

Winthrop University

College of Visual and Performing Arts
DEPARTMENT OF MUSIC

Student Series

NAME, INSTRUMENT
ACCOMPANIST NAME, PIANO

(IF APPLICABLE)

Day, Month XX, 20XX – X:XX p.m. – Barnes Recital Hall

Program

Title – 6’30’’
Movement
Movement

Composer’s Full Name
(xxxx-xxxx)
arr./trans. Full Name

Title – 5’15’’

Composer’s Full Name
(xxxx-xxxx)

performer, instrument/voice type
performer, instrument/voice type

Title – 14’00’’
Movement
Movement
Movement

Composer’s Full Name
(b. xxxx)

- 1) Include opus number if available. J.S. Bach has “BWV” numbers and Mozart has “K” numbers.
- 2) Spell out keys: C-sharp Major; B-flat minor.
- 3) Movements of a piece should have either the movement name or tempo markings. DO NOT put Mvt. I, II, III.
- 4) If you are performing a song by the same composer in different sets you should list only the last name of the composer after the first piece listed by that composer.
- 5) Correct spelling and placement of accent marks are YOUR responsibility in both the titles and composers.
- 6) Please include Performance Time next to each piece.
- 7) On the next page there are examples of a complete Instrumental, Piano, and Percussion recital program.

*This (junior/senior) recital is in partial fulfillment of the requirements for the
(Bachelor of Music - Performance / Bachelor of Music Education – Instrumental degree).*

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Student Series

JOHN DOE, HORN
JANE SMITH, PIANO

Tuesday, November 26, 2013 – 7:30 p.m. – Barnes Recital Hall

Program

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)

Four Colloquies

Decisively
Expressive and Lyrical
With Fire and Verve
Energetically

Donald Coakley
(b. 1934)

Concerto No. 3 in E-flat Major, K. 447

Allegro
Romanze (Larghetto)
Rondo (Allegro)

Wolfgang Amadeus Mozart
(1756-1791)

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Graduate Student Series

JANE SMITH, PIANO

Friday, March 28, 2014 – 7:30 p.m. – Barnes Recital Hall

Program

Italian Concerto, BWV 971

Allegro
Andante
Presto

Johann Sebastian Bach
(1685-1750)

Sonata No. 27 in E minor, Op. 90

Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Ludwig van Beethoven
(1770-1827)

Fantasiestücke, Op. 12

Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Traumes Wirren
Ende vom Lied

Robert Schumann
(1810-1856)

Scherzo No. 2 in B-flat minor, Op. 39

Frédéric Chopin
(1810-1849)

for the Master of Music in Performance degree.

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Student Series

JANE DOE, PERCUSSION

Friday, April 5, 2013 – 7:30 p.m. – Barnes Recital Hall

Program

Hann Drumming

B. Michael Williams
(b. 1954)

Four Preludes for Leigh Howard Stevens

William Penn
(b. 1943)

Remnants and Remembrance

Richard Grimes
(b. 1969)

Student Name, vibraphone
Student Name, mbira
Student Name, piano

Djolé: Laïaïko Korobé

Traditional/Keita

with Mamady Keita solo transcription

Student Name and Student Name, djembe
Student Name, dundun

Bangidza

Traditional Shona/Magaya
trans. Sarah Hann

Based on a Cosmas Magaya rendition

Student Name, mbira

Baya Wabaya

Traditional Shona

Student Name, mbira

Nyamamusango

Traditional Shona

Student Name, mbira

Recital Suite for Djembe

Williams

Allegro – in the style of Djole

*This senior recital is in partial fulfillment of the requirements for the
Bachelor of Music – Performance degree.*