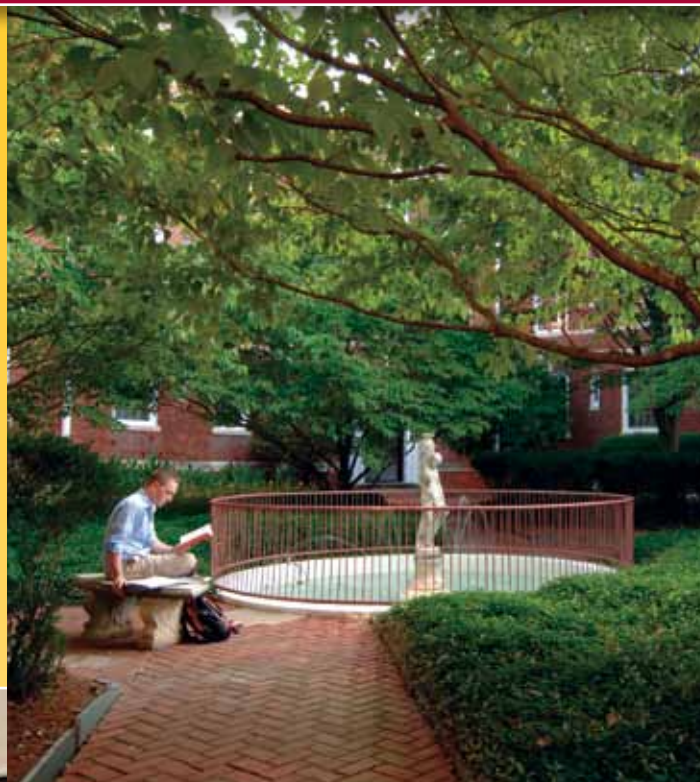


MISSION STATEMENT

The mission of the M.A. in Spanish is to provide a graduate program which enables students (mainly teachers) to effectively use their Spanish language skills, stay current in their recertification efforts, and upgrade their knowledge of the Hispanic culture around the world.



MASTER OF ARTS SPANISH



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COLLEGE OF ARTS AND SCIENCES

EMPHASIS OF THE PROGRAM

The M.A. Spanish program builds on an undergraduate degree which included at least 24 semester hours of Spanish. It is designed to deepen and promote awareness of all facets of the Hispanic world: language, linguistics, literature, history, and politics--past and present, by engaging students in such a way that they perfect their language skills as well as their individual subject knowledge.

ADMISSION REQUIREMENTS

Admission to the program for the Master of Arts degree in Spanish usually requires the successful completion of 24 semester hours of approved courses in Spanish at the undergraduate or graduate level. Applicants are also required to have an overall GPA of at least 3.0 on a four-point scale. Additional requirements are the GRE test with a score of 400 for both the verbal and quantitative sections and a score of 148/200 for the PRAXIS 191 or 161/200 for the PRAXIS 192 test.

PROGRAM GRADUATES

Many of our graduates were teachers before starting their M.A. program. A substantial number of students have completed a Ph.D. in the field. Several became court interpreters or worked in other capacities in the community with the Hispanic population. In general, the students have commented on the individual help and the special attention they received in the program.

STUDY ABROAD

A graduate course in the summer of 2007 in Salamanca, Spain, was well received by participants. One student commented: "I actually sat in the same garden where Calixto and Melibea supposedly exchanged their first words of love. Reading the story now makes so much more sense since I was able to be there."

Another student remarked "I never understood how Unamuno could talk about ALL the different buildings he perceived from one of the windows of his home. Now, having been here visiting his home, converted into a museum, I can see that he had the perfect view from the window of his den where he used to write."

RESEARCH

Students have been able to work on research projects in tandem with a faculty member on such projects as the writings of South American Jesuits in the Seventeenth century. One faculty member presently is working very closely with several graduate students on just such a project. The paper will be submitted for publication in the near future. The collaboration between students and professor is rewarding.

