approved by Rock Hill Schools. Approved dual credit courses taken on a Rock Hill Schools campus or as part of a Rock Hill School cohort on the college campus do not require pre-approval. All other dual credit courses require specific permission from the district in order to be completed. Students should see their high school guidance counselors for appropriate permission forms and/or guidance.

While enrolled in a dual credit course, students are completing coursework as a member of the district and as part of their regular high school course loads. Grades earned in dual credit courses must be submitted to the district and counted as part of the student's GPA and ranking, even in a low or failing grade is earned.

Note that a dual credit course carries one additional quality points in calculation of the student's cumulative GPA.

Winthrop Grading Scale:

- Numerical grades will appear on Rock Hill High School report card
- Letter grades will appear on Winthrop University transcript

I. Participation and Attendance:

Remember this is a conversation class; therefore, to develop your language skills you need to participate, talk during class and take part of class discussions.

In order to gain the most out of class time, please come prepared to talk about reading assignments and questions on movies and short films using recent grammar and vocabulary.

Participation and attendance credit will be earned during Lab Times -12:30-1:45 pm Tuesdays and Thursday.

If you miss any class, your participation grade decreases. Each absence decreases your participation grade by approximate 3.5%. Missing any six days (Monday - Friday) results in an FA. If your absences are excused and you provide documentation, participation points may be made up. Please ask me how. Late arrivals and early departures lower your participation grade by approximately 1%.

Attendance/ Tardy Policy: The above policies are set forth by Rock Hill High School and Winthrop University. Each will be strictly observed. Students may not miss more than 6 days in the class to earn high school and college credit. Please note there are time restrictions at the collegiate level for dropping this class.

II. Homework:

Your homework consists of preparing yourself to participate in class, which includes:

- completing assigned readings
- reviewing grammar concepts listed in the Supersite
- studying vocabulary connected to readings and films (vocabulary quizzes)

NOTE: All activities are due at **12:30** the day of the class

Late work: All work is due on the date and time indicated, regardless of whether or not you are in class. If you miss a graded in class activity, please provide documentation of your absence. If your absence is excused, you may make up the work within 2 school days of your return.

III. Quizzes:

You will take approximately six quizzes that focus on recent vocabulary words from the chapters' book *Intrigas* and films. You will have twenty minutes for each quiz. Demonstrating your mastery of vocabulary will facilitate the use of the same information in compositions and conversations.

IV. Oral Exams and Final Exam

Los exámenes orales: The two oral exams and the final are face to face with me about the movies and the readings. Please check the calendar provided. I will provide the questions you need to study. During each oral exam you will randomly pick a number from a bag. I will give follow-up questions regarding your personal opinion-critical thinking and other issues. Your answers should demonstrate your ability to speak using new vocabulary terms and fluency. Please include details. The longer your answers, the less questions I ask.

V. Tests (Pruebas) - There are two tests (pruebas) about questions from the films and readings. Each divide in two parts:

1. Part One- Answer three questions out of five to eight. Paragraph length (10 sentences) using connectors.
2. Part Two- Critical Thinking- Answer two questions out of three to five. Paragraph length (10 sentences) using connectors with your opinion.

Your answers should demonstrate your ability to write using new words and grammar points learned.

VI. Other Important Information: PLEASE READ!!

1. Winthrop Classroom Policies

- 1) Before class:
 - a. Finish all food and drinks
 - b. Use the facilities (restroom, drinking fountain, etc.)
 - c. Place your phone inside your zipped up backpack*
 - d. Talk to your professor in English, if needed
- 2) During class:
 - a. Use the target language at all times!
 - b. Participate, learn, have fun!
- 3) After class / Language Learning Center days:
 - a. Review concepts
 - b. Complete any homework assignments!

* Removing your phone from your backpack during class will result in being marked absent.

2. Language Learning Center (Kinard 307): The LLC is a service offered by the Department of World Languages and Cultures, open to all language students. Every member of the team has high level language skills in French, Spanish or both. Most are native or heritage speakers. You will be required to attend the Language

Learning Center on T/R from 12:30-1:45 p.m. You must swipe your Winthrop ID when you enter and leave for attendance. While in the LLC you will work on readings, grammar, vocabulary, homework, practice for an oral exams, tests etc.

