

THIS IS A TENTATIVE SCHEDULE AND WILL BE SUBJECT TO CHANGE.

## FALL 2015

SUBJECT	COURSE/TITLE	MULTI OR SINGLE SECTIONS	DAY, EVENING, WEEKEND	HYBRID, ON-LINE OR CLASS*
DIFD 415	Law & Ethics for Digital Media	1	DAY	CLASS
IMCO 475	Senior Seminar in Integrated Marketing Com	1	DAY	CLASS
MCOM 205	Introduction to Mass Communication	2	DAY	CLASS
MCOM 226	Multimedia Storytelling & Production	2	DAY, EVENING	CLASS
MCOM 241	Media Writing	2	DAY	CLASS
MCOM 302	International Communication	1	DAY	CLASS
MCOM 310	Mass Media Law	1	DAY	CLASS
MCOM 325	Digital News & Video Production	1	DAY	CLASS
MCOM 341	Advertising Principles	1	EVENING	CLASS
MCOM 342	Advanced Reporting and Writing	1	DAY	CLASS
MCOM 343	Feature Writing	1	DAY	CLASS
MCOM 346	Principles of Television Production	1	DAY	CLASS
MCOM 349	Advertising Copy and Layout	1	Evening	CLASS
MCOM 370	Public Relations Principles	1	DAY	CLASS
MCOM 412	Ethics & Issues Mass Communication	1	DAY	CLASS
MCOM 425	Advanced Broadcast Journalism	1	DAY	CLASS
MCOM 441	Multimedia Reporting Public Issues	1	DAY	CLASS
MCOM 446	Advanced Television Production	1	DAY	CLASS
MCOM 461	Mass Communication Internship	1	DAY	CLASS
MCOM 462	Mass Communication Internship	1	DAY	CLASS
MCOM 463	Mass Communication Internship	1	DAY	CLASS
MCOM 464	Mass Communication Practicum	1	DAY	CLASS
MCOM 471	Public Relations Writing	1	DAY	CLASS
MCOM 499	Senior Portfolio	1	DAY	CLASS

\*Online: A course in which all required contact hours are completed exclusively via Blackboard Learn.

Hybrid: A course in which the required contact hours are completed with a combination of both face-to-face meetings and virtually through Blackboard Learn.

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## SPRING 2016

SUBJECT	COURSE/TITLE	MULTI OR SINGLE SECTIONS	DAY, EVENING, WEEKEND	HYBRID, ON-LINE OR CLASS*
DIFD 211	Communication Theory & the Internet	1	DAY	CLASS
IMCO 105	Introduction to Integrated Marketing Comm	2	DAY	CLASS
IMCO 475	Senior Seminar in Integrated Marketing Com	1	DAY	CLASS
MCOM 101	Media, Technology, and Culture	1	DAY	CLASS
MCOM 205	Introduction to Mass Communication	2	DAY	CLASS
MCOM 226	Multimedia Storytelling & Production	2	DAY, EVENING	CLASS
MCOM 241	Media Writing	2	DAY	CLASS
MCOM 302	International Communication	1	DAY	CLASS
MCOM 310	Mass Media Law	1	DAY	CLASS
MCOM 325	Digital News & Video Production	1	DAY	CLASS
MCOM 333	Editing	1	DAY	CLASS
MCOM 341	Advertising Principles	1	EVENING	CLASS
MCOM 342	Advanced Reporting and Writing	1	DAY	CLASS
MCOM 347	Broadcast Writing	1	EVENING	CLASS
MCOM 349	Advertising Copy and Layout	2	DAY, EVENING	CLASS
MCOM 370	Public Relations Principles	1	DAY	CLASS
MCOM 412	Ethics & Issues Mass Communication	1	DAY	CLASS
MCOM 425	Advanced Broadcast Journalism	1	DAY	CLASS
MCOM 441	Multimedia Reporting Public Issues	1	DAY	CLASS
MCOM 446	Advanced Television Production	1	DAY	CLASS
MCOM 461	Mass Communication Internship	1	DAY	CLASS
MCOM 462	Mass Communication Internship	1	DAY	CLASS
MCOM 463	Mass Communication Internship	1	DAY	CLASS
MCOM 464	Mass Communication Practicum	1	DAY	CLASS
MCOM 471	Public Relations Writing	1	DAY	CLASS
MCOM 499	Senior Portfolio	1	DAY	CLASS

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## SUMMER 2016

SUBJECT	COURSE/TITLE	MULTI OR SINGLE SECTIONS	DAY, EVENING, WEEKEND	HYBRID, ON-LINE OR CLASS*
MCOM 226	Multimedia Storytelling & Production	1	DAY	CLASS
MCOM 302	International Communication	1	DAY	CLASS
MCOM 461	Mass Communication Internship	1	DAY	CLASS
MCOM 462	Mass Communication Internship	1	DAY	CLASS
MCOM 463	Mass Communication Internship	1	DAY	CLASS
MCOM 464	Mass Communication Practicum	1	DAY	CLASS

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