3. **Academic Success Center:** *“Winthrop University’s Academic Success Center is a free resource for all undergraduate students seeking to perform their best academically. The ASC offers a variety of personalized and structured resources, such as peer tutoring and academic coaching that help students achieve academic excellence. During the 2022 2023 academic year, students will not need to attend an ASC Tutee Seminar to utilize in-person or remote tutoring services. Please contact the ASC at 803-323-3929 /success@winthrop.edu. For more information on ASC services, please visit www.winthrop.edu/success.”*

4. **Students with Disabilities/Need of Accommodations for Access:** *“Winthrop University is committed to providing accessible learning experiences and equal access to education for all students. The syllabus is available in alternate formats upon request. If you are a student with a disability (including mental health concerns, chronic or temporary medical conditions, learning disabilities, etc.) and you anticipate or experience academic barriers due to the condition, please contact Rock Hill High School’s Special Education team for information on accommodations, registration, and procedures.*

5. **FERPA: The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99)** *is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.*

*FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when he or she reaches the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are **"eligible students."***

- *Eligible students have the right to inspect and review the student's education records maintained by the school. Schools are not required to provide copies of records unless, for reasons such as great distance, it is impossible for parents or eligible students to review the records. Schools may charge a fee for copies.*
- *Eligible students have the right to request that a school correct records which they believe to be inaccurate or misleading. If the school decides not to amend the record, the parent or eligible student then has the right to a formal hearing. After the hearing, if the school still decides not to amend the record, the parent or eligible student has the right to place a statement with the record setting forth his or her view about the contested information.*
- *Generally, schools must have written permission from the eligible student in order to release any information from a student's education record. However, FERPA allows schools to disclose those records, without consent, to the following parties or under the following conditions (34 CFR § 99.31):*
 - *School officials with legitimate educational interest;*
 - *Other schools to which a student is transferring;*

- Specified officials for audit or evaluation purposes;
- Appropriate parties in connection with financial aid to a student;
- Organizations conducting certain studies for or on behalf of the school;
- Accrediting organizations;
- To comply with a judicial order or lawfully issued subpoena;
- Appropriate officials in cases of health and safety emergencies; and
- State and local authorities, within a juvenile justice system, pursuant to specific State law.

Read more about your student rights under FERPA at Winthrop University:
<https://www.winthrop.edu/recandreg/ferpa.aspx>

6. **Academic Conduct:** As noted in the Student Conduct Code, “Responsibility for good conduct rests with students as adult individuals.” Cheating, plagiarism, or any other form of academic dishonesty will result in a failing grade for the test/quiz/assignment and may result in a failing grade for the course. Some instances of academic misconduct include but are not limited to providing/receiving unauthorized assistance in academic work and presenting someone else’s work as your own. The complete policy on student academic misconduct is outlined in the “Student Conduct Code Academic Misconduct Policy” in the online Student Handbook.”

(<http://www2.winthrop.deu/studentaffairs/handbook/StudentHandbook.pdf>).

7. **Courses in the Department of World Languages and Cultures:** Courses in the Department of World Languages and Cultures are based on the conceptual framework of the American Council on the Teaching of Foreign Languages:

- Communication:** Communicate in Languages Other Than English
- Cultures:** Gain Knowledge and Understanding of Other Cultures
- Connections:** Connect with Other Disciplines and Acquire Information
- Comparisons:** Develop Insight into the Nature of Languages and Culture
- Communities:** Participate in Multilingual Communities at Home & Around the World

Communicative skills are paramount in the language learning process. See actfl.org for more information

Tentative Course Schedule

*denotes no class days

Sem	Día	Fecha	Cap.	Pág	Class
1	martes	14-ene			Venir a Clase Introducción a la Clase y Presentación de la Película “Volver” La Movida madrileña de los 80s El sol y viento de la Mancha y los famosos Molinos de Viento Programa telebasura Película - Volver”
	miércoles	15-ene			Papel de las mujeres el S. XIX Tarea: Antes de ver la película -Blackboard. Leer Prepárate- Poema; <i>Tú me quieres Blanca</i> Págs. 20 y 2
	jueves	16-ene			Ver a Clase- Película - “Volver” Discusión Nuevo Cancionero Argentino Tarea: Después de la película-Blackboard Estudiar para Quiz de Vocabulario 1
2	lunes	20-ene			Martin Luther King Jr.
	martes	21-ene	1	20-25	Quiz 1 Poema “Tú me quieres Blanca” Alfonsina Storni y Mercedes Sosa “Alfonsina y el Mar” Discusión Poema y Música
	miércoles				Supersite Prepárate- “Tú me quieres blanca Supersite- Repaso Gramatical 1.1 y 1.2 Supersite- “Tú me quieres Blanca”
	jueves	23-ene			Discusión del Poema y la Música Estudio Oral 1
3	lunes		2	48-49	Leer Prepárate- Cine- “El Laberinto del Fauno”- Pág. 48 y 49 Supersite Prepárate - El Laberinto del Fauno Supersite- Repaso Gramatical 2.1
	martes	28-ene			Oral 1
	miércoles			62-63	Leer Prepárate- Poema- Explico algunas cosas Págs. 62 y 63 Supersite Prepárate - Explico algunas cosas Supersite- Repaso Gramatical 2.2
	jueves	30-ene			Oral 1
4	lunes				Investigar sobre la Guerra Civil Española El fascismo español y la Segunda República - Antesala Mirar la presentación del Laberinto del Fauno Estudiar para Quiz Vocab. 2
	martes	4-feb			Película El laberinto del Fauno
	miércoles			64-67	Quiz Voc. 2 Supersite-Laberinto del Fauno Leer Poema- Explico algunas cosas Págs. 64-6
	jueves	6-feb			Película: El Laberinto del Fauno y Discusión Película
5	lunes				Poema - “Explico algunas cosas” Supersite - Explico algunas cosas Estudiar para la Prueba 1
	martes	11-feb			Los colores y los sonidos en el cine Discusión Poema - “Explico algunas Cosas” Picasso y Guernica y el

Sem	Día	Fecha	Cap.	Pág	Class
					Bombardeo Presentación de la Película “Mar Adentro
	miércoles				Investigar La muerte asistida, la Eutanasia- Latinoamérica y E.E.U.U. España y sus idiomas
	jueves	13-feb			Prueba 1
6	lunes				Leer Prepárate-Cine Mar Adentro”” Págs. 92-93 Supersite - Prepárate Mar Adentro””
	martes	18-feb			Película Mar Adentro
	miércoles				Supersite -“Mar Adentro” Supersite - Prepárate - “La Tísica”
	jueves	20-feb			Película y Discusión de la Película “Mar Adentro” Estudiar para Voc. 3 Mar Adentro y la Tísica
7	lunes				Tarea: Leer Cuento “La Tísica” Págs. 110-11
	martes	25-feb			Quiz Voc. 3 - Mar Adentro y La Tísica Cuento “La Tísica”- Discusión La Tisis, el naturalismo y criollismo- Generación del 90
	miércoles				Supersite - “La Tísica” Practicar Para el Oral 2
	jueves	27-feb			Oral 2
8	lunes				Practicar para el Oral 2 Practicar Gramática Internet Estudiar para Quiz Voc. 4 Supersite - Repaso Gramatical 3.1
	martes	4-mar			Oral 2
	miércoles		4	150-151	Supersite - Repaso Gramatical 3.2 Investigar sobre Alzheimer y Demencia; Estre
	jueves	6-mar			Quiz Voc. 4- El Hijo de la Novia y La siesta del martes Introducción a la película: “El Hijo de la Novia” Película: El Hijo de la Novia
9	lunes				Supersite: Prepárate El Hijo de la Novia
	martes	11-mar			Película el Hijo de la Novia
	miércoles				Supersite: el Hijo de la Novia Supersite Repaso de gramática 4.1
	jueves	13-mar			
10	lunes				
	martes	18-mar			Vacaciones de Primavera: Winthrop Investigar sobre Gabriel García Marquez Investigar sobre el Realismo Mágico, Macondo y “Cien Años de Soledad”
	miércoles				

Sem	Día	Fecha	Cap.	Pág	Class
	jueves	20-mar			
11	lunes				Supersite -Prepárate “La siesta del martes” Estudiar para Prueba 2
	martes	25-mar			Cuento “La siesta del martes” Discusión
	miércoles				Supersite “La siesta del martes “ Supersite Repaso de gramática 4.2 Estudiar para Prueba 2
	jueves	27-mar			Prueba 2
12	lunes				Prepárate -Relatos Salvajes Las Ratas Estudiar Voc. Cap 5 Las Ratas
	martes	1-abr	5		Introducción Película “Relatos Salvajes- Las Ratas” Película- “Relatos Salvajes- Las Ratas” Discusión
	miércoles				Supersite- Relatos Salvajes- Las Ratas” Supersite Repaso de gramática 5.1
	jueves	3-abr			Quiz Voc. 5 Crisis Económica Argentina 2001- El machismo y la prepotencia vs la mujer sumisa Los beneficios de las prisiones Técnicas Cinematográficas- Profundidad de Campo
13	lunes				Supersite Repaso de gramática 5.2 Estudiar para Voc. 6
	martes	8-abr	6		Introducción Película: También la Lluvia Película: También la Lluvia
	miércoles				Supersite- Prepárate - “También la Lluvia” Practicar Gramática en Internet
	jueves	10-abr			Quiz Voc. 6 Película- “También La Lluvia
14	lunes				Práctica de Gramática en Internet
	martes	15-abr			Película- “También La lluvia” Cristóbal Colón Descubrimiento de América, Bartolomé de las Casas, Los taínos y Hatuey. La guerra del agua en Bolivia y la lluvia para los Incas. Técnicas Cinematográficas
	miércoles				Supersite- “También la Lluvia”
	jueves	17-abr			Quiz de Voc. 6. “Las Ratas y También la Lluvia” Discusión - “También la Lluvia
15	lunes				Vacaciones de Primavera RHHS
	martes	22-abr			
	miércoles				
	jueves	24-abr			

Sem	Día	Fecha	Cap.	Pág	Class
16	lunes	28-abr			
	martes	29-abr			Study Day
		30-abr- 4-mayo			Exámenes Finales

Syllabus change policy: Although I reserve the right to amend and change the syllabus as I determine necessary to increase student learning, I will not do so without informing you first. This course calendar is a working document and is the part most likely to change to meet the needs of the students or to accommodate for the impact of external factors.

Syllabus Acknowledgement & Information Sheet

Profesora: Dr. Gerri P Martín

Course Title: SPAN 385- 601- Topics in Spanish/Hispanic Civilization and Culture

I have read and thoroughly understand with great detail the expectations, rules, and procedures that are expected of me while enrolled in this course. I realize that I am responsible for these rules, regulations, procedures, and course requirements, and I will be held accountable for adhering to the contents of this course syllabus and code of conduct. I acknowledge that I have received a copy of the SPAN 385 syllabus and know the syllabus is posted on Blackboard with a list of assignments and deadlines. I know what I need to do to earn the grade I want.

Student Name (Print): _____ Date: _____

Student Signature: _____ Date: _____

I have read thoroughly the contents of this syllabus and discussed with my child the expectations of him/her in this course.

Parent/Guardian Name (Print): _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Contact Information

Name of Parent/Guardian: _____

Home Phone Number: _____ Work Number (Parent/Guardian 1): _____

(Parent/Guardian 2): _____

Cell Phone Numbers: (Parent/Guardian 1): _____

(Parent/Guardian 2): _____

(Student): _____

Email Addresses: (Parent/Guardian 1): _____

(Parent/Guardian 2): _____

(Student): _